TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

VOL. LII., NO. 1,346. NEW YORK: SATURDAY, OCTOBER 8, 1904. PRICE TEN CENTS

Photo Benoit, Fall River, Mass. *Photo Baker, Columbus, O.*

LOUISE HENRY.

THE MATINEE GIRL

IN her peculiarly tiresome play, but pleasing performance of the same, Cecilia Loftus observes "I need a soul bath."

We all of us stand in need of such ablutions, some more, some less. I met one of the more class yesterday and one of the less the day before.

The first was a woman who was grimy with world dust. She had a tired, down-drawn mouth and drooping eyes, and the complexion of a woman who stays much indoors and thinks and thinks and thinks in a circle. She laid down a popular magazine she had been reading.

"I don't like interviews," she said with an aggrieved expression. "They may be all right for the public, but I see the falseness and theatricalness of them. I never read interviews with players, because I can see behind them."

And yet she had been devouring this one about a prominent male star, swallowing every word of it, and it had proven indigestible, as the bitter expression of her fretful little mouth showed.

I read the interview myself, curious to learn the cause of the down-drawn mouth and the flurry of world dust. It was a chatty, colorful little story of the star in his home environment. The writer had made a picture of him in his everyday moments and repeated some of his harmless speculations on dramatic art and told a little about his own successful career. It was a good specimen of the impressionistic journalism that prevails to-day.

Looking at the woman, then back at the magazine, and the photograph of the prosperous subject of the interview, I saw the cause of her mood. She needed a soul bath.

I believe that much of the lackadaisical work we see on the stage to-day is due to the same need, the need of a refreshening up, of a plunge into new enthusiasm.

In contrast with this little woman who had permitted herself to get into a mood so down at the heels was the young actor and art student, Francis Sagerson, whom I had seen the day before. I was glad I had seen him. He offset the other. His mouth was a straight but pleasant line of resolution. His eyes had the kindliness of gaze that comes of a broad and contemplative charity. He had in his cheek the red glow that spoke of the outdoor life and the sunny soul. True, he is young. The woman is not, because she is permitting herself to grow old from within.

The boy likes every one. The woman likes no one.

The boy takes daily soul baths. The woman seemed to have never had one in all her self-pinched life.

By a soul bath, in this instance, Miss Loftus meant a dip into a volume of poetry or philosophy that should wash away the dust of the day's events. There are other ways of taking them. Henry Van Dyke gives directions for one when he says, "Think often of your friends, seldom of your enemies."

The contemplation of whatever makes you believe the world and humanity are better than they are bad is a soul bath. We should take one not only once, but many times a day, whenever they are needed; and no one knows when we need them better than we ourselves.

Francis Sagerson is an ingenuous youth, sensitive to the better things and curiously impervious to the worst. He is an actor and artist by profession and a character reader by recreation. He is a sensitive plate on which every personality he meets casts a wonderfully clear image, and his character readings at a glance are always entertaining, though sometimes discomforting to the subject. He intends to give one hundred readings and give the proceeds to the Actors' Fund, I'm told.

Four years ago, when his curious gift of taking a person's character measure almost infallibly at a glance was discovered, he covenanted with his mother that this surprising gift of the gods should never be soiled with commercialism. He has never received fees for his readings and never will, except to give them at once to charity.

He has "read" Viola Allen, Blanche Walsh, Blanche Bates, Margaret Anglin, Clara Bloodgood, Cecilia Loftus—but why give the roster of the profession? In brief, boyish dictum he sums up:

"Mrs. Fiske is the greatest actress in the world. Blanche Walsh is the kindest. Cecilia Loftus is the most intelligent, Orrin Johnson is the most amiable actor I ever met, and Harry Woodruff is the truest gentleman on the stage."

Better a spoonful of this boy's enthusiasm than a barrelful of the sour wisdom of the actress who "never reads interviews with actors."

The college widow in The College Widow is stunning Dorothy Tennant, cousin of Mrs Henry Stanley, of the same original name though that doesn't much matter. Dorothy is a well-groomed, racer-looking girl from the big West, where girls do pretty nearly what they please, and where they never trouble to call a spade a shovel.

She is a boyish, breezy kind of a girl who preferred earning her own living to loafing and the society pose. We all remember her in The Soldier of Fortune and Ranson's Folly and Dorothy Vernon of Haddon Hall, and we liked her because she was athletic and not fussy, and so genuinely pretty. But we are satisfied that she has chosen the wrong rule for success.

"My head always rules my heart," she says; and I don't believe Dorothy was fibbing. That's a safe rule to keep one out of the poorhouse and on speaking terms with one's neighbors, but it does not constitute the entire equipment of an artist.

The head would better be the final court of appeal, perhaps, but it is good for us all to sometimes let the heart get out to grass. If Dorothy Tennant will give that organ a chance to play occasionally she will be quite as lovely a picture and a better actress.

Maud, who sat beside me at The College Widow, said with a pleasant look at Dorothy's pink chiffon ruffles as they faded into the exit:

"She's lovely, but I wish she would limber up a little more in the love scenes."

That charming girl and growing actress, Izetta Jewel, set out one Sunday evening in Defiance, Ohio, to find a church and take one of the "soul baths" of which mention has been made earlier in this column.

"Near the hotel we saw two old ladies gossipping on the doorstep," said Miss Jewel.

"We asked if there was an Episcopal Church near, and they directed us. Then I asked if they knew whether it was a high or low church. They looked at each other a moment; then one said: 'Well, I dunno. I guess you have to go up three or four steps to get to it.'"

In Philadelphia, where she is duplicating her New York success, Eva Davenport is inspiring verses. Here is an acrostic perpetrated by a Quaker youth:

Ever the life of the show which she graces,
Vested with mirth every heart to beguile,
Adding a grin to e'en Nestorian faces,
Dragging the deadest soul forth with a smile.
All who have seen her unite in declaring
Veriest essence of humor is she.

Envy and malice forever foreswearing
'Neath the glad spell of her jollity.
Pattern of joy! We cry to her prayerfully,
Oh, remain longer to jolly us here.
Read these lines over carefully, thoughtfully,
There you will find her name will appear.

THE MATINEE GIRL.

OTIS SKINNER'S RETURN.

Otis Skinner, accompanied by Mrs. Skinner (Maude Durban) and their daughter, Cornelia, arrived in New York last Tuesday on the *Potsdam* from Europe, where they spent the Summer. While abroad Mr. Skinner visited Jean Richepin at his villa at Faremontiers and consulted with him at length upon the forthcoming production in America by Mr. Skinner of the Richepin play, Le Chemineau, which, in the English translation, is The Harvester. The dramatist agreed thoroughly with Mr. Skinner's idea to change the scene from France to Canada, and with that alteration the play will be produced here by Mr. Skinner and his company at the Lyric Theatre on Oct. 10.

M. Richepin read to Mr. Skinner the scenario of his new play, Don Quixote, which Constant Coquelin is to present this season in Paris, and which will likely be presented by Mr. Skinner in America. M. Richepin will be unable to come to America for the first performance here of The Harvester on account of his work in connection with the production of Don Quixote.

Mr. Skinner purposes to make, next Spring, a production here of Robert Browning's poetic tragedy, The Blot on the 'Scutcheon, and while in England he made copious notes to aid him in mounting the play accurately and artistically.

MR. BELASCO SPEAKS.

At the Belasco Theatre last Monday night, upon the occasion of the first performance of The Music Master, Charles Klein, the author of the play; David Warfield, the star, and David Belasco, the manager and producer, were called again and again to the footlights, and Mr. Belasco was finally compelled to make a speech. He said:

I hope you will excuse me from making a speech; but I would take this occasion to say that I am glad you like Mr. Klein's play, and glad that Mr. Warfield has succeeded. I am very proud of him, and very grateful for his loyalty to me—loyalty that no persecution could shake. There have been law suits, perjuries, lies; there have been vexations enough to weary the patience of a saint; but Mr. Warfield has remained unshaken and true to me—and I honor him; and ladies and gentlemen, as long as I possess your confidence and friendship no theatrical syndicates, with all their money and all their outside influence, can crush me. I rejoice in Mr. Warfield's success, and since this play pleases you, I will only say that our prosperity is just so much more ammunition with which to continue the struggle for the triumph of Justice.

The applause that interrupted and followed the address indicated forcibly the understanding by the public of Mr. Belasco's position and its interest in his success.

PARSIFAL PLANS.

Heinrich Conreid has made public his plans for Parsifal. Five evening performances will be given, Nov. 24 (Thanksgiving Day) and Dec. 1, 8, 15 and 22. The performances will begin at five o'clock. Two matinees only will be given, one each on Christmas and New Year's day. Lillian Nordica, Olive Fremstad and Marian Weed will be the Kundrys, Otto Garitz and Anton Van Rooy will alternate as Amfortas, Adolf Mühlmann and Otto Garitz as Klingsor, Marcel Journet and Robert Blass as Gurnemanz and Titurel, Josephine Jacoby and Florence Mulford as the Voice, and Parsifal will be divided between Alois Burgstaller and Andreas Dippel.

There will be no advance in the cheaper priced seats.

There will probably be a second series of five performances. Alfred Hertz will again conduct all the Parsifal performances.

CUES.

Dr. Peter C. Cornell has secured control of the Star Theatre, Buffalo.

Mayor McClellan and a party of friends saw Becky Sharp at the Manhattan Theatre Sept. 29.

Humpty Dumpty, which will be done Nov. 14, has begun rehearsals.

Taps will go on the road Oct. 10.

Teresa Dale and Jack E. Magee have separated. He remains with The Human Hearts company.

Nance O'Neil is announced to produce Thomas Bailey Aldrich's Judith of Bethlehem in Boston Oct. 13.

The Sothern and Marlowe production of Romeo and Juliet will come to the Knickerbocker Theatre Oct. 17.

David Belasco removed the new sign he had had made because it obstructed too much that of the Lyric Theatre.

Mrs. Brown Potter's new play, The Golden Light, was a failure, and she has abandoned the Savoy Theatre, London.

The Berlin Philharmonic Orchestra has arrived. After going to St. Louis it will play in our leading cities.

ADELAIDE CUSHMAN MORGAN DEAD.

Adelaide Cushman, the actress, and formerly the wife of E. J. Morgan, died in a private sanitarium at Stamford, Conn., on Sept. 24, after a long illness with nervous prostration. The immediate cause of her death was acute Bright's disease. Her mother, Mrs. Sarah H. Cushman, was with her at the last.

Miss Cushman was born in Detroit, Mich., about thirty-three years ago, and was the daughter of the late Judge Cushman, a relative of Charlotte Cushman. Miss Cushman received her education at the Sacred Heart Convent, Detroit, where she became a devout Catholic. Shortly after leaving the convent, and when but seventeen years of age, she married Kenneth A. Skinner, a wealthy Bostonian. They immediately went to Australia, where Mr. Skinner engaged in business enterprises. The young wife appeared in many amateur performances for charity and presently became so popular as an actress that her services were sought by various Australian managers. She finally decided to adopt the stage as a profession, and made her debut at Her Majesty's Theatre, Sydney, under the management of William Rignold.

Miss Cushman played juvenile roles for a year at Her Majesty's, and subsequently toured Australia with the Brough and Boucicault company and with Myra Kennedy. Her last Australian appearance was in support of Jennie Lee in Lady Dedlock. Upon returning to America in 1892 Miss Cushman became leading woman with James O'Neill, playing Madame de Pompadour in Fontanelle, and with him she made a tour of the country. The next season she played the leading role in The Power of the Press, in which she won great favor. Her subsequent appearances of importance were as Beatrice in In Sight of St Paul's, as Cuba Varona in Cuba's Vow, as Grace Darley in Rory of the Hills, and in The Village Postmaster. She also was successful as leading woman with various stock companies.

Miss Cushman was married on Dec. 27, 1897, to Edward J. Morgan. The union proved an unfortunate one and a divorce followed. In the latter years of her life Miss Cushman suffered much from illness. She was for a time a patient at Bellevue Hospital, and had been at Dr. Frank C. Barnes' sanitarium in Stamford since last May. The funeral services were held on Sept. 26, in St. John's Roman Catholic Church, Stamford, where a solemn high mass was celebrated. The remains have been placed temporarily in a vault in Woodland Cemetery, Stamford, and may later be removed to Detroit.

MR. MANSFIELD'S SEASON.

Mrs. Richard Mansfield is so much improved that Mr. Mansfield was able to leave her last week to attend to preparations for his tour. Rehearsals of Mr. Mansfield's company begin on Monday morning. His repertoire will include Ivan the Terrible, Beau Brummel, King Richard III, A Parisian Romance, The Merchant of Venice, Dr. Jekyll and Mr. Hyde, Rodion the Student, The Scarlet Letter and Arms and the Man. The first of two new plays will be put in rehearsal in Boston late in November for production in Chicago. In the Mansfield company will be Morton Selton, William Elliott, Eleanor Barry, Marion Pollock Johnson, Helen Glidden and Dallas Anderson. In addition to a chorus of 40 singers, a working staff of 19 and a business staff of 5, the following members of the former casts have been retained: Irene Prahar, Vivian Bernard, Alma Hathaway, A. G. Andrews, Leslie Kenyon, Ernest C. Warde, Henry Wenman, Francis McGinn, Henry Hadfield, W. T. Patron and William Deery.

COMMON SENSE BRACKET.

Rehearsals are now in progress for Common Sense Bracket, the new rural comedy in which Hehry W. Savage will star Richard Golden. The piece is written by Charles W. Doty and abounds with those quaint types to be found in a New England village. Mr. Golden will portray the role of a big hearted Down East hotel keeper and somewhat similar to Old Jed Prouty, which Mr. Golden played some years ago. In the cast are Florence Rockwell, Esther Lyon, Louise Galloway, Agnes Scott, Theodore Babcock, H. S. Northrup, Charles Carter, R. F. H. Gheen and Richard Nesmith. The opening performance will take place on Oct. 24, and after a run in Chicago the piece will be seen in New York.

LOUISE HENRY.

Two portraits of Louise Henry appear on the first page of THE MIRROR. Miss Henry is widely known as "the Sal Skinner Gal," owing to her clever characterization of "the Rube girl." Miss Henry began her stage career but a few years ago, yet has played many difficult parts. Her clever conception of "the Rube girl" won instant recognition, and her friends induced her to enter the vaudeville field. She is a pleasing vocalist, and was recently married to Egbert Van Alstyne the composer of "Navajo," "Seminole" and other popular songs. Miss Henry will continue in vaudeville, being booked for many weeks to come.

ENGAGEMENTS.

Edward Trout, with the Mabel Paige company, as musical director.

Eddie Delaney, William Nurnberg, Al. Martin, J. M. Leaverton, Will Holbrook, E. H. Dye, Burt Jacobs, Floyd Thompson, J. C. Anderson, Sebert J. Lilx, Frank Hayes, Marie Ostella, and Olga Schmall, De Baugh, with A Chicago Tramp company. W. C. De Baugh, manager, and J. Martin Tree, business manager.

Marie J. Ferguson, for Under Southern Skies.

Clark Ross, by Leroy J. French, for the light comedy party in Mugg's Landing.

Sam D. Merrill, for William Brown in Eben Holden.

Charles D. Chapman, with Herrick and Eldrige, for Eben Holden, making his second season with this company.

Harry W. Reid, by Louis J. Russell, for The Middleman.

Mary Baker, for Golden Rod Dreamland, the new production of the Royal Lilliputians.

Leon M. Hattenbach, to support Clara Thropp in A Doll's House, Divorcons and Magda.

Lulu T. Davis, Franklyn Salisbury, and Arthur L. Verner, by C. E. Callahan, for Coon Hollow.

Robert H. Bertram, for leading juvenile with The Charity Nurse.

Harry Garrity, for comedy and specialties with the Ulny Hosmer company, Howard Theatre, Chicago.

Harry Davenport, for the stock company at Lew Fields' Theatre.

C. Blanche Rice, to originate the ingenue role in The Raven.

Mabel Trunnell, Leone Sorle, Lydia Knott, and J. M. Byrnes, by Ernest Lamson, for Tobe Hoxie.

Harry G. Stafford, for the jockey in Sullivan, Harris and Woods' production, A Race for Life.

Gertrude Rutledge by Ollie Mack, for An English Daisy.

Jack N. Pooler, re-engaged for character work with the Fannie Wood company. Lucena Ashmore, re-engaged for juvenile leads with the same company.

J. J. Fitzsimmons, Maude Atkinson, and Will Neff by Edwin Mordant for The Unwritten Law, in which Miriam Shelby will star. The season will open Oct. 26.

S. Goodfriend, to manage Alfred E. Aarons' productions this season.

Irene Bentley, Helen Royton, and Carmine, for A China Doll.

S. A. Mitchell, by W. F. Mann, for his second season as heavy in The Moonshiner's Daughter (Eastern).

Kitty Kerwin Griffith and Baby Gertrude Griffith with James J. Jeffries' production of Davy Crockett.

Marguerite (formerly Madge) Douglas, by David Belasco, for the Prologue of Sweet Kitty Bellairs.

John Alden, by Fisher and Ryley, for Glittering Gloria.

Roy Alton, as principal tenor of the Red Feather company, which begins its season in Baltimore, Oct. 10.

Barbara Swager, for a second season with Gordon and Bennett's A Royal Slave.

Beatrice Ray, for the soubrette in El Capitan.

REELECTIONS

Mrs. Wheatcroft, of the Stanhope-Wheatcroft Dramatic School, has added to the present faculty John C. Dempsey, who will have charge of the rehearsals and performances of the operatic department. Mr. Dempsey was connected formerly with the Morrisey Grand English Opera Company, the Strakosch English Opera Company, the Nordica Operatic and Concert Company and other well known organizations. The students of the operatic department of the school will appear in the matinee performances to be given by the school this season at the Garrick theatre.

Frank Lea Short read Shakespeare's A Midsummer Night's Dream, accompanied by Mendelssohn's Midsummer Night's Dream music, at the assembly room of the Noonday Club on the afternoon of Sept. 19. Mr. Short said he presented the two poems only to suggest what Shakespeare meant by the play—that it was all life, full of light, suggesting light and color. It was only meant to leave the impression of a dream. The reading delighted the audience, and the accompanying music, exquisitely rendered, added a sympathetic charm. The solos by Mrs. Harlan W. Short, soprano, and Homer Moore, baritone, were appreciatively received.

Elsie Janis has signed a contract for a number of years with Milton and Sargent Aborn, to be featured in their attractions. This season she will appear in The Fortune Teller with a company which will include Grace Hazard, Philip Branson, Herbert Sallinger, Herman Horshberg, Edward S. Metcalfe, Grafton Baker, May Emery, Harry Turpin, Annie Lake, Eleanor Lewis, and a chorus of forty, with the original Alice Nielsen production. Philip Branson is the stage director and Carl Burton will lead the orchestra.

Isabel Gilbert has entirely recovered her health, and after enjoying an outing in Manitou and Colorado for several weeks is about to return East.

Daniel Sully has commenced rehearsals of The Pastor, the new play written for him by Jerrold Shepard. In this production Mr. Sully will again depict the character of a priest. The scenes of the play are laid in a small mining town in Idaho. The Pastor will have its first production early in October and will probably be seen in New York before the end of the season.

Mrs. Gilbert will follow Cecilia Loftus at the Lyceum Theatre, filling in the three weeks before the beginning of Sir Charles Wyndham's engagement. Her new play, Grandma, was to have followed John Drew at the Empire Theatre. The failure of the Zangwill play gives John Drew three weeks more time in New York.

Some of the London theatres have adopted an improvement in theatre tickets that might be imitated here. The vouchers of the theatres are so printed that they bear the address of the theatre, the title of the play, the hour at which the curtain rises and the position of the seats for which they are issued. These details would not only help the transients, who make such a large proportion of audiences, but would help many New Yorkers who cannot keep track of the rapidly growing list of theatres.

Wright Lorimer has entered into a contract with Walter Clarke Bellows, whereby Mr. Bellows becomes permanently associated with Mr. Lorimer and will hereafter devote himself exclusively to the Lorimer productions. Mr. Bellows also becomes a stockholder in the Wright Lorimer Company, (Inc.). It is Mr. Lorimer's intention to make a number of special productions this season aside from The Shepherd King, and Mr. Bellows will stage them.

Walter Montague's military play, Fort Riley, will have a New York production this season by Le Comte and Flesher.

Belasco and Mayer, with their three stock companies and the traveling organizations of Florence Roberts and White Whittlesey, give employment to more players than any other management has ever done upon the Pacific Coast, it is said.

Florence Roberts has broken all box-office records at the California Theatre, San Francisco, her first three weeks yielding nearly $22,000. Tess of the D'Urbervilles and Marta of the Lowlands will be the most profitable plays in which she has ever appeared, not even excepting Zaza, which she has finally put aside.

John Lawrence, manager, has been visited by fire, while thieves have selected Helene Logan and the Fritzi Scheff company for their victims.

When an actor was hurt by the accidental discharge of a pistol in the duel scene of Rupert of Hentzau at the Columbia Theatre last week Richard Buhler prevented a panic by his coolness.

Teresa Toube played Cynthy in Checkers last week, in the absence of Lydia Dickson, for whom she is understudy.

Ida Renee has been engaged by F. C. Whitney for Piff, Paff, Pouf, to succeed Grace Cameron, who retires temporarily from the stage.

Henry Miller and Hilda Spong will appear at the Garrick Theatre in Joseph Entangled, Oct. 11.

Great things are expected of Daniel Sully's new play, The Pastor, in which he will again take the part of a priest. There is also said to be among the secondary roles an altogether out of the common character, "Silent Anne," which, played by Maud Sinclair, especially engaged to originate it, is likely to become a noted bit of stage characterization.

Thomas W Ryley has purchased the American rights of the English comedy, The Money Makers, which had a run at the Royalty Theatre, London. The play, by George Rollit, deals with a "get rich quick" race track scheme evolved by two society women.

A son was born to Mr. and Mrs. William Astor Chanler (Minnie Ashley) on Sept. 18, at the Aberdeen Hotel in this city.

Thomas Jefferson has made arrangements by which he will appear in Rip Van Winkle at many of the theatres on the road where his father, Joseph Jefferson, was booked to play before his present illness caused him to cancel all his dates.

Annie Russell is rehearsing her new play, Brother Jacques, which will open at the Euclid Avenue Opera House, Cleveland, Ohio. The company includes Joseph Wheelock, Jr., George Wilson, Oswald Yorke, Grant Stewart, Mrs. Charles Walcot, Elizabeth Johnson, and Florida Pier.

A number of the theatrical agents in town met last week and formed the Co-operative Protective Theatrical Association, whose principal object it is to protest against the new State law regulating employment agencies. The association has secured an attorney, and on last Wednesday presented formally to Commissioner of Licenses Keating certain objections to the law.

The cast of The Eternal Feminine includes Jennie Eustace, Maud Granger, Jean Newcombe, Sara Sumner, Suzanne Rowe, Blanche Stoddard, Robert Drouet, Thomas A. Wise, Herbert Forrest and Robert Freeman. Rehearsals have begun. The piece will be produced first in Rochester.

Anne Gregory, the understudy of Cecilia Radclyffe in Becky Sharp, had a chance to play Lady Bareacres Sept. 29, owing to the illness of Miss Radclyffe.

Down Our Way, a new rural comedy, by Evelyn Saxton, will be played for the first time at Danbury, Conn., on Oct. 15. The company will then play a few one-night stands before opening in Boston. George Paxton has been engaged to produce the play, and an elaborate mounting is promised.

Maude Welsh, of the Frank Daniels company, while playing Omaha was taken ill with acute peritonitis and sent to the Presbyterian Hospital. She is now slowly recovering.

IN OTHER CITIES.

SAN FRANCISCO.

Fischer's Theatre has another new burlesque Sept. 18-25, this time written by J. C. Crawford, who wrote The Beauty Shop, which was given so successfully a few months ago at this house. Miss Masuma is the name of the new piece, which was seen for the first time on Monday night. The house was, as usual, crowded to the doors, and the audience encored all the singing numbers. The stage folks received their usual floral pieces. The music is melodious and pleasing, and the stage settings are particularly attractive. Miss Morton made a decided hit in her song "Fishing," and it will be necessary for her to have more verses written, for she has received as many as seven encores to this song. Miss O'Ramey also has a big song hit, "Fiddling Mary," in which she plays her own accompaniment on a violin. Rice and Cady and Bobby North have a good trio, and Edwin Clarke two good solos. Flossie Hope and Miss Hickman have some new dances, and the chorus do very clever work throughout the performance. The next burlesque will be Down the Line, written by Howard Jacot and Frank Perley.

The Grand Opera House Sept. 18-25 still is entertaining with The Princess Fan Tan, the big Japanese musical extravaganza. The great hit of the production is the clever work done by little Eunice Gilman, who is a sister to Mabel Gilman. The child shows unusual talent in both singing and histrionic ability, and she certainly has a great future before her. So popular has this performance become that the management has decided to let it run two instead of one week. Marie Nichols and Baby Jasmine are also great attractions. Rothwell Browne has done wonders with these children, and the performance can easily be compared to a professional show. Next week, York State Folks.

Florence Roberts for her farewell week at the California, Sept. 18-25, is giving two plays. For the first three performances Zaza was given to big houses, and for the balance of the week Tess was given by special request. Miss Roberts has been doing record breaking business in the last four weeks, and would continue to do so if the theatre could have been engaged. Miss Roberts has done no better work than she has done in Zaza. The play is perfectly suited to her temperament and she always gives a charming performance of it. Hobart Bosworth's Bernard is the best we have had, and he has also added another artistic success to his repertoire. The Cascart of William Yerance was another bit of acting given us by this sterling actor. Georgie Woodthorpe's "Aunt" is as good as she has given us in former presentations. The balance of the cast were well placed, and the performance was all that could be expected. Miss Roberts in Tess again scored, and many people were turned away at each performance with many regrets that they were unable to see her in her latest triumph. Ralph Stuart in By Right of Sword is the next attraction.

The Wizard of Oz is the offering at the Columbia 18-25. The critics have severely scored the production, and it is said to be one of the worst things sent us in many a day. The show has no singers and everything is rated second-class. After having such good things as the local production of The Toreador at the Tivoli we will not stand for poor road shows.

The Tivoli Sept. 17-24 is doing The Serenade. The production and cast are the most elaborate and perfect this city has had. Andrew Bogart has been especially engaged for the tenor role of Lopez, and on Sunday night, his first appearance, he scored an immediate success, and it is now thought that he will be engaged for the entire season. Mr. Bogart is a native San Franciscan and has studied in this city and New York, but has only appeared heretofore upon the concert stage. Kate Condon appeared in her favorite role, Dolores, and one in which she created such favor when with the Bostonians. Miss Fillippe, as Yvonne, was admired for her fine vocalization of the part. Teddy Webb, as the brokendown tenor, and Willard Syms, as the Duke, made delightful impressions. Forrest Danby Carr, as Alvarado, admirably distinguished himself in this rich basso role. The principal of the school was allotted to Miss Tannehill, who always does everything well. The balance of the co. were well cast. The opera will no doubt have a long run.

Fallen by the Wayside at the Central Sept. 18-25 is one of the new plays from the pen of Theodore Kremer. This stirring piece carries with it an unusual interest, for it shows us incidents which are only too apparent in every day life. The terrible curse of drink plays a powerful part in the development of the plot. The principal roles are well played by Hershall Mayall, Henry Schumer, Ernest Howell, Dan Halifax, Ethel Clifton, Julia Blanc, and Edna Elsmere.

White Whittlesey's engagement at the Alcazar is rapidly drawing to a close, and it has been one of the most successful seasons that theatre has known. On Monday night, Sept. 18, he was seen in the picturesque romantic drama Monbars, so successfully used for several seasons by Robert B. Mantell. The play is an adaptation from the French; its story is a gem of romance, and the plot uniquely powerful. In this play Mr. Whittlesey has a role that is in every way congenial to his splendid histrionic gifts, and in the varied incidents of the drama he showed his cleverness by giving them all just the right touch of sentiment. Miss Lawton, who appeared as the daughter of the Marquis, made another delightful impression, and we greatly regret looking forward to losing her, as she is to go on the road with Mr. Whittlesey's co. Miss Crosby made her appearance as the wife of the solicitor and was warmly welcomed. Virginia Brissac, the new ingenue, is a favorite and was seen in the role of Lucille. Harry Hilliard, Luke Conness, George Osbourne, Miss Howe, and all the favorites were in the cast. Next week Soldiers of Fortune will be revived by special request.

The Majestic Theatre co. for their third week, Sept. 18-25, are presenting with much success Madalaine Lucette Ryley's The Altar of Friendship. Grace Reals plays Sally Sartoris with much charm, and her work is both fascinating and pleasing. J. H. Gilmour, in the role created by Nat Goodwin, was seen in a most artistic rendering and his interpretation was all that could be asked for. Vera McCord, a California girl, one who has made a great success abroad with Charles Hawtrey, was also in the cast and charmingly acquitted herself. Richard Thornton, Henry Stockridge, Margaret Macklyn, and Eleanor Gordon had delightful parts and repeated their success of last week. Next week, Captain Barrington.

OSCAR SIDNEY FRANK.

MILWAUKEE.

The Bijou had an exceptionally fine attraction in His Last Dollar, which opened Sept. 25 to crowded house. The play is by David Higgins and Baldwin G. Cooke, and in plot, construction, tone and situations compares favorably with the best dramas produced in recent years. David Higgins appears in the principal role of Joe Braxton and employed his natural and easy methods with telling effect, his auditors calling him repeatedly before the curtain. The supporting co. is far above the ordinary. Eleanor Montell played with artistic strength and appreciation the role of Eleanor Downs. Thomas Reynolds scored a well deserved hit in an admirably conceived interpretation of Kaufman, a Hebrew broker. Charles Fleming offered a capital characterization of an English swell. Katherine Miller gave a strikingly clever rendition of Viola Grayson, the fiancee of the villain Tom Linson, well played by W. Burt Cartwright. Several minor parts were intelligently played, especially good work being done by a young actor named William E. Gladstone in the role of a jockey. The stage settings and effects were excellent. The action of the piece did not lag for a moment. The keenest interest was sustained throughout the performance. The reception of the play, players and author was most enthusiastic, and the production is destined to meet with a profitable season. Across the Pacific 2-8.

Mirth and music reigned supreme at the Alhambra when The Show Girl again made her bow to an immense audience Sept. 25. The co. is good and contains a number of clever entertainers. Sam J. Mylie coming first as Mr. Fly, the man of many parts. Mr. Mylie made the most of his role and won many laughs. Hilda Thomas is one of the most energetic and successful soubrettes one could wish to see. Her clever sallies and bright songs were greatly appreciated. Sid H. Forrester, Lou Hall, and Charles R. Haigh did clever work. Estelle Bird, Josephine Floyd, and May Sweeney made a charming trio in principal roles, and Bert Wainwright and Charles E. Parcor also deserve mention. A large and pretty chorus sang and danced well, and the costumes and scenery were handsome. A Son of Rest 2-8.

Blanche Ring in Vivian's Papas was the attraction at the Davidson Sept. 22-24 and business was good. The comedy, though risque, is clever and greatly amused those present. Miss Ring won favor immediately by her dashing, breezy manner and humorous impersonation, and Harry Conor provoked shouts of laughter in a part well suited to him. Excellent portrayals were also given by Hall McAllister, Thomas Burns, Edwin Boring, Josephine Lovett, Marion Little, Emma Janvier, and Lilie Hall. The Forbidden Land followed 25-28 and did good business, considering the bad weather. The comic opera is much on a par with other productions of its kind, though there are many original and bright features in this work by Guy F. Steely and Frederick Chapin. The book and lyrics by the former are droll and unique, while the music of the latter is odd and pretty. The co. is good. Gus Weinberg has a congenial role, and even his many friends here hardly knew him in a make-up that completely disguised him. The popular comedian is one of the pillars of the show, and he received a great ovation. No less clever in a different line is William Cameron, who was heartily applauded. W. H. Clarke and Joseph Phillips are valuable members of the co. and Hugh Fieherty and Abbot Adams contribute much to the general success. Alma Youlin charmed all by her singing. Mamie Ryan was petite and winsome. Ethel Johnson, as the Swedish maid, scored a hit and danced cleverly with Mr. Fiaherty, and a chorus that looked, sang and dressed well added much to the general effect. De Wolf Hopper 9-12. Henry Miller and Hilda Spong 13-15.

The Thanhouser co. put on The Children of the Ghetto at the Academy 26 to 8. R. O. The local press spoke well of the performance, which was in every respect up to the standard of this popular stock co. Davy Crockett will be the bill 3-9. The three thousandth performance of the co. will be celebrated 10 by the giving of souvenirs.

Der Mann im Monde (The Man in the Moon) was played by the Wachsner Stock co. at the Pabst Sept. 25 before a fair audience. Elise Krumm, after an absence of four years, rejoined the co. and was warmly received. Ferreol will be the bill 28.

Ellery's Royal Italian Band is packing the immense Exposition Hall nightly and the music arouses the most enthusiastic applause. There is a movement on foot to present Mr. Ellery, Director Ferrullo, and the members of the band with a lasting testimonial of public appreciation before their departure. The engagement closes 8.

CLAUDE L. N. NORRIE.

KANSAS CITY.

Kansas City had a touch of Summer weather Sept. 25-1, and business suffered at the theatres in a measure in consequence.

Bird Centre was the Willis Wood offering, playing to fair sized audiences. It must be admitted that our theatregoers were a trifle disappointed in the piece, but perhaps we expected too much. The mistake that Glen McDonough made when he undertook to transfer John T. McCutcheon's Bird Centre people to the stage was in giving them anything serious to do or think about. He should have written a farce. Individual honors undoubtedly belong to Will Archie, whose amusing portrayal of the bad little boy was easily the hit of the performance. The only fault to be found is that he is not given more to do. Ipha Dahl also carries a child's part exceedingly well. Edward J. Connelly as the mysterious stranger, George Richards as Captain Fry, William Burress as Cyrus Hornbeck, and George Mack as Riley Peters, all portrayed village characters with great exactness and deserve praise. Of the women Mabel Strickland, Estelle Mortimore, Blanche Chapman, and Rosa Cooke were especially prominent and were well received. The production was attractively staged. Blanche Ring in Vivian's Papas 2-8. The Jewel of Asia 9-15.

When an actor can fill a theatre to the capacity limit with the thermometer hovering between eighty and ninety it may be justly said he is popular. That is what Chauncey Olcott did at the Grand 25-1, when he presented his two former successes, A Romance of Athlone and Terrence. As usual, Mr. Olcott's songs scored a tremendous hit, while his charming style of acting caused much laughter and applause. The supporting co. were quite adequate to the demands made upon them, principal parts being taken by Henry Hanscombe, Thomas N. Heffron, Mat B. Snyder, Charles L. Newton, Richard Malchien, C. N. Schaeffer, Marguerite Hayden, Elizabeth Washburn, Katherine Clarendon, Amanda Wellington, and the two children, John Gough and Blanche Alexander. Both productions were handsomely staged. The Girl from Dixie 2-8. Under Southern Skies 9-15.

Queen of the White Slaves, a play new to Kansas City, packed the Gilliss nightly 25-1, and was enthusiastically received. The production is a melodrama of the most pronounced type, abounding in exciting happenings that follow one another in rapid succession. The thrilling situations were well carried out by a capable co. and the play was quite elaborately staged. Aileen May handled the principal role in a most artistic manner, while her detective lover was well done by Alford Britton, both of whom were frequently applauded. Joseph Carter played the heavy role admirably, while Rose Graham, May Southward, Bessie Marlow, Edward Mannery, George Raymond, Don Orr, and Jack Morton also deserve praise. On the Suwanee River 2-8. A Midnight Marriage 9-15.

The Wayward Son was the attraction at the Auditorium 25-1, playing to fair business. The play is a melodrama of fair merit, very satisfactorily played. Neil Twomey, in the title-role, was well received, while Florence Johnstone, Roy Clements, William Raymore, and Frank Allen did well in other principal parts. The production was appropriately staged. The Woodward Stock co. in Under Two Flags 2-8. U. T. C. 9-15.

The month of October promises a great deal in the amusement line to Kansas Citians. The first week will mark the annual Fall festivities, which promise to be bigger and better than ever. The grand electrical parade, two balls in Convention Hall, and a concert by Sousa and performance of Epperson's Megaphone Minstrels in the same building will be the chief features of the week. Besides the attractions named above at the theatres we will see The Forbidden Land at the Willis Wood, The Show Girl and Buster Brown at the Grand, Darkest Russia and Two Little Waifs at the Auditorium, and Tilly Olson at the Gillis, with some strong bills at the vaudeville houses. The Kansas City Jockey Club's Fall race meeting opens at the Elm Ridge course 1 and continues through the month. The annual Horse Show will take place in Convention Hall 17-23, while during the same dates the American Royal Live Stock Show will hold forth at the stockyards.

Manager O. D. Woodward's horse, "Limestone Belle," opened the Horse Show season at Omaha 26 by capturing the blue ribbon in the high school class.

D. KEEDY CAMPBELL.

DETROIT.

The Jewel of Asia, by Frederic Ranken and Ludwig Englander, with Vera Michelena as star, is playing to light business at Detroit Opera House Sept. 26-1. Two causes may be assigned for this. First, the production comes as the third musical offering in succession at this house, and one can have too much of the same thing, no matter how good it may be; second, and a still more important reason, it lacks the essentials to make it a brilliant success. While the opera is fairly pretentious so far as scenery and costuming are concerned (if you except Act I), the music is not sufficiently imposing to rank with the two that have preceded it. It might prove good material for a popular priced house like the Lyceum, but it is asking too much of the public to pay $1.50 per seat for so mediocre a performance. The first act is decidedly draggy, the second is mainly redeemable by the gorgeously arrayed twelve wives of the ruler. There is much cause to wonder why it became so popular in the great metropolis. If one were in a charitable mood and could close their eyes to what had gone before The Jewel of Asia might pass muster, but in this instance comparisons are certainly odious. Miss Michelena enlists one's sympathy for her modest manner and good looks, but she does not improve in her histrionic talents as time advances, and is suited only to the requirements of the present role because it is a very limited one. W. V. Strung, who is seen as the Minister of Police, has easily the best voice in the group, it being a strong and pleasing basso, and he can act besides. William Blaisdell has a strenuous time trying to enact some comedy from the role of Pierre Lerouge, and, to say he succeeded fairly well is to pay him a high compliment. Tom Collins was likewise entitled to much praise for commendable work as the janitor. The balance of the co. did not distinguish themselves, with the exception of Bessie Graham, who was clever in her interpretation of Mimi. De Wolf Hopper in Wang 3-8.

Rose Melville is playing to large business at the Lyceum 25-1 in the well-known drama, Sis Hopkins, truly one of the master pieces among the rural dramas of to-day. Sis is too well known to need much comment, and to miss seeing her on her annual visit is to own one's self the loser of an evening of good, clean fun, with comedy and tragedy nicely interwoven. It requires an artiste to portray the various stages through which the awkward little Hoosier girl passes before she becomes a refined lady, and Miss Melville's creation is certainly artistic, if a little exaggerated and, perhaps, slightly overdone. Her appearance here is always the sign for a record breaking week, and the present engagement is proving no exception to the rule. Ms Hopkins, Tishie Sandifer, Margery Melrose, Obadiah Odium, Pa Hopkins, Adison Vibert, Parthenia Peckover, Bert Varnum, Elsie Van Ness, and Ridy Scarboro are all old friends, and we are glad to extend them a hearty welcome. Ward and Vokes next here.

After a year's absence, almost to the very day, Too Proud to Beg returns to the Whitney Theatre for a week's engagement 25-1. Unlike most of the Whitney offerings, it does not have to depend on stage effects for its popularity. The tale is dramatically told by a capable co., which numbers Arthur and Mildred Boylan, who are still very prominent as the children; William and Vera Carr; Fred Eckhart as John Carr, A. B. Lynch as Inspector Sharp, John Simons as Isaac Blum, Estelle Vincent as Maud Quigley, Nellie Fillmore as Bridget O'Rook, W. M. Sheldon, Charles H. Gardner, C. A. Gardner, James White, Clarence Dull, W. J. Cummings, Jake Mason, Cal Spencer, Mary Servosa, Stella Boylan, and Maggie Le Claire. A Working Girl's Wrongs 2-8.

For the first time here at popular prices The Power of the Press is being revived at Lafayette Theatre 25-1. It is quite a pretentious undertaking for the stock co., and they deserve great credit for the excellent production given. Following are the allotments: Ralph Cummings in the title-role of Stephen Carson, Mr. Bressen as Turner Morgan, Mr. Beamish as Sam Freeborn, Ned Harcourt as De Witt Norwood, Harry Glazier as Harold Norwood, Alma Powell as Annie Carson, Carrie Lamont as May Hosford, Ethel Elder as Julia Seymour, Decola Delaro as Mrs. O'Callahan, Mr. La Coste, F. R. Brown, and Flora Fairfield. Winchester will be the attraction here 2-8.

A. FRANCIS.

DENVER.

The attractions Sept. 18-24 were exceptionally good with Frank Daniels at the Broadway, The Girl from Dixie at the Tabor, Helter-Skelter at the Curtis, and a strong vaudeville bill at the Orpheum, and the theatres were all crowded at every performance.

One always knows just what to expect at a Daniels performance—namely, extremely pretty girls in fetching costumes, "catchy" songs, a number of good actors acting as "feeders" for the droll little comedian, and, above all, a great deal of Mr. Daniels himself, with his inevitable but exruciatingly funny mannerisms, his same old—and rather disgusting—kissing business, even the same curtain speech. The Office Boy is a good vehicle for the display of the star's talents, and furnishes an evening of genuine amusement. The supporting co. was up to the usual high standard. Clara Belle Jerome was a winsome and pleasing Claire de Lune. Sally Fisher was dainty and charming as Euphemia. Violet Halls overacted the part of Paquita. David Bennett and Laurance Wheat played Reggy and Percy very satisfactorily. The song hits were "I'm on the Water Wagon Now," "I Never Had to Work," and "Plain Mamie O'Hooley." The Broadway will be dark 25-29. The local lodge of Elks will give three performances of A Night in Bohemia for their charity fund 30, 1. The County Chairman 3-8. Sousa's Band 9.

The Girl from Dixie was a far better show for 75 cents than The Wizard of Oz and The Tenderfoot, which played here recently at double the price. Genevieve Day was a captivating Kitty Calvert, and her songs were given with splendid effect, particularly "When the Moon Comes O'er the Hill" and "The American Heiress," in which she was assisted by the double quartette. D. L. Don had not much of a part, but his monologue and comedy piano playing made a great hit. He said many witty and clever things, but some of the best points were lost because he spoke so unintelligibly. Clifford Leigh as Lord Dunsmore was decidedly good, and his English accent perfect. Thomas J. Keogh as Squire Monk and Charles H. Sheffer as the old colored "mammy" deserve praise. Charles K. French's Southern dialect was very good. The quartette, composed of Messrs. Da Silva, Duncan, Scarce, and Flick, won many encores. Every part was well played. The voices were all good, and the scenery and costumes were effective. The gowns, in pastel shades, worn by the chorus girls in the last act were especially artistic. Arizona 25-1. Haverly's Minstrels 2-8.

The stock co. at the Curtis closed 24. It was a very good co. and drew well, but at the low prices, 25, 35, 50 cents, not much money could be made on the Weber and Fields' skits, as it costs too much to put them on properly. The co. will go on the road, having good dates booked in the East. The Curtis management will resume its former policy of playing combinations, opening 25 with the Lillian Mason co. in Sapho.

Mr. and Mrs. Frank Daniels and about thirty members of the Daniels co. occupied boxes at the Wednesday matinee performance of The Girl from Dixie. Naturally encores were numerous.

A handsome silver loving cup was presented to Mr. McCourt by the employes of the Tabor and Broadway theatres upon his retirement from the management 20.

Raffaelo Cavallo has resigned the position of musical director at the Broadway (which he has held for about seven years), much to the regret of the habitues of the theatre, for he is the best music director we have ever had in Denver. He will be succeeded by Frederick Baker.

German plays will be produced at the Broadway Theatre, beginning the middle of October, every Sunday night when the theatre is not engaged by regular cos., by a dramatic organization called the Volks Stock co. It includes Kate Helmuth, of Berlin; Frieda Siegel, of Hamburg; Edith Ruland and a dozen others, some of whom are from the Pabst Theatre in Milwaukee. The co. will open with Are You a Mason.

MARY ALKIRE BELL.

SPRINGFIELD, MASS.

There was much to commend in the performance at the Court Square Sept. 17 of Twelfth Night by Marie Wainwright and co. Though it is so long ago as to be out of the memory of most theatregoers that this actress appeared with Booth, Salvini, McCullough and others, there were two good sized houses, due probably to Mr. Shakespeare. They enjoyed a spirited rendering.

The all-star cast of The Two Orphans gave a redundant value to a large house at the Court Square Sept. 20. James O'Neill, as the chevalier, appears to have found the nearest thing to Monte Cristo, and Grace George, as the blind girl, has the most fitting part she has had in years. J. E. Dodson, as the cripple, was the art gem of the cast, but all were fit. Sarah Truax is not yet a star, but such good work as she is doing as Henriette will make her one.

The most delightful comedy of several seasons, The Other Girl, made constant ripples of mirth through a good house at the Court Square 21. Lionel Barrymore and an excellent co. kept it going to the limit. Mother Goose, produced with the help of local children and a few professionals who go about presenting it, netted the Girls' Club more or less 23. The children were very well drilled, but it must have cost a sight to drill them, for out of an $800 house the club is said to have realized only $50.

Jules Murry's cast of The Mummy and the Humming Bird strayed out on the Court Square stage 24 and two small audiences strayed in to see them. Neither acted as if they belonged there.

The Little Princess was well presented at the Court Square 27, with Leonie Darmon as the princess, and the touching little dramatic gem moved two attentive audiences. Robert B. Mantell hasn't got much of a play in The Light of Other Days, but he has got a sure hold on the public here whatever he plays in. They nearly filled the theatre 28.

The hardest blow the gloom trust has had this season is the return of May Irwin to the stage. A large audience braved the wild, stormy night of 28 to royally welcome and enjoy this winsome little comedy sunbeam, with her cute prattling ways. Mrs. Black is Back is full of bright dialogue, which is brighter when May Irwin says it than from any other source, and has more coherence than any of her former farcical song vehicles, but it has no great song hit. The co. was all right. Coming are Viola Allen in Winter's Tale 6, The Fortune Teller 7, Blanche Walsh in Resurrection 8, George M. Cohan in Little Johnny Jones 12, Down Our Way 18, The Crisis 21, Quincy Adams Sawyer 22, Savage's English Grand Opera co. 24-26.

The New Gilmore had A Child of the Slums Sept. 19-21 and The Little Church Around the Corner—which has been round the corner before—22-24. Theodore Kremer, who writes melodramas while you wait, and sometimes you don't have to wait, is responsible for No Wedding Bells for Her, which occupied the house 26-28. George Wharnock made the villain as villainous as Kremer's extreme type of villainy calls for, and Baby Abbott and the rest of the co. all had stunts in thwarting him. The Queen of the White Slaves, which was a sensation at the Grand last season, repeated its turning away powers at the New Gilmore 29-1. This has even Kremer beaten for strenuous happenings. Coming are On Thanksgiving Day 3-5, Deserted at the Altar 6-8.

Work in remodeling the Grand into Poli's Theatre is going on with amazing speed. It may open before Nov. 1.

EDWIN DWIGHT.

LOUISVILLE.

Al. G. Field's Minstrels played its annual engagement at Macauley's Sept. 23, 24 to packed houses. The co. is a good one, and the opening scene showed a particularly handsome stage setting. Messrs. Clarke, Donnelly, Healy introduced new jokes and songs, and Al. Field was in his happiest vein. The particular feature of the engagement here was the hearty ovation tendered Rees G. Prosser, the balladist, whose home is in this city. The house will be dark until 3, when William Morris will be seen in the new farce-comedy, Who's Brown. He will be followed by the much heralded The Forbidden Land, which comes direct from a long run in Chicago.

In Old Kentucky proved a particularly strong drawing card at the New Masonic Sept. 26-1. The realistic race track scene and the reproduction of famous places in Mammoth Cave are noteworthy. The star part, Madge, was exceptionally well played by Nellie Callahan. Busy Izzy opens 3.

Elsie Crescy, supported by E. Laurence Lee and a capable co., drew satisfactory patronage at the Avenue Sept. 25-1 in the melodrama To Die at Dawn. The Little Outcast is underlined for 2.

King Edward's English Grenadier Guards are booked for two concerts at Macauley's 9.

The Summer season still continues prosperous at Riverview Park, one of the prettiest places in the vicinity of Louisville. Morbach's Orchestra furnishes the music. There are jubilee songs by colored artists and other forms of vaudeville entertainments.

La Rue Meffert is the Treasurer at Hopkins' New Theatre, and Harry Cook continues as musical director. Mr. Meffert is a favorite with Louisville theatregoers, having made himself particularly popular in the old days of the Meffert Stock co. and late with Colonel Hopkins and Manager Reichman at the former Hopkins house, which was destroyed by fire.

Manager Jas. B. Camp has returned from the Pacific Coast. His chest is particularly inflated through the fact that the crack drill corps of the Louisville Commandery, of which he is a member, carried off first prize at the Triennial Conclave.

All of the Louisville playhouses have during the Summer interval made improvements looking to the safety of their patrons. The local law relating to additional exits, fire curtains, fire walls and straight-

The Perfect Product of the Still—

Hunter Baltimore Rye

Never disappoints. It is the first bought because

The Best is The First Sought

Sold at all first-class cafes and by jobbers.
WM. LANAHAN & SON, Baltimore, Md.

"Who's Who on the Stage"

The Publishers wish to make this new work the most complete Biographical record of any yet issued in connection with the American Stage. Those members of the profession who have not received a letter requesting them to supply certain important data are asked to forward their addresses to us at once.

Those who have received circulars are politely requested to furnish us with the desired information at their earliest convenience.

THE TONNELE PUBLISHING CO.
30 East 21st Street.

Verbeck Circuit

Verbeck Theater, - Oil City, Pa.
Verbeck Theater, - - Niles, Ohio.
Verbeck Theater, - - Lorain, Ohio.
Auditorium, - - Ashtabula, Ohio.
Laird Opera House, Greenville, Pa.
Armory Theater, - - Corry, Pa.
Lindora Theater, - - - Butler, Pa.
Gilger Theater, - - Norwalk, Ohio.
Elyria Opera House, - Elyria, Ohio.
Auditorium, - - Marietta, Ohio.

Good open time for first class attractions. Want Burlesque and popular priced attractions for Lyndora Theater, Butler, Pa.

Address GEO. H. VERBECK, Gen. Mgr., Verbeck Theater, Oil City, Pa.

FOR SALE
Electric Scenic Theatre

Representing a Day and Night at the St. Louis World's Fair This is the most elaborate and perfect Scenic Theatre we have ever built. Proscenium Opening, 8 x 20 ft. It is complete in every detail. Includes Real Water Cascades, Four Electric Fountains, Perfect Illumination of Buildings at night as done at St. Louis, Illuminated Moving Gondolas, Electric Storm, etc., etc.

Now in successful operation at Pittsburg Exposition.

Can be seen there up to Oct. 22d. We are the originators of Electric Scenic Entertainments

SOSMAN & LANDIS
Great Scene Painting Studios,
CHICAGO, ILL.

CANAL DOVER, O.

Good Attraction Wanted

To open new house first week in November. Will buy or guarantee. Write for other open time
Holders of contracts with Big Four House, write W. H. COX. Address 'HARDESTY AMUSEMENT CO.,"
Canal Dover, O.

Some Good
OPEN TIME
For first-class attractions at
JACKSON, MICH.
Apply to KLAW & ERLANGER, STAIR & HAVLIN, or
M. J. PORTER, Mgr.,
Athenæum, Jackson, Mich.

PLAYS
Professional & Amateur Plays, Vaudeville Sketches, Dialogues, Speakers, Hand Books. Catalogue free. T. S. DENISON, Publisher, Dept. 14, Chicago

ening stairways, which is very stringent, has been explicitly observed.

There is every indication that the Louisville Horse Show, that opens early in October, will be a notable event. The entries are said to equal those of any similar exhibition which will be given during the year. The prizes are worth contesting for, and advices are that the attendance from other cities will be very large.

Harry and Stella Cuscaden have returned from Philadelphia, where Master Cuscaden made a distinct hit in his original characterization of Puck in the operetta Titania, or The Butterflies' Carnival, which was given under the direction of Katie Straus.

Nellie Callahan, the star in In Old Kentucky, was the guest of honor at a dinner given 28 by the members of the Amateur Dramatic co. here, from which she graduated to adopt a professional career. In this organization there was at one time Robert Haight, Herbert Betts, and Thomas Coffin Cook, the latter now well known in the profession as a member of the Warde-James co. and for the marked ability as a stage-manager he has developed.

CHARLES D. CLARKE.

PROVIDENCE.

The Virginian drew good houses at the Providence Opera House Sept. 26-1 and won the stamp of approval of our best theatregoers. The play in itself is somewhat out of the ordinary, is very interesting and presented by a very good co. Dustin Farnum, in the title-role, is a typical character and he was most cordially received. Helen Holmes, as Molly Wood, the demure school teacher, is a pleasing young actress. Frank Campeau, as Trampas, was capable of holding the interest of his auditors, and Guy Bates Post was highly successful in the role of Steve. Blanche Walsh in Resurrection 3-5.

The Providence Stock co. scored a hit at the Imperial Sept. 26-1 in The Man from Mexico. The piece afforded Malcolm William splendid opportunities, and as Benjamin Fitzhew he kept the audiences in a merry state. Florence Reed, as Mrs. Fitzhew, shared the honors with Mr. Williams, and the other members of the co. were satisfactory. The piece was nicely staged and business for the week was good. The Only Way 3-8.

The Empire continues to do a large business. During the week Sept. 26-1 More to be Pitied than Scorned proved to be a good drawing card. There were thrilling situations, a villain that was hissed and the houses were pleased. The presenting co. was a good one, with Lydia Powell and J. Frank Burke in the leading roles. Thomas E. Shea in repertoire 3-8.

A Child of the Slums was the attraction at the Park Sept. 26-1, and a large audience appeared to enjoy the opening performance. Ernie Veronee played the title-role, Nellie Maskell as Mag, and John E. Lane was very good as Tom Brittle. The Little Church Around the Corner 3-8.

Hattie Forsythe, formerly of this city, who has just returned from Europe, is visiting her mother at her home in this city. On her return to New York Miss Forsythe will be a member of the co. to play at Lou Fields' theatre.

The first musical event of the season occurs at Infantry Hall 13, when Signor Guiseppe Campanari will appear with his concert co. These artists will assist: Madame Ruby Cutter Savage, soprano; Dorothy Hale, violinist, and Ward Stephens, accompanist.

Owen Wister was in the city 26 and saw a performance of The Virginian at the Providence Opera House.

The Kneisel String Quartette, of Boston, will give its seventh series of concerts in this city at the Eloise on the evenings of Nov. 30, Feb. 15, and March 15.

The first rehearsal of the Arion Club, Dr. Jules Jordan, director, will be held 3. This season's programmes will include Edward Elgar's "The Dream of Gerontius," Mendelssohn's "Athalie," and Berlios's "La Damnation de Faust." In addition to these concerts, it is proposed to celebrate the club's twenty-fifth anniversary with a big concert.

HOWARD C. RIPLEY.

MINNEAPOLIS.

Glittering Gloria proved a welcome bill at the Metropolitan Opera House Sept. 25-27, being greeted by large and appreciative audiences. As a refined farce-comedy it is one of the best plays seen here in some time, and the approval of the audiences was manifested in no half-way manner. The presenting co. was excellent, headed by Isadore Rush, who sustained her reputation as a comedienne of the first rank. Her gowns were marvels of the modiste's art and the envy of the feminine portion of the audience. She sang two songs in her inimitable way, that were well received. It would be hard to find two artists more suited for the roles of Jack James and Archie Toddleby than George Parsons and Wilton Heriot. Mr. Parsons as the formed gave a delightful performance. Wilton Heriot as the refined, good natured London chapple gave a character sketch that has seldom been equaled on the local stage. Another good bit of character work was the Zebedee Poskett of J. Gunnis Davis. Burt G. Clark was a good Colonel Pasquale Gallagher. Edward M. Favor made a distinct hit as Mr. Griddletop. He did not appear until the last act, but he made up for lost time. His song, "Cordelia," received numerous encores. Channez Olney was seen to advantage as Mrs. James. Lulu Louden was a dainty Dorothy Kenworthy and sang one pretty song well. George B. Jackson, W. S. Freeman, and Irma G. Davis assumed small parts acceptably. The piece was beautifully staged. Ethel Barrymore in Cousin Kate 28-30. The Royal Chef 2-5. Henry Miller 6.

If Montgomery Irving could have a play written around him that would have as much merit as Mr. Irving evidently has talent, it would no doubt prove an artistic as well as financial success. His present vehicle, For His Brother's Crime, is evidently successful from the latter point of view, judging by the attendance at the Bijou Opera House 25-1, but from any other standpoint it is a failure. Mr. Irving is the one redeeming feature, and be it said to his credit, he does remarkably well considering his handicap. His feats of strength are almost beyond belief. The supporting co. were equal to the demands made upon them. The Herbert Brothers contributed some clever acrobatic work. Little Claire Schade sang and danced well. Two Little Waifs week 2.

At the Lyceum the Ferris Stock co. appeared in a splendidly mounted production of Monte Cristo. It will be reviewed next week.

The Orpheum Theatre is rapidly taking on the appearance of completion. It is expected to open 23.

Grace Hayward, of the Ferris Stock co., was out of the cast last week, being compelled to undergo an operation on her throat, which has given her trouble for some time.

CHARLES M. LANE.

NEW ORLEANS.

Amelia Bingham appeared at the Tulane Sept. 25-1, presenting The Climbers, The Frisky Mrs. Johnson, and A Modern Magdalen. As usual, a competent co. surrounds Miss Bingham, and all give an excellent account of themselves. Frank Worthing and Charles Richman were notable in the three casts and divided honors with the star. The engagement was a social and artistic success. The Tenderfoot 2-8.

The Baldwin-Melville Stock co. at the French Opera House presented 25-1 For Her Children's Sake. The play was such as the patrons of the house delight in and was successfully carried out. Frank E. Camp and Janet Ford are responding with ability to the demands made on them, and already enjoy great popularity. T. B. Findlay, Robert Lowe, Will Demings, Mary Stockwell, and Miss Melville are to be distinguished for their work. The balance of the cast responded with average ability. Lost in Siberia 2-8.

At the Grand Opera House Humanity was the offering 25-1. The melodramatic quality of the play afforded the co. an opportunity for strenuous work and the stirring scenes and climaxes were effectively worked up. Bertram Lytell and Minna Phillips, the principals, continue their splendid work, and Robert E. Homans, Herbert Brennon, J. D. Murphy, all appeared to advantage in their respective roles. At the night performance R. E. Homans, who plays the heavy part, in the great duel scene, received two accidental cuts on the left leg. The play is being well presented and enthusiastically received. Why Smith Left Home 2-8.

Devil's Auction, on its annual tour, appeared at the Crescent 25-1. The scenic effects are as fine as usual and a competent cast renders good service. Some of the specialties are clever. Al. H. Wilson 2-8.

The Elysium Theatre opens its season 2 with the Savoy Theatre co. as the attraction. The opening bill will be Woman Against Woman.

The large Casino at Athletic Park was destroyed by fire the morning of the 25th, with every indication that it was the work of an incendiary. The total loss aggregates $50,000, and is only partially covered by insurance. The Southern Amusement co. was the lessee of this resort, and had gone to considerable expense to embellish the place, but the resort has never proven a paying venture.

The Bijou Theatre, formerly Wenger's Theatre, which is now undergoing extensive repairs, will be managed, it is rumored, by Colonel Hopkins, of Chicago.

J. M. QUINTERO.

SEATTLE.

James Neill and the Neill co. opened their engagement at the Seattle most auspiciously Sept. 18 in When We Were Twenty-one. The play was given an excellent presentation and pleased large audiences. James Neill was very successful in his portrayal of Richard Carewe, exhibiting a thorough grasp of the character. Edythe Chapman was very convincing as Phyllis. Horace Lewis, Harry Cashman, and Reginald Travers were an excellent "trinity." George Stuart Christie made a favorable impression as "the imp." Rifkah Harrison, in appearance and action, was noticeably more like a "firefly" than others who have been seen here in the part. John Harrington, Sheldon Lewis, and Ada Levick deserve mention. Staging was up to the customary Neill standard. Barbara Frietchie 25-1. A Gentleman of France 2-8.

The tuneful Burgomaster, that first won a welcome in Seattle two seasons ago, again paid us a visit at the Grand Opera House 18-21. It was most pleasing to note that the management have not allowed the co. to deteriorate either in numbers or ability and the performance now is fully as good as it was last season. Oscar L. Figman is even a better Burgomaster this year than he was last, on account of his greater experience in the part. Charles Sharp is again the irresistable Doodle. Olga von Hatzfeldt was an excellent Willie. Louise Brackett as Ruth and Dorothy Rae as Daisy pleased. Oscar B. Ragland as the "spider" and Fred Bailey as E. Booth Talkington also scored. Sweet Clover proved a pleasing attraction 22-24, but on account of the speculation as to the kind of a play it was that the title awakens in one's mind, the audiences were not as large as those who enjoyed the play wished to have seen. Otis B. Thayer and Gertrude Bondhill were excellent in the leading parts and were given good support, principally by Clara Tapsley, John Maurice Sullivan, and Robert Robson. Frederick Warde and Kathryn Kidder 25-28. Josef Hofman 29. San Toy 2-4. Ralph Stuart 5-8.

Joshua Simpkins, seen here before, gave fair performances before fair audiences at the Third Avenue 18-24. A Romance of Coon Hollow 25-1. For Her Sake 2-8.

A Live Wire, by the Weidemann co., pleased patrons of the Alcazar 18-24. Michael Strogoff 25-1. The Silver King 2-8.

Harry Girard, formerly leading man in Dolly Varden, gave a pleasing concert at Plymouth Church 22 under the auspices of the Ladies' Musical Club.

RODNEY D. WHITE.

BUFFALO.

In the Palace of the King, beautifully staged and cleverly acted, was the offering of the Baldwin-Melville co. at the Teck Sept. 26-1. Bertha Creighton, as Dolores; Bessie Johnson, as her sister; Adelina Raffetto, as Princess of Eboli; John Durkin, as Don John, and L. O. Hart, as Captain Mendoza, sustained their respective parts in their usual perfect manner, responding to several curtain calls. Next attraction Sapho.

That ever popular rural drama, Sky Farm, duplicated its success of last season at the Lyceum Sept. 26-1, playing to capacity business, which was justly deserved, as no better play or co. has ever appeared here at popular prices. This reflects great credit on Joseph R. Grismer, the manager of the co.

Madame Schumann-Heink in Love's Lottery, a comic opera in two acts, was the attraction at the Star Sept. 26-28. The star, with her glorious voice, would be the center of attraction in any musical organization, but her work in this piece was a revelation to her admirers as well as those who had been skeptical in regard to her entering the field of comic opera. In Love's Lottery Madame Heink is given a merited opportunity to display the beautiful qualities of her wonderful voice. Louise Gunning has a role that is especially suited to her beautiful voice and attractive stage presence. Wallace Brownlow made a decidedly favorable impression as Sergeant Bob Trivet, and Delight Barsch and John Slavin, who, by the way, is an excellent comedian, were captivating in their songs and dances. The S. R. O. sign was displayed at the three performances. William Morris in Who's Brown 29-1.

Down at the Academy Sept. 26-1 Selma Herman, a very clever emotional actress, supported by a carefully selected co., including Claude Woods, a talented young man of this city, presented Wedded, but No Wife. The play has been seen here before and needs no introduction, only it might be stated that the scenic effects are more beautiful than ever before, lending much to the attractiveness of the production. To follow, Escaped from the Harem.

When the new Sweeney department store opened 28 the people of Buffalo were greatly surprised, as well as pleased, in the new inovation of a theatre where polite vaudeville performances are to be given daily free to the patrons of the store.

P. T. O'CONNOR.

TOLEDO.

Babes in Toyland was the attraction which drew two large houses Sept. 22, 23. It was the first appearance of the extravaganza in this city, and it made a decided impression. It seems there has been nothing left undone to fascinate the eye and please the ear, as it was either a bewildering maze of pretty costumes in some graceful dance or a dainty bit of a song. Mabel Barrison and Ignacio Martinetti played the leading parts mighty well, and Charles Guyer is one of the few real pantomimists on the stage. Bessie Wynn wore her costumes becomingly, and May De Sousa put a lot of ginger into her part. The subordinates were drilled to perfection.

At the Lyceum Sis Hopkins packed the house 22-24. The name of Rose Melville is so firmly associated with Sis Hopkins that to mention one brings to mind the other. This particular little woman has the faculty of making her hearers live the part along with her, and every light and shade finds an immediate response in the heart of her audience. The support was acceptable and the specialties good. Buster Brown had one of the biggest weeks ever played in the house 25-1. Two extra matinees had to be played, and even then there was not room enough for all who wished to see Buster and Tige. Master Gabriel and George All are a whole show in themselves, but the whole co. were exceptionally good. Nina Randall is the Central figure of the female contingent and she is certainly good to look upon. Al. Lamar, Knute Erickson, and Sue Belle Meade contribute no small share to the success of the play.

Flood Tide, a rural drama, with scenes laid among the fisher folk on the coast of Maine, was the Burt bill 22-24. A number of thrilling situations and several specialties contribute to the success of the entertainment. The co. was capable and business was fair. A Desperate Chance, exploiting the adventures of the celebrated Biddle Brothers, packed the house with melodrama lovers 25-28. Edwin Forsberg and Jack Sharkey as the Biddle boys and Eugenie Besserer as the jailor's wife were the principals of a competent cast.

The Cherry Blossom Burlesquers had a big week at the Empire 25-1. Two burlesques and an olio, followed by a wrestling match at every performance, furnished variety enough to satisfy all.

C. M. EDSON.

PORTLAND, ORE.

The Burgomaster paid his third visit to the Marquam Grand Sept. 23, 24, and made money for the management and friends for the actors. Oscar Sigman and Alga Von Hatzfelt headed an excellent co. of singers and dancers. Gorton's Minstrels gave a single performance 22. The show being the first of its kind for the season drew a good house and pleased. Josef Hofman (pianist) 26. Sweet Clover 27, 28. San Toy 28, 29.

Catherine Countiss as Cigarette in an elaborate production of Under Two Flags at the Columbia 18-24 did herself proud and gratified a big list of local friends and admirers. Her interpretation of this dashing role is a distinct and unqualified success and stands out as one that can be added to her personal repertoire and bear repetition. Edgar Bawne shared honors as Bertie Cecil. In fact, the whole co. may be complimented for individual and collective assistence in the all-round hit scored by the presentation. The Jilt opens 25.

Fedora at the Baker 18-24 served as the fourth Sardou attraction given by Melbourne MacDowell during his present engagement. Ethel Fuller, upon a single day's notice, undertook the portrayal of the title-role, and succeeded splendidly. The joint work of the two principals was received with favor by the good sized houses which attended. Because of some dispute between Manager Baker and Charlotte Deane the contract of the latter as leading woman was terminated 19. Theodora will be the bill 25-1.

Side Tracked belied its name at Cordray's 18-24 and stayed right on the main track, so far as business was concerned. Jules Walters was the whole show, assisted in part by Adelaide Walters, John Marion, Louise Llewellyn, and David Clifford. Frank Bacon will bring The Hills of California to this house 25. Coon Hollow underlined.

Uncle Tom's Cabin did fairly well at the Empire 18-24. The Wiedemanns gave an earnest, if not an elaborate, performance, and satisfied those who attended.

Edith Augus, who was forced to retire from the cast of Lord and Lady Algy at the Columbia by reason of illness, will appear again in The Jilt.

JOHN F. LOGAN.

COLUMBUS.

Ben Hur held the stage of the Great Southern Theatre Sept. 26-1, and the verdict was that it was as well presented as when offered in this city two years ago for a run of two weeks. However, owing to the length of the engagement here before the attendance this time was not equal to what it was before, the entire theatregoing public of this city having witnessed a performance on the occasion of the first visit here. However, there were profitable houses the first half of the week and capacity the last half. The fact that the attendance reached the comparatively high figure it did attests the wonderful development of the suburban patronage since the building of the electric interurban street car lines. The audiences this week were almost entirely made up of people living in the smaller towns adjacent to Columbus.

The Empire Theatre Stock co. was compelled Sept. 26-1 to repeat its bill of the week before, Are You a Mason. The demand for seats the first week was so great that it could not be filled, and the management therefore concluded to hold the bill over. This proved a successful step, for the attendance was excellent. Next week, The Pride of Jennico.

The Rays in Down the Pike played to S. R. O. Sept. 22-24 at the Grand Opera House. The piece is an adaptation of the situations of A Hot Old Time to a new story. The supporting co. gave to the production a color, snap and dash that rendered it attractive. The audiences simply laughed and laughed and laughed at the humor. George Sidney in Busy Izzy 26-28 drew large crowds at the same theatre, and likewise pleased the audiences with his production. In this instance it was also the co. that provided most of the entertainment. The production was well staged.

At the High Street Theatre Sept. 26-28 A Child Wife revealed itself to be one of those melodramas that please the clientele of this house. The numbers that flocked to see the performances attested this.

J. CLARENCE SULLIVAN.

JERSEY CITY.

The Fatal Wedding came to the Academy of Music Sept. 26-1 to good patronage. The play drew tears, as usual. Gertrude Haynes and her Celestial Choir in excellent and well rendered sacred hymns. Julia Ralph heads the cast as Cora, the adventuress. She has a fine voice, makes a good appearance, and plays the part in such a clever manner as to make herself universally disliked after the first scene. Nestor Lennon as the gullible husband is a clever actor and handled the part capitally. Berton Churchill was a good villain, and Frank Montgomery as the Frenchman was capital. Vessie Farrell as the persecuted wife and May Thurston as Bridget were very good. Cora Quinton and Lena Keife alternated as the little mother and were very good, but were saddled with too much. The play was well mounted. David Harum 3-8. Lights of Home 10-15.

Robert Fitzsimmons and his wife opened at the Bijou 26-1 in A Fight for Love, to packed houses. The play is not worth much, but what little Mr. Fitzsimmons has to say or do he does well. He shoes a horse and punches the bag, and that lets his end out. He has a few lines to speak, and he hands them out in an easy, graceful manner. The scenery is very good and the co. is excellent. Julia May Gifford (Mrs. Fitzsimmons) is a pleasing little actress, more on the soubrette line, and a clever musician. She sings songs and plays the piano and proves herself to be no novice. The White Tigress of Japan 3-8. After Midnight 10-15.

Little Frances McGrath, of this city, who is playing the child's part with Joe Welch in The Peddler this season, was presented with a diamond studded gold heart by the stage hands of the Granby Theatre, Richmond, Va., 24. The jewel is inscribed on one side with the name of the little girl, while the other side bears the inscription: "From the Granby Theatre stage employees."

WALTER C. SMITH.

CLEVELAND.

Nothing new was offered at the several playhouses the past week, in the words of one of the daily papers, the "attractions old but pleasing."

At Euclid Avenue Opera House 'Way Down East held the boards Sept. 26-1. It was presented by a good co., with Phoebe Davies in her usual role of Anna Moore. Ethel Barrymore in Cousin Kate 3-8.

Vaughn Glaser's Stock co. gave a fine presentation of The Butterflies at the Colonial Theatre 26-1. Vaughan Glaser was seen at his best in the character of Frederick Ossian. Laura Nelson Hall was as pleasing as ever in the role of Miriam, and won much applause. David M. Hartford, Louis Albion, Barry Louise Rial, Theodore Johnston, and Suzette Jackson, all had congenial parts. The piece was staged in a careful manner by Mr. Brunton. For Fair Virginia 3-8.

The Empire Opera co. gave a pleasing rendition of The Princess of Trebizonde at the Empire Theatre 26-1. The co. has been strengthened by the addition of Bertha Davis, Charles H. Drew, and others, and the engagement will undoubtedly prove successful. Faust 3-8.

Ward and Vokes were at the Lyceum Theatre 26-1 in A Pair of Pinks, and, with an unusually clever lot of entertainers, succeeded in playing to good houses. His Last Dollar 3-8.

Driven from Home, with Patrice in the leading role, was the attraction at the Cleveland Theatre 26-1. Too Proud to Beg 3-8.

The Lyric Theatre, a pretty little theatre built by the German Theatre co. last season, is lying idle.

WILLIAM CRASTON.

INDIANAPOLIS.

Ben Hur closed a two weeks' successful engagement at English's Sept. 24. The Forbidden Land follows 30, 1. Mother Goose 3-8.

At the Park Selma Herman opened 22-24 in Wedded But No Wife, playing to large houses. The part of the discarded wife fitted the emotional nature of Miss Herman perfectly, but hardly gave her the opportunities due a star. Jane Dore as the scheming adventuress really has the leading part, and was ably assisted by James A. Heenan as her accomplice. Every seat in the house was taken at the opening performances of Dora Thorne 26-28. The play gives the co. an opportunity for strong work, and the leading parts were all portrayed in a convincing manner. Cuba Niblo played the part of Dora Thorne in a way that won her the love and approval of her audience. Isabell Sherman was excellent as Lady Chartaris, who made all the trouble. The comedy was in the hands of Helen Wilton as Letitia Earle, and Paul Goethsche as Richard Dacre. The Child Wife 29-1.

W. H. Donley gave the fifth and last of his series of vesper organ recitals at the First Presbyterian Church 25. He was assisted by Myrtle Cameron, violinist.

All the theatres have been provided with large exit signs and the required red lights, according to the city ordinance, and peace reigns once more.

Everett Castle, the four-year-old son of Mrs. Everett Castle, was run over by a wagon last week and died of the injuries. The mother of the child was with the Humpty Dumpty co. when it played a four weeks' engagement here during the Summer. The child had been trained for the stage.

PEARL KIRKWOOD.

TORONTO.

The veteran and venerable actor, J. H. Stoddart, surrounded by a most efficient co., presented his well-known and fascinatingly popular play, The Bonnie Brier Bush, at the Grand Opera House Sept. 26-1. The piece, which always has been of heart interest, was appreciated on this occasion with the same amount of enthusiasm by the audiences as it always has in the past by Toronto theatregoers. The return of Irma La Pierre to the cast as Flora Campbell was hailed with delight, since she was the first to act the role. The ever-popular Torontonian Reub Fax as Pasty showed his old-time cleverness in the part. Holty Toity 3-8.

The Silver Slipper was the offering at the Princess 26-1. Though the music is not up to the highest standard of the composer, the co. showed enough animation to counterbalance any defect in this respect. William Gillette 3-8.

The Smart Set at the Majestic 26-1 pleased immensely. The hit of the show was made by John Bailey and Marion Smart in shadow and ragtime dancing specialties. Houses were good and audiences showed that capable efforts were not unrewarded. Wedded But No Wife 3-8.

Grenadier Guards' Band of London, Eng., will be heard at Massey Hall 15.

Manager A. J. Smith, of the Grand and Majestic, bought the franchise and players of the Toronto Baseball Club 29 for $10,000, and will be the prime mover in this line here next season.

STANLEY McKEOWN BROWN.

ST. PAUL.

Ethel Barrymore in Herbert Henry Davies' comedy, Cousin Kate, was the attraction at the Metropolitan Sept. 26-28. Miss Barrymore's work was of the highest artistic order, and the ovation she received at the close of each act is truly a great testimonial to her art. Bruce McRae, as Heath Desmond, gave excellent support. The balance of the co. were capable. Isadore Rush in Glittering Gloria 29-2. Henry Miller in Joseph Entangled 3-5.

Melodrama again held sway at the Grand Sept. 25-2, the piece being Lincoln J. Carter's Two Little Waifs. The production was seen here last season, but notwithstanding crowded houses resulted. The two waifs were played by Stanley and Lolita Lamb. They are very clever little players and seem to take a great interest in their work. Blanche Shirley skillfully handled the dual role of Nell and Della

QUEEN LOUISE FACE MASSAGE CREAM.

QUEEN LOUISE FACE MASSAGE CREAM Beautifies, Soothes, Invigorates, Refreshes and Cleanses. Will remove wrinkles, freckles, blackheads, tan sunburn and other facial blemishes. It produces a velvety clear complexion. It is used by all the leading society ladies and prominent actresses.

FOR SALE by all prominent Department Stores Drug Stores and Barber Supply Houses in the United States. If your dealer cannot supply you with THE QUEEN LOUISE CREAM order direct from us, giving his name, and upon receipt of 50 cents for a 3-oz. jar or $1.00 for the 6-oz. beautiful crystal jar we will send you by express, prepaid, THE QUEEN LOUISE CREAM together with a beautiful illustrated book giving full directions how to use the Cream for facial and body massage.

Address Dept. B. Z., N. Lopard & Co., Inc., 705 Broadway, N. Y.

"Millions for Amusement."

Wonderworld,

Broadway and 218th Street,

NEW YORK CITY,

OPENS JUNE 1, 1905.

The Most Gigantic Amusement Enterprise of the Twentieth Century!

Fifty Acres of beautiful undulating ground, with a most attractive deep water front of two thousand feet in the very heart of the American Metropolis!

Ample Accommodation for half a million people, and perfect transportation facilities from every point of the compass.

New and Ingenious Devices that are absolutely safe and exhilarating for "the young, the old, the grave and the gay."

Money and Genius combined to produce a pleasure park that will excite the wonder and admiration of the amusement loving world. Address all communications to

ANDREW J. COBE, President, 939 Park Row Building, N. Y. City.

DOWN OUR WAY

A Rural Comedy-Drama in 4 Acts.

By EVELYN SAXTON

Season commences Danbury, Conn., Sat., Oct. 15

An excellent Company of 25 people. Scenery by Ernest Albert of Lee Lash Studio and Harley Merry. Printing by Met. Printing Co. Photos by Bryon.

Address J. H. CONNER, 507 Knickerbocker Building, N. Y.

Morton. Some very quick changes of costume are necessary, to say nothing of entrances made at opposite parts of the stage. Joseph Deming, as Richard III, contributed largely to the comedy of the piece. His song, "Mr. Wilson," made a big hit. Sully Guard, as Wayne Fleming, was acceptable, as was also B. L. James, as Dr. Young. W. A. Meckling, as Lyman Pendeville, the villain, succeeded in bringing forth hisses, which showed credit for his work. The other parts were in good hands. Next week, Queen of the Highway. J. A. WEEKS.

MONTREAL.

Owing to the unexpected transferrence of Taps to the Lyric Theatre, New York, His Majesty's Theatre, where it was to have played, is dark Sept. 26-1. The Little Princess is the next attraction 3-8.

The packed house which greeted the opening of Charley Grapewin at the Academy Sept. 26 proved that the many friends he made last season by his performance of the hero of The Awakening of Mr. Pipp had not forgotten him. It looks like a banner week. The comedy is, if possible, brighter and funnier than before. The chief scorers, besides Mr. Grapewin, are Anna Chance, as Mrs. Grapewin; F. S. Kolb, as the messenger boy, Mugsey; Nellie Beaumont, Corrine Childs, and Amie L. Travis. The other character sketches are all cleverly played by the various members of the co., and the chorus is pretty and dresses well. The opening night Mr. Grapewin received a beautiful basket of flowers from the Baltimore baseball team, of which city he is a native. Joe Murphy 3-8.

Divorcons is the bill at the Nouvautes. The performance is, as usual, excellent. G. Bruneton and Mlle. M. Lafond appear in the leading roles. La Fille du Rolland 3-8.

L'Honeur Du Nom, an interesting drama, is the bill at the National. W. A. TREMAYNE.

OMAHA.

Chauncey Olcott and a very capable co. presented A Romance of Athlone at the Boyd Sept. 22, 23. The audience was both large and appreciative, the star being a personal favorite in the city. Managers Burgess and Woodward have The County Chairman 29-1, Bird Center 2-5, Walker Whiteside 6-8, U. T. C. 9, Under Two Flags 10-15.

At the Krug Theatre The Queen of the Highway opened to the usual large Sunday audience for half-week engagement, commencing 25. The co. is adequate and the situations thrilling in the extreme. Manager Breed has secured The Factory Foundling 29-1, Under Southern Skies 2-5, Fabio Romani 6-8. JOHN R. RINGWALL.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): Al. H. Wilson Sept. 28.==BIJOU (Jake Wells, lessee; O. A. Neal, mgr.): Opened season with Alphonse and Gaston 26; packed house; fair performance. Walter Evans co. 27-1.==ITEM: Jake Wells deserves great credit in transforming the old McDonald Theatre into a tasteful and elegant little playhouse, as there is little to remind one of the old Bitt Street Theatre.

SHEFFIELD. — MEYERS' OPERA HOUSE (Thomas P. Littlejohn, lessee): Season opened with Alphonse and Gaston Sept. 12; good business; satisfaction.==ITEM: Sheffield, Florence, and Tuscumbia are connected by trolley car line, and theatre business will be good.

BIRMINGHAM.—BIJOU THEATRE (M. L. Semon, mgr.): Howard Hall in The Waif's Paradise Sept. 26-1; clever co.: notwithstanding exceedingly warm weather, attendance satisfactory. Joe Welch in the Pedler 3-8.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Amelia Bingham in The Climbers, The Frisky Mrs. Johnson, A Modern Magdalen Sept. 23, 24; excellent co.; business good.

TROY.—FOLMAR'S THEATRE (Frank P. Folmar, mgr.): Alphonse and Gaston opened season Sept. 24; large audience; performance fair. James Boys in Missouri 29. A Boy Wanted 5.

SELMA.—ACADEMY OF MUSIC (Long and Rees, mgrs.): Liberty Belles Sept. 24 pleased good audience A. H. Wilson 27. Candida 5. Boy Wanted 8.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, lessee and mgr.): Hoyt Comedy co. in Knobs of Tennessee, Two Orphans, Beyond the Law, My Aunt from Brazil, An American in Europe, Foxy Grandpa, James Boys Sept. 19-24 to capacity; good performances. Franklin Stock co. 26-30. Moonshiner's Daughter 1. Sign of the Cross 5. Barlow's Minstrels 8. Black Patti 10. Darkest Russia 12. Grace Hayward 13-15. Girl from Dixie 20. Devil's Auction 21. Charles B. Hanford 22. Last Rose of Summer 24.

VAN BUREN.—KING OPERA HOUSE (Frank D. McLean, mgr.): Owing to warm weather Manager McLean did not think it advisable to open season until 7. Rusco and Holland's Georgia Minstrels to good business Aug. 12. Moonshiner's Daughter 7. Ward's Minstrels 12. Devil's Lane 15. For Mother's Sake 18. Devil's Auction 22.

HELENA.—GRAND OPERA HOUSE (B. R. Fitzpatrick, mgr.): Liberty Belles opened house Sept. 20, pleasing large audience. Hello, Bill 13. Charles B. Hanford in Othello 19. Charlotte Burnett in Twelfth Night 25.

PINE BLUFF.—ELKS' THEATRE (Clarence Philpot, mgr.): Sign of the Cross Sept. 6. Barlow's Minstrels 7 (instead of Haverly's, as reported last week). Black Patti 11. Darkest Russia 13.

OSCEOLA.—MERCANTILE OPERA HOUSE (C. H. Gaylord, Jr., mgr.): McDonald Stock co. 3-7.

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, lessee): Kyrle Bellew in Raffles Sept. 21-25 met with high favor at the hands of local critics and public. Houses only fair, owing to a charity lawn fete occurring during the engagement, which took away thousands of society people. House dark 25-2. The Burgomaster 3-9.==BURBANK THEATRE (Oliver Morosco, lessee): The Morosco Stock co. gave excellent performance Janice Meredith 19-26; attendance good. The Taming of Helen 25-1.==BELASCO THEATRE (Belasco-Mayer and Co., props.): Belasco Theatre Stock co. drew fair houses in A Poor Relation 19-26. One Summer's Day 26-2.==GRAND OPERA HOUSE (Clarence Drown, mgr.): Not Guilty proved well suited to the tastes of the crowds visiting this home of melodrama. The King of Detectives 25-1, which will be the nineteenth and last week of the Ulrich Stock co.'s successful engagement.==CASINO THEATRE (Wyatt and Morosco, lessees): The Olympia Comic Opera co. drew good houses for the second week of The Wizard of the Nile 18-25. Bohemian Girl 26-1, making twentieth week for the Olympia co. at the Casino.==ITEM: James Neilson, treasurer Mason Opera House, has returned from an extended visit in Europe, and, with his smiling countenance, welcomes the public at the box-office window as of yore.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, lessees): Ralph Stewart in By Right of Sword Sept. 23, 24; fine co.; pleased large audiences. Kyrle Bellew 26, 27. The Burgomaster 29,30.==YE LIBERTY (H. W. Bishop, mgr.): Bishop co. in The Ensign 19-25; very satisfactory business. Gloriana 26-1.

SAN DEIGO.—ISIS THEATRE (H. C. Wyatt, lessee and mgr.): Frank Cooley co. Sept. 12-17. Plays: A Scarlet Lesson, A Bachelor's Honeymoon, The Lawyer and the Lady, The Bosom Friend of Bowser, A Daughter of Dixie, The Silver Dagger; pleased good houses.

WOODLAND.—OPERA HOUSE (E. C. Webber, mgr.): Frank Bacon in Hills of California Sept. 2; opening of season; good house; appreciative audience. Humphrey-Chapman co. in Buried at Sea and Knobs o' Tennessee 19, 20; good co.; full house.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr.): Kyrle Bellew in Raffles Sept. 19; appreciative audience. A Thoroughbred Tramp 2. Wizard of Oz 5. The Burgomaster 7.

COLORADO.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Ralph Stewart in By Right of Sword Sept. 19; large and well pleased audience. Convict's Daughter 21; fair business; good co. The Tenderfoot 24. Joe Newman's Concert co. 1.

ASPEN.—WHEELER OPERA HOUSE (Edgar A. Stallard, mgr.): The Tenderfoot Sept. 23; excellent co.; fair house.

GREELEY.—OPERA HOUSE (W. F. Stephens, mgr.): Finnigan's Ball 5. Sousa's Band 11.

CONNECTICUT.

NEW HAVEN.—HYPERION (Shubert Brothers, mgrs.; C. C. Collin, res. mgr.): Palmer's all-star cast in The Two Orphans drew fashionable and discriminating gathering Sept. 22, and never before in history of Hyperion stage has romantic play been more perfectly presented. Clara Morris received an ovation. A Texas Ranger, a new Western play by J. Mauldin Feigl, to satisfactory business 23, 24. Sidney Ayers was delightful in the title-role and his support was excellent. Creatore, with matinee 1. Viola Allen 4, 5. Robert Mantell 8. George Cohan 12. The Jeffersons 15. The Crisis 17. Savage's English Grand Opera co. 18, 19. Ezra Kendall 20. Prince of Pilsen 22.==NEW HAVEN THEATRE (G. B. Bunnell, mgr.; W. H. Van Buren, asst. mgr.): Heart of Maryland to crowded houses Sept. 26-28. The cast, while offering no particular star, was carefully selected and rehearsed and gave a most successful presentation. Happy Hooligan 29-1. When Johnny Comes Marching Home 3-5. Eight Belles 6-8. Shore Acres 11, 12. No Wedding Bells for Her 14, 15. The Fortune Teller 17-22.==ITEMS: Business at the New Haven has been phenomenal. The house has been entirely done over and is one of the most attractive theatres in the State.—Charles Lovenberg, manager of Keith's new theatre at Providence, was the guest of C. C. Collin, of the Hyperion, last week. —Mrs. Le Moyne was the guest of friends while here Sept. 22.—Creatore was entertained by the Italian Consul 1, 2.—Sylvia Elcock, of this city, made her debut as a grand opera singer in Italy last month. Her success was assured. JANE MARLIN.

HARTFORD.—PARSONS THEATRE (H. C. Parsons, mgr.): Sydney Ayers in a new play, A Texas Ranger, Sept. 19, 20; performances showed need of more rehearsing, but even at that play was very satisfactory; good business. A. M. Palmer's revival of The Two Orphans, with an all star cast, 21; big house; fine presentation. The Other Girl 22; delightful comedy; finely acted; fair business. Under Southern Skies 24. Paris by Night 27. The Little Princess 25. May Irwin in Mrs. Black Is Back 11.==HARTFORD OPERA HOUSE (Jennings and Graves, mgrs.): Why Girls Leave Home 19-21 pleased gallery immensely and did good business. Queen of the White Slaves 22-24; thrilling situations enough for two or three plays; crowded houses. On Thanksgiving Day 26-28. The Heart of Maryland 29.==ITEMS: J. Mauldin Feigl, author of A Texas Ranger, and J. Wesley Rosenquest, of the Fourteenth Street Theatre, New York, were here first part of week to see first performances of play.—Hallie F. Gelbart, of this city, will this season play with Mrs. Patrick Campbell in The Sorceress. A. DUMONT.

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith, mgr.): A Texas Ranger Sept. 22 proved acceptable in every way. Noteworthy from many points of view was The Two Orphans 23. James O'Neill and Mrs. Le Moyne shone with true stellar brilliancy, and Clara Morris received a salvo of applause. The scenes of Grace George and J. E. Dodson were capitally done. Elita Proctor Otis and Louis James played monstrous folk in earnest manner, though the latter was not congenially cast. A splendid house gave two dozen curtain calls during the evening. Across the Rockies was diverting melodrama 24 and profited as such. Paris by Night 26. A Doctor's Crime was weird and improbable, but strongly presented 27, 28. Thanksgiving Day 30, 1. Viola Allen in A Winter's Tale 3. Slaves of the Mine 4, 5. Thou Shalt Not Kill 6. Rachel Goldstein 7, 8. No Wedding Bells for Her 11, 12. Shore Acres 13, 14. Little Johnny Jones 15. Savage English Grand Opera co. 17. WILLIAM H. HOPKINS.

NEW BRITAIN.—RUSSWIN LYCEUM THEATRE (T. J. Lynch, mgr.): Hi Henry's Minstrels Sept. 27; good patronage; work of co. particularly good. May Irwin scored heavily in her new play, Mrs. Black is Back 28; good patronage; production staged in elaborate manner; co. of distinct merit. Rachel Goldstein 29 drew well. Viola Allen in The Winter's Tale 1. Queen of the White Slaves 3. Robert B. Mantell 5. Volunteer Organist 6. Thou Shalt Not Kill 8.==MAJESTIC THEATRE (Jennings and Graves, mgrs.): William Bramwell will open this new house with Captain Barrington 5. The Fortune Teller 6. The Middleman 7, 8.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, mgr.): Hi Henry's Minstrels Sept. 22; very good performance; large house. Phelan's Musical Comedy co. opened 26-1 in The Telephone Girl to crowded house. Other plays: Paul Jones, The Isle of Champagne, The Chimes of Normandy, The Girl from Paris, The Bohemian Girl, Jack and the Beanstalk. 'Way Down East 6.

WATERBURY.—POLI'S THEATRE (Jean Jacques, mgr.): Her Marriage Vow Sept. 23 pleased fair audience. May Irwin's reappearance 26 in Mrs. Black is Back; large and enthusiastic audience; star had generous reception. Queen of the White Slaves 28; big business. A Doctor's Crime 29, 30. Eight Bells 1.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, mgr.): Roe Stock co. Sept. 26-1, which proved record breaker for repertoire co. Harvey and Gage Comedy co. 3-22.==NEW LONDON OPERA HOUSE (James P. Neilan, mgr.): Sam Jack's Burlesquers 23, 24 did not give best of satisfaction; medium audiences.

MERIDEN.—THEATRE (Jackson and Reed, lessees and mgrs.): The Other Girl Sept. 23 pleased large business. 'Way Down East 24 pleased two good houses. Harvey and Gage Comedy co. 25-1 (except 30) opened to large business. Plays first half of week: Rachel Goldstein, Nutmeg Match, Parish Priest, Fair Rebel. Eight Bells 30.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Hoyt and Son, mgrs.): Chester De Vonde co. Sept. 19-24; big business; pleased audience. 'Way Down East 26; good performance; S. R. O. Creatore's Band 30.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Hi Henry, looking younger than ever, paid his annual visit Sept. 26; gratified packed house, as usual. Queen of the White Slaves 4. The Middleman 6.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): 'Way Down East Sept. 22; good co.; big house. Phelan Stock co. 26-1 pleased good houses.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Ryan Stock co. Sept. 26-1; good houses. Ryan's Virginius 28; full house.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): The Strollers Sept. 23; large house. Two Johns 24; fair business. Sign of the Cross 26; fair house. Stetson's U. T. C. 30, 1. Don Caesar de Bazan 3. Two Little Sailor Boys 4. May Irwin 5. Dolly Varden 6.==LYCEUM THEATRE (Daniel Humphries, mgr.): Rachel Goldstein 22-24; fair houses. Dealers in White Women 26-28; good business. Only a Shop Girl 29-1. Kidnapped in New York 3-5. Happy Hooligan 6-8. Over Niagara Falls 10-12. The Stain of Guilt 13-15.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Devil's Auction Sept. 20; large house. Al. H. Wilson in The Watch on the Rhine 29.==ITEM: Royal Hungarian Court Orchestra (Lyceum) 29.

GEORGIA.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): A Boy Wanted Sept. 23; topheavy house; pleased galleries. Human Hearts, matinee and night, 24: good business; fairly satisfactory. Liberty Belles 30. Candida 1. Peggy from Paris 4. The Village Parson 5. Field's Minstrels 7.==ITEM: A Boy Wanted co. disbanded in Brunswick and the members returned to Savannah, where most of them took the steamer for New York.

ALBANY.—SALE-DAVIS OPERA HOUSE (A. C. and L. E. Goratowsky, mgrs.): Al. H. Wilson in The Watch on the Rhine Sept. 21 pleased good audience. McFadden's Row of Flats 23 delighted large crowd. Liberty Belles 27; all seats sold. A Boy Wanted 1. Peggy from Paris 6. Human Hearts 14. Adelaide Thurston in Polly Primrose 24.

COLUMBUS.—SPRINGER OPERA HOUSE (C. P. Springer, mgr.): Al. H. Wilson Sept. 22 pleased large audience. McFadden's Flats 24; fair audience; good performance. Liberty Belles 26; large and greatly disappointed audience. James Boys in Missouri 30. Al. G. Field 3. A Boy Wanted 4. Peggy from Paris 6. Gagnon-Pollock Stock co. 10-15.

AMERICUS.—GLOVER'S OPERA HOUSE (Jones and Dudley, mgrs.): Alphonse and Gaston Sept. 22; topheavy house; moderately pleased audience. A Boy Wanted 3. Human Hearts 13.

ATHENS.—NEW OPERA HOUSE (H. J. Rowe, lessee and mgr.): Human Hearts 3. Field's Minstrels 4. Village Parson 7.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): A Texas Steer Sept. 23; S. R. O.; good satisfaction. This is Harry Emery's first trip here in six years, when they played The Old Lime Kiln, with Katy Putnam as leading lady. Miss Putnam has retired and is in Bar Harbor, Mich., devoting her time to magazine writing. Your correspondent was well acquainted with her father, Professor Putnam, in Chicago, away back in the forties. For Her Sake 27. Runaway Match 4. Warde and Kidder 13. Florence Roberts 14. Finnigan's Ball 18. Weideman's co. (Fair week) 17-22.

POCATELLO.—AUDITORIUM (Colonel Hansford, mgr.): Season opened with The Orphan's Prayer Sept. 21; good business. A Texas Steer 25; good house. For Her Sake 26.

ILLINOIS.

DANVILLE.—GRAND OPERA HOUSE (W. L. Kelley, res. mgr.): Readick's New American Stock co. Sept. 19-24. Plays: Man of Mystery, Forgiven, Serpent's Sting, Just An American, Monte Cristo, The Iron Founder; best popular price co. ever appeared at Grand; business very good. My Wife's Family 27; excellent satisfaction. Chinese Honeymoon 28. Under Southern Skies 3. The Moonshiner's Daughter 5. The Runaways 7. Old Arkansaw 8.==MEMORIAL HALL, SOLDIERS' HOME (W. L. Kelley, mgr.): Sandy Bottom 22; two S. R. O. houses; production first class.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Sandy Bottom Sept. 15; fair co.; good business. Old Arkansaw 17; good house and co. A Little Outcast 21; excellent co. and business. Peck's Bad Boy 26; good co.; capacity. Green and Lincoln Musical Comedy co. 29-1. One Night in June 4. Everyman 5. Rutledge Repertoire co. 6-8. ==ITEM: Leland Webb, who has been spending Summer here, left to join Simvelle's Romeo and Juliet co., to play Romeo.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Dr. Jekyll and Mr. Hyde Sept. 23; good house; leading role cleverly acted; supporting co. rather weak. Black Patti Troubadours 24; two performances; fair houses; pleased. Green-Lincoln Operatic co. 26-28 opened in A Dashing Widow to heavy business; good satisfaction. Ellery Band 29 canceled. The Banker's Child 30. Ferris Comedians 2-8. Papa's Boy 13. Buster Brown 15.

BELVIDERE.—DERTHECK'S OPERA HOUSE (William H. Dertheck, mgr.): Girl from Chili Sept. 21; poor co. and house. A Modern Viking 23; fair performance and house. A Night in June 26; poor performance; good house. A Breezy Time 3. Irma Opera co. 5. Her Only Sin 7. Out of the Fold 10. A Desperate Crime 15.==ITEM: Cornell Concert co. closed two weeks' engagement 24. They will open here under canvas May 5, 1905.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): Peck's Bad Boy Sept. 24 amused excellent house. Old Arkansaw 25; good attendance; play good. Blanche Ring in Vivian's Papas 26; extremely enthusiastic audience; extra fine play; big hit. Everyman 30. Inez Forman in Romeo and Juliet 1. Georgia Camp Meeting co. 2.==ITEM: Gaskill Shows had fine business 24 at the Carnival Grounds, the grounds being packed each night.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, mgr.): Peck's Bad Boy Sept. 19; fair house. David Higgins in His Last Dollar 20 pleased good house. Ethel Barrymore presented Cousin Kate to crowded house 22. A Modern Viking 23; good business. Walker Whiteside 30. Papa's Boy 3. At the Old Cross Road 5. Her Only Sin 6. The Hooser Girl 8. Grimes' Cellar Door 10. Out of the Fold 11. De Wolf Hopper 13.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, mgr.): Georgia Camp Meeting co. in A Trip to Honolulu Sept. 20 pleased good house. Boone Yaki co. 27, 28. A Chinese Honeymoon 29. Martin's U. T. C. 1. James Kennedy co. 3-8. Buster Brown 5. Indian Band 9. Williams and Walker 10. The Moonshiner's Daughter 11. One Widow Won 15.

AURORA.—OPERA HOUSE (Chamberlin, Harrington and Co., lessees; Harry E. Grampp, res. mgr.): James Kennedy co. Sept. 19-24 in following plays to largest week-stand business ever in history of house: Chuck Connors, Ostler Joe, Sheridan Keene, detective; A True Irish Heart, A Poisoned Dagger, A Fight for Honor; good satisfaction. One Night in June 27. Buster Brown 28. Chinese Honeymoon 1.

SPRINGFIELD. — CHATTERTON'S OPERA HOUSE (George W. Chatterton, mgr.): Green and Lincoln Comedy co. Sept. 19-21; fair co. and business. Black Patti Troubadours 23; good performance and business. Old Arkansaw 24; fair business. Dick Ferris Comedians 25-1 opened to capacity. Buster Brown 3, 4. The Runaways 5. Superba 6-8. James Kennedy co. 9-11.

MOLINE.—WAGNER OPERA HOUSE (R. W. Hamilton, mgr.): Peck's Bad Boy Sept. 22 pleased S. R. O. Van Dyke-Eaton co. in Across the Desert 25; excellent co.; S. R. O. Gideon's Georgia Camp Meeting co. 30. In Louisiana 2. James F. Green 3-5. One Night in June 9. Papa's Boy 11. Her Only Sin 21. Hamlet 22. Van Dyke-Eaton co. 23-26. Irish Pawnbrokers 30.

JACKSONVILLE.—GRAND OPERA HOUSE (G. W. Chatterton, Jr., mgr.): A Georgia Camp Meeting co. Sept. 19; fair house and performance. Green and Lincoln Opera co. 21-23; average business. Plays: Gay Matinee Girl, Lady Peggy, A Dashing Widow; pleased fairly good houses. The Runaways 6.== ITEM: The Munday Carnival co. will be here 10-15.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): Dr. Jekyll and Mr. Hyde Sept. 22; fair house and performance. Stetson's U. T. C. 24 and matinee pleased good business. Kennedy's Stock co. 27-1. Whitney's Romeo and Juliet 3. Everyman 4. Hanlon's Superba 5. Gideon's Minstrels 6. Papa's Boy 7. One Widow Won 10. Buster Brown 13.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): Black Patti Troubadours Sept. 22; S. R. O.; one of best colored shows ever here. Sandy Bottom 29. The Moonshiner's Daughter 4. Was She to Blame 6. Stetson's U. T. C. 17. Why Girls Leave Home 21. Middleton Stock co. 27-29.

KEWANEE.—McCLURE'S OPERA HOUSE (F. D. McClure, mgr.): Dr. Jekyll and Mr. Hyde Sept. 21; fair house; good performance. Peck's Bad Boy 23; satisfaction; large audience. Denver Express 24 pleased good house. Old Arkansaw 26. Out of the Fold 8. One Widow Won 11.

OLNEY.—HYATT OPERA HOUSE (E. Z. Bower, mgr.): A Georgia Camp Meeting Sept. 15 failed to appear. Over Niagara Falls 21; first-class attraction; good business. John A. Preston in Ingomar 26; immensely pleased fair business. Sandy Bottom 8. Stetson's U. T. C. 11. Wife in Name Only 25.

LINCOLN.—BROADWAY THEATRE (George W. Chatterton, lessee and mgr.; Homer W. Alvey, res. mgr.): Denver Express Sept. 20; good co.; capacity. Joseph De Grasse in Merchant of Venice 27. Peck's Bad Boy 29. Eugene N. Hoyt in Hamlet 14.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): Over Niagara Falls Sept. 24; good houses; matinee and night. A Little Outcast 25; full house; well pleased. Ingomar 30. Peck's Bad Boy 1. Black Patti 2.

MARSHALL.—PYTHIAN THEATRE (Recktor and Lockard, mgrs.): Boon-Yaki co. Sept. 13, 14; good business; pleased well. Ingomar 21; deserved much better business; excellent co. Sandy Bottom 30. The Moonshiner's Daughter 3. Juno Barrett 8.

SOUTH CHICAGO. — CALUMET THEATRE (John T. Connors, mgr.): Calumet Stock co. in Enemies for Life Sept. 25-1; excellent co.; house filled. Twixt love and Duty 2-8.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): David Higgins in His Last Dollar Sept. 19; capacity; highly pleased audience. The Show Girl 10. Who's Brown 14.

PANA.—NEW GRAND (J. F. Given, mgr.): Georgia Camp Meeting Sept. 19; fair house; co. good. The Banker's Child 22; good house; audience pleased. Sandy Bottom 27. Ingomar 29.

JOLIET.—THEATRE (William H. Hulshizer, mgr.): Hello, Bill Sept. 20; good house; poor performance. Buster Brown 25; excellent performance; S. R. O.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Sheridan Keene, Detective, Sept. 25; good satisfaction and business. Everyman 28. Gay Matinee Girl 2.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Sandy Bottom Sept. 21; fair business. Hello, Bill 22; good house.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, mgr.): Karl Eckstrom in A Modern Viking Sept. 20; very good co.; fair house.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): Carl Eckstrom in A Modern Viking Sept. 20 pleased good business.

CLINTON.—RENWICK OPERA HOUSE (I. C. Sabin, mgr.): The Banker's Child Sept. 20; good house; pleased.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): Old Arkansaw Sept. 29.

FAIRBURY.—CENTRAL OPERA HOUSE (Phil Wade, mgr.): Old Arkansaw 1.

INDIANA.

FORT WAYNE.—MASONIC TEMPLE THEATRE (Frank H. Stouder, mgr.): Howard-Dorset co. Sept. 12-17. Plays: A Noble Sacrifice, Golden Giant Mine, The Two Orphans, The Street Singer, The Man from Mexico, Grit the Newsboy, Why Jones Left Home, A Trip to Bombay, The Boy Tramp; good co.; two packed houses daily. The Holy City 19; good co.; fair house. A Little Outcast 20; fair co. and house. Railroad Jack 21 pleased fair house. De Wolf Hopper in Wang 22; good co.; pleased big house. Missouri Girl 23; good co.; good crowd. Christy Brothers' Minstrels 24; opening performance of season; packed house; co. good. Si Plunkard 26. Under Southern Skies 27. Forbidden Land 29. The Lighthouse Robbery 30. Thomas Jefferson in Rip Van Winkle 1. Branden Evans co. 3-7. Quincy Adams Sawyer 8.

RICHMOND.—NEW PHILLIPS THEATRE (O. G. Murray, mgr.): Brandon-Evans Stock co. Sept. 19-24 pleased good business. Why Girls Leave Home 26; good house and business. Midnight Flyer 1. Fogg's Ferry 4. Camille 8. Arkwright and Richmond Stock co. 10-15. Wife in Name Only 19.==GENNETT THEATRE (Ira Swisher, mgr.): A Chinese Honeymoon 24; good performance and business. Game Keeper 26; good performance and business. 'Way Out West 27 pleased good business. Thomas Jefferson 29. My Wife's Family 30. The Runaways 3. A Thoroughbred Tramp 4. Eva Tanguay 7.

TERRE HAUTE.—GRAND (T. W. Barhydt, Jr., mgr.): Howard Dorset co. opened in A Noble Sacrifice Sept. 20-24 to S. R. O. Other plays: The Man from Mexico, The Golden Giant Mine, A Trip to Bombay, The Boy Tramp, Why Jones Left Home; good houses. A Chinese Honeymoon 27. My Wife's Family 28, 29. A Moonshiner's Daughter 30. Why Girls Leave Home 1. The Runaways 4. A Midnight Marriage 6. Flood Tide 7, 8. Everyman 13. The Southerners 14. Stetson's U. T. C. 15.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Howard-Dorset co. opened season Sept. 26-1. Plays: A Noble Sacrifice, The Man from Mexico, The Boy Tramp, A Trip to Bombay, Two Orphans, Why Jones Left Home, The Golden Giant Mine.==PEOPLE'S (Pedley and Burch, mgrs.): Dora Thorne 25 pleased good house. Walter Main's Circus 28.== ITEM: The Elks' Minstrels 23 drew fair house at the Grand. This was a repeated performance, they having given two the week previous, clearing $200.

GOSHEN.—IRWIN OPERA HOUSE (F. J. Irwin, mgr.): Holy City Sept. 15; fair satisfaction and audience. Buster Brown 23; largest audience of season; good performance. Edward N. Hoyt in Hamlet 27; topheavy house; pleased with acting; support ordinary. Papa's Boy 29.==ITEM: Sanders, Neidig, and Hay may abandon the erection of the proposed new theatre here next Summer, and if they reach this decision a stock co. may be formed for the building of a playhouse, such as the city needs.

SOUTH BEND.—AUDITORIUM (H. G. Sommers, mgr.): De Wolf Hopper in Wang Sept. 19 disappointed good house; poor supporting co. Blanche Ring in Vivian's Papas 21; delighted large audience; pleasing play; most excellent co. Railroad Jack 23; big, topheavy house. Babes in Toyland 24; good business; pleased everybody; splendid co.; lavishly staged and costumed. Yarrick and Vaudeville bill 28. Nat C. Goodwin in The Usurper 1. Katzenjammer Kids 3.

LAPORTE.—HALL'S THEATRE (M. R. Marks, mgr.): Under Southern Skies Sept. 19; well rendered; very capable co.; packed house. Why Women Sin 24 pleased fair house. Vaudeville 24: Orrin McKnight, Powers and Theobald, Billy Wilson, Arthur Hahn, Orme M. Mitchell, Josef Yarrick and his Magic Kettle. Hamlet 29. Faust 3. Flood Tide 4. 'Way Out West 17. Michael Strogoff 29.

FRANKFORT.—BLINN THEATRE (E. Langebrake, mgr.): Why Girls Leave Home Sept. 21; large and well pleased audience. A Moonshiner's Daughter 27; large house; fair performance. Sandy Bottom 13. My Wife's Family 15. Old Arkansaw 17. The Holy City 21.

BLUFFTON.—GRAND OPERA HOUSE (Charles De Lacour, mgr.): A Moonshiner's Daughter Sept. 23; good co. and house. Humpty Dumpty 24; two performances; pleased. Faust 26; excellent co. and business. Humpty Dumpty (return) 28. At Cripple Creek 4.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt, mgr.): Merchant of Venice Sept. 23; business and performance good. Arkwright and Richmond 26-28; business fair; performance good. Moonshiner's Daughter 1. Dodger and Bowman co. 6-8. Flood Tide 10. Stetson's U. T. C. 14.

HAMMOND.—TOWLE OPERA HOUSE (James Wingfield, mgr.): Why Women Sin Sept. 25; good performance and house. Our New Minister 2. Quincy Adams Sawyer 9. My Wife's Family 16, Siberia 23. Sandy Bottom 30.

HUNTINGTON.—HARTER'S OPERA HOUSE (Ed Harter, mgr.): Si Plunkard Sept. 22 pleased good business. Brandon Evans' Stock co. 29-1.==ITEM: Our new theatre is rapidly nearing completion and will be opened between Nov. 1 and 12.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Why Girls Leave Home Sept. 22; good house; performance satisfactory. Midnight Flyer 24; capacity; good performance. Moonshiner's Daughter 26. Lighthouse Robbery 28. Hamlet 6.

ANGOLA.—CROXTON OPERA HOUSE (R. A. Willis, mgr.): Under Southern Skies Sept. 26; S. R. O.; excellent satisfaction; good co. The Midnight Flyer 4. Fred A. Wilson's Stock co. 10-15 (Fair week). Little Red School House 28.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, mgr.): Sousa's Band Sept. 22 delighted good house. In Old Kentucky 23; fair business. Why Girls Leave Home 24, matinee and evening; good audiences.

ELKHART.—BUCKLEN OPERA HOUSE (D. B. Carpenter, mgr.): The Show Girl Sept. 21; good co. and house. Sun's Minstrels 22; poor performance and house. Buster Brown 24; good co.; very good house. Katzenjammer Kids 4.

DECATUR.—BOSSE OPERA HOUSE (J. M. Bosse, mgr.): Midnight Flyer Sept. 21; fairly pleased fair house. The Game Keeper 29. Chicago Tramp 6. The Holy City 13. 'Way Out West 25.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop.): Rentfrow's Jolly Pathfinders Sept. 26-1 opened to packed houses 26-28; nearly capacity sold advance for balance of week. Dora Thorne 13.

WASHINGTON. — SPINK'S OPERA HOUSE (Frank Greene, mgr.): Over Niagara Falls Sept. 18; good performance; business fair. Ingomar 23; performance good; business bad. A Little Outcast 1.

RUSHVILLE.—CITY OPERA HOUSE (H. W. Cole, mgr.): Joseph De Grasse in Hamlet Sept. 22; fair house; performance and support good. Christy Brothers' Minstrels 30.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, mgr.): Si Plunkard Sept. 23 opened house; pleased good house. Under Southern Skies 28. Holy City 14. Sandy Bottom 25.

GARRETT.—WAGNER'S OPERA HOUSE (J. William Wagner, mgr.): Missouri Girl Sept. 21; co. fair; good house. Midnight Flyer 6. A Breezy Time 11. Montana Nell 15.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, mgr.): Dora Thorne to large and well pleased audience Sept. 23. Why Girls Leave Home 30. My Wife's Family 4. Pricilla 13.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): Midnight Flyer Sept. 22 failed to please fair business. Dora Thorne 5. Fogg's Ferry 11. Sandy Bottom 20.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Papa's Boy 1. Everyman 21. The Flints (hypnotists) 24-29.

ALBION.—HOWARD'S OPERA HOUSE (George O. Russell, Jr., mgr.): Mugg's Landing 5. Breezy Time 10. Michael Strogoff 26.

NOBLESVILLE.—WILD'S GRAND OPERA HOUSE (L. Wild, mgr.): The Midnight Flyer Sept. 26; fair house; good co.; good specialties.

INDIAN TERRITORY.

M'ALESTER.—LANSDALE OPERA HOUSE (R. W. Gilmore, mgr.): Season opened Sept. 19 with Wade and Ward's Minstrels to good audience; good performances. Madison and Hopkins 3, 4. Last Rose of Summer 6. For Mother's Sake 21. Charles B. Hansford 25. Little Homestead 28. Richard and Pringle's Minstrels 31.==KREP'S OPERA HOUSE (E. W. Flynn, mgr.): Old Arkansas 6.

IOWA.

SIOUX CITY.—NEW GRAND (Woodward and Burgess, mgrs.): Chauncey Olcott Sept. 20 delighted S. R. O. house. A Broken Heart drew full houses 23, 24. Van Dyke Stock co. 26-28.==ITEM: The Knights of Columbus attended the performance of Chauncey Olcott in a body and gave him most enthusiastic welcome.

CADDO.—NEW OPERA HOUSE (Amos K. Bass, mgr.): Wizard of Wall Street 10.

IOWA.

IOWA FALLS. — METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Two Little Waifs Sept. 21; good business; excellent attraction in every way; one of best of melodrama type in history of this house. Excellent work done by Lotta Emmons in the dual role of the twin sisters. James children make good both in their specialties and in the parts as-

RICH OR POOR—YOU NEED TEETH

No one, old enough to know better, should be neglectful of that most vital and useful organ of the human system—the teeth—the very guards to the gateway of health.

SOZODONT
TOOTH POWDER

should be found on the toilet table of every one, be he rich or poor. It will not tarnish gold work nor scratch the enamel. A perfect dentifrice—the one for you.

3 FORMS: LIQUID, POWDER PASTE.

CALL AND SEE ME!
MRS. JACK HAVERLY
JACK HAVERLY COLD CREAM
(Registered. Prepared by A. F. Jammes, N. Y.)
1288 Broadway, N. Y.

☞ SPECIAL ☜

THE DAVIDOW MELVILLE CO.

Invite you to the Fall Opening of

FOREIGN AND DOMESTIC GOWNS

October 4th, 5th and 6th, 1904. **148 West Forty-fourth Street.**

MELVILLE and STETSON will wear the **DAVIDOW MELVILLE CO.'S** Creations in Vaudeville this Season.

signed them. Jack Hoeffler co. opened 26-1 to big business in A Daughter of Corsica; ably presented by capable co.——ITEMS: Siebel Brothers' Dog and Pony Show Sept. 26; light business. The show closed 27 here and left for headquarters in Watertown, Wis., where the show will be reorganized and taken South on a Fall tour.—Mr. Evans, formerly in advance of the Dairymple Show, has been visiting the Hoeffler Show here the past week.—Iowans are taking an interest in the announcement of the marriage in New York 19 of Grace Cameron, the prima donna of the Piff, Paff, Pouf co., to E. Winslow Kenworthy, of Storm Lake, Ia. The marriage culminates a pretty little romance that dates back from the youth of the contracting parties, who were schoolmates together in Storm Lake, Ia.—The Fourth presentation since it was written in 1630 of The Sad Shepherd was given at Minneapolis 23 by a competent cast, under the direction of George Crompton, who has been identified with the the other productions, one of which took place in England, another at Hull House, in Chicago, last Spring, and the third at Chautauqua Park, N. Y., this Summer. FRANK E. FOSTER.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.): Guy Hickman Comedy co. Sept. 19-24; banner week; packed houses; unusual satisfaction. Plays: An American in England, Cherokee Homestead, Hidden Crime, Tide of Life, Away Down in Dixie, The Village Fool, The Dangers of a Great City, Dr. Jekyll and Mr. Hyde 26. Stetson's U. T. C. 27. Blanche Ring in Vivian's Papas 30. The Little Homestead 1. Under Southern Skies (formal opening) 12. ——ITEMS: Your correspondent enjoyed week at Louisiana Purchase Exposition 19. The theatres are prosperous.—Ottumwa Korn Karnival will be held 3-8. AUSTIN J. MUMMERT.

ONAWA.—OPERA HOUSE (William D. Brown, lessee and mgr.): Hans Hanson Sep. 20; excellent co.; fine band and orchestra; unsatisfactory business, owing to free street attractions during carnival season. Lyman Twins in At the Races 29. Two Merry Tramps 6. Beach and Bower's Minstrels 22.——ITEM: Second annual carnival, under auspices of Onawa business men, opened Sept. 21-23; large crowds. Wednesday, 21, Soo City Day, was favored by presence of Commercial Club of Sioux City and hundreds of people from there, accompanied by band of music of twenty-two pieces. All gambling and games of chance were strictly prohibited by Mayor during carnival occasion, which had a splendid influence in drawing large crowds of best class of people.

DES MOINES.—FOSTER OPERA HOUSE (William Foster, mgr.): Blanche Ring in Vivian's Papas Sept. 29. Under Southern Skies 30, 1. Bird Center 5.——GRAND OPERA HOUSE (William Foster, mgr.): Lyman Brothers in At the Races 26-28; good co. and business. Stetson's U. T. C. 29-1. Dr. Jekyll and Mr. Hyde 3-5.——LYCEUM [formerly the Mirror] (H. S. Quentmeyer, mgr.): May Hosmer Stock co. 26-28 opened in Camille to good business; excellent co. Monte Cristo 29-1. Stock co. will occupy the house permanently.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, mgr.): Stetson's U. T. C. Sept. 20; full house. Little Homestead 21; pleasing performance; large attendance. Slaves of the Orient drew moderately 24. Vivian's Papas 28. Dr. Jekyll and Mr. Hyde 29. In Louisiana 3. Walker Whiteside 4, 5. Lady Peggy 6. A Gay Matinee Girl 7. Buster Brown 8.——ITEM: Cedar Rapids Carnival holds sway 3-8. If weather is favorable attendance should be very large, which will help business of theatres.

CLINTON.—THE CLINTON (C. E. Dixon, bus. mgr.): Van Dyke-Eaton co. closed successful week Sept. 24. Romeo and Juliet 27, with Inez Forman; good play; well staged; fine costumes; very good business. A Georgia Camp Meeting 29. One Night in June 30. Papa's Boy 8. Buster Brown 11. Out of the Fold 12. The Runaways 13. Under Southern Skies 17. Hamlet 19.

MASON CITY.—WILSON THEATRE (C. D. Wilson, mgr.): Under Southern Skies Sept. 29. Columbian Opera co. in Dorothy 1. Mikado 2. Jolly American Tramp 4. Romeo and Juliet 7. Mock Sad All 8. Two Little Waifs 12. At the Old Cross Roads 15. Yon Yonson 18. Matt Kusell Opera co. 19-22. An Irish Pawnbroker 27. Indian Band 28. Jewel of Asia 29.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, mgr.): Little Homestead Sept. 20; fair co. and business. Flora Devoss co. 22-24 opened in Coon Hollow, with Secret Service and Princess Lou to light business. A Little Outcast 26; fair business; co. good. Gideon's Minstrels 28. Dr. Jekyll and Mr. Hyde 30. In Louisiana 1. Walker Whiteside 3. Buster Brown 10.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, mgr.): Kennedy's Players Sept. 19-24. Plays: The Octoroon, Midnight Express, Faust, Two Jolly Tramps, Another Man's Wife, Tom Sawyer, A Dash for Liberty; fair co.; good houses. A Night in June 29. North Brothers 3-5. Buster Brown 7. East Lynne 11. Runaways 14. Bird Center 18. William Morris 22.

MUSCATINE.—GRAND OPERA HOUSE (Direction Chamberlin, Kindt and Co.; Frank Hurst, res. mgr.): A Little Outcast delighted large audience Sept. 23. Georgia Camp Meeting co. 27. Whitney's Romeo and Juliet 28. One Night in June 1. Kennedy's Players 3-8. Under Southern Skies 10. Buster Brown 12.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): Two Little Waifs Sept. 20 pleased fair business. Little Homestead 22 pleased good business. Walker Whiteside 1. Slaves of the Orient 4, 5. Jack Hoeffler Stock co. 13-15. Under Southern Skies 19. Yon Yonson 20. Human Hearts 21.

ATLANTIC.—OPERA HOUSE (C. P. Hubbard, mgr.): W. B. Patton in The Minister's Son and Last Rose of Summer Sept. 17; receipts $291; pleased large audiences. Two Little Waifs 26. A Little Outcast 30. Little Homestead 8. Joseph De Grasse in Merchant of Venice 17. Two Merry Tramps 26.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, mgrs.): A Runaway Match Sept. 21; satisfaction. The Little Homestead 3. Dr. Jekyll and Mr. Hyde 8. In Louisiana 10. Was She to Blame 12. Guy Hickman's Comedians 13. Michael Strogoff 21.

CHEROKEE.—GRAND OPERA HOUSE (Frank T. Bronson, mgr.): Hans Hanson to capacity Sept. 17. Fabio Romani 27. Human Hearts 5. Michael Strogoff 11. Two Little Waifs 15. At the Old Cross Roads 18.

MISSOURI VALLEY.—NEW THEATRE (Will Smith, mgr.): Season opened Sept. 22 with A Broken Heart; good house; performance good. Two Little Waifs 1. Shaw Stock co. 3-8 (Fair week). Under Two Flags 10.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): A Little Outcast Sept. 29. Over Niagara Falls 10. Columbia Opera co. 20.——ITEM: Texas Bill's Wild West (under canvas) Sept. 24; large crowds.

CRESTON.—TEMPLE GRAND THEATRE (Edwin C. Keith, mgr.): Lyman Twins in At the Races drew fair audience Sept. 22; fair satisfaction. Chase-Lister co. 19-24.——POTT'S OPERA HOUSE (J. H. Pott, mgr.): Stetson's U. T. C. 3.

FORT MADISON.—EBINGER GRAND (W. E. Ebinger, mgr.): Dr. Jekyll and Mr. Hyde Sept. 25; fair co. and business. Stetson's U. T. C. 26; good business; fair co. Romeo and Juliet 5.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, mgr.): Lyman Twins in At the Races Sept. 18 pleased large audience. The Two Waifs 2. Sousa's Band 4.

INDEPENDENCE.—GIDNEY OPERA HOUSE (C. E. Ransler, mgr.): Stetson's U. T. C. Sept. 19; usual houre; old-time interest. Jack Hoeffler co. 7-9. Under Southern Skies 18.

SPENCER.—GRAND OPERA HOUSE (John D. Broadgate, mgr.): Leven co. Sept. 26-28 failed to appear. A Noble Tramp 3. Two Little Waifs 14. Breezy Time 28.

OSAGE.—SPRAGUE'S OPERA HOUSE (Goodall and Prime, mgr.): Mahara's Minstrels Sept. 19 pleased well. Columbia Opera co. 27. Lyceum Comedy co. 30, 1.——ITEM: Street Carnival Sept. 29-1.

FAIRFIELD.—GRAND OPERA HOUSE (Lou Thoma, mgr.): Captain Alberti lecture on Russia and Siberia 3. In Louisiana 7. Gay Montana Girl 14.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. H. Shaw, mgr.): Two Little Waifs Sept. 19; good co. and business. Columbia Opera co. 28.

PERRY.—GRAND OPERA HOUSE (R. M. Harvey, mgr.): Two Little Waifs Sept. 23; pleased fair business. Little Homestead 28. Girl from Kansas 4.

LE MARS.—DALTON OPERA HOUSE (R. B. Dalton, mgr.): Fabio Romani Sept. 26; good co.; fair business.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, mgr.): A Little Outcast Sept. 27 pleased good house.

KANSAS.

PARSONS.—EDWARDS OPERA HOUSE (W. C. McKee, asst. mgr.): North Brothers' Comedians well pleased good business Sept. 19-24 in Paradise Regained, Two Friends, American Spy, Hand of Man, True American, In Greater New York, Two Penitentiaries 27. The Hidden Crime 6. For Mother's Sake 15.——ITEM: The Elks New Theatre will be opened on or about Dec. 10. C. B. Hotchkiss has been appointed manager for the Elks.

COFFEYVILLE.—NEW AUDITORIUM (J. B. Tackett, mgr.): Opened season with An Aristocratic Tramp Sept. 14 to S. R. O.; special scenery fine; good performance. Tried for Her Life 16; good house; above average production. Mahara's Minstrels 26. Run on the Bank 29. Church Benefit 30. A Hidden Crime 3. Patton in A Minister's Son 4. North Brothers' Comedians 6-8.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, mgr.): Human Hearts pleased capacity Sept. 17. Tried for Her Life 19; fair co.; poor business. Hidden Crime 22; fair co. and business. Finnegan's Ball 24; poor co. and business. Pretty Peggy 5. Marie Dale co. 10-15. Breckenridge Stock co. 17-22.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (W. G. Parker, mgr.): Banda Rossa Sept. 22; large and appreciative audience. Ward's Minstrels 3. The Aristocratic Tramp 11. Hooligan's Troubles 21. Two Little Waifs 26. Devil's Auction 31.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.): Noble Dramatic co. Sept. 20-24; excellent co.; very good business. Plays: Reuben Glue, Gay Mr. Tompkins, The Witch's Son, The Gold King, The Gigantic Liar, Under the Old Oak.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): The Wayward Son Sept. 17; good co.; fair business. Human Hearts 26; excellent co.; good house. Mahara's Minstrels 29. For Mother's Sake 3.

OTTAWA.—ROHRBAUGH THEATRE (S. R. Hubbard, mgr.): A Minister's Son Sept. 27. A Girl from Dixie 1.

WINFIELD.—GRAND OPERA HOUSE (Ed R. Byers, mgr.): Human Hearts Sept. 23; fair patronage; good co.

KENTUCKY.

HENDERSON.—OPERA HOUSE (Lee Oberdorfer, mgr.): Juno Barrett co. Sept. 26-1. Why Girls Leave Home 4. Christy Brothers' Minstrels 10. Hays and Sandford's Minstrels 11. Twelfth Night 14.——ITEM: New English Theatre, built by Frank P. McClure, of Chicago, under supervision of Frank Billau, will be ready to be turned over to the owners, English Theatre Co., during week 3-8. The house will seat 1,100. It has a large and roomy stage, decorated in red and old ivory, leather upholstered revolving opera chairs and velvet carpet. The house presents a pretty appearance and is considered one of the finest theatres in this part of the State. The wiring of the house is very complete, having red and blue foot and border lights, bunch lights, ground row lights and dimmers; in all, there are about 800 lights in the house.

PADUCAH.—THE KENTUCKY (James E. English, mgr.): Frank Dudley Stock co. Sept. 18-24; good business. The bills presented were high-class and the individual members of the co. became great favorites. Frank Dudley and Helen Aubrey in leads are talented actors and deserve mention. Stage mountings and management excellent. Richard Carle in The Tenderfoot 27. Sign of the Cross 29. Black Patti Troubadours 6. Horward-Dorset co. 10-16. Charles B. Hanford 17. Ellery's Band 22.

RICHMOND.—GRAND OPERA HOUSE (Juett and Baxter, mgrs.): Sanford-Robinson Minstrels Sept. 20; fair performance; small audience. Howard Stock co. 22-24; splendid attendance on opening night in Home, Sweet Home. Other plays: 'Ostler Joe, Over the Hills to the Poorhouse; audiences well pleased. Owing to misunderstanding with Grand Opera House, Lexington, Ky., co. will play 26, 27 here. People are delighted to learn this.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, mgrs.): Juno Barrett co. Sept. 19-24; fair business. Plays: Was She to Blame, The Fatal Wedding, Outwitted, Dr. Jekyll and Mr. Hyde, The Empress of Little Canyon, Camille, Girl from Cuba. My Wife's Family 26; clever performance; everybody pleased; fair business. Howard-Dorset co. (Elks' Fair week) 3-8.

ASHLAND.—THEATRE (S. C. Newman, mgr.): Howard Stock co. Sept. 12-17; fair performances and business. Plays: Home, Sweet Home, 'Way Out West, The Shadow of the Cross, Ostler Joe, and Niobe. John Griffith in Macbeth 22; excellent performance; co. good; fair business. Barlow and Wilson's Minstrels 28. Halstead Stock co. 6-8. A Royal Slave 13.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Peggy from Paris to capacity Sept. 26; excellent performance. Lawrence Weber and co. 27-30, presenting Home, Sweet Home, Under the Shadows of the Cross, Ostler Joe, Niobe, In Old New England; usual good popular price houses. Chinese Honeymoon 21; big business. Field's Minstrels 22; S. R. O.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; J. L. Hamilton, bus.-mgr.): My Wife's Family 1. Depew-Burdette Stock co. 3-8.

FRANKFORT.—CAPITAL THEATRE (D. J. McNamara, lessee and mgr.): Jack Halstead Stock co. Sept. 19, 20 in Romance of San Antonio and For Her Money's Sake; fair business. Howard Stock co. 3-8.

HOPKINSVILLE.—HOLLAND'S OPERA HOUSE (R. H. Holland, mgr.): Sign of the Cross Sept. 26; big house at advanced prices; well pleased. Why Girls Leave Home 6.

LOUISIANA.

ALEXANDRIA.—NEW RAPIDES THEATRE (Edwin H. Flagg, mgr.): J. H. Huntley co. Sept. 22-24; good co. and business. Plays: Woman Against Woman, Cumberland '61, Camille, The Little Minister. Tim Murphy in Two Men and a Girl 25; excellent co.; very good business. Barlow's Minstrels 9. Foxy Grandpa 14. Maloney's Wedding 15. Black Patti 17. W. B. Patton 28. Ward's Minstrels 29. Alphonse and Gaston 30. A Boy Wanted 31.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers' mgrs.): Lyric Opera co. Sept. 25-1 opened in Fra Diavolo; fair co.; good crowd. Barlow's Minstrels 4. Gertrude Ewing co. 5-8. In Darkest Russia 9. Sign of the Cross 10. Lyric Opera co. 11-13. Tim Murphy 14. Al. Wilson 15. Black Patti 16. Girl from Dixie 17. Maloney's Wedding 19. Marie Dale co. 20-22.

THIBODAUX.—OPERA HOUSE (Frank Hoffmann and Sons, mgrs.): Boston Ideal Opera co. opened season Sept. 20-22 with La Mascotte to fair business. Other operas: Girofle-Girofla, Martha. T. M. Brown Stock co. 6-8. Maloney's Wedding 9. Alphonse and Gaston 18. Robinson Theatre co. 19-23. Barlow's Minstrels 29, 30.

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hebert, mgr.): Brown Comedy co. Sept. 25-27 opened in Was She to Blame; good house and co. Maloney's Wedding 7. Alphonse and Gaston 16. Last Rose of Summer 30.

MONROE.—SUGAR'S THEATRE (I. Sugar, mgr.): White's Dramatic co. Sept. 26-1. Barlow's Minstrels 3.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Katherine Willard in Power Behind the Throne Sept. 21; medium business; co. and performance fine; deserved better patronage. The Way of the Transgressor 23, 24; fair business; co. and performance fair. Florence Hamilton, supported by Thurber and Nasher co., opened 26-30 to full house; co. and performance pleasing. May Fiske Comedy co. 3-8. Ezra Kendall 10. Mildred Holland in Triumph of an Empress 11, 12. On the Yellowstone 13. Marie Wainwright in Twelfth Night 15. Cook-Church co. 17-22.——CITY HALL, OLDTOWN (Woodman and Jordan, mgrs.): Bennett-Moulton co. 19-24 closed to good business, presenting to highly pleased audiences The Belle of Virginia, The Fatal Coin, Shadowed Lives, The Lyndon Bank Robbery, The Working Girl, Side Lights of New York.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Katherine Willard in The Power Behind the Throne Sept. 20; finest performance this season; small and select audience. Peck's Bad Boy 21; medium house; poor co. Quincy Adams Sawyer 22; fair business; good co. and production. Robert B. Mantell in The Light of Other Days 24; fair business; excellent performance. Daniel Sully in The Chief Justice 26; small house; star, play and co. good. When Women Love 29. The Mummy and the Humming Bird 1. Bennett-Moulton co. 3-8. Marie Wainwright 12. Louis J. Russell 14.

AUGUSTA.—OPERA HOUSE (David Owen mgr.): Quincy Adams Sawyer Sept. 20; excellent performance; well filled house. Way of the Transgressor 21; performance poor; fair house. Power Behind the Throne 24; splendid production; large audience. Daniel Sully in The Chief Justice 29; excellent attraction; good business. When Women Love 1. Thurber and Nasher co. 3-7. Plays: A Deserted Bride, Jim Bludso, Mrs. Jack, Jewess of Kishineff, Woman Behind the Throne, A Woman's Revenge, American Grit.

BRUNSWICK.—TOWN HALL THEATRE (Harvey J. Given, agent): Pauline Sept. 19-24 (second week); excellent performances; fine co.; S. R. O.; house receipts for eleven performances were over $1,000. Du Bercy Comedy co. 3-5. Eaton's Orchestra 12. Bennett-Moulton Opera co. 24-29.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgr.): May Fiske co. Sept. 26-1, presenting Thelma, A Soldier's Sweetheart, M'liss, As You Like It, The Omen of Shantytown, Nellie the Newsgirl; big business. Mummy and the Humming Bird 3.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Bennett-Moulton co. satisfied good houses Sept. 26-1.

BATH.—COLUMBIA: Robert B. Mantell in Light of Other Days Sept. 23; large and select house. Daniel Sully in The Chief Justice 27.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, lessees and mgrs.): King Comedy co. Sept. 12-17 closed to big business with Monte Cristo, Prince Otto, The Man Who Dared, Cumberland '61, The Wheat King, Under the Red Robe; pleasing co. and performances. Johnstown Flood 19; fair performance and business. New York Day by Day 20; fair performance; good business. Miss Bob White 22; excellent performance; S. R. O. Margaret Neville Stock co. 26-1 opened to S. R. O. with The Du Barri. Other plays: Dynamiters, The Pace that Kills, A Woman's Revenge, Hell's Kitchen, The Countess Du Barry; excellent co.; big business. Princess of Panama 3 canceled. Boys' Symphony Orchestra 4. The Royal Slave 6. Over Niagara Falls 8. Myrkle-Harder Stock co. 10-15.

HAVRE DE GRACE.—CITY OPERA HOUSE (J. H. Owens, mgr.): Dark.——ITEMS: C. W. Parks Stock co. opened (under canvas) with Slaves of Russia to overflow Sept. 26-1. Other plays: Convict's Daughter, East Lynne, Moths, Fatal Wedding, Esmeralda, Sign of the Cross, Lost Paradise.—Walter A. Lane, advance and manager for Mr. Parks, remained on the ground a week prior to the performance and worked things up in his usual businesslike manner.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, mgrr.): Johnstown Flood Sept. 21; small house; fair co. A Slave of the Mine 23 pleased small audience. Shipman's Twelfth Night, with Charlotte Burnett as Viola, 29; fair business; excellent performance. The Princess of Panama 4. Down on the Farm 7. Arnold Stock co. 10-14.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollebaugh, mgr.): Slaves of the Mines Sept. 24; fair performance and business. Creatore's Band 26; most favorable impression; audience small, but appreciative. Murray and Mack in An English Daisy 6. Dolly Varden 7. Foxy Grandpa 8.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Aubrey Stock co. Sept. 12-17; week of profitable business; plays of high standard; co. good. Jere McAuliffe Stock co. 19-24; good business; plays and co. pleased. Mildred Holland in Triumph of an Empress 26; magnificent production; excellent co.; attendance good. May Irwin in her new play, Mrs. Black is back, 27, made big hit with good audience; scenic effects beautiful. The Volunteer Organist 28; co. excellent; attendance good. Ezra Kendall 29. Andrew Mack 30. Thou Shalt Not Kill 3, 4. Daniel Sully 5. Phalen Comedy co. 6-8.——BIJOU (Lowell Mason, mgr.): The Peddler Sept. 15-17; good co.; pleased. The Beauty Doctor 19-21 drew large attendance; co. large and contains many clever people. A Child of the Slums 22-24; play and co. pleased; stage effects well arranged; attendance good. Rachel Goldstein 26-28 pleased; production good. Her Marriage Vow 29-1. No Wedding Bells for Her 3-5. Queen of the White Slaves 6-8. Little Church Around the Corner 10-12.——ITEMS: Marion Manola arrived in town 22 to consult Manager Lowell Mason in regard to her plans for the near future. Miss Manola will return to the stage at the head of a big musical farce-comedy. The announcement of the opening will be made in a few days. Miss Manola will go out under the sole management of Manager Lowell Mason.—Manager Mason, of Academy, during McAuliffe engagement, invited labor organizations out on strike to attend performances. It was kind act on part of management and made many friends for manager and co.—Manager Mason, of Bijou, has in "Chats" a most novel way of announcing his coming attractions.

PITTSFIELD.—COLONIAL THEATRE (James P. Sullivan, mgr.): Ben Greet's co. in Everyman and Twelfth Night Sept. 15 (under auspices of Wednesday Morning Club) pleased large audiences. Holty-Toity 17; large house; enthusiastic audience. Great Lafayette 20; light house. Mildred Holland in The Triumph of an Empress 21; excellent performance; beautiful costumes; large house. Paul Gilmore in The Mummy and the Humming Bird 22 pleased good business. A Doctor's Crime 23; fair house; weak attraction. Howard Kyle in On the Yellowstone 26; light house; delighted audience. Paris by Night 28; large house; gorgeous costumes; pleased audience. Eight Bells 29. From Rags to Riches 30. Robert B. Mantell in Light of Other Days 1. Factory Girl 3. Trolley Party 4. The Jeffersons in The Rivals 7. Walter Perkins 8.——ITEMS: Academy of Music has been remodeled into a dance hall and the dedication ball was held Sept. 26.—Berkshire Street R. R. are running cars now after every performance at the Colonial to Great Barrington, a distance of 28 miles, passing through six large towns and giving this city a drawing population of at least 20,000 more.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Why Girls Leave Home Sept. 26; top-heavy house. Ezra Kendall in Weather Beaten Benson 27; delightful performance; excellent supporting co.; fair business. Mildred Holland in Triumph of an Empress 28; small audience; money has been lavishly spent on this latest of Theodore Kremer's efforts; the stage settings are magnificent and the costumes elegant. Marie Wainwright in Twelfth Night 29. Volunteer Organist 30. Andrew Mack in The Way to Kenmare 1. Jere McAuliffe co. 3-6, 8. Plays: A Young Wife, A Working Girl's Wrongs, Tennessee's Pardner, The Winning Hand, The Counterfeiters, A Mad Marriage, and A Woman's Victory. Daniel Sully 7. Quincy Adams Sawyer 10.——ITEM: Harriet Ford was here 27 and attended the performance of Weather Beaten Benson. Miss Ford will probably rewrite portions of the play before it is taken to New York.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): Marie Wainwright in Twelfth Night Sept. 22; small audience. Peck's Bad Boy to light attendance 23. The Volunteer Organist pleased good house 24. Clara Turner 26-1 (except 28) to fair business. Plays: At Cozy Corners, Roanoke, Alone in Greater New York, The Sorceress, A Mill Girl's Honor, Why Men Tempt Women, How Women Love Men, A Japanese Peach Blossom, Miss Sherlock Holmes, Foxy Grandpa's Girl. The Mummy and the Humming Bird found favor with small audience 28. Mildred Holland 3. Ezra Kendall 4. Robert Edeson 5. Hi Henry's Minstrels 6. Katherine Willard 7. Struggle for Gold 8.——COLONIAL (Weber and Rush, mgrs.): The Beauty Doctor pleased big houses 22-24. Across the Rockies to fair business 26-28. Deserted at the Altar 29-1. A Doctor's Crime 3-5. William Bramhall in Captain Barrington 6-8.

NORTH ADAMS.—ITEMS: The Board of Health has removed all restrictions made because of the recent cases of smallpox, and theatres, churches, and schools are now open. The theatre managers are having some difficulty in getting an early attraction, those who were booked early in the season having canceled, as it was not known when the restrictions would be removed. The Jeffersons in The Rivals may be the first attraction at the Empire 8, although Manager Sullivan will try to secure something earlier.—Manager Meade, of the Richmond, hopes to open 10 with high-class vaudeville. Both theatres have had a number of changes made to conform with the new building and theatre laws, which are being enforced in the State.

FITCHBURG.—CUMINGS' THEATRE (Wallace and Henocksburg, lessees and mgrs.; J. R. Oldfield, res. mgr.): Phelan Stock co. Sept. 19-24 satisfied large houses. Plays: Bachelor's Honeymoon, Kidnapped, Falsely Accused, Angel of the Alley, Factory Girl's Wrongs, Woman Against Woman. Andrew Mack in The Way of Kenmare 26; thoroughly enjoyed; big audience. Howard Kyle in On the Yellowstone 29. A Trolley Party 30. Hi Henry's Minstrels 4. Quincy Adams Sawyer 5. Volunteer Organist 7. Doctor's Crime 8.——WHALOM PARK THEATRE (W. W. Sargent, mgr.): Katherine Rober Stock co. to good business 19-24, closing most successful season in history of theatre.

HOLYOKE.—OPERA HOUSE (B. L. Potter, mgr.): Mummy and the Humming Bird Sept. 23; excellent co.; large audience. Eight Bells 26; good co.; fair business. Bennett-Moulton co. 27-1. Plays: A Daughter of the People, The Fatal Coin, Lyndon Bank Robbery, Shadowed Lives, Side Lights of New York, The Belle of Virginia, Shipwrecked, By the King's Command, The Jealous Wife; capable co.; fair houses. Dan Ryan Stock co. 3-8.——THE EMPIRE (T. F. Murray, mgr.): Her Marriage Vow 26-28; good co.; excellent business. No Wedding Bells for Her 29-1; well received. Sam T. Jack's Burlesque co. 3-5. On Thanksgiving Day 6-8. Secrets of the Subway 10-12.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): Thomas E. Shea Sept. 19-24; large and pleased audiences. Plays: Banished by the King, Man-o-Wars-Man, Dr. Jekyll and Mr. Hyde, Richelieu, Slaves of Sin, The Bells, Othello, Pledge of Honor. Jere McAuliffe Stock co. 27, 28; good business. Plays: A Working Girl's Wrongs, Inherited, Tennessee's Partner, The Winning Hand. Andrew Mack in The Way to Kenmare 28; full house; good performance. Fenberg Stock co. 3-8. Daniel Sully 11. Power Behind the Throne 11. Mummy and the Humming Bird 12. 'Way Down East 14, 15. Mrs. Wiggs of the Cabbage Patch 17. Robert B. Mantell 18.

HAVERHILL.—ACADEMY OF MUSIC (Wallace and Gilmore, lessees; James A. Sayre, res. mgr.): When Women Love Sept. 26; fair attendance; co. and play good. Mummy and the Humming Bird 27; small but very appreciative audience. On the Yellowstone 30. Marie Wainwright in Twelfth Night 1. Quincy Adams Sawyer 3. Why Girls Leave Home 4. Creston Clarke 5. Mildred Holland in The Triumph of an Empress 6. The Jeffersons in The Rivals 8.

WORCESTER.—THEATRE (W. A. Drowne, res. mgr.): Mildred Holland in Triumph of an Empress Sept. 23; excellent performance; large house. Marie Wainwright in Twelfth Night 24 pleased good audience. Little Princess 26; very pleasing; good business. May Irwin 30. Volunteer Organist 5. Blanche Walsh 6. Robert Edeson 8.——FRANKLIN SQUARE THEATRE (J. Murphy, res. mgr.): Beauty Doctor, with well balanced co., entertained large audiences 26-1. Shore Acres 3-8.

NORTHAMPTON. — ACADEMY OF MUSIC (James R. Gilfillan, mgr.): Bennett and Moulton co. closed very successful week's engagement in repertoire Sept. 26, taking the largest receipts known in the history of house for week's engagement. Eight Bells 27; first-class performance; full house. Robert B. Mantell 29. Hi Henry's Minstrels 1. Viola Allen 7. Shore Acres 10. Peck and His Mother-in-Law 13. Slaves of the Mine 17. Heart of Maryland 22.

MARLBORO.—THEATRE (Bert C. Riley, mgr.): Rachel Goldstein drew two good houses Sept. 24; Louise Beaton was not in cast, as advertised, and performances were only fair. Marie Wainwright in Twelfth Night 27; large house; excellent performance. Sam T. Jack's Burlesquers 29. Mildred Holland 1. Quincy Adams Sawyer 6. 'Way Down East (with matinee) 8. Katherine Willard in Power Behind the Throne 10. Daniel Sully in The Chief Justice 13.

ORANGE.—PUTNAM OPERA HOUSE (W. J. Cook, mgr.): Herald Square Comedy co. Sept. 19 opened season to good business; fair co. Garside, Condit and Mack co. 22-24; good business; fair co. Plays: Southern Beauty, Resurrection, Deadwood Dick, Across the Desert 8. Peck and His Mother-in-Law 11. Struggle for Gold 13. Quincy Adams Sawyer 26.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): Quincy Adams Sawyer Sept. 26-1; good houses. Marie Wainwright in Twelfth Night 3. Ezra Kendall 4. Hi Henry Minstrels 6. Fernberg's Stock co. 10-15.——ACADEMY OF MUSIC (R. F. Murphy, mgr.): Deserted at the Altar 26-28; large houses. Across the Rockies 29-1.

SALEM.—THEATRE (G. B. Cheatham, mgr.): Brothers Byrne in Eight Bells Sept. 21; fair house. Andrew Mack in The Way to Kenmare 22 pleased good house. Marie Wainwright in Twelfth Night 23; fair house. Quincy Adams Sawyer 24 pleased thoroughly a good house. The Mummy and the Huming Bird 26 pleased good house. Roe Stock co. 27-30.

GREENFIELD.—OPERA HOUSE (Lawler Brothers, mgrs.): Herald Square Comedy co. Sept. 22 pleased fair house; co. fair. David Harum 26; large and well satisfied audience. Trolley Party 1 canceled.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Colle, mgr.): Carside, Andrews and Mack Stock co. Sept. 26-1; popular prices; packed houses. Plays: A Southern Romance, A Case of Identity, Resurrection, Old Kentucky Home, East Lynne.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): Katherine Rober Stock co. Sept. 26-1; playing well to large and well pleased audiences; specialties remarkably good.

MICHIGAN.

GRAND RAPIDS.—POWERS (W. T. Ledebors, mgr.): 'Way Down East, with Phoebe Davis, had successful week Sept. 19-25. Walker Whiteside 28. N. C. Goodwin 30. Thomas Jefferson 1. On Oct. 2 this house will commence giving vaudeville performances on open dates not engaged by high-class attractions.——MAJESTIC (L. Delamarter, mgr.): Stella Mayhew in Flo Flo opened 19-25; star and co. were well received; skit is being touched up somewhat during its stay here. Rose Melville 2-8.——GRAND (O. Stair, mgr.): Railroad Jack opened 25-28 auspiciously. Flood Tide 29-1.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, prop. and mgr.): Davidson Stock co. Sept. 19-24; good houses all week. Plays: Wife for Wife, The Two Orphans, Wormwood, Under Two Flags, Goody Two Shoes, The Train Robbers; good co. Walker Whiteside in David Garrick's Love 27; good business; excellent co. Gus Sun's American Minstrels 28; good house and co. A Devil's Lane 30. Thomas Jefferson in Rip Van Winkle 3. Princess Chic 7.——ITEM: Casino Park (Baird and Daken, mgr.): after most successful season in its history closed 24.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, mgr.): Why Women Sin Sept. 19; fair business; good co. Holy City 20 pleased good house; good production. A Dolls' House 23; good business. A Little Outcast pleased two good houses 24. Real Widow Brown 26. A Devil's Lane 27. Flood Tide 28. Florence Gale in As You Like It 29. Grimes' Cellar Door 30. Missouri Girl 1.——JEFFERS THEATRE (T. D. Bamford and Sam Marks, mgrs.): Out of the Fold 25-28 opened to good house. At Cripple Creek 29-1.

ST. JOHNS.—ALLISON THEATRE (O. L. Eisler, mgr.): My Wife's Family Sept. 14; excellent satisfaction; good house. Out of the Fold 22; nice pro-

duction; light house. Ten Nights in a Bar Room 26 failed to please good house. The Missouri Girl 28. Railroad Jack 29. The Poor Mr. Rich 30. Michael Strogoff 6. A Desperate Crime 8. My Uncle from New York 13. Dora Thorne 21. A Boy of the Streets 25.

FLINT.—STONE'S OPERA HOUSE (Albert C. Pegg, mgr.): Over Niagara Falls Sept. 5; fair co. and house. A Devil's Lane 9; fair co. and house. The Moonshiner's Daughter 13 pleased fair house. Buster Brown 16; excellent house; good co. Clara Thropp in A Doll's House 24; excellent house; good co. Holy City 24; good co.; fair house. The Little Outcast 27. The Missouri Girl 29. As You Like It 8.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): A Little Outcast thrilled two fair houses Sept. 23. A Doll's House 24; splendid performances; good audiences. Devil's Lane 26 and Flood Tide 27 did fair business. Real Widow Brown 28. Grimes' Cellar Door 29. As You Like It 30. Railroad Jack 1. Missouri Girl 3. Poor Mr. Rich 5. Ole Olson 8. Princess Chic 12. Porter J. White 14. Katzenjammer Kids 15.

MUSKEGON.—GRAND (Harry V. Banjo, mgr.): Edward Hoyt in Hamlet Sept. 21; good co.; light business. Country Kid 24 pleased fair business. Davidson Stock co. 25-2 opened to full and pleased house. Plays: Wife for Wife, Two Orphans, Lights of Gotham, Under Two Flags, Wormwood, Goody Two Shoes, Dr. Jekyll and Mr. Hyde, Train Robbers. Thomas Jefferson 4. New Railroad Jack 8. Missouri Girl 9. In the Shadow of the Gallows 11.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): De Wolf Hopper in Wang Sept. 21 pleased S. R. O. Edward N. Hoyt in Hamlet 24; light houses; satisfactory. Walker Whiteside in David Garrick's Love 26 delighted good house. This was Mr. Whiteside's first appearance in public in this play and was pronounced a success, he being called before curtain with brief address.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Buster Brown Sept. 22; excellent co.; pleased crowded house. Under Southern Skies 24; good co. and house. Himmelein's Ideals opened 26-1 in The Heart of the Storm to crowded house; good satisfaction. Holy City 7. Ward and Vokes 10.

CADILLAC.—THE CADILLAC (C. E. Russell, mgr.): Clara Thropp in A Doll's House Sept. 26; good business; splendid satisfaction. My Wife's Family 29 canceled. Sun's Minstrels 4. Thomas Jefferson in Rip Van Winkle 5. Missouri Girl 13. Poor Mr. Rich 15. Princess Chic 18. Porter J. White's Faust 26.

TRAVERSE CITY.—GRAND OPERA HOUSE (Julius Steinberg, A Devil's Lane Sept. 17; feature made, Elmore Sisters vaudeville; good co. and business. Country Kid 20; fair co. and business. Michael Strogoff 24; co. fair; small house. A Doll's House, with Clara Thropp, 28.

MANISTEE.—RAMSDELL THEATRE (Robert R. Ramsdell, mgr.): Michael Strogoff Sept. 23; good performance and business. Clara Thropp and excellent co. 27 in A Doll's House, followed by an afterpiece, The Truant Spouse, to very large house. Holy City 1, 2. Sun's Minstrels 5.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): In Louisiana Sept. 22; fair co.; light business. That Little Swede 25; good co.; light business. Yon Yonson 30. The World 5. Why Women Sin 10. Irish Pawnbrokers 12. Gus Sun's Minstrels 17. Quincy Adams Sawyer 22.

OWOSSO.—OPERA HOUSE (C. Melenbacher, mgr.): A Little Outcast Sept. 21; small house; poor attraction. Out of the Fold 23, 24 deserved better houses; co. good; piece finely staged. A Breezy Time 1. Holy City 3. A Desperate Crime 7. Porter J. White in Faust 19. Midnight Flyer 21.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widger, mgr.): Sim's Minstrels Sept. 21; good house; fair co. A Chicago Tramp 26; good house and co. The Devil's Lane 1. Frederick H. Wilson co. 3-8. A Country Kid 16. The Little Red School House 18. The Missouri Girl 26.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Humpty Dumpty to capacity Sept. 15; production not up to Dickson and Mustard standard. Under Southern Skies 22; very fine performance; almost crowded house. A Chicago Tramp 27. Porter J. White in Faust 6. Princess Chic Opera co. 10.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): De Wolf Hopper in Wang Sept. 20; excellent house; satisfaction. Buster Brown 21 pleased good business. Why Women Sin 21; fair business; well received. Papa's Boy 24 pleased light house. A Little Outcast 29. Out of the Fold 30. Grimes' Cellar Door 1.

MANISTIQUE.—NEW OPERA HOUSE (Hancock and Crowe, mgrs.): Over Niagara Falls Sept. 13; first-class production; fair house. In Louisiana 17; good co.; fair business. Town Gossip 20; poor co.; fair house. Little World 3. Mack and Armour's Comedians 10-12.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): William Owen in Lady of Lyons Sept. 21; fair co. and business. Yon Yonson 4. The World 7. Why Women Sin 11. Irish Pawnbrokers 13. Ole Olson 19. Princess Chic 25. Quincy Adams Sawyer 26. Clara Thropp 29. Faust 31.

LUDINGTON.—OPERA HOUSE (U. S. Grant, mgr.): Devil's Lane Sept. 22; fair house and performance. Michael Strogoff 23; light house; fair satisfaction. A Country Kid 24; good house; pleased. Clara Thropp in A Doll's House 30. My Wife's Husband 3. The Missouri Girl 5.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Town Gossip Sept. 23; poor attraction; small house. That Little Swede 27; good play; fair house. The World 7. The Irish Pawnbrokers 11. Why Women Sin 17.

YPSILANTI.—OPERA HOUSE (F. E. Case, lessee and mgr.): Frederick Wilson co. Sept. 19-25; light houses. M. B. Streator in Papa's Boy 26; delighted full house. Ole Olson 5. Porter White in Faust 8. Katzenjammer Kids 11. A Country Kid 17.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Over Niagara Falls Sept. 17; two full houses; co. very good; pleased. Why Women Sin 15. Irish Pawnbroker 17. Ole Olson 20. Quincy Adams Sawyer 28. Princess Chic 29.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): Sun's Minstrels Sept. 24 pleased good house. Walker Whiteside 28. Country Kid 1. Katzenjammer Kids 5. Princess Chic 8.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (T. Leckie, mgr.): In Old Kentucky Sept. 22; good house; pleased. Gus Sun's Minstrels 26. Davidson's Stock co. 3-8. My Wife's Family 24.

TECUMSEH.—NEW BRADLEY (J. J. Orr, local mgr.): Under Southern Skies Sept. 23; good house and satisfaction. Holy City 6. A Country Kid 16. A Missouri Girl 28.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): A Devil's Lane Sept. 19 pleased large house. Clara Mathes Stock co. 26-1.

MENOMINEE.—NEW OPERA HOUSE (H. N. Rounsefell, mgr.): Yon Yonson Sept. 28. Irish Pawnbrokers 29. Jefferson 11.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): Yon Yonson 3.

MINNESOTA.

OWATONNA.—METROPOLITAN (Ward and Arthur, lessees and mgrs.): Inez Forman in Romeo and Juliet Sept. 22; good supporting co.; best of satisfaction; fair business. Our New Minister 26; excellent production; large audience. Under Southern Skies 28. A Jolly American Tramp 30. Queen of the Highway 1. Mahara's Minstrels 3.==ITEMS: Our New Minister co. left immediately after performance here on special train, making long jump to Warsaw, Wis.—J. W. Rowland, resident manager Metropolitan, was nominated Republican candidate for register of deeds.—Charles Greibel, Mankato manager, was guest of Manager Arthur 26.—Metropolitan orchestra has been reorganized for present season.

SAINT CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Beggar Prince Opera co. Sept. 19-21; co. opened their season here; though co. yet incomplete as to chorus people and young in their associations, yet as a whole did good work, showing much improvement third night here; business excellent. Rigg's Musical Comedy co. 26-28 in The Telephone Girl, Charley's Aunt, Jane. Over Niagara Falls 2. William Owen 7. Florence Gale in As You Like It 13.

MANKATO.—THEATRE (S. M. Bear, lessee and mgr.; C. H. Griebel, Jr., res. mgr.): Thelma Sept. 21; fair house and co. A Broken Heart 27; good house; co. fair. Mahara's Minstrels 5. Slaves of the Orient 6. An American Tramp 7. Niagara Falls 8. Vivian's Papa 22.==ITEM: Bear and Beall have dissolved partnership and S. M. Bear will manage the house here, assisted by C. H. Griebel, Jr., as before.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Inez Forman in Romeo and Juliet Sept. 19; satisfaction; light house. Powell-Partello co. 22-24; good business. Plays: For His Daughter's Sake, The Street Singer, A Gentleman Burglar, A Broken Heart 29. Winninger Brothers 3-8. Ellery's Band 15.

ALBERT LEA.—BROADWAY THEATRE (W. F. Gage, mgr.): Inez Forman in Romeo and Juliet Sept. 23; excellent production; capable co.; deserved much better house. Slaves of the Orient 3. A Devil's Lane 7. Two Little Waifs 12. Yon Yonson 17. Winninger Brothers 24-29.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Romeo and Juliet, with Inez Forman, 22; good production; excellent co.; light business. Mahara's Minstrels 4. Over Niagara Falls 5. William's Jubilee Singers 6. The Viking 15.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): Under Southern Skies Sept. 26; big business; excellent performance and co. Mahara's Minstrels 1. Yon Yonson 14. A Modern Viking 18. Nat Wills 24.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): Fatal Wedding Sept. 22; fair performance; small house. Heart of Chicago 23; small house. A Jolly American Tramp 27. William Owen 28.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Fatal Wedding Sept. 22; fair house and co. Heart of Chicago 28.

WADENA.—BURCH'S OPERA HOUSE (H. F. Burch, mgr.): Beggar Prince Opera co. in Fra Diavolo Sept. 26; excellent satisfaction.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET THEATRE (Henry L. Mayer, mgr.): Devil's Auction Sept. 21; good co. and performance; pleased big business. Maloney's Wedding 3. McFadden's Flats 5. Candida 12. Al. Wilson 13. Black Patti 14. Tim Murphy 17, 18. The Eternal City 19.

JACKSON.—THE CENTURY (F. T. Raiford, mgr.): Devil's Auction Sept. 20 opened season to good house; fair production. The Liberty Belles 22; satisfactory performance; light business. Maloney's Wedding 1. McFadden's Flats 7. Candida 11. Al. Wilson 12.

MERIDIAN.—GRAND OPERA HOUSE (L. Rothenberg, mgr.): Liberty Belles Sept. 23 disappointed large audience. Al. H. Wilson in Watch on the Rhine 26; excellent satisfaction; large and enthusiastic audience. McFadden's Flats 8.

MISSOURI.

ST. JOSEPH.—LYCEUM THEATRE (C. U. Philley, mgr.): For Mother's Sake Sept. 18, 19; good business; fair performance. An Aristocratic Tramp 21; fair audience. Queen of the White Slaves 22, 23; well filled houses. Chauncey Olcott 24 in A Romance of Athlone; good business; well pleased. W. B. Patton in The Last Rose of Summer 25, 26 delighted large audiences; good co.; excellent performance. The County Chairman 27; light business on account of extremely hot night; good co. Human Hearts 28, 29. Vivian's Papas 1.==ITEM: Lyric Theatre opens 2 with Across the Desert by the Van Dyke co. This house will be devoted to popular priced attractions.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Marie Dale Stock co. opened Sept. 26-1 to S. R. O. Dr. Jekyll and Mr. Hyde 7. For Mother's Sake 13. Chicago Lady Entertainers 15.==ITEMS: Willard Cox and Earnest Shell, musicians, joined the Cosmopolitan Amusement co. at Lexington, Mo., 26, for the Winter season south.—Columbus, Kan., has a new opera house of modern structure, which is to be opened early in October.

JOPLIN.—NEW CLUB THEATRE (Crawford, Zehring and Philley, lessees; L. F. Ballard, mgr.): Haverly's Minstrels Sept. 25; excellent co.; pleased fair audience. Grace Hayward co. 26-2. Dr. Jekyll and Mr. Hyde 3. Wayward Son 6. Tess of the D'Urbervilles 7. For Mother's Sake 9. A Little Outcast 16. Hearld's Minstrels 19. Under Southern Skies 21.

MEXICO.—FERRIS GRAND OPERA HOUSE (A. R. Waterman, mgr.): Over Niagara Falls Sept. 26; good co.; fair business. Return of Joseph De Grasse in Hamlet 1. Midnight Marriage 8. Annie Oakley in The Western Girl 10. Lulu Tyler Gates co. (Lyceum course) 14. On the Suwanee River 19. One Widow Won 28. Peck's Bad Boy 31.

NEVADA. — MOORE'S THEATRE (Crawford, Olendorf and Bell, lessees; John A. Tyler, mgr.): Marie Dale co. Sept. 5-10; excellent co.; fair business. Thou Shalt Not Kill 15 canceled. For Mother's Sake 24; excellent attraction; good business. A Hidden Crime 29. Dr. Jekyll and Mr. Hyde 8.

MACON.—BLEES THEATRE (H. E. Logan, mgr.): Mahara's Minstrels Sept. 15; good performance and house. For Mother's Sake 16; good house; well pleased. Chase-Lister co. 26-1. Boone Yaki co. 8. Joseph De Grasse in Hamlet 10. The Western Girl 14. Suwanee River 15.

LOUISIANA.—PARKS' THEATRE (Druey Parks, lessee and mgr.): Rev. Gill, lecture, The Damascus Rough Riders, Sept. 27. Witherell's Twin Hells 28. Joseph De Grasse in Merchant of Venice 30. Banker's Daughter 4. Western Girl 11.

FULTON.—PRATT'S THEATRE (C. F. Wilkerson, mgr.): A Little Outcast Sept. 21; performance pleased; good business. Over Niagara Falls 27. Joseph De Grasse 3. The Banker's Child 6. Chase-Lister co. 10-12.

POPLAR BLUFF. — FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): McDonald Stock co. Sept. 19-24; fair co, and business. Sign of the Cross 3.

MOUND CITY.—OPERA HOUSE (W. R. Crawford, mgr.): Was She to Blame Sept. 26; clever little performance; good house.

CLINTON.—BIXMAN'S NEW OPERA HOUSE (W. P. Jarvis, mgr.): For Mother's Sake Sept. 23; good audience; well pleased.

KIRKSVILLE.—HARRINGTON THEATRE (F. M. H., mgr.): Boone-Yaki co. 5. Joseph De Grasse in Merchant of Venice 11. On the Suwanee River 14.

MONTANA.

MISSOULA.—UNION OPERA HOUSE (Austin H. Hartley, mgr.): Frederick Warde and Kathryn Kidder in Salammbo Sept. 21; delightful entertainment; large house. A Romance of Coon Hollow 19; fair co.; good house. An Orphan's Prayer 27. A Friend of the Family 30.

BILLINGS.—OPERA HOUSE (A. L. Babcock, mgr.): James T. Powers in San Toy Sept. 19; large and very appreciative audience; excellent performance and co. A Friend of the Family 22; small, but appreciative audience; good performance.

HELENA.—THEATRE (Hamell and McWilliam, mgrs. and lessees): San Toy Sept. 21; good house; S. R. O. Friend of the Family 27. Fatal Wedding 5. Heart of Chicago 10. County Chairman 19.

NEBRASKA.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): The Wayward Son Sept. 21; good house and co. Arizona 22; crowded house; excellent performance. Uncle Josh Spruceby 23, 24; fair audiences. The County Chairman 28. Human Hearts 30, 1. Across the Desert 3. Sousa's Band 7. Was She to Blame 5. Under Southern Skies 6. Two Little Waifs 7, 8.==AUDITORIUM (E. C. Rewick, mgr.): W. W. Bittner co. in Mr. Smooth 19-22; good audiences.

BEATRICE.—PADDOCK OPERA HOUSE (G. H. Johnson, mgr.): The Minister's Son Sept. 23; good co.; pleased fair house. Two Merry Tramps 30. Lyman Twins 4. The Little Outcast 6. The Little Homestead 14. The Girl from Kansas 19. King Perkins co. 22.

NORTH PLATTE.—LLOYD OPERA HOUSE (Charles Stamp, mgr.): Arizona Sept. 23; good performance; entire satisfaction. Allen-Webb Amusement co. 30, 1.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (Henry Bartenbach, mgr.): Two Merry Tramps Sept. 24 canceled. Stetson's U. T. C. 14.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): Daniel Sully in The Chief Justice Sept. 21; large and enthusiastic house. Volunteer Organist 23; fair house. Robert B. Mantell in Light of Other Days 26; S. R. O. Cook-Church co. opened 27-30 in The White Squadron to large house. Other plays: Paul Kauvar, An Actor's Romance, A Ride for Life, Sergeant James, Du Barry, East Lynne, The Midnight Alarm. Katherine Willard 29. Roe Stock co. 3-8 (except 4). Twelfth Night 4.==PARK THEATRE (John Stiles, mgr.): The Peddler 22-24; packed houses; co. excellent. Why Girls Leave Home 29-1. Deserted at the Altar 3-5. Child of the Slums 6-8.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Daniel Sully in The Chief Justice pleased good house Sept. 22. Katherine Willard in The Power Behind the Throne 26; good performance; fair house. When Women Love 27; small house. The Mummy and the Humming Bird 29. Clara Turner co. 26-1 (except 28). Marie Wainwright 28. The Rivals 10. Ezra Kendall 11. Mildred Holland 14.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duzer, mgr.): Trolley Party Sept. 26 canceled. Quincy Adams Sawyer 28; good performance; S. R. O. David Harum 1. When Women Love 11. Campanari Concert co. 15. Stetson's U. T. C. 25.==ITEM: Mr. and Mrs. William B. Van Duzer, have gone to New York to attend the funeral of Mrs. Estelle Mortimer, mother of Mrs. Van Duzer.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.): Katherine Willard in Power Behind the Throne Sept. 27 more than satisfied good house; excellent co. Mummy and the Humming Bird 4. Marie Wainwright in Twelfth Night 6. Cook Church Stock co. 7, 8. The Middleman 12 (benefit Dover Lodge Elks, No. 184).

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Robert B. Mantell in Light of Other Days Sept. 27; fine performance; fashionable audience. Katherine Willard in Power Behind the Throne 28 pleased fair audience. Quincy Adams Sawyer 29. Why Girls Leave Home 5. Clara Turner co. 10-15.

NASHUA.—THEATRE (A. H. Davis, mgr.): Bennett-Moulton co. closed week's engagement to good receipts Sept. 24. Roe Stock co. 1. Power Behind the Throne 30. Daniel Sully 3. Quincy Adams Sawyer 4.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Quincy Adams Sawyer 3.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (L. Stoddart Taylor, mgr.): A. M. Palmer's star cast in The Two Orphans attracted good audience Sept. 24; performance, of course, ideal one, not only in cast, but in scenery, costumes and accessories. Joseph Hart and Carrie De Mar in Foxy Grandpa 26, 27; first of William Brady's offerings for week; business not good, but co. best we have had in play. 'Way Down East followed 28, 29 to much improved business. May Irwin 4. Dolly Varden 5. Peck's Bad Boy 7. Helen Gentry 14.==STATE STREET THEATRE (F. B. Shalters, mgr.): David Warfield, with assistance of David Belasco, stage director, and Charles King, author, was a revelation in his new play, The Music Master, in which he appeared 24. The performance is a dramatic symphony, rendered without a single false note. Co. supporting is one exceptionally well suited to play. As consequence there is nothing wanting in that regard. Jim Corbett's reappearance on the stage marks a most decided improvement in his work. As Jim Graham in Pals he made a big hit 26-28 before large audiences; comedy pleasing, well cast and beautifully staged.==ITEM: David Belasco, William Furst, Charles Klein, and a number of other New York friends of David Warfield occupied boxes during his performance here.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): Her Mad Marriage Sept. 22-24; good business; co. excellent; scenery and stage settings very fine. Muriel Starr acted part of Josie Randall in most capable manner, and Carl Smith Seerle, as Ralph Richmond, the actor, was exceptionally clever. Happy Hooligan opened to S. R. O. 25-28; co. good. Slaves of the Mine 29-1. Heart of Maryland 2-5. When Women Love 6-8.

THOMAS J. McALEER.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (John D. Flynn, mgr.): Stetson's U. T. C. Sept. 24; fair co. and business. Two Little Sailor Boys 26-28 pleased fair business. Lights of Home 29-1. A Mad Marriage 13, 14.==SAVOY THEATRE (Huntley and Moore, mgrs.): Two Johns Sept. 22; fair co.; good business. Great Lafayette 23, 24 pleased large audiences. Nellie McHenry scored hit in M'liss 26-28. The Span of Life 29-2.==ITEM: Savoy Theatre closes 2 for extensive alterations. Seating capacity will be enlarged by several hundred; balcony will be raised and enlarged; practically a new stage and accessories built. The entire house will be redecorated and open with first-class attractions in the latter part of November.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): Dainty Paree Burlesquers (return) Sept. 22; satisfactory performance; fair house. The Only Way 23; light business; ordinary co. Vernon Stock co. 26-1 opened in Don Caesar De Bazan; attendance good; co. poor. Myrkle-Harder Stock co. 3-8. Johnstown Flood 11. Sherlock Holmes 13.

RED BANK.—OPERA HOUSE (Henry J. Garrity, mgr.): Dainty Paree Burlesquers Sept. 23; fair business and performance. Mamie Fleming opened 261 in Yankee Bess to S. R. O.; good performance. Other plays: The Captain's Mate, The Resurrection, Deacon's Gal.

BURLINGTON.—AUDITORIUM THEATRE (J. W. Lanning, mgr.): Wedded and Parted Sept. 24; large audience; good business. Slaves of the Mine 26; good performance; poor house. Dealers in White Women 1. Human Hearts 8.

BOONTON.—LYCEUM THEATRE (J. Van, mgr.): The Only Way Sept. 24; good house and performance. Who-What-When Minstrels 1. Peck's Bad Boy 3.

NEW YORK.

SCHENECTADY.—VAN CULER OPERA HOUSE (Charles H. Benedict, mgr.): Big-hearted David Harum was given by a satisfactory co. to two good houses Sept. 20. Two Little Sailor Boys 21. A very good performance of Arizona pleased large houses 22. One never tires of Sky Farm, and two good houses were delighted 23. Stetson's U. T. C. 24; good business. How such a clever actor as William Norris could lend himself to such a silly composition as Who's Brown is beyond understanding. A small house saw the farce 26. From Rags to Riches 27. Eben Holden 28. The Mummy and the Humming Bird 29. Secret of the Subway 30. Under Southern Skies 1.==MOHAWK THEATRE (Weber and Rush, mgrs.): Paris by Night 29-1.==ITEM: Godfray Morgan, of this city, purchased the first tickets for Paris by Night, which will open the new Mohawk Theatre 29. The new house has been illuminated several nights and it presents an attractive appearance.

GEORGE C. MOON.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Dan Quinlan and Wall's Minstrels Sept. 22; fair house. Happy Cal Wagner, of this city, was warmly greeted after an absence from

(*Continued on page* 23.)

LETTER LIST.

Members of the profession are invited to use The Mirrors' post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN

Adams, Grace R., Gertrude Andrews, Mrs. Wm. Anderson, Lole Arnold, Annie Allt, Blanche Aldrache, Fanny Argyle, Agnes Anderson.

Baum, Florence, Elsie Baird, Emelie Benner, Margaret Brent, Myrtle Bennett, Cora L. Brooke, Mrs. D. T. Briscoe, Lulu Bishop, Lucille Brophy, Mlle. Beatrice, Dorothy K. Brown, Rose Burden, Louise Brehany, Barbara Burns, Beatrice Burke, Edith E. Baker, Helen Boyer, Inez Bayard, Ruth Berkeley, Gertrude M. Bigelow, Aileen Bertelle.

Claire, Mildred, Louise Closser, Mrs. Geo. R. Caine, Bertha Compton, Ada D. Currier, Maybelle Cameron, Mrs. Wilfred Clarke, Helen E. J. Crahen, Adele Clare, Mabel Carew, Bertha Carlisle, Beatrice Carmen, Adelaide Cumming, Frankie Chapman, Grace Childers, Lenna Carleton, Edythe M. Calvert.

Dreux, Lorraine, Dot Daly, Mabel Dean, Mrs. Alb. R. Delmont, Queena Davis, Agnes Delaine, Florence Dalzell, Mrs. Herbt. J. Darley, Mathilde Deshun, Miss V. Dolaro.

Everett, Agness, M. Pauline Evans, Maude Erskine, Mallie Earle, Ruth Eldridge, Brooke Eltrym, Louise Everts, Nellie Elting, Elizabeth Estelle, Margaret Earl.

Friele, Agnes, Mrs. Chas. E. Fisher, Mrs. Ed Foster, Jennette French, Emma Frederick, Mary E. Forbes, Minnie Fuller, Mabel Frenyear, Georgianna French, Leah J. Ford.

Grete, Grace, Marie Gibson, Florence Green, Cecilia Griffith, Bettina Girard.

Hillsdale, Clara, Edith M. Hall, Mrs. Chas. Halleck, Evelyn Haven, Grace H. Hanson, Gladys Holt, Pauline Hall, Maud Hoffman, Celia M. Hawley, Val Huntinton, Vessie Howeman, Mrs. Oscar Hauke, Rose Hennesey, Grace Houston, Mrs. Walter Hale, Helen Holmes, Isabel Hall, Olive Harrington, Molly Hoffman, Nelda Herrmann.

Inganoff, Catherine, Pearl Irving.

Johnson, Virginia, Eugenie Johnstone, Annie C. Johnston.

Kilday, Hazel, Rose Kennedy, Mrs. E. Z. Sample Kelly, Mary Karr, Genevieve Kane.

Lloyd, Annie, Lucille Losee, Daisy Layton, Leona Leigh, Myron Leffingwell, Maude Le Roy, Phrania La Bean, Phillis Lorraine, Rachel Lewis.

Miller, Bella, Margaret Miles, Marion Mathey, Mayme Mayo, Dickie Martines, Cora Montague, Mrs. Jack E. Magee, Vesta Montrossa, Catherine Mahoney, Leola Maye, Florrie Mace, Grace MacLeod, Helen Macgregor, Gwen MacIntyre, Helene Maye.

Naughton, Sue, Olive North, Helen Nelson, Mrs. W. H. Newman.

Oakes, Dorothy, May Ovette, Daisy L. Osborn, Grace Ogden.

Palmer, Florence M., Nancy Poole, Helen Pingree, Mrs. Ed Pelton, Mrs. D. Parr.

Rand, Violet, Mrs. Railton, Mrs. Harrington Reynolds, Isabel Reber, Blanche D. Reynolds, Margaret Rourke, Alice M. Raymond, Grace Ranworth, Helen Raymond, Georgia Russelle, Urla Rottger, Gertrude Rutledge, Laura Rogers, Carrie Rennard, Patti Rosa, Rita Redman, Helen K. Russell, Jean Raymond, Eva Randolph.

Stewart, Victoria, Felicite Skiff, Marion W. H. Strickland, Miss V. Spencer, Miss G. Shaw, Marie Sutter, Alice Stribben, Marguerite Sylva, Maude Sheridan, Elsie Steele, Mrs. G. G. Stuart, Mrs. M. S. Smith, Mae Sailor, Lillian Schovelin, Lillie Shears, Mary Sanders.

Thurgate, Alice, Jane Tyrell, Charlotte Townsend.

Ulrich, Olive, Kate Uart.

Villiers, Violet, Aida Vaughn, Madam von Zieber, Henrietta Vaders, Ida Vernon.

Warren, Rebecca, Lillian Walton, Mrs. Mart C. Woodward, Mrs. A. Witwer, Margaret Wycherey, Annabel Whiteford, Katherine Wilson, Reta Winfield, Fern Winard, Lenore White, Elizabeth Warde.

Zeleska, Rosalind.

MEN.

Aroni, Ernest L., Edw. L. Abeles, Criss Allworth, Wm. Argyle, Harrison Armstrong, Chas. H. Ackler, Roy J. Anderson, Jr., Geo. Abbot, Edgar Allen.

Bell, Gaston, Thompson Battle, Harry D. Blakemore, Emile Beuguiere, F. A. Ball, F. A. Browne, Fred Briggs, Ned Bates, Mr. Bycroff, Russ Burgess, Jack M. Byrnes, Hermand Brand, Edwin S. Baker, G. Milo Beldon, Jas. Brooks, V. M. Beeble, W. H. Barber, Max Bloom, Chas. Burke, Teddy Burns.

Collins, Sam, Hayden Clarendon, Mr. Coccia, Geo. Clarke, Edw. C. Cole, C. R. Cranfurd, Harry H. Clarke, Cameron Clemens, Ed H. Cahill, Robt. Cowan, Signor E. Campanari, Orme Caldara, Ned Curtis, Wm. P. Carleton, Matt Curts, E. D. Castleton, Walter Clifford, Thos. M. Cyley, Walter H. Cluxton, Chas. E. Clancy, S. T. Cairns, Edward Craven, Herbt. Carter, Chas. Collins, Jas. J. Carmors, J. L. Conlon, Anthony Cernio, Wayne G. Christy, W. G. Cameron, Jas. W. Cole.

Douglas, Byron, Frank A. Du Bois, Carmine Di Jenns, Wm. Dale, Forrest Delmar, Lydian Durrett, Leslie Davis, Jas. H. Dalton, Rich'd Drew, Wm. Di Vens, H. A. D'Arcy, D. Deveraux, M. Dardn, Wm. Dixon, Jno. A. Dewey, Burry I. Dasent, Wm. Deamood.

Edwards, Chas. E., Robt. Ellis, W. O. Edmunds, G. Dudley Edwards.

Fagan, Bernard, J. Frank Farrington, W. Fredk. Fair, J. J. Fitz Simons, Jos. Frohoff, Grant Foreman, Marshall Farnum, Ira Foote Cars, Fred G. Ferguson, Jno. H. Ferguson, Chas. Ford, F. Fairbanks, Mark Fenton, Edgar Foreman, Mr. Feathersome, Arthur Free.

Gray, Jno. Trew, Robt. Graff, Walter Gavinne, Fred'k Guest, Wm. Gaffy, Lawrence Gratton, Jack Gardiner.

Howard, Edwin, Jack Henderson, Robt. Harland, Guy Howell, Mart E. Heisey, Lew Hoffman, Forrest Huff, Siegfried Hopstein, Dan'l J. Harrington, Junius Howe, R. A. Heindl, Alf. A. Harrington, Edward Hayes, H. F. Harvey, Walter Huston, Wm. J. Higby, Wm. R. Hatch.

Johnson, Bernard, T. J. Jennings, Harry Jackson, Martin Julian, Ed S. Jolly.

Kengon, Clyde, R. Klimitz, Fritz Koch, Jas. F. Kelly, Frank Kingdon.

Livingston, Alb., Jno. Lawrence, E. A. Lester, C. K. Lennig, Jos. Lesba, J. A. Larkin, Harry La Mack, Geo. Lask, Geo. Little, Lester Lonergan, Ben J. Lander.

Moore, Thomas, I. N. Morris, Clayton L. Mix, Jack Mulvihill, J. W. Macuamara, Frank Manlin, Howard Messimer, Chas. Mortimer, Walker Magill, M. A. Mosely, Jno. H. Mitchell, Harry Morris, Gus Mortimer, David Marshall, Geo. F. Marion, Jno. D. Murphy, Jno. S. Marble, Jno. Magee, Larry Mack, Geo. D. Mackey, Stephen A. McNeill, Jno. McGhie, Neal McCay, J. J. McDonald, J. T. McCaddon, Geo. McFarland, Ed F. McCrunish, Thos. J. McLaughlin, K. McLeod.

Newell, Yank, J. K. Newman, John Neuman.

Osbourne, Jefferson, Emesle S. Odenhal.

Powers, Edward, F. A. Putz, E. S. Phillips, Claude Prescotte, Paul Potter, Prof. Fred Paul, Edmund Plohm, J. Fay Palmer.

Robinson, Geo. K., W. G. Reed, Chas. Rosskaw, Ralph Rollins, Robt. Robson, Fred Roberts, Arthur Rutlerge, C. R. Reno, E. Milton Royle, C. Walcott Russell, Maurice Robinson, Roberts Bros.

Solly, Joe, Alex Spencer, S. A. Schloss, J. I. Southard, Herbt. Sears, Willis Steele, Harry C. Sawyer, Mark Swain, Wm. H. Schilling, Harry Short, C. Durward Serviss, Chas. R. Stickney, I. R. Shannon, Wilhelm Schaffer, Leonard H. Smith, Harvey Stuart, R. W. Shipman, Fred A. Sullivan, Louis Stark, P. Russell Stone.

Tucker, Lyman F., G. Turner, L. S. Thurman, Mario Theodali, Frank C. Taylor.

Vidar, C. W., Edward Vroom, E. A. Van Alstyne.

Wilson, Morgan D., W. H. Wright, Lyman Welcher, Burton E. Wheeler, J. T. Wisner, Lon B. Williams, Roland Wallace, P. S. Whitaw, W. B. Webster, Maj. Llewellyn Watkins, Bank Winters, Edward Warren.

Young, Alfred.

Zenell, Billy.

REGISTERED MATTER.

Clara Paulet, Ruth Underwood, W. Rhodes, Lyman F. Tucker, Will Conkling, D. H. Hunt, F. A. Demerest, Frank E. Rowan.

Pirates! Notice!!

To House Manager, Performers and Managers of Combinations:

"The Isle of Spice" as a production having been pronounced the greatest success in recent years, and it having been brought to my attention that certain managers were copying and intending to copy the business of certain of the Musical Numbers of said "Isle of Spice," I hereby warn all such offenders that I am determined to protect my rights in this show regardless of trouble or expense.

I have retained a recognized Expert in Copyright Law to protect my rights in every way known to the law; and not only the words and music, but the properties, scenery, dances and business are protected, and accurate and detailed descriptions are filed in the Copyright office.

I have retained Mr M. Douglas Flattery, Counsellor-at-Law, of Boston, as my General Counsel, and I have given him instructions to prosecute all infringers.

I have shown that I mean business in protecting "The Isle of Spice" by fighting one case in the United States Courts, which I won. I am not looking for trouble, but I have built up a show that is unique at great expense, and I want to get the full benefits of my capital and work. B. C. WHITNEY

TO RENT
THE THEATRE ROYAL
MONTREAL

This old established Theatre has now been entirely reconstructed and is modern in every respect. It is most attractive and one of the best paying Theatres in America. New decorations, asbestos curtain, fire sprinkling and system have been installed. Will be rented for a term of years from May 1st, 1905.

Apply to

H. JOSEPH & CO.,
16 St. Sacrament St., Montreal

Under New Management

THE CLARK OPERA HOUSE,
OF TORONTO, OHIO,

has been leased and entirely remodeled, all modern electrical effects being added. The town is good, all factories running full and a new glass house is about *completed and will employ 500 people.*

The Manager invites offers from first-class attractions.

F. C. WORKMAN, Lessee and Manager,
P. O. Box 553,
Steubenville, Ohio.

Theatrical People,
Save 400%.

Send us Negative of your favorite photograph or pose, from which we will make genuine Platinum prints or photographs for one-fourth the amount asked by your local photographer. Write for full particulars.

THE CAMERA COMPANY,
Box 102, Denver, Col.

THE FOREIGN STAGE

PARIS.

Many American Faces at the Theatres—A Theatre for the Unknown—New Comedies.

(*Special Correspondence of The Mirror.*)

PARIS, Sept. 18.

The weather has been of uneven quality, but the attendance at the theatres has been quite evenly good. Though a number of your countrymen went down to the fêtes at the coronation of the King or Servia, one sees many American faces on their way home from other countries. Madame America always drags monsieur to Paris that she may adorn herself with the latest modes to make bitter the heart of her countrywomen. Is that why monsieur's face is not as smiling as madame's when we see him sitting glum and worried in their box?

The music halls, Parisiana, Alhambra, Ambassadeurs, and Eldorado, have had matinees this week with an eye to the many American dollars. That old thriller, Les Pirates de la Savane, was the matinee attraction at the Théâtre du Châtelet.

At the Comédie Française Ruy Blas was again the programme. Later M. Mounet-Sully reappeared in the classic, Œdipe Roi.

M. Maurice Bernhardt's play, Par le Fer et par le Feu, is in rehearsal at the Théâtre Sarah Bernhardt.

Carmen was played at the Opéra Comique instead of Traviata, as announced, and Werther takes the place of Carmen in the week. The management announces that the company will play regularly at the Gobelin, Grenelle, and Montparnasse theatres. Thus the poor can hear the best music without the expense of a trip to Paris.

The English firemen were invited to a performance at the Nouveau Cirque, as a part of their Parisian hospitality.

The young author is to have his chance at last. No more starving in garrets for worthy genius! A small playhouse is promised, to be devoted only to the works of the young. What will they say to the word "works?" They call them "inspirations." Gray-haired genius knows it is work. Their house will be called the Théâtre des Inconnues, and will open in November.

I wrote last week of the joys of modern dramatic authors, who were rich enough to be a prey to burglars who make a specialty of jewelry and plate. The bitter dregs that lie at the cup of that same success were shown by the attempted suicide this week of that once successful dramatist, Lucien Cressonois. Just before his awful act he wrote to the *Figaro*, saying: "I die because, after having experienced the joys of success with Hamlet, Marie Stuart, and Le Crime de Jean Morel, I am to-day driven by persistent and inexplicable bad luck into a struggle with insurmountable difficulties. I have neither the will nor yet the means to fight longer."

La Dame du 23, a vaudeville by Messrs. Gavault and Bourgain, was done for the first time at the Nouveautés this week. The plot deals with a retired army officer, who leases a flat in a suburb, to isolate his too flirtatious wife. The young lieutenant has leased a flat in the same house. The consequent troubles are arranged satisfactorily by the lieutenant's marriage to the jealous husband's niece.

I hear much gossip of the large sums La Belle Otero is losing at the baccarat tables at Ostend.

Les Trois Anabaptistes, a comedy in four acts by Messrs. A. Bisson and B. de Turque, was given its first performance yesterday (Saturday) at the Théâtre du Vaudeville.

This is the first real success of the year, and is full of witty fun.

Three jolly companions are named Les Trois Anabaptistes. The wife of one learns her husband is untrue. She decides to divorce him. He hears of this, and persuades one of the three to pretend to make love to his wife, and then desert her that she may be consoled by her husband. But the conspirator really falls in love. The situation is saved by the third, who returns in time to save the wife, who demurely returns to her well frightened husband. There are several droll couples in the neighborhood. Of one the husband is faithless, in spite of himself, and persuades the wife it is for her good. Of another, the wife, a former woman attorney, is abandoned, reconciled and abandoned again. The play is well woven and very droll.

The Marigny Théâtre has closed for the season.

Among the operas given this week at the Opéra were Le Prophète, Lohengrin, and Tannhauser.

M. Massenet's opera, Cherubin, will be produced at Monte Carlo in February. For the cast has been captured such names as those of Mlles. Marguerite Carré, Mary Garden, Lina Cavalieri, and M. Renaud.

The Comédie Française presented this week La Vraie Farce de Maître Pathelin, L'Aventurière, Bataille de Dames, Blanchette, Père Lebonnard, La Plus Faible, Hamlet, and Ruy Blas. At the Opéra Comique was given Caïd, Farfadet, Lakmé, Mignon, Le Barbier de Séville, Les Noces de Jeannette, Traviata, and Manon.

Sept. 25.

A million of your good American dollars, it is announced, will be used by M. McCaddon, a close relative of Barnum and Bailey, to make for us another Island Coney in the suburbs. It is also said M. Bostock will do the same.

Madame Marguerite Carri made a great success at L'Opéra Comique as Manon.

In April and May we are promised a season of the latest works of the young Italian masters at the Théâtre Sarah Bernhardt..

The Théâtre des Capucines has reopened, with My Lord and Le Pantalon de la Baronne for bait. The Odeon will reopen Oct. 1, with Grillon du Foyer.

Wednesday will be the three hundredth and last of the run of Retour de Jérusalem at the Gymnase.

La Gaîte has presented a military spectacle with music, called Fanfan la Tulipe.

Mlle. Bréval makes her reappearance to-day at the Opéra, in Les Huguenots.

The Casino de Paris was opened with a dash. The American sharpshooters are among the many attractions. The Eden Palace is also open, but the Renaissance Théâtre does not unlock its doors until late in October.

Madame X., a three-act comedy, by Madame Marot and Ernest Dupré, which was done at the Théâtre du Palais Royal, was of the kind which will not appeal to your purer-minded civilization. A lady is caught in the private room of a restaurant with an illegal doctor, who retains for his lawyer in the resulting investigation the husband of the lady. Of course, the guilty one escapes, after many amusing complications. It is naughty and Parisian, like La Dame du 23, which has its lady in pajamas and other unconventionalities. Some of the theatres in the opening of the season are striving for such sensations, like the music halls, which are in full blast. It all seems for nothing, like the present tearing up of our streets, unless just to expose sewage.

Your M. Frohman was very wise to give up his much-talked of plan of a season in Paris. Our people will not go to hear a language they cannot understand. They think all people worth while know the one and only language worth while. Exclusive? Yes. But what would you?

BARON BORDEAUX.

SOUTH AFRICA.

Johannesburg Notes—United States Naval Visitors Entertained—Sunday Produced.

(*Special Correspondence of The Mirror.*)

JOHANNESBURG, Aug. 27.

Leonard Rayne is presenting a wide range of plays in quick succession at the Standard Theatre—the majority of which are excellent productions of their kind—opening the season about seven weeks ago with a meritorious presentation of The Cardinal, which was followed by Brown at Brighton, Human Nature, A Royal Divorce, A Message from Mars, with Mr. Rayne in the role of Horace Parker, undoubtedly the popular actor-manager's best part; then we had The Three Musketeers, The Harbor Lights, and The Christian.

During Mr. Rayne's six years of management he has probably never offered his patrons anything to compare with Sunday, the delightfully human play which is considered to be the greatest success of the London season. No doubt it is the naturalness of the characters that compels attention and carries the sympathies of the audience. The members of the company have never appeared to better advantage than in this play. Too much praise cannot be bestowed upon Lillian Hallows for her artistic treatment of the difficult role of Sunday. Charles Vane gave an admirable enactment of the part of Colonel Brinthorpe. Annie Leaf was responsible for a dignified impersonation of Mrs. Naresby, her acting being perfectly natural throughout. Harold West made the most of his limited opportunities as the scoundrel, Arthur Brinthorpe. Sunday's four guardians, S. Major Jones, H. C. Paine, Herbert Maule, and Fred Sargent, all distinguished themselves. Leah Marlborough, Percy Vernon, and Frank Tennant completed the cast. Mr. Rayne certainly deserves the gratitude of local playgoers for placing this beautiful drama before them so soon after its London production. Appreciative audiences were attracted during its run of five nights. Arrah Na Pogue followed, Aug. 20 to 25, and the Drury Lane spectacular drama, A Life of Pleasure, is the current attraction. A Snug Little Kingdom will be staged for the first time in this city Aug. 29 and will hold the boards until the close of the season 31.

Directly after the Rayne company quits the Standard the building will be entirely remodeled and enlarged. A handsome lounge, ladies' parlor and gentlemen's smoking room will be added. The builders will work day and night in order to have the house ready for occupancy early in November. The alterations will entail an expenditure of over £10,000, and the new lessees, Sass and Nelson, Limited, are standing most of the racket.

The Wheeler-Edwardes Gaiety company returned to His Majesty's for the third time this year a fortnight ago. The members of the combination are more popular than ever, and in consequence Johannesburg's largest theatre has been packed at every performance. It was a happy thought which prompted the management to present that most delightful of all the Gaiety musical plays, Florodora, which has not been seen here for nearly two years. As Tweedlepunch Victor Gouriet made the biggest hit of his professional career, his fooling being excellent. Gertrude Lester as Angela Gilfain, Maud Marsland as Lady Holyrood, and Nora Brocklebank as Dolores acted and sang in a charming manner. Myles Clifton was admirably suited for the part of Cyrus Gilfain, and Arthur Grover's fine voice was much admired. The large chorus of pretty girls put in some very effective work. Florodora is without doubt the finest thing in the company's repertoire, but, owing to the present engagement being limited, it will be withdrawn after to-night's performance. A revival of Three Little Maids will be next week's offering.

Admiral Chadwick and several officers of the American squadron now lying at Cape Town are on a two days' visit to this city, and were entertained last night by the Mayor at a special gala performance of A Country Girl. It was one of the most brilliant functions ever witnessed in Johannesburg. The High Commissioner, Lord Milner; the Lieutenant-Governor, Sir Arthur Lawley, and Lady Lawley; the U. S. Consul, and other high dignitaries, were present to do honor to our distinguished visitors. The Mayor issued over 300 invitations to prominent citizens to be present, the rest of the house being sold to the general public in the usual manner. Two days before the event every seat had been sold in advance, and there were several instances where two and three times the usual prices were offered for stalls and dress circle seats. On Aug. 15 a similar event took place at the Good Hope Theatre, Cape Town, when Daniel Frawley's American company were honored with the patronage of their fellow-countrymen. Arizona was presented by Mr. Frawley and his clever associates. The advance sale of seats broke all previous records for Cape Town, and the performance was much enjoyed by the visitors.

Frank Fill's Circus and Menagerie, for twenty-five years the premier tented amusement enterprise of South Africa, is billed to open its annual season in Johannesburg Sept. 1. Several new features have been imported since the last visit, including the Original American Bicycle Polo Team, who played a twenty-seven weeks' engagement recently at the London Empire; Charles Clarke and Annie Clarke, champion arenic artists; Circling the Arc, by the Brothers Jenkins; Professor Dewar's cats and dogs, and a host of other attractions.

J. M. DOBINSON.

AUSTRALIA.

American Plays and Players Succeed—New Plays and Plans.

(*Special Correspondence of The Mirror.*)

SYDNEY, Sept. 1.

On dit, that Tom Pollard and George Darrell contemplate a combine of management and a descent on New Zealand with a comedy company.

Olly Deering, lately leading comedian with the Hawtrey company, is on the sick list. His wife, Lynda Raymond, has been resting since her fine performance in the title-role of Mary Queen of Scots at the Palace Theatre in May last.

Julius Knight and Maud Jeffries are due to leave Melbourne for a New Zealand tour on Oct. 5.

The Majeronis are at present touring Queensland with fair success.

Tom Nawn and wife were a recent feature in Fuller's Show at Christchurch (N. Z.).

Allan Hamilton, one of the most popular of our managers, has severed his connection with Sandford's American Players, at present appearing with success at Sydney Lyceum. He will pilot one of Rickard's companies through New Zealand.

The Melbourne Theatre Royal company is practically rebuilding its theatre in Bourke Street, and is consequently paying no dividend to the shareholders this year.

Herr Slapoffski has left the George Abbott Musical Comedy company in New Zealand and returned to Melbourne preparatory to rejoining Madame Slapoffski in America.

Mel B. Spurr is playing a return season in Melbourne.

Mrs. Maesmore Morris, the much photographed Melbourne beauty actress, who has lately been appearing in George Alexander's company in London, is on her way back to Australia for a short unprofessional visit.

Mr. Ysaye, the well-known violinist, recently in San Francisco, contemplates visiting Australia.

J. C. Williamson has secured The Darling of the Guards, a piece in which Edna May made a hit in London.

Nellie Stewart and George Musgrove are returning to Australia and open in Melbourne Oct. 8 in Du Barry. Harcourt Beatty will be in the company.

George Edwardes' company, now playing at Sydney at Her Majesty's in The Girl from Kay's, conclude their season on the 16th of next month, and the majority of the members will then leave for London direct. Mr. and Mrs. Huntly, Elsa Ryan and Maud Hobson will return via America, leaving here on the 19th.

Bland Holt is still going strong at our Theatre Royal. Shirley and Landeck's drama, A Desperate Game, which has been localized, will be mounted when a change of bill is required.

Harry Rickards will shortly dispatch a new company to New Zealand, which will include Marzella and her trained bird troupe, and Nat Clifford. Allan Hamilton will pilot the company.

Williamson's Comedy company is now in New Zealand with The Marriage of Kitty, Cousin Kate, The Duke of Killiecrankie, and His Excellency the Governor. Local scribes in New Zealand draw comparisons between this company and the now disbanded Brough Comedy company not altogether in favor of the personnel of the first mentioned company.

Walter Sandford's American Players are now in their second week of Uncle Tom's Cabin at the Lyceum.

Bland Holt's company at the Royal are in their last week of the present production of A Life's Romance and on Saturday next produce the Drury Lane success, Flood Tide.

William F. Hawtrey and company, after a four years' successful tour of Australia and New Zealand, are farewelling at the Criterion in Tatterley.

George Edwardes' company at Her Majesty's Theatre staged for the first time in Sydney on Saturday last Paul Rubens' Three Little Maids.

Harry Rickards' Tivoli presents a good bill, including May Moore Duprez, Burke, Moller and Teller, the Angelos, Irving Sayles, and Tom Leonard. On Tuesday next Frank Harwood, a London descriptive vocalist, will make his first Sydney bow.

At the Queen's Hall the Corricks continue to present an acceptable entertainment.

Alfred Hollins, the blind organist, whose recitals at the Town Hall have been so well attended, has been forced by illness to temporarily relinquish his recitals.

Paderewski will probably play again in Sydney after his New Zealand tour.

The American Travesty Stars, with Kolb and Dial as the two bright particular stars continue to spell success at the Sydney Palace, where Holty Tolty is proving a big draw.

The Skirt Dancer is George Stephenson's latest production at the Princess Theatre, Melbourne, and has caught on.

E. NEWTON DALY.

A New York Success!!

JUST RELEASED FOR STOCK.

A FOOL AND HIS MONEY

Geo. H. Broadhurst's Great Farce Comedy.

EXCLUSIVE AGENT

ALICE KAUSER, - 1432 Broadway.

NINTH SEASON OF WELL MERITED SUCCESS

THE AULT-BELGARDE AMUSEMENT CO.

PRESENTING

FREDERIC E. WRIGHT and COMPANY

In a select repertoire of High Class Royalty Productions with complete scenic equipment.

Room 1006 Childs Building, No. 110 West 34th St., New York City.

1904-1905.

The Only Directory

OF THE

Theatrical Profession

IS THE

Theatrical Roster

PUBLISHED IN

Pamphlet Form.

Grouped under the title of each Company are published the names of the members of each Company. By reference to THE MIRROR'S Dates Ahead Department, communications can be sent to each individual.

Mailed on receipt of price, 15 cents.

NEW YORK DRAMATIC MIRROR,

121 West 42nd Street, N. Y.

PLAYS For Stock and Repertoire Companies and Amateur Clubs. Catalogue describing thousands of printed plays will be sent free on request.

THE DRAMATIC PUBLISHING COMPANY

358 Dearborn Street, Chicago.

WANTED.

Will give Guarantee for good Musical Comedy or Comic Opera or Share. Week of Dec. 18; Jan. 15 and 23, open for good Repertoire Co. Thanksgiving open.

J. H. GRAY, Willimantic, Conn.

WANTED.

A part in some good company. I have ability and some experience, fine figure, good dresser, splendid stage presence. Salary no object.

KATHRYN CLARK,

Care DRAMATIC MIRROR.

WANTED.

ROMANTIC COSTUME PLAY for male star.

DARREL VINTON,

MIRROR OFFICE.

Hair Stick Thickens eyebrows, Moustache, Bald spots. Sample by return mail. Box 52, Babylon, N.Y. 10c.

FURNISHED ROOMS.

Large handsomely furnished rooms with or without break fast. Private baths. 116 W. 49th Street.

ENGAGEMENT WANTED.

Young woman desires engagement with responsible company. Address CLAIRE DERBLAY, care New York School of Acting, 26 East 23d Street, New York.

AMY AMES AT LIBERTY

Character Comedy and Musical Comedy.

Address N. Y. DRAMATIC MIRROR

Slightly Worn Stage and Street Gowns.

MRS. C. E. DUFF,

224 Tremont St., Boston, Mass., opp. Majestic Theatre. Rooms 5, 6, 7. Tel. 1044—2 Oxford.

Burrelle's Clipping Service

suggests new fields to conquer.

Ask BURRELLE, - N. Y.

Burrelle's Clipping Service

is a necessity to many and an aid to all.

Ask BURRELLE, - N .Y.

Burrelle's Clipping Service

will advise you which papers are friendly to you.

Ask BURRELLE, - N. Y.

Burrelle's Clipping Service

will tell you if your book, painting, statue, play or work is a success.

Ask BURRELLE, - N. Y.

Burrelle's Clipping Service

secures you new customers.

Ask BURRELLE, - N. Y.

BURRELLE'S PRESS CLIPPING BUREAU

21 W. 19th Street, New York.

THANKSGIVING DAY OPEN

AT

Hartford Opera House,

Good for $1,200.00.

OPEN TIME AT

New Majestic Theatre,

NEW BRITAIN, CONN., NEW $75,000 THEATRE.

Oct. 10, 11, 12, 14, 17, 20, 22, 24, 25, 26. Nov. 3, 4, 5, 7, 9, 11, 12, 14, 15, 16, 18 to 30. Dec. 2, 3, 5, 6, 8, 9, 10, 12, 13, 15 to 27, 29, 30. Jan. 2 to 10, 13 to 31.

Address main office, JENNINGS & GRAVES, Hartford, Conn., or STAIR & HAVLIN, 1441 Broadway.

OPEN TIME.

ACADEMY OF MUSIC,

CUMBERLAND, MD.

Oct. 17, 18, 19, 22, 31. Nov. 1, 4, 8, 11, 12, 14, 15, 17, 18. Dec. 5 to 24 and later time. Write or wire.

W. & F. P. MELLINGER.

AT LIBERTY

JAS. J. MACK

Past two seasons one of the Brokers, with Mr. Joe W. Spears, Irish Pawnbrokers.

Al singing and hot dancing specialty.

Address 151 Barclay St., Paterson, N. J.

P. S.—Would like to hear from good Comedy Dancing Partner.

MUSIC PUBLISHERS.

The Chas. K. Harris Herald

Devoted to the Interests of Songs and Singers.

Address all communications to
CHAS. K. HARRIS, 31 W. 31st St., New York.

VOL. I. NEW YORK, OCT 8, 1904. No. 30

ALL TOPLINERS IN THE PROFESSION

Are Now Singing the Harris Publications.

May Irwin opened at Waterbury, Conn., in "Mrs. Black is Back" to a packed house. The only real song hit the audience went wild over was her song, "Albany." Words by May Irwin and music by Hughie Cannon. Another hit scored for the house of Harris.

George Primrose, the millionaire minstrel, is now singing "Good-bye, My Lady Love," and "Sunday Morning When the Church Bells Ring," assisted by the world famous Foley boys.

Helen Bertram introduced, in Brooklyn, last week, "Just a Gleam of Heaven in Her Eyes" and scored heavily.

Ethel Robinson, the pocket edition of May Irwin, is hitting them hard with "Come, Take a Trip in My Airship," responding to at least a dozen encores nightly.

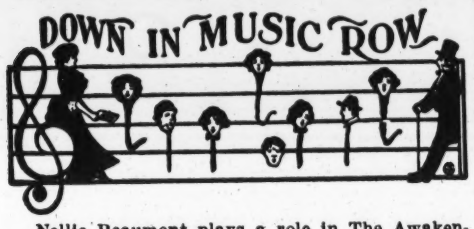
Laura Millard is singing "Good-bye, My Lady Love," at Hyde and Behman's new theatre, Chicago, and has the entire audience joining in the chorus at each performance.

Lew Hawkins, the well-known monologist, comedian and singer, is featuring "Come, Take a Trip in My Airship," using a dozen extra encore verses written especially for him by Ren Shields, and is creating a sensation.

Frank Belcher is interpolating the beautiful high-class ballad arranged by Theodore Bendix, entitled "Dear" in "Wang," and is compelled to respond to three encores at each performance.

Kitty Mitchell is featuring in her unique specialty Joe Maxwell's original baby song, "I've Got My Fingers Crossed, You Can't Touch Me," to great success.

In answering these advertisements please mention THE MIRROR.



Nellie Beaumont plays a role in The Awakening of Mr. Pipp which is particularly well suited to her. As her principal song she has introduced with great success Cole and Johnson Brothers' characteristic song, "The Pretty Little Squaw from Utah."

Over 300 illustrated acts are using Edwin S. Brill's march song, "Heroes that Wear the Blue." These slides are the most original ever shown.

"Luzon," a Filipino intermezzo by Eugene Ellsworth, has just been issued by his publishers, M. Witmark and Sons, and several well-known bands and orchestras are featuring it.

One of the biggest successes scored by May Irwin in her new play, Mrs. Black is Back, was her new song, "Albany." She was compelled to respond to five encores on the opening night. All the newspapers are enthusiastic over the success of this song, which is published by the house of Harris.

Matie Belmont, of Belmont and Belmont, is making herself popular in Berlin, Germany, by her artistic dancing to the tune of "Alagazam" and "I Ain't Got No Time."

Paris by Night is now on the road and has a long list of dates at the principal theatres throughout the United States. Chief among the features of this production is the success of Mr. Solman's four songs, "The Girl with the Changeable Eyes," "Loveland," "Turn Those Eyes Away," and "Starry Night for a Ramble."

George Primrose has picked out "Good-bye, My Lady Love" and "Sunday Morning When the Church Bells Ring," which he will introduce and feature in his new minstrel company.

Gus Hill's Happy Hooligan companies, Eastern and Western, are using Edwin S. Brill's novelty song, "Miss Katy Did," "The More I See of Other Girls the Better I Like You," and "Heroes that Wear the Blue."

More singing artists are using the Harris publications this season than ever before. Among those can be mentioned May Irwin, Helen Bertram, Laura Millard, Ethel Robinson, Belle Gold, Kitty Mitchell, Sabel Johnson, Josephine Sabel, Frank Belcher, Joseph E. Howard, George Evans, Nellie Hanley, Warren and Blanchard, Blanche Ring, George Primrose and a thousand others, who will be advertised with the Harris songs continually the coming season.

Leo Feist is well represented in the Katzenjammer Kids company this season. During the action of the play a medley consisting of "While the Band was Playing Dixie," "Strolling 'Long the Pike," "My Little Zu-oo-oo-lu," "I Ain't Got No Time," and "Nyomo" is sung, and one of the feature numbers is the rendition of "Billy" by the entire chorus.

Haverly's Minstrels are using "Down in the Vale of Shenandoah;" Bauer Brothers' Minstrels, "Just a Gleam of Heaven in Her Eyes;" Beach and Bauer's Minstrels, "You Never Spoke to Me Like that Before;" Field's Minstrels, "Come Take a Trip in My Airship" and "Goodbye, my Lady Love;" Quinlan and Wall's Minstrels, "You're the Sweetest Flower that Grows in Tennessee" and "Down in the Vale of Shenandoah;" Ward Minstrels, "Make Yourself at Home," "Jim Badger," and "Just a Gleam of Heaven in Her Eyes."

Arthur Griffith Jones, baritone, is causing considerable comment by his artistic rendition of "My Lady's Eyes," Robert A. King's latest high-class ballad.

Besnah and Miller, now on the Poli circuit, are using "Strolling 'Long the Pike," "She's the Pride and the Pet of the Lane," and "I Ain't Got No Time," all of which are published by Leo Feist.

"Billy," daintily sung by Florence Bindley in The Street Singer, still continues to gain rounds of applause at every performance.

Gillette Sisters used "Make a Fuss Over Me" at Proctor's Twenty-third Street Theatre last week and received several encores at each performance.

Mamie Lincoln Pixley, with the New York Day by Day company, is singing "Down on the Brandywine" and "Back, Back, Back to Baltimore" to repeated encores. Published by Shapiro, Remick and Company.

Beautiful as the subject of its theme is the new song published by Willis Woodward and Company, entitled "On the Lake, the Moonlit Lake," by Maurice Field and Joseph Mayer. It has a good arrangement and will soon be featured by representative harmonists.

Next to the favorite stars themselves, Williams and Walker, Alice Overton-Walker has proven herself the star attraction of the Williams and Walker company this year. The song with which she is taking many encores nightly is from the pen of Clare Kummer, known to music lovers as the composer of "Egypt." It is entitled "A Rich Coon's Babe," and both from the standpoint of witty lyric and tuneful melody it is a "born winner."

Fred Shepheard, the writing partner of Jack Drislane, has a new intermezzo called "On the Nile," published by F. B. Haviland Publishing Company.

Louise Dresser is featuring "Pepita Maguire" and "Just a Little Ever-Loving Girl" with great success.

Among the new publications of F. B. Haviland Publishing Company are "Make a Fuss Over Me," "A Little Boy Called Taps," "I'm Thinkin' of You, Honey, All the While," "Beansy," "Oysters and Clams," "Kitty Lowery," "She Was a Good Old Soul," "Please Come and Play in My Yard," and "Forget Me Not."

The Morse Trio are soon to start on their Western trip and will feature their own compositions.

Tascot has included "Back, Back, Back to Baltimore" in his repertoire.

The Florence Bindley company, playing The Street Singer, will feature Edwin S. Brill's latest song, "Miss Katy Did."

"The More I See of Other Girls the Better I Like You" and "Heroes that Wear the Blue" are being featured by the World's Comedy Four, with the Trocadero Burlesquers.

Reports from Sullivan, Harris and Woods' musical comedy, The Errand Boy, state that the musical hits are from the publishing house of Edwin S. Brill. The songs are "Ma Lady Moon," sung by the Novelty Quartette, and "Miss Katy Did," sung by Rose Beaumont and sextette.

MATTERS OF FACT.

Cora Van Tassell opened her season in Camille at Kokomo, Ind., on Sept. 24, under the management of A. Meyers, to big business. The company will go South and West to the Coast.

The Exposition Four having cancelled their contract with Hurtig and Seamons, are open for vaudeville dates, or will consider offers from first class musical shows. Their act is quite a novelty in vaudeville.

Manager Bunnelle, in his New Haven Theatre, has retained all his former theatre attaches. The location of the house in the center of the trolley line district secures a large patronage from outlying sections.

Thanksgiving Day, good for $1200, is open to high-class attraction at Hartford (Conn.) Opera House. At the Majestic Theatre, New Britain, Conn., there is abundant open time. Both these houses are managed by Jennings and Graves.

Charles A. Darling closed his engagement as contracting agent for the A. F. Wheeler's Circus, at Verona, N. Y., Oct. 1.

The Coon Hollow company will open a new opera house at Wenatchee, Wash., in October. Their business on the Northern coast has been exceptionally good.

The Slaves of the Mine company reports fair business in the Eastern territory.

Sullivan, Harris and Woods are experiencing considerable annoyance through the fact that Wedded and Parted, their own property, which is copyrighted in every detail, is being used by a number of small repertoire companies without authority. They have decided to hold local managers' playing companies that use Wedded and Parted personally responsible for the presentation of their property and have made arrangements to prosecute any manager who permits a presentation in their theatre, as well as managers of companies producing same.

Terre Haute, Ind., which is recording the best business in the history of the town and theatre, has many good dates open before the first of the year. T. W. Barhydt, Jr., manages the Grand Opera House.

The Clark Opera House, Toronto, Ohio, has been entirely remodelled and been leased by F. C. Workman, who will manage the house the coming season. The industries of the town are in a thriving condition and the theatrical season here promises very good. Mr. Workman should be addressed P. O. Box 553, Steubenville, Ohio.

Having reconstructed the Theatre Royal, Montreal, and brought it up to date, H. Joseph and Company, 16 St. Sacrament Street, Montreal, offer the house for rent for a term of years commencing May 1, 1905.

Plays for professional or amateur use, vaudeville sketches, etc., are published by T. S. Denison, publisher, Dept. 14, Chicago, Ill., who will supply catalogue upon request.

The J. Moy Bennett and Myra Collins Stock will open their season Oct. 24, at Shelburn, Ind., with a new line of plays, paper and specialties. The repertoire consists of Hearts of Tennessee, A Man of Honor, A Model Clergyman, My College Friend, A Ride for Life, Trapped by Death, and Folks from the Old Home, under the management of Bennett and Hill.

Lillian Tucker and her daughter, Dorothea Vaught, the child actress, are with the Western Human Hearts company and little Miss Vaught is receiving very flattering notices for her work in the piece.

There is some choice open October, November, December time at the Grand Opera House, Terre Haute, Ind. Business is the best in the history of the town or house. Communicate with T. W. Barhydt, Jr.

James J. Mack, who made a hit as one of the brokers in The Irish Pawnbrokers, is now open to offers. He does a singing and dancing specialty.

During the week of Dec. 18 Manager J. H. Gray, of Willimantic, Conn., wants a high grade musical comedy or comic opera on share or guarantee. He has time in January for repertoire company.

Edward M. Favor, who is playing the role of Mr. Griddletop in Glittering Gloria, has scored a big hit in the part. Edith Sinclair has been equally successful as Belle Jimper in The Silver Slipper. The press have devoted considerable space in praise of their performances.

B. C. Whitney, owner of The Isle of Spice, gives notice that the business and musical numbers in his production are protected by copyright, and that he is prepared to protect these through the medium of the law if necessary.

The Bijou Theatre at Montgomery, Ala., is now in the circuit of theatres under the direction of Jake Wells, who has open dates during October and November at this house. He is represented in New York by Stair and Havlin, and Otis Harlan, 1440 Broadway.

Frederic Wright will head a company in a repertoire of choice royalty plays under the direction of the Ault-Belgrade Amusement Company. Complete productions of the plays will be carried.

The speculator, a successful comedy by George H. Broadhurst, in which Thomas Q. Seabrooke appeared about eight years ago, has just been released for stock, and is exclusively handled by Alice Kauser, 1432 Broadway.

The use of proper utensils in the kitchen not only proves economical in the end, but adds materially to the cuisine. This latter essential appeals particularly to professionals patronizing theatrical boarding houses and hotels. The "Ideal Enamel Ware" is claimed to possess these necessary qualities, while the manufacturers will vouch for its durability.

Every style of dance known to the stage or ballroom is taught by Professor Ridge at his studio, 127 La Salle Street, Chicago, Ill. Vaudeville acts and individuals are also coached.

MUSIC PUBLISHERS.

FLORENCE BINDLEY

IN

THE STREET SINGER

SINGS

BILLY

So Does the Audience

PUBLISHED BY

FEIST

134 W. 37th ST., - - N. Y.

In answering these advertisements please mention THE MIRROR.

MUSIC PUBLISHERS.

"Good Night, Miss Emaline"

A Coon Song Serenade.

By Andrew B. Sterling and Harry L. Newman.

Professional copies to recongized performers or those sending up-to-date programmes. No cards.

FALTER BROS., Publishers, Clipper Bldg., 47 W. 28th St., New York.

MUSIC PUBLISHERS.

Nobody Seems to Love Me Now

By JOE MAXWELL

Published by the BIG FIRM, 45 W. 28th St., N. Y

The one real March Hit of 1904

Polly Prim is Pretty,
Polly Prim is Cute,
Polly Prim is Catchy.
Polly Prim's a Beaut,

"Polly Prim"

Polly Prim has Vigor,
Polly Prim has Swing,
Polly Prim has Melody,
She's the real thing.

Professional copies sent free on receipt of up-to-date programme; Orchestrations 10c. each.
Regular copies to non-professionals, 25c. each. Write for Complete Catalogue.
Professional Copy of "POLLY PRIM" March FREE. ORCHESTRA or BAND arrangement 15c.
JOS. W. STERN & CO., 34 East 21st St., New York.

From North to South and East to West and all the country over, good singers are singing that Original Song

"WHEN DE DEW WAS ON DE CLOVER"

W. H. WILLIS & CO., - - Cincinnati,

Corner 4th and Elm Sts.

For professional free copies address GEO. E. FOSSICK, Sheffield, Ala.

BRYAN AND MULLEN

Wrote THEODORE ROOSEVELT

(and Theodore never answered). What do we care? They also wrote those Clever Songs.

"PEPITA MAGUIRE" and "JUST A LITTLE EVERLOVIN' GIRL."

At the Big Firm, 45 W. 28th St.

WHEN THE SNOW FLAKES FALL.
MISS KATY DID.
THE HEROES THAT WEAR THE BLUE.
MA LADY MOON
THE MORE I SEE OF OTHER GIRLS
(THE BETTER I LIKE YOU).

Professional copies sent free on receipt of recent programme.

EDWIN S. BRILL, 43 W. 28th St., N. Y.

This is the one they are all singing:

I LONG TO SEE THEM ALL AGAIN

A great hit everywhere.

Profs. inclose late prog. for copy. Beautifully Illustrated.

CHAS. F. ERNST MUSIC PUB. CO. (Hewson Bldg.), Kansas City, Mo.

Sweet as a breath of air from the rock-bound coast of Maine.

Eugene Ellsworth's Ballad Sensation

"On the Old New England Shore"

M. WITMARK & SONS, 144-46 W. 37th St., N. Y. City.

SEMINOLE

By Williams and Van Alstyne.

A March Ballad that commands the attention of every Singer before the public.

"FOR OLD VIRGINIA'S SAKE"

Words by SAM. ERLICH Music by AL. DOYLE.

A Song that appeals to every true hearted American. Illustrated with beautiful slides. Prof. copies and orchestrations free to recognized professionals.

THE THEATRICAL MUSIC SUPPLY CO., 44 West 28th Street, New York.

"MAKE A FUSS OVER ME"
"A LITTLE BOY CALLED TAPS"

Two new songs by THEODORE MORSE, writer of "Blue Bell" and "Feelin' For You."

Published by the F. B. HAVILAND PUB. CO., 125 W. 37th St., N. Y.

THE BEST IS NONE TOO GOOD

When Selecting Your Songs for Next Season.

"Where the Silv'ry Colorado Wends Its Way"

IS THE VERY BEST. SEND FOR A COPY.

TOLBERT R. INGRAM MUSIC CO., Denver, Colo.

Most Ballad Singers Are Using

"On the Farm in Old Missouri"

The Season's Biggest Ballad Hit.

Prof. copy and orchestration for program.

CONTINENTAL MUSIC CO., Broadway and 28th Street, New York City.

Are You?

YOU CAN MAKE NO MISTAKE. THEY ARE GOOD!

March Song, "THE GIRL WHO HAS WON MY HEART."

Ballad, "DEAR LENORE." Raymon Moore's Masterpiece.

Coon Song, "THERE'LL BE NOTHING BUT SWEET DREAMS."

Professional copies ready. WM. H. ANSTEAD, 48 W. 28th St., New York.

IT | MY SUN BURNT LILY | IT

HAVE YOUR MUSIC PUBLISHED ON ROYALTY.

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.

PIONEER PUBLISHING CO., 518 Baltimore Bldg., Chicago, Ill.

LEE OREAN SMITH

Musical Director, Composer, Arranger.

Address care Al. Trahern, 41 W. 28th St., N. Y.

3

Ballads that are winners.

"Only You and I, Love"

"My Own Sweet Southern Honey."

"The Song Our Boys Sang."

PEERLESS PUB CO., 139 W. 42d St., N. Y. City.

In answering these advertisements please mention THE MIRROR.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREEZY TIME (Eastern; Fitz and Webster's): Monroe, Mich., Oct. 5, Montpelier 6, Wauseon 7, Bryan 8.

A BREEZY TIME (Western; K. Webster Fitz, mgr.): Palo, Ill., Oct. 4, Savanna 5, Maquoketa 6, Oxford Junction 7, Monticello 8, Oelwein 10, New Hampton 11, Waverly 12.

A BROKEN HEART: Chicago, Ill., Oct. 2-8.

A BUNCH OF KEYS (Gus Bothner, mgr.): Clyde, N. Y., Oct. 4, Lyons 5, Geneva 6, Penn Yan 7, Wellsboro, Pa., 8.

A CHICAGO TRAMP (W. C. Da Bough, mgr.): Rochester, Ind., Oct. 4, Huntington 5, Decatur 6, Winchester 7, Dunkirk 8.

A CHILD OF THE SLUMS (F. E. Johnson, mgr.): Lowell, Mass., Oct. 3-5, Manchester, N. H., 6-8.

A COUNTRY KID (H. B. Whitaker, mgr.): Constantine, Mich., Oct. 4, Three Rivers 5, Colon 6, Bronson 7, Quincy 8, Wyandotte 9, Monroe 10, Hudson 13, Adrian 14, Tecumseh 15.

A CRACKER HONEYMOON (C. W. Coleman mgr.): Sydney, N. S., Oct. 3, 4, New Glasgow 5, Picton 6, Amherst 7, Sacville, N. B., 8, St. Johns 10-12, Frederickton 13.

A DESPERATE CHANCE (Forrester and Mittenthal's): Dayton, O., Oct. 3-5, Indianapolis, Ind., 6-8.

A DESPERATE CHANCE (Miller, Plohn and Saylor, mgrs.): Richmond, Va., Oct. 3-8, Atlanta, Ga., 10-15.

A DOCTOR'S CRIME: Lawrence, Mass., Oct. 3-5.

A FIGHT FOR LOVE: Syracuse, N. Y., Oct. 3-5, Rochester 6-8, Buffalo 10-15.

A GAME OF HEARTS (A. J. Pollock, mgr.): Rochester, N. Y., Oct. 3-5, Syracuse 6-8, Harrisburg, Pa., 10-12.

A GIRL OF THE STREETS: Grand Rapids, Mich., Oct. 2-5, East Saginaw 6-8, Toledo, O., 9-12, Akron 13-15.

A LITTLE OUTCAST (E. J. Carpenter's): Nebraska City, Neb., Oct. 4, Beatrice 5, 6, Manhattan, Kan., 7, Topeka 9.

A LITTLE OUTCAST (Geo. E. Gill, mgr.): Louisville, Ky., Oct. 2-8, Cincinnati, O., 9-15.

A LITTLE OUTCAST (Northern; R. A. Hanks, mgr.): Fostoria, O., Oct. 4, Chicago 5, Loraine 6, Sandusky 8, Marion 10, Delphos 11, Lima 12, Van Wert 13, Greenville 14, Piqua 15.

A MIDNIGHT MARRIAGE (Ed Anderson, mgr.): Indianapolis, Ind., Oct. 3-5, Terre Haute 6, Jacksonville, Ill., 7, Mexico, Mo., 8, Kansas City 9-15.

A PRISONER OF WAR (Forrester and Mittenthal, mgrs.): Brooklyn, N. Y., Sept. 26-Oct. 8.

A RABBIT'S FOOT (Pat Chappelle, mgr.): New Orleans, La., Oct. 2-8.

A ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): Portland, Ore., Oct. 2-8, Hoquaim, Wash., 10, Aberdeen 11, Tacoma 12, 13.

A ROYAL SLAVE (Northern; Gordon and Bennett, props.; Geo. Crowder, mgr.): Connellsville, Pa., Oct. 4, Meyersdale 5, Cumberland, Md., 6, Frostburg 7, Thomas, W. Va., 8, Hambleton 9, Morgantown 10.

A ROYAL SLAVE (Southern; Gordon and Bennett, props.; H. M. Blackaller, mgr.): Coshocton, O., Oct. 4, McConnellsville 5, Coaning 6, Athens 7, Wellston 8, Jackson 10, Pomeroy 11.

A RUNAWAY MATCH (Chase and Lister, mgrs.): Hiawatha, Kan., Oct. 4, Atchison 5, Horton 6, Holton 7, Lawrence 8, Osawatomie 10, Queenemo 11, Osage City 12, Emporia 13, Council Grove 14, Herrington 15.

A STRUGGLE FOR GOLD: Putnam, Conn., Oct. 4, S. Framingham, Mass., 5, Gloucester 6, Salem 7, Lawrence 8.

A TEXAS RANGER: New York city Sept. 26—indefinite.

A TEXAS STEER (M. Rice, mgr.): Virginia, Nev., Oct. 4, Reno 5, Grass Valley, Cal., 7, Woodland 8, Sacramento 9, Nampa 10, Santa Rosa 11, Stockton 12, Santa Cruz 13, Watsonville 14, San Jose 15.

A THOROUGHBRED TRAMP (Eastern; Harry Darlington, mgr.): Richmond, Ind., Oct. 4, Winchester, Ky., 5, Richmond 6, Danville 7, Lexington 8, Somerset 10, London 11, Lebanon 12, La Grange 13, New Albany, Ind., 15.

A WORKING GIRL'S WRONGS (Howard Wall mgr.): Detroit, Mich., Oct. 2-8, Chicago, Ill., 9-15.

ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): Milwaukee, Wis., Oct. 2-8, Chicago, Ill., 9-15.

AFTER MIDNIGHT (Spencer and Aborn, mgrs.): New York city Oct. 3-8, Jersey City, N. J., 10-15.

ALLEN, VIOLA: Springfield, Mass., Oct. 6.

ALONE IN THE WORLD: Memphis, Tenn., Oct. 2-8.

AN ARISTOCRATIC TRAMP (Kilroy and Britton, mgrs.): Hutchison, Kan., Oct. 4, Wichita 5, Wellington 6, Winfield 7, Caldwell 10, Arkansas City 11.

ARIZONA (Eastern; Wilson S. Ross, mgr.): Canandaigua, N. Y., Oct. 4, Penn Yan 5, Auburn 6, Warsaw 7, Bradford, Pa., 8, Kane 10, Oil City 11, Vandergrift 12, Dubois 13, St. Marys 14, Punxatawney 15, Clearfield 17, Reno 18.

ARIZONA (Western; Milton Gunckel, mgr.): Salt Lake, U., Oct. 3-8, Park City 10, Logan 11, Virginia City, Neb., 13, Reno 14.

AT THE OLD CROSS ROADS (Eastern; Arthur C. Alston, prop. and mgr.): Weston, W. Va., Oct. 4, Clarksburg 5, Fairmont 6, Woodsfield, O., 7, Bellaire 8, Pittsburg, Pa., 10-15.

AT THE OLD CROSS ROADS (Arthur Alston, prop. and mgr.): Freeport, Mo., Oct. 4, Rockford, Ill., 5, Elgin 6, Aurora 7, Joliet 8, Waukegan 9, Dixon 10, Sterling 11, Cedar Rapids, Ia., 12, Marshalltown 13, Iowa Falls 14, Mason City 15.

AT TWILIGHT (C. M. Cone, mgr.): Passaic, N. J., Oct. 4, Boonton 5, Dover 6, Morristown 7, Orange 8, Red Bank 10.

BARRETT, JUNO (Robt. Skinski, mgr.): Vincennes, Ind., Oct. 4, Terre Haute 5, Peru 6, Charleston, Ill., 7, Marshall 8.

BARRYMORE, ETHEL: Cleveland, O., Oct. 3-8.

BEATON, LOUISE (A. H. Woods, mgr.): Trenton, N. J., Oct. 3-5, Reading, Pa., 6-8, Wilkes-Barre 10-12, Scranton 13-15.

BELLEW, KYRLE: Portland, Ore., Oct. 3-5, Tacoma, Wash., 6, Victoria, B. C., 7, Vancouver 8.

BEN HUR: St. Louis, Mo., Oct. 3-15.

BERESFORD, HARRY (J. J. Coleman, mgr.): Washington, D. C., Oct. 3-8.

BEYOND (Malcolm Douglas, mgr.): Boston, Mass., Sept. 29—indefinite.

BINGHAM, AMELIA: Houston, Tex., Oct. 3, 4, Galveston 5, 6, San Antonio 7, 8.

BIRD CENTRE: Omaha, Neb., Oct. 2-5.

BLOODGOOD, CLARA: New York city Sept. 21-Oct. 8.

BUSTER BROWN (Western; Melville B. Raymond, mgr.): Columbus, O., Oct. 3-5, Marion 6, Lima 7, Lafayette, Ind., 8, Milwaukee, Wis., 9-15.

BUSTER BROWN (Eastern; Melville B. Raymond, mgr.): Springfield, Ill., Oct. 4, Decatur 5, Freeport 6, Dubuque, Ia., 7, Cedar Rapids 8, Iowa City 10, Clinton 11, Muscatine 12, Galesburg, Ill., 13, Keokuk, Ia., 14, Quincy, Ill., 15.

BUSY IZZY (A. W. Herman, mgr.): Louisville, Ky., Oct. 3-8.

CAMPBELL, MRS. PATRICK: New York city Oct. 10—indefinite.

CAPTAIN BARRINGTON (Henri Gressitt, mgr.): Waterbury, Conn., Oct. 4, New Britain 5, Lawrence, Mass., 6, Boston 10-15.

CHECKERS: New York city Aug. 22—indefinite.

CHILD SLAVES OF NEW YORK (J. B. Isaacs, mgr.): Washington, D. C., Oct. 3-8, Brooklyn, N. Y., 10-15.

COLLIER, WILLIAM: Philadelphia, Pa., Oct. 3-8.

COMSTOCK, NANETTE: Boston, Mass., Oct. 3-8.

CONROY AND MACK (P. P. Craft, mgr.): Mt. Holly, N. J., Oct. 3-8, Alexandria, Va., 10-15.

CRANE, WILLIAM H.: New York city Sept. 19—indefinite.

CROSMAN, HENRIETTA: New York city Oct. 3-8.

DAVID HARUM (Julius Cahn, mgr.): Jersey City, N. J., Oct. 3-8.

DAVID HARUM (No. 2): Barre, Vt., Oct. 4, Montpelier 5, 6, St. Albans 7, Plattsburg, N. Y., 8.

DEALERS IN WHITE WOMEN (A. H. Woods, mgr.): Newark, N. J., Oct. 3-8, New York city 10-15.

DE GRASSE, JOSEPH (Fred A. Hayward, mgr.): Marshall, Mo., Oct. 4, Lexington 6, Carrollton 7, Moberly 8, Macon 10, Atlantic, Ia., 17.

DEVIL'S AUCTION: Galveston, Tex., Oct. 4, Houston 5, 6, Austin 7, San Antonio 8.

DEVIL'S LANE (Eastern; Eunice Fitch, mgr.): Defiance, O., Oct. 5.

DODGE, SANFORD: Madison, S. D., Oct. 5, Flanderan 7, Pipestone, Minn., 8, Watertown, S. D., 12, Benson, Minn., 15.

D'ORSAY, LAWRANCE: Newark, N. J., Oct. 3-8.

DOWN BY THE SEA (Phil Hunt, mgr.): Philadelphia, Pa., Oct. 3-8, New York city 10-15.

DOWN ON THE FARM (Dan Emerson, mgr.): Gettysburg, Pa., Oct. 3, 4, Carlisle 5, Chambersburg 6, Hagerstown, Md., 7, Frederick 8, Harper's Ferry, W. Va., 10, Charleston 11, Winchester 12, Martinsburg 13, Frostburg, Md. 14, Lonaconing 15.

DREW, JOHN: New York city Sept. 5—indefinite.

DRIVEN FROM HOME: Erie, Pa., Oct. 3, 4, Toledo, O., 6-8, Grand Rapids, Mich., 9-12, Saginaw 13-15.

DR. JEKYLL AND MR. HYDE (Abbott and Hensel, mgrs.): Girard, Kan., Oct. 4, Rich Hill, Mo., 5, Butler 6, Lamar 7, Nevada 8, Fort Scott 10.

DR. JEKYLL AND MR. HYDE (L. E. Pond, mgr.): Des Moines, Ia., Oct. 2-4, Osceola 6, Albia 7, Centerville 8, Monmouth, Ill., 13, Canton 14, Henry 15.

EBEN HOLDEN (Herrick and Eldredge, mgrs.): Auburn, N. Y., Oct. 4, Utica 5, Cortland 6, Norwich 7, Binghamton 8, Waverly 10, Corning 11, Hornellsville 12, Jamestown 13, Erie, Pa., 14, Warren 15.

EDESON, ROBERT (Henry B. Harris, mgr.): Newark, N. J., Oct. 9-15, Washington, D. C., 17-22.

EIGHT BELLS: New Haven, Conn., Oct. 6-8.

ELLIOTT, MAXINE: New York city Oct. 3-8.

ESCAPED FROM THE HAREM: Buffalo, N. Y., Oct. 3-8.

FABIO ROMANI: Omaha, Neb., Oct. 6-8, Lincoln 10, 11.

FAUST (Porter J. White's): Battle Creek, Mich., Oct. 5, Coldwater 6, Mason 7, Ypsilanti 8, Howell 10.

FAVERSHAM, WILLIAM: New York city Sept. 12—indefinite.

FINNIGAN'S BALL (Ollie Mack, mgr.): Fort Collins, Col., Oct. 4, Greeley 5, Laramie, Wyo., 6, Rawlings 7, Ogden, U., 8, Salt Lake 10-15.

FISKE, MRS., AND THE MANHATTAN COMPANY (Harrison Grey Fiske, prop. and mgr.): New York city Sept. 14—indefinite.

FLOOD TIDE (A. E. Nash, mgr.): South Bend, Ind., Oct. 4, Logansport 5, Alexandria 6, Terre Haute 7, 8, Louisville, Ky., 10-15.

FOR HER CHILDREN'S SAKE (Sullivan, Harris and Woods, props.): Greensboro, N. C., Oct. 4, Winston-Salem 5, Durham 6, Raleigh 7, New Bern 8, Goldsboro 10, Wilmington 11, Darlington 12, Florence 13, Sumpter 14, Columbia 15.

FOR HER SAKE: Seattle, Wash., Oct. 2-8, Tacoma 9-11, Olympia 12, Hoquaim 13, Aberdeen 14, Chekalis 15.

FOR HIS BROTHER'S CRIME (Geo. N. Bellinger, mgr.): Chicago, Ill., Oct. 2-8, St. Louis, Mo., 9-15.

FOR MOTHER'S SAKE (Wm. Pottle, Jr., mgr.): Paola, Kan., Oct. 4, Pleasanton 5, Iola 6, Chanute 7, Pittsburg 8, Joplin, Mo., 9, Springfield 10, Aurora 11, Webb City 12.

FORMAN, INEZ (J. F. Crosby, mgr.): Ottumwa, Ia., Oct. 4.

FOXY GRANDPA (Joseph Hart and Carrie De Mar): Lancaster, Pa., Oct. 4, Columbia 5, Chambersburg 6, Hanover 7, Annapolis, Md., 8, Norfolk, Va., 10-15.

FRANKENFIELD, LAURA (Sanford Dodge, mgr.): Langdon, N. D., Oct. 4, Marimore 5, Michigan City 6, Devil's Lake 8, Cando 10, Rolla 11, Leeds 13, Minnewaukon 14, Rugby 15.

GILLETTE, WILLIAM: Toronto, Can., Oct. 3-8.

GILMORE, BARNEY (Harry Montgomery, mgr.): Williamton, Del., Oct. 3-5, Camden 6-8, Bridgeton, N. J., 10, Atlantic City 12.

GILMORE, PAUL (Jules Murry, mgr.): Williamsport, Pa., Oct. 4, Shamokin 5, Sunbury 6, Harrisburg 7, Wilmington, Del., 8, Altoona, Pa., 10, Johnstown 11, Greensburg 12, Wheeling, W. Va., 13.

GOODWIN, NAT C. (Geo. J. Appleton, mgr.): Chicago, Ill., Oct. 3-29.

GREET, BEN (Franklin Johnston, mgr.): San Francisco, Cal., Oct. 3-15.

GRIFFITH, JOHN (Jno. M. Hickey, mgr.): Washington, Pa., Oct. 4, Waynesburg 5, Cannonsburg 6, Beaver Falls 7, Wheeling, W. Va., 8, Barnesville, O., 10, Sistersville, W. Va., 11, St. Marys 12, Marietta, O., 13, Woodsfield 14, Uhrichsville 15.

HALL, GEORGE F. (W. J. Fielding, mgr.): North East, Pa., Oct. 4, Erie 5, Jamestown, N. Y., 6, Corning 8, Penn Yan 10, Lyons 11, Ilion 12, Little Falls 13, Oneida 14, Watertown 15.

HAMLET (Hanley and Co., mgrs.): Marion, Ind., Oct. 4, Kokomo 5, Frankfort 6, Lafayette 7, Crawfordsville 8, Danville, Ill., 10, Champaign 11, Tuscola 12, Lincoln 13, Springfield 14, Peoria 15.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Easton, Pa., Oct. 4, Binghamton, N. Y., 5, Ithaca 6, Corning 7, Williamsport, Pa., 8, Harrisburg 10, Wheeling, W. Va., 11, Parkersburg 12, Huntington 13, Lexington, Ky., 14.

HANS HANSON (Jas. T. McAlpin, mgr.): Huron, S. D., Oct. 4, Aberdeen 5, Groton 6, Webster 7, Millbank 8, Ortonville, Minn., 10.

HAPPY HOOLIGAN (Western; Al. Dolson, mgr.): Columbia, S. C., Oct. 8.

HAPPY HOOLIGAN (Eastern; D. A. Kelly, mgr.): Hartford, Conn., Oct. 6, Newark, N. J., 10-15.

HARNED, VIRGINIA: Cleveland, O., Oct. 3-8.

HEARTS ADRIFT (Spencer and Aborn, mgrs.): Wheeling, W. Va., Oct. 3-5.

HENDRICKS, BEN (Wm. Gray, mgr.): Findlay, O., Oct. 4, Ypsilanti, Mich., 6, Saginaw 7, Bay City 8, Ludington 10.

HER FIRST FALSE STEP: Chicago, Ill., Sept. 19-Oct. 8, Milwaukee, Wis., 9-15.

HER MAD MARRIAGE: New York city Sept. 26-Oct. 8.

HER MARRIAGE VOW (Vance and Sullivan, mgrs.): New York city Oct. 3-8, Newark, N. J., 10-15.

HER ONLY SIN: Janesville, Wis., Oct. 4, Beloit 5, Rockford 6, Belvidere 7, Elgin 8, Kenosha 9, Harvard 10.

HOLLAND, MILDRED: Lowell, Mass., Oct. 4, Salem 5, Haverhill 6, Portland, Me., 7, Lewiston 8.

HOW HE WON HER (Tom North, mgr.): Atlanta, Ga., Oct. 3-8, Birmingham, Ala., 10-15.

HUMAN HEARTS (Eastern; Jesse M. Blanchard, mgr.): Hazleton, Pa., Oct. 4, Williamsport 5, Danville 6, Shamokin 7, Burlington 8, Philadelphia 10-15.

HUMAN HEARTS (Southern; W. E. Nankeville, mgr.): Augusta, Ga., Oct. 4, Macon 5, Columbus 6, Atlanta 7, 8, Birmingham, Ala., 10, Selma 11, Montgomery 12, Americus, Ga., 13, Albany 14, Valdosta 15.

HUMAN HEARTS (Western; Claud Saunders, mgr.): Sioux City, Ia., Oct. 4, Cherokee 5, Sioux Falls, S. D., 6, Yankton 7, Omaha, Neb., 9, 10, Boone, Ia., 11, Fort Dodge 12, Des Moines 13-15.

IN OLD KENTUCKY: Lexington, Ky., Oct. 10, Knoxville, Tenn., 11, Chattanooga 12, Birmingham, Ala., 13, Montgomery 14.

IN THE SHADOW OF THE GALLOWS (M. O. Wilson, mgr.): Saginaw, Mich., Oct. 2-5, Lansing 6, Jackson 8, Charlotte 10.

IRWIN, MAY: Trenton, N. J., Oct. 4.

JAMES BOYS IN MISSOURI (Eastern; Frank Gazzolo, owner and mgr.): Middlesboro, Ky., Oct. 4, Knoxville, Tenn., 5, Chattanooga 6, Dalton, Ga., 7, Montgomery, Ala., 8, Selma 10, Birmingham 11, Columbus, Miss., 12, Meridian 13, Demopolis, Ala., 14.

KELCEY AND SHANNON (Sam S. Shubert, mgr.): New York city Sept. 17-Oct. 8.

KENDALL, EZRA: Lawrence, Mass., Oct. 4, Lowell 5, Portland, Me., 6, Lewiston 7, Augusta 8.

KYLE, HOWARD: Boston, Mass., Oct. 3-8.

LACKAYE, WILTON (W. A. Brady, mgr.): Chicago, Ill., Sept. 3-Oct. 8, Minneapolis, Minn., 9-12, St. Paul 13-15.

LIGHTS OF HOME (Harry Doll Parker, mgr.): Philadelphia, Pa., Oct. 2-8, Jersey City, N. J., 10-15.

LOFTUS, CECELIA (Daniel Frohman, mgr.): New York city Sept. 19-Oct. 24.

LORIMER, WRIGHT: Boston, Mass., Oct. 3-15.

LOUISIANA: St. Louis, Mo.—indefinite.

LYMAN TWINS: Beatrice, Neb., Oct. 4, Fairbury 5, Auburn 6, Plattsmouth 7, Glenwood, Ia., 8.

McFADDEN'S FLATS (Chas. E. Barton, mgr.): Greenville, Miss., Oct. 4, Vicksburg 5, Natchez 6, Jackson 7, Meridian, Ala., 8, New Orleans, La., 9-15.

MACK, ANDREW: Brooklyn, N. Y., Oct. 3-8.

MANN, LOUIS: Washington, D. C., Oct. 3-8.

MANTELL, ROBERT B.: Middletown, Conn., Oct. 4, New Britain 5, Hartford 6, Waterbury 7, New Haven 8.

MASON AND MASON: El Paso, Tex., Oct. 4, Tucson, Ariz., 5, San Bernardino, Cal., 6, Santa Ana 7, San Diego 8, Los Angeles 9-15.

MELVILLE, ROSE (J. R. Sterling, mgr.): Grand Rapids, Mich., Oct. 2-8, Chicago, Ill., 9-15.

MILLER, HENRY: St. Paul, Minn., Oct. 3-5, Minneapolis 6-8.

MONTANA NELL: Brook, Ind., Oct. 4, Earl Park 5, Kentland 6, Freeland Park 7, Boswell 8.

MORE TO BE PITIED THAN SCORNED (Abe Levy, mgr.): Pittsburgh, Pa., Oct. 3-8.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): New York city Sept. 3—indefinite.

MUGG'S LANDING (Leroy J. French, mgr.): Butler, Ind., Oct. 4, Albion 5, Warsaw 6, Peru 7, Kokomo 8, Logansport 10.

MURPHY, JOSEPH (Geo. Kenney, mgr.): Montreal, Can., Oct. 3-8, Toronto 10-15.

MURPHY, TIM (T. E. Saunders, mgr.): San Antonio, Tex., Oct. 3, 4, Austin 5, Dallas 7, 8, Fort Worth 10, 11.

MY WIFE'S FAMILY (I. Seidenberg, mgr.): Paris, Ky., Oct. 4, Columbus, Ind., 5, Madison 6, Seymour 7, New Albany 8, West Baden 9, Bedford 10, Jacksonville 11, Bloomington 12.

NEILL, JAMES (C. A. Parker, mgr.): Seattle, Wash., Sept. 19-Nov. 26.

NEWMAN JOSEPH (Bartow Newsome, mgr.): Aspen, Col., Oct. 4, Glenwood Springs 5, Leadville 6, Buena Vista 7, Salida 8, Crown City 11, Florence 12, Pueblo 13, Colorado Springs 14, Idaho Springs 15.

NEW YORK DAY BY DAY (Geo. W. Winnett, mgr.): Elizabeth, N. J., Oct. 3-5, Port Chester, N. Y., 6, Wallingford, Conn., 7, Westerly, R. I., 8, Providence 10-15.

NO WEDDING BELLS FOR HER: Fall River, Mass., Oct. 3-5, Hartford, Conn., 6-8.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): St. Louis, Mo., Oct. 2-8.

OLD ARKANSAS (Merle H. Norton, mgr.): Monticello, Ill., Oct. 4, Sullivan 5, Arcola 6, Charleston 7, Danville 8, Williamsport, Ind., 10, Oxford 11, Fowler 12, Wolcott 13, Logansport 14, Lafayette 15.

OLD FARMER HOPKINS: Canonsburg, Pa., Oct. 4.

ON THANKSGIVING DAY (Vance and Sullivan, mgrs.): Springfield, Mass., Oct. 3-5, Holyoke 6-8, Lowell 13-15.

ON THE BRIDGE AT MIDNIGHT (Eastern; Geo. Klimt, prop.; Frank Gazzolo, mgr.): McKeesport, Pa., Oct. 4, Steubenville, O., 5, Wheeling, W. Va., 6-8, Cleveland, O., 10-15.

ON THE BRIDGE AT MIDNIGHT (Western; Geo. Klimt, prop.; Frank Gazzolo, mgr.): Los Angeles, Cal., Oct. 2-8, Bakersfield 9, Fresno 10, Hanford 11, Sacramento 14, Reno, Nev., 15.

ON THE SUWANEE RIVER: Kansas City, Mo., Oct. 2-8.

O'NEILL, NANCE: Boston, Mass., Oct. 10-15.

ONE NIGHT IN JUNE: Burlington, Ill., Oct. 5.

OUR NEW MINISTER (Miller and Convers, mgrs.): Peru, Ind., Oct. 4, Marion 5, Bluffton 6, Goshen 7, South Bend 8, Grand Rapids 9-13, Toledo, O., 15, 16.

OVER NIAGARA FALLS (B; Rowland and Clifford, mgrs.): Northfield, Minn., Oct. 4, Faribault 5, Owatonna 6, Waseca 7, Mankato 8, New Ulm 9, Tracey 10, Willmar 11, Wahpeton, N. D., 12, Lisbon 13, Oaks 14.

OVER NIAGARA FALLS (C; Rowland and Clifford, mgrs.): Marysville, Mo., Oct. 4, Creston, Ia., 5, Des Moines 6-8, Anita 10, Omaha, Neb., 11, 12, Glenwood 13, Lincoln 14, 15.

Special To the Profession!

HOTEL HANOVER

12th and Arch Streets, PHILADELPHIA

EUROPEAN PLAN ONLY

Cuisine Unexcelled

Running hot and cold water, and speaking tube to office in every room. New management.
WILLIAM C. RICHARDSON & CO., Proprietors.

Hotel Convenient to all Theatres

THEATRICAL WEEKLY RATES

Shall be glad to see all of my old friends, and others. Come and feel at home.
WILLIAM C. RICHARDSON, Manager.

Formerly Business Manager Col. Sinn's Park Theatre, Brooklyn, for six seasons.

PATTON, W. B. (J. M. Stout, mgr.): Muskogee, I. T., Oct. 5, South McAlester 6, Shawnee, Okla., 7, Guthrie 8, Oklahoma City 9, Norman 10, Ardmore, I. T., 12.

PECK'S BAD BOY (Leroy J. French, mgr.): Trenton, N. J., Oct. 7, 8.

PRETTY PEGGY (Arthur C. Aiston and J. Emmett Baxter, mgrs.): Winfield, Kan., Oct. 4, Wichita 5, Pueblo, Col., 7, Colorado Springs 8, Denver 9-15.

QUEEN OF THE HIGHWAY (Jas. H. Wallick, prop.): St. Paul, Minn., Oct. 2-8, Minneapolis 9-15.

QUEEN OF THE WHITE SLAVES (Eastern; A. H. Woods, mgr.): Willimantic, Conn., Oct. 4, Fall River, Mass., 6-8, Manchester, N. H., 10-12, Lawrence, Mass., 13-15.

QUEEN OF THE WHITE SLAVES (Western; A. H. Woods, mgr.): St. Louis, Mo., Oct. 2-8, E. St. Louis, Ill., 9, Indianapolis, Ind., 10-12, Columbus, O., 13-15.

QUINCY ADAMS SAWYER (Central; W. G. Snelling, mgr.): Nashua, N. H., Oct. 4, Fitchburg, Mass., 5, Marlboro 6, Milford 7, Taunton 8, New Bedford 10, Brockton 11, Fall River 12, Newport, R. I., 13, New London, Conn., 14, Westerly, R. I., 15.

QUINCY ADAMS SAWYER (Eastern): Springfield, Vt., Oct. 4, Hinsdale, N. H., 5, Rutland, Vt., 6, Saratoga, N. Y., 7, Glens Falls 8, Ticonderoga 10, Burlington, Vt., 11, Plattsburg, N. Y., 12.

QUINCY ADAMS SAWYER (Western): Sandusky, O., Oct. 4, Tiffin 5, Findlay 6, Defiance 7, Ft. Wayne, Ind., 8, Hammond 9, Waukegan, Ill., 10.

RACHEL GOLDSTEIN (Sullivan, Harris and Woods, mgrs.): New Haven, Conn., Oct. 3-5, Waterbury 6, Bridgeport 7, 8, Paterson, N. J., 10-12, Norristown, Pa., 17.

RAYS, THE: Holyoke, Mass., Oct. 3-8.

RIP VAN WINKLE: Ingersoll, Okla., Oct. 4, Alva 5, Geary 6.

ROYAL LILLIPUTIANS (Thos. R. Henry, mgr.): Columbus, O., Oct. 3-5, Dayton 6-8, Cincinnati 9-15.

RUDOLPH AND ADOLPH (Broadhurst and Currie, mgrs.): Titusville, Pa., Oct. 4, Oil City 5, Greenville 6, Youngstown, O., 7, Steubenville 8, Wheeling, W. Va., 10-12, Kenton, O., 13, Lima 14, Ft. Wayne, Ind., 15.

RUSSELL, LOUIS J. (Felix Biel, mgr.): Binghamton, N. Y., Oct. 4, Lenox, Mass., 5, Willimantic, Conn., 6, New Britain 7, 8, Hartford 10, 11.

SANDY BOTTOM (Hampton and Hopkins, mgrs.): Anna, Ill., Oct. 4, Carterville 5, Marion 6, Mt. Vernon 7, Olney 8, Evansville, Ind., 9, Henderson, Ky., 10, Mt. Vernon, Ind., 11, New Harmony 12.

SHADOWS OF A GREAT CITY: New York city Oct. 3-8.

SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): Providence, R. I., Oct. 3-8, Worcester, Mass., 10-15.

SHERLOCK HOLMES: Philadelphia, Pa., Oct. 3-8.

SHORE ACRES (Wm. B. Gross, mgr.): Worcester, Mass., Oct. 3-8, New Haven, Conn., 10-12, Bridgeport 13, 14, Hartford 15.

SI PLUNKARD (W. A. Junker, mgr.): Xenia, O., Oct. 4, Washington C. H. 5, Circleville 6, Lancaster 7, Zanesville 8, Newark 10, Cambridge 11, Uhrichsville 12, Massillon 13, Wooster 14, Mansfield 15.

SKY FARM: New York city Oct. 3-8.

SLAVES OF THE MINE (L. J. Slevin, mgr.): Bridgeport, Conn., Oct. 4, 5, Lowell, Mass., 6-8, Springfield 10-12, Hartford, Conn., 13, Wallingford 14, New Britain 15.

SOTHERN, E. H., AND JULIA MARLOWE: Chicago, Ill., Sept. 19-Oct. 8.

SULLY, DANIEL (Willis E. Boyer, mgr.): Salem, Mass., Oct. 4, Fall River 5, Taunton 6, New Bedford 7, Newport, R. I., 8, Brockton, Mass., 10.

SUPERBA (Hanlon's): Peoria, Ill., Oct. 3, 4.

TEN NIGHTS IN A BAR ROOM (Mitchell-Lawman's): Oxford, Mich., Oct. 4, Imlay City 5, Flint 6, Vassar 7, Saginaw 8.

TEN NIGHTS IN A BAR ROOM (Beecher and Stanley's): Petosi, Mo., Oct. 10, Bismark 11, Flat River 12, Ironton 13, Piedmont 14, Williamsville 15.

THAT LITTLE SWEDE (Hampton and Hopkins, mgrs.): Atkins, Minn., Oct. 4, Brainerd 5, Crookston 6, Winnipeg, Man., 7, 8, Grafton, N. D., 9, 10, Grand Forks 11, Fargo 12, Fergus Falls, Minn., 13, Wahpeton, N. D., 14, Morris, Minn., 15.

THE BANKER'S CHILD (Four Shannons; Harry Shannon, mgr.): Louisiana, Mo., Oct. 4, Fulton 5, California 6, Versaille 7, Windsor 8, Lexington 10, Higginsville 11, Slater 13, Brunswick 14, Salisbury 15.

THE BONNIE BRIER BUSH (Kirke La Shelle, mgr.): Scranton, Pa., Oct. 4, Easton 5.

THE CHARITY NURSE (Geo. F. Learned, mgr.): Philadelphia, Pa., Oct. 3-8, Brooklyn, N. Y., 10-15.

THE CHILD WIFE: Cincinnati, O., Oct. 2-8.

THE COLLEGE WIDOW (Henry W. Savage, mgr.): New York city Sept. 20-Oct. 31.

THE COUNTY CHAIRMAN (Eastern; Henry W. Savage, mgr.): New York city Sept. 1-Oct. 8, Philadelphia, Pa., 10-29.

THE COUNTY CHAIRMAN (Western; Henry W Savage, mgr.): Denver, Col., Oct. 3-8, Pueblo 10, Colorado Springs 11, Salt Lake, U., 13-15.

THE ETERNAL CITY: Birmingham, Ala., Oct. 4, Atlanta, Ga., 5, 6, Montgomery, Ala., 7, Mobile 8.

THE FACTORY GIRL (Eastern; Phil F. Isaac, mgr.): Boston, Mass., Oct. 3-8, Providence, R. I., 10-15.

THE FATAL WEDDING (Central; Sullivan, Harris and Woods, props.): Newark, N. J., Oct. 3-8.

THE FATAL WEDDING (Eastern; Sullivan, Harris and Woods, props.): Darlington, N. C., Oct. 4, Florence, S. C., 5, Sumter 6, Columbia 7, Charleston, N. C., 8.

THE FATAL WEDDING (Western; Sullivan, Harris and Woods, props.): Great Falls, Mont., Oct. 4, Helena 5, Missoula 6, Wallace, Ido., 7, Wardner 8.

THE FEMALE DETECTIVE: Philadelphia, Pa., Oct. 3-8.

THE FLAMING ARROW (W. F. Jackson, mgr.): Pittsburgh, Pa., Oct. 3-8, Latrobe 10, Greensburg 11, Johnstown 12, Altoona 13, Lewistown 14.

THE GAME KEEPER (Rowland and Clifford's): North Baltimore, O., Oct. 6, Chatham, Can., 8.

THE GIRL FROM KANSAS: Perry, Ia., Oct. 4, Avoca 6, Glenwood 7, Red Oak 8.

THE GIRL FROM KAY'S: Boston, Mass., Sept. 5-Oct. 8.

THE HEART OF CHICAGO (Edmund Manly, mgr.): Billings, Mont., Oct. 4, Livingston 5, Bozeman 6, Butte 7, Grand 8, Helena 10, Wallace, Ido., 12, Wardner 13, Coeurd'a Alene 14, Spokane 15, 16.

THE HEART OF MARYLAND: Hoboken, N. J., Oct. 2-5.

THE HOLY CITY (Eastern; Gordon and Bennett, props.; Harry Gordon, general mgr.): Kenton, O., Oct. 4, Sandusky 5, Bucyrus 6, Wooster 7, Canton 8, Akron 10, Massillon 11, Alliance 12, New Castle, Pa., 13, Sharon 14.

THE HOLY CITY (Western; Gordon and Bennett, props.; Harry Gordon, general mgr.): Battle Creek, Mich., Oct. 4, Elkhart 5, Tecumseh 6, Adrian 7, Hudson 8, Toledo, O., 9-12, Decatur, Ind., 13.

THE HOOSIER GIRL: Edgerton, Ill., Oct. 4, Stoughton 5, Atkinson, Wis., 6, Rockford, Ill., 7, Freeport 8, Blue Island 9, Hickley 10, Dekalb 11, Mendota 12, Erie 13, Dixon 14, Elgin 15.

THE HOTTEST COON IN DIXIE (Eugene Spofford, mgr.): Harrisburg, Pa., Oct. 3-5, Lancaster 6, Coatesville 7, Norristown 8, Reading 10-12, Minersville 13, Pottsville 15.

THE IRISH PAWNBROKERS (Mack and Spears, mgrs.): Stevens Point, Wis., Oct. 4, Baraboo 5, Grand Rapids 6, Antigo 7, Merrill 8, Wausau 9, Rhinelander 10, Iron Mountain 11, Escanaba, Mich., 12, Marquette 13, Ishpeming 14, Hancock 15.

THE JEWEL OF ASIA (Jno. P. Slocum, mgr.): Columbus, O., Oct. 4, Dayton 5, Lexington, Ky., 6, 7, Kansas City, Mo., 9-15.

THE JOHNSTOWN FLOOD (Edw. Houghton, mgr.): Hanover, Pa., Oct. 4, Lancaster 5, Columbia 7, Allentown 8, Easton 10, Boonton, N. J., 11, Paterson 12, New Brunswick 13, Elizabeth 15.

THE KATZENJAMMER KIDS: Elkhart, Ind., Oct. 4, Benton Harbor, Mich., 5, South Haven 6, Battle Creek 7, Kalamazoo 8, Albion 10.

THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Scranton, Pa., Oct. 3-5, Wilkes-Barre 6-8, Toronto, Can., 10-15.

THE LITTLE CHURCH AROUND THE CORNER (Vance and Sullivan, mgrs.): Providence, R. I., Oct. 3-8, Fall River, Mass., 10-12, Manchester, N. H., 13-15.

THE LITTLE PRINCESS: Montreal, Can., Oct. 3-8.

THE MARRIAGE OF KITTY: Charlottesville, N. C., Oct. 4, Petersburg, Va., 7.

THE MIDNIGHT FLYER (Ed Anderson, mgr.): Angola, Ind., Oct. 4, Auburn 5, Garrett 6, Napoleon 7, Mishawaka 8, Buchanan, Mich., 10, Union City 12, Three Rivers 13, Allegan 14, Otsego 15.

THE MISSOURI GIRL (Eastern; Fred Raymond, mgr.): Leipsic, O., Oct. 4, Carey 5, Sandusky 6, Bellevue 8, Lorain 10, Chicago 11, Lodi 12, Wadsworth 13, Kent 14, Barberton 15.

THE MISSOURI GIRL (Western; Harry S. Hopping, mgr.): Midland, Mich., Oct. 4, Clare 5, Mt. Pleasant 6, Alma 7, Stanton 8, Greenville 10, Big Rapids 11, Reed City 12, Cadillac 13, Manton 14, Traverse City 15.

THE MOONSHINER'S DAUGHTER (Western and Southern; Frank Dodges, mgr.): Morrilton, Ark., Oct. 4, Russellville 5, Coalhill 6, Van Buren 7, Fort Smith 8.

THE MOONSHINER'S DAUGHTER (Eastern; W. F. Main, mgr.): Paris, Ill., Oct. 4, Danville 5, Danville Soldiers' Home 6, Clinton 7, Bloomington 8, Peoria 9, Minier 10, Decatur 11, Springfield 12, Beardstown 13, Pittsfield 14, Hannibal, Mo., 15.

THE NINETY AND NINE (Carl Wilson Hunt, mgr.): Troy, N. Y., Oct. 3-5, Utica 6, Albany 7, 8, Rochester 10-12, Syracuse 13-15.

THE OLD HOMESTEAD (Frank Thompson, mgr.): New York city Sept. 5-Oct. 29.

THE OTHER GIRL: Boston, Mass., Sept. 26-Oct. 22.

THE PEDDLER: Glens Falls, N. Y., Oct. 4, Mechanicsville 5, Amsterdam 6, Utica 7, 8.

THE POLICY PLAYERS: Marion, O., Oct. 4, Erie, Pa., 6-8, Youngstown, O., 10-15.

THE POOR MR. RICH: Saginaw, Mich., Oct. 4, Bay City 5, Imlay City 6, Charlotte 7, Albion 8, Michigan City, Ind., 10, Benton Harbor, Mich., 11, Ludington 12, Manistee 13.

THE PRINCESS OF PANAMA (Geo. W. Gotthold, mgr.): Hagerstown, Md., Oct. 4, Martinsburg, W. Va., 5, Waynesboro, Pa., 6, Middletown 7, Columbia 8, Pottstown 10, Ashland 11, Mahanoy City 12, Lansford 13, Freeland 14.

THE RAVEN: Canton, O., Oct. 4.

THE SIGN OF THE CROSS (Eastern; R. G. Craerin, mgrs.): Philadelphia, Pa., Oct. 3-8, Richmond, Va., 10-15.

THE SIGN OF THE CROSS (Western; Fred G. Berger, mgr.): Newport, Ark., Oct. 4, Little Rock 5, Pine Bluff 6, Hot Springs 7, Texarkana 8.

THE SMART SET (W. B. Moore, mgr.): Hamilton, Can., Oct. 4, 5, St. Thomas 6, London 7, 8, Detroit, Mich., 9-15.

THE STAIN OF GUILT (Havlin and Garen, mgrs.): Newark, N. J., Oct. 3-8, Camden 10-12, Wilmington, Del., 13-15.

THE STRUGGLE FOR GOLD: Putnam, Conn., Oct. 4, South Framingham, Mass., 5, Gloucester 6, Salem 7, Lawrence 8.

THE TWO JOHNS (C. G. Allen, mgr.): Johnsonburg, Pa., Oct. 4, Kane 5, Mount Jewett 6, Union City 7, Vandergrift 8.

THE TWO ORPHANS (A. M. Palmer, mgr.): Philadelphia, Pa., Sept. 26-Oct. 8.

THE VILLAGE PARSON (Geo. Goelt, mgr.): Charleston, N. C., Oct. 4, Savannah, Ga., 5, Augusta 6, Athens 7, Greenville, S. C., 8, Gainesville, Ga., 10, Macon 11, Brunswick 12, Jacksonville, Fla., 13, Valdosta, Ga., 14, Thomasville 15.

THE VIRGINIAN: Philadelphia, Pa., Oct. 3-15.

THE VOLUNTEER ORGANIST (Harry Martell, mgr.): Norwich, Conn., Oct. 4, Worcester, Mass., 5, Putnam, Conn., 6, Fitchburg, Mass., 7.

THE WAIF'S PARADISE (Henry Pierson, mgr.): Nashville, Tenn., Oct. 3-8, Memphis 10-15.

THE WAY OF THE TRANSGRESSOR: Sherbrooke, Can., Oct. 5, Quebec 6-8.

THE WAY TO KENMERE (Rich and Harris, mgrs.): Elizabeth N. J., Oct. 10, Middletown, N. Y., 11, Newburgh 12, Poughkeepsie 13, Schenectady 14, Troy 15.

THE WHITE TIGRESS OF JAPAN (A. C. Abbott, mgr.): Jersey City, N. J., Oct. 3-8, Newark 10-15.

THOMPSON, DENMAN: New York city Sept. 5-Oct. 29.

THOU SHALT NOT KILL (Eastern; Frederick Schwartz Co., mgrs.): Fall River, Mass., Oct. 3, 4, River Point, R. I., 5, Bridgeport, Conn., 6, Meriden 7, New Britain 8.

THOU SHALT NOT KILL (Western; Frederick Schwartz Co., mgrs.): Terre Haute, Ind., Oct. 5, Alton, Ill., 6, Sedalia, Mo., 7, Muscogee, I. T., 8, Sherman, Tex., 10, Bonham 11, Greenville 12, Ft. Worth 13, Corsicanna 14, Austin 15.

THOU SHALT NOT KILL (Frederick Schwartz Co., mgrs.): South Africa Oct. 31-Nov. 26.

THROPP, CLARA (Shaw and Fleisher, mgrs.): Green Bay, Wis., Oct. 4, Appleton 5, Berlin 6, Ripon 7, Beaver Dam 8, Watertown 9, Sheboygan 10, Neenah 11, New London 12, Antigo 13, Rhinelander 14, Stevens Point 15.

TILLY OLSON: Chicago, Ill., Sept. 25-Oct. 8, Des Moines, Ia., 10, Omaha, Neb., 13-15.

TO DIE AT DAWN: Cincinnati, O., Oct. 2-8.

TOO PROUD TO BEG (Frederick Kimbal, mgr.): Cleveland, O., Oct. 3-8, Buffalo, N. Y., 17-22.

TOWN GOSSIP (H. R. Corbett, mgr.): Hibbing, Minn., Oct. 4, Cloquet 5, Aitkin 7, Little Falls 8, St. Cloud 10, Fergus Falls 11, Wahpeton 12, Wheaton 13, Appleton 14, Ortonville 15.

TWO LITTLE WAIFS (Eastern): Minneapolis, Minn., Oct. 2-8, Mankato 10, Owatonna 11, Albert Lea 12, Mason City, Ia., 13, Spencer 14, Cherokee 15.

TWO LITTLE WAIFS (Western): Wahoo, Neb., Oct. 4, Columbus 5, York 6, Lincoln 7, St. Joseph, Mo., 9, 10, Abilene, Kan., 11, Clay Centre 12, Manhattan 13, Wamego 14.

UNCLE HEZ (H. H. Whittier, mgr.): Elkins, W. Va., Oct. 4, Buckhannon 8, Weston 10.

UNCLE JOSH PERKINS: (Frazee and Bay, props.): Beeville, Tex., Oct. 4, Victoria 5, Yoakum 6, Hallettsville 7, Houston 8, Galveston 10, Sour Lake 11, Beaumont 12, Orange 13, Lake Charles, La., 14.

UNCLE JOSH SPRUCEBY (J. P. Donohue, mgr.): Gallipolis, O., Oct. 5, Pomeroy 6, Pt. Pleasant, W. Va., 7, Huntington 8, Charleston 10.

UNCLE TOM'S CABIN (Wm. Kibble, mgr.): Terre Haute, Ind., Oct. 14, 15.

UNCLE TOM'S CABIN (Al. W. Martin's): St. Louis, Mo., Oct. 2-8, Kansas City 9-15.

UNCLE TOM'S CABIN (Stetson's; Grant Luce, mgr.): Downington, Pa., Oct. 4, Columbia 5, 6, Lancaster 7, 8.

UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Bloomingfon, Ill., Oct. 4, Joliet 5, La Salle 6, Ottawa 7, Morrison 8, Davenport, Ia., 9, Muscatine 10, Iowa City 11, Ottumwa 12, Oskaloosa 13, Marshalltown 14, Cedar Rapids 15.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Oswego, N. Y., Oct. 4, Auburn 5, Canandaigua 6, Geneva 7, Ithaca 8, Philadelphia, Pa., 10-15.

UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Omaha, Neb., Oct. 2-5, Lincoln 6, St. Joseph, Mo., 7, 8, Kansas City 9-15.

VAN TASSELL, CORA (A. Meyers, mgr.): Connersville, Ind., Oct. 7, Richmond 8, New Castle 9.

VIVIAN'S PAPAS: Kansas City, Mo., Oct. 2-8.

WAINWRIGHT, MARIE (Jules Murray, mgr.): Manchester, N. H., Oct. 4, Portsmouth 5, Dover 6, Bath, Me., 7, Portland 8.

WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): Providence, R. I., Oct. 3-5, Worcester, Mass., 6, Hartford, Conn., 7, Springfield, Mass., 8.

WARDE-KIDDER (Wagenhals and Kemper, mgrs.): Tacoma, Wash., Oct. 4, Olympia 5, Portland, Ore., 6-8.

WARFIELD, DAVID: New York city Sept. 26—indefinite.

WAS SHE TO BLAME (No. 1): Leon, Ia., Oct. 5, Conesville 6, Ottumwa 8.

WAS SHE TO BLAME (No. 2): Lincoln, Neb., Oct. 5, Fremont 6, Blair 7, Lyons 8.

'WAY DOWN EAST (W. A. Brady, mgr.): Burlington, Vt., Oct. 4, Plattsburg, N. Y., 5, Ogdensburg 6, Ottawa, Can., 8, Brockville 10, Kingston 11, Hamilton 12, 13, St. Catherines 14, Brantford 15.

'WAY DOWN EAST: Cincinnati, O., Oct. 2-8.

'WAY OUT WEST (Mort Sanford, mgr.): Chicago, Ill., Oct. 2-8.

WEDDED AND PARTED (Sullivan, Harris and Woods, mgrs.): Brooklyn, N. Y., Oct. 2-8, Albany 9-11, Troy 12-14.

WHEN THE BELL TOLLS: Elizabeth, N. J., Oct. 6-8.

WHEN WOMEN LOVE (Eastern; Frank W. Nason, mgr.): Lewiston, Me., Oct. 4, Portland 5, Biddeford 6, Exeter 7, Sanford 8.

WHEN WOMEN LOVE (Western; Frank W. Nason, mgr.): Paterson, N. J., Oct. 3-5, Hoboken 6-8, Philadelphia, Pa., 10-15.

WHITESIDE, WALKER: Omaha, Neb., Oct. 6-8.

WHO'S BROWN? (Morris and Hall, mgrs.): Louisville, Ky., Oct. 3-5, Dayton, O., 6, Columbus 7, 8, Grand Rapids, Mich., 9, Toledo, O., 10, Indianapolis, Ind., 11, 12, Decatur, Ill., 13, Streator 14.

WHY GIRLS LEAVE HOME (Central; Vance and Sullivan, mgrs.): Brooklyn, N. Y., Oct. 3-8, Troy 10-12, Albany 13-15.

WHY GIRLS LEAVE HOME (Eastern; Vance and Sullivan, mgrs.): Haverhill, Mass., Oct. 4, Concord, N. H., 5, Nashua 6, Clinton, Mass., 7, Salem 8, 9, Framingham 10, Milford 11, Athol 14, Turner Falls 15.

WHY GIRLS LEAVE HOME (Western; Vance and Sullivan, mgrs.): Henderson, Ky., Oct. 4, Hopkinsville 5, Clarksville, Tenn., 6, Earlington, Ky., 7, Cairo, Ill., 8, Carbondale 10, Murphysboro 11, Mt. Vernon 12, Centralia 13, Litchfield 14, Pana 15.

WHY WOMEN LOVE: Paterson, N. J., Oct. 3-5, Hoboken 6-8, Philadelphia, Pa., 10-15.

WHY WOMEN SIN (Western; Jake B. Murray, mgr.): Rhinelander, Wis., Oct. 4, Antigo 5, New London 6, Green Bay 7, Marinette, Mich., 8, Escanaba 10, Marquette 11, Ishpeming 12, Negaunee 13.

☞ Special to the Profession! LAKESIDE HOTEL, CHICAGO

10 and 12 East Madison St., near Michigan Ave. Newly and handsomely furnished throughout. Most central and convenient location possible. Five minutes walk from all theatres. Rates, single or double, $4.50 to $8.00 per week.

RICHARD W. FORD, Proprietor.

WHY WOMEN SIN (Eastern; M. W. Taylor, mgr.): Brooklyn, N. Y., Oct. 3-8.

WIFE IN NAME ONLY (Garland Gaden, mgr.): Rochester, Pa., Oct. 4, Beaver Falls 5, Greensburg 6, Mt. Pleasant 7, Connellsville 8, Uniontown 10, Scottdale 11, Steubenville, O., 12, Coshocton 13, Xenia 14, Springfield 15.

WILLARD, KATHERINE: Gloucester, Mass., Oct. 4, Malden 5, Waltham 6, Lawrence 7, Lowell 8.

WILSON, AL. H.: New Orleans, La., Oct. 2-8.

WILSON, FREDERICK (Oliver M. Cotern, mgr.): Port Huron, Mich., Oct. 3-8, Chatham, Can., 10-15.

WOLFE, HARRISON (Frank Shannon, mgr.): Titusville, Pa., Oct. 4, Corry 5, Ashtabula, O., 6.

YON YONSON (E. V. Giroux, mgr.): Marquette, Mich., 4, Ishpeming 5, Rhinelander, Wis., 6, Merrell 7, Wausau 8, Stevens Point 10, Chippewa Falls 11, Eau Claire 12, Winona, Minn., 13, Rochester 14, Owatonna 15.

YORK STATE FOLKS (Fred E. Wright, mgr.): San Francisco, Cal., Sept. 25-Oct. 8.

STOCK COMPANIES.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

AUDITORIUM (Gilmore and Yale, mgrs.): Philadelphia, Pa., Aug. 27—indefinite.

BIJOU THEATRE: Philadelphia, Pa.—indefinite.

BISHOP: Oakland, Cal.—indefinite.

CALUMET (John T. Conners, mgr.): Calumet Theatre, South Chicago—indefinite.

CASTLE SQUARE: Boston, Mass.—indefinite.

CENTRAL (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

COLUMBIA (Weis and Davis, mgrs.): Brooklyn, N. Y., Aug. 27—indefinite.

FERRIS: Omaha, Neb.—indefinite.

FERRIS: Minneapolis, Minn.—indefinite.

FOREPAUGH'S: Philadelphia, Pa.—indefinite.

GLASER, VAUGHN (Horace A. Smith, mgr.): Cleveland, O., March 14—indefinite.

GRATTAN AND DE VERNON: San Diego, Cal.—indefinite.

IRVING PLACE: New York city Oct. 6—indefinite.

MOROSCO, OLIVER: Los Angeles, Cal., July 10—indefinite.

NEW PEOPLE'S STOCK (Fred Conrad, mgr.): Chicago, Ill., Sept. 4—indefinite.

PAYTON'S LEE AVENUE: Brooklyn, N. Y., Aug. 15—indefinite.

PROCTOR'S 125TH STREET: New York city—indefinite.

PURCHASE STREET THEATRE (Eugene A. Phelps, mgr.): New Bedford, Mass., Aug. 1—indefinite.

SHIRLEY, JESSIE: Spokane, Wash.—indefinite.

SNOW, MORTIMER: Troy, N. Y., May 23—indefinite.

SPOONER (Mrs. B. F. Spooner, mgr.): Brooklyn, N. Y., Aug. 15—indefinite.

STANDARD (Darcy and Speck, mgrs.): Philadelphia, Pa.—indefinite.

THANHOUSER: Milwaukee, Wis., July 7—indefinite.

ULRICH: Los Angeles, Cal.—indefinite.

WIEDEMANN'S (Ed Jacobson, mgr.): Portland, Ore.—indefinite.

WIEDEMANN'S (Willis Bass, mgr.): Seattle, Wash., July 18-Oct. 8.

REPERTOIRE COMPANIES.

ANGELL'S COMEDIANS: Adair, Ia., Oct. 3-5.

AUBREY STOCK (W. D. Fitzgerald, mgr.): Waltham, Mass., Oct. 3-8, Salem 10-15.

BRECKENRIDGE STOCK (Chas. Breckenridge, mgr.): Newton, Kan., Oct. 3-8, Ellsworth 10-15.

BROWN'S COMEDY (T. M. Brown, mgr.): Napoleonville, La., Oct. 3-5, Thibodaux 6-8.

BURR STOCK (Murray and Mackey, mgrs.): Cadiz, O., Oct. 3-8.

CARROLL COMEDY: Wheeling, W. Va., Oct. 3-8.

CHASE-LISTER (Northern): Chillicothe, Mo., Oct. 3-8, Atchison, Kan., 10-15.

CHICAGO STOCK (C. H. Rosskam, mgr.): Freemont, O., Oct. 3-10, Norwalk 10-16.

CONROY AND MACK (P. P. Craft, mgr.): Mt. Holly, N. J., Oct. 3-8.

COOK-CHURCH STOCK (H. W. Taylor, mgr.): Gardner, Mass., Oct. 3-6, Portland, Me., 10-15.

CURTIS DRAMATIC: O'Neil, Neb., Oct. 3-5.

CUTTER AND WILLIAMS' STOCK: Mt. Gilead, O., Oct. 3-8, Bucyrus 10-15.

DALE, MARIE (W. E. Martin, mgr.): Topeka, Kan., Oct. 3-8, Wichita 10-15.

DAVIDSON STOCK (A. E. Davidson, mgr.): Dowagiac, Mich., Oct. 3-8, Battle Creek 10-15.

DE PEW-BURDETTE STOCK (Thos. E. De Pew, mgr.): Maysville, Ky., Oct. 3-8, Paris 10-15.

DE VONDE STOCK (Phil Levy, mgr.): Paterson, N. J., Oct. 3-8, Chester, Pa., 10-15.

DILGER-CORNELL: New Kensington, Pa., Oct. 3-8, Washington 10-15.

ECHOLS AND HAWKINS' IDEALS: Omaha, Neb., Oct. 3-5.

ECLIPSE STOCK: Palestine, Tex., Oct. 3-5, Crockett 6-8.

EDSALL-WINTHROP: Charlotte, N. C., Aug. 1—indefinite.

EDWARDS STOCK: Minerva, O., Oct. 3-8, Carrollton 10-15.

ELDON'S COMEDIANS: Webb City, Mo., Oct. 2-9, Carthage 10-15.

ELLEFORD'S STOCK: Nevada City, Cal., Oct. 3-9.

ELWYN, LORNE: Southbridge, Mass., Oct. 3-8.

EMERY STOCK (Jas. R. Waite, mgr.): Peekskill, N. Y., Oct. 3-8, Meriden, Conn., 10-15.

EWING, GERTRUDE (Lou N. Harrington, mgr.): Lake Charles, La., Oct. 1-4, Shreveport 5-8, Marshall, Tex., 10-15.

FENBERG STOCK (Geo. M. Fenberg, mgr.): Brockton, Mass., Oct. 3-8, Lowell 10-15.

FERRIS COMEDIANS (Harry Bubb, mgr.): Quincy, Ill., Oct. 3-8, Alton 10-15.

FISKE, MAY: Bangor, Me., Oct. 3-8.

FLEMING, MAMIE (A. H. Gracey, mgr.): Long Branch, N. J., Oct. 3-8, Morristown 10-15.

FRANKLIN STOCK (B. F. Simpson, mgr.): Texarkana, Tex., Oct. 3-7, De Queen 8.

GAGNON-POLLOCK: Mobile, Ala., Oct. 3-8, Columbus, Ga., 10-15.

GILDEN SISTERS: Zanesville, O., Oct. 3-5.

HALL, DON C.: Maysville, Cal., Oct. 3-8.

HALSTEAD, JACK, STOCK: Ironton, O., Oct. 3-5, Ashland, Ky., 6-8.

HAMILTON'S COMEDIANS: St. Joseph, Mo., Oct. 2-8.

HAMMOND, PAULINE (Clifton Whitman, mgr.): Littleton, N. H., Oct. 3-8, Whitefield 10-15.

HARCOURT COMEDY (W. H. Shine, mgr.): Bath, Me., Oct. 3-8, Rochester, N. Y., 10-15.

HARVEY-GAGE:

HARVEY AND GAGE STOCK: New London, Conn., Oct. 3-8.

HAYWARD, GRACE (Winters and Kress, mgrs.): Springfield, Mo., Oct. 3-8, Fort Smith, Ark., 10-12, Little Rock 13-15.

HENRY STOCK: Austin, Pa., Oct. 3-8.

HIMMELEIN'S IDEALS (Jno. A. Himmelein, mgr.): Akron, O., Oct. 3-8, Coshocton 10-15.

HIMMELEIN'S IMPERIAL STOCK: Ft. Wayne, Ind., Oct. 3-8, Kalamazoo, Mich., 10-15.

HOEFFLER, JACK (Eastern; W. Morris Gale, mgr.): Oelwein, Ia., Oct. 3-5, Manchester 6-8, Independence 10-12, Waterloo 13-15.

HOEFFLER SHOW: Appleton, Wis., Aug. 15—indefinite.

HOPKINS' STOCK (A. B. Morrison, mgr.): Memphis, Tenn., Sept. 19—indefinite.

HOWARD-DORSET (A. M. Miller, bus. mgr.): Owensboro, Ky., Oct. 3-8, Paducah 10-15.

HOYT'S COMEDY (H. G. Allen, mgr.): Jackson, Tenn., Oct. 3-8, Greenville, Miss., 10-15.

IMPERIAL STOCK: Girardeau, Mo., Oct. 3-8.

KARROLL, DOT: Newburyport, Mass., Oct. 3-8, Nashua, N. H., 10-15.

KEITH'S THEATRE (Del Lawrence, mgr.): Lewiston, Ido., Oct. 3-8.

KELLY AND BATES: Woodside, N. H., Oct. 3-8.

KENNEDY, JAMES: Decatur, Ill., Oct. 3-8, Springfield 9-11, Jacksonville 12-15.

KEYSTONE DRAMATIC (L. B. McGill, mgr.): Newburg, N. Y., Oct. 3-8, Poughkeepsie 10-15.

LOCKES, THE: Belleville, Kan., Oct. 3-5, Smith Centre 6-8.

LONG, FRANK E.: Madison, Wis., Oct. 3-8.

LYONS, LILLIAN: Cass City, Mich., Oct. 3-8, Elkton 10-15.

McAULIFFE STOCK (Harry Katzes, mgr.): New Bedford, Mass., Oct. 3-8, Lawrence 10-15.

McDONALD STOCK (C. W. McDonald, mgr.): Osceola, Ark., Oct. 3-8, Jonesboro 10-15.

MAJESTIC STOCK: Winchester, N. H., Oct. 4, 5.

MARKS, JOE: Kingston, Can., Oct. 3-8, Belleville 10-15.

MATHES, CLARA: Sault Ste. Marie, Mich., Sept. 12-Oct. 10.

MAXAM AND SIGHT'S COMEDIANS: Alexandria, Minn., Oct. 3-8, Casselton, N. D., 10-15.

MILLER BROTHERS: Marshall, Mo., Oct. 3-8.

MONG, WILLIAM V. (Halton Powell, mgr.): Duluth, Minn., Oct. 10-12, Grand Rapids 13, Fergus Falls 14.

MOREY STOCK: Emporia, Kan., Oct. 3-8, Junction City 10-15.

MURRAY AND MACKEY (John J. Murray, mgr.): Milton, Pa., Oct. 3-8, Mt. Carmel 10-15.

MURRAY COMEDY (J. Rus Smith, mgr.): Hamilton, O., Oct. 3-8.

MYERS, IRENE (Will H. Myers, mgr.): Johnstown, Pa., Oct. 3-8, Grafton, W. Va., 10-15.

MYERS STOCK (Sim Allen, mgr.): Pittston, Pa., Oct. 3-8, Hazleton 10-15.

MYRKLE-HARDER (Eugene J. Hall, mgr.): Monongahela, Pa., Oct. 3-8, Cumberland, Md., 10-15.

MYRKLE-HARDER STOCK (Eastern; W. H. Harder, mgr.): New Brunswick, N. J., Oct. 3-8, Yonkers, N. Y., 10-15.

NATIONAL STOCK (Chas. R. Schad, mgr.): Valleyfield, Can., Oct. 3-5, St. Johns 6-8, Farnhan 10-15.

NEVILLE, MARGARET, STOCK (Wm. Cradoc, mgr.): Parkersburg, W. Va., Oct. 3-8, Zanesvile, O., 10-15.

NORTH BROTHERS (Eastern; R. J. Mack, mgr.): Dubuque, Ia., Oct. 3-5, Sioux City 10-15.

NORTH BROTHERS (Western; F. C. Carter, mgr.): Pittsburg, Kan., Oct. 3-5, Coffeyville 6-8.

PAIGE, MABEL (H. F. Willard, mgr.): Orlando, Fla., Oct. 10-15.

PAYTON'S CORSE COMEDY (J. T. Macauley, mgr.): Reading, Pa., Oct. 3-8, Pottstown 10-12, Shenandoah 13-15.

PAYTON'S CORSE STOCK (David Ramage, mgr.): York, Pa., Oct. 3-8, Lancaster 10-15.

PAYTON SISTERS (Col. Frank Robertson, mgr.): Little Rock, Ark., Oct. 3, 4, Hamburg 5-8, Greenwood, Miss., 10-15.

PHELAN, E. V., STOCK (Ralph A. Ward, mgr.): Yonkers, N. Y., Oct. 3-8, Meriden, Conn., 10-15.

POWELL-PARTELLO (Eastern; Halton Powell, mgr.): Chippewa Falls, Wis., Oct. 3-5, Rice Lake 6-8, Hayward 10-12, Odanah 13-15.

POWELL-PARTELLO (Western; Halton Powell, prop.): Rice Lake, Wis., Oct. 4, Hayward 5, Ashland 6-8, Duluth, Minn., 10-15.

RANKIN AND ALLEN: Hillsdale, Mich., Oct. 2-8, Angola, Ind., 10-16.

READICK'S AMERICAN STOCK: Tuscalo, Ill., Oct. 3-5, Rantoul 6-8, Toluca 10-12, Wilmington 13-15.

RENTFROW'S JOLLY PATHFINDERS (Darrell H. Lyall, mgr.): Springfield, O., Oct. 3-8, Richwood 10-15.

RICE'S STOCK: Woodstock, N. H., Oct. 3-8, Lisbon 10-15.

ROBER STOCK: Brattleboro, Vt., Oct. 3-8, Clairmont, N. H., 10-15.

ROE STOCK: Manchester, N. H., Oct. 3-8.

SEWARD SHOW (Minnie Seward's): Johnstown, N. Y., Oct. 3-8.

SITES, WILL C.: Washington, Pa., Oct. 3-8.

SPOONER DRAMATIC (F. E. Spooner, mgr.): El Paso, Tex., Sept. 26-Oct. 17.

SUMMERS, SYLVIA (Madison and Hopkins, mgrs.): South McAlester, Okla., Oct. 3, 4, Wieburton, I. T., 5-8, Oklahoma City, Okla., 10-15.

SUMMERS' STOCK (Wm. B. Sherman, mgr.): Worth Bay, Can., Oct. 3-10, Sunbury 10-17.

THORNE DRAMATIC (Frank A. Thorne, mgr.): Covington, Va., Oct. 3-8.

THURBER AND NASHER: Augusta, Me., Oct. 3-6, Biddeford 7, 8, Haverhill, Mass., 10-15.

TURNER, CLARA (Ira W. Jackson, mgr.): Portsmouth, N. H., Oct. 3-8.

VAN DYKE AND EATON (F. Mack, mgr.): Dixon, Ill., Oct. 3-8, Aurora 10-15.

VERNON STOCK: Stroudsburg, Pa., Oct. 3-8, Walden, N. Y., 10-15.

WHYTE DRAMATIC: Bastrop, La., Oct. 3-8.

WIEDEMANN'S SHOW (F. E. Jackson, mgr.): Spokane, Wash., Oct. 3-8.

WILD AND RICH'S PLAYERS: Renova, Pa., Oct. 3-5, Austin 10.

WINNINGER BROTHERS' OWN: Winona, Minn., Oct. 3-9, Northfield 10-16.

WOOD, FANNY, STOCK: Keeserville, N. Y., Oct. 3-8, Saranac Lake 10-15.

WRIGHT AND KULP STOCK: Bedford, Pa., Oct. 3-8.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON (Eastern; Sam S. Shubert, mgr.): Beaver Falls, Pa., Oct. 4, Sharon 5, Warren 6, Oil City 7, Franklin 8, Meadville 10, Lockport, N. Y., 11, Niagara Falls 12, Toronto, Can., 13-15.

A CHINESE HONEYMOON (Western; Sam S. Shubert, mgr.): Chicago, Ill., Oct. 3-10, Joliet 17, Peoria 18.

A COUNTRY GIRL: Minneapolis, Minn., Oct. 2-5, St. Paul 6-8.

A GIRL FROM DIXIE (Geo. A. Kingsbury, mgr.): Kansas City, Mo., Oct. 2-8.

A LITTLE OF EVERYTHING: Boston, Mass., Oct. 3-15.

A TRIP TO EGYPT (Shea Amusement Co., props.): Dayton, O., Oct. 2-8, Columbus 9-15.

AN ENGLISH DAISY (Ollie Mack, mgr.): Atlantic City, N. J., Oct. 3, 4, Bridgeton 5, Annapolis, Md., 6, Richmond, Va., 7, Norfolk 8, Roanoke 10, Bluefield, W. Va., 11, Bristol, Tenn., 12, Knoxville 13, Nashville 14, Chattanooga 15.

BABES IN TOYLAND; Chicago, Ill., Sept. 25-Oct. 29.

COHAN, GEORGE M. (Chas. C. Stumm, mgr.): Hartford, Conn., Oct. 10, Worcester, Mass., 11, Springfield 12, New Haven, Conn., 13, Waterbury 14, Bridgeport 15.

DANIELS, FRANK: San Francisco, Cal., Oct. 3-15.

EL CAPITAN (Frank T. Kintzing, mgr.): Latrobe, Pa., Oct. 4, Greensburg 5, Mt. Pleasant 6, Connellsville 7, Uniontown 8.

DOLLY VARDEN (F. C. Whitney, mgr.): Trenton, N. J., Oct. 5.

ENGLISH GRAND OPERA (Henry W. Savage, mgr.): Brooklyn, N. Y., Oct. 10-15, Bridgeport, Conn., 17, New Haven 18, 19.

GIRLS WILL BE GIRLS: Brooklyn, N. Y., Oct. 3-8.

GLASER, LULU: New York city Sept. 5—indefinite.

GLITTERING GLORIA (Fisher and Ryley, mgrs.): Winnipeg, Can., Oct. 4, 5, Grand Forks, N. D., 6, Fargo 7, Butte, Mont., 9, 10, Great Falls 11, Helena 12, Wallace, Ido., 13, Spokane, Wash., 14, 15, North Yakima 17.

HEINK, SCHUMANN (F. C. Whitney, mgr.): New York city Oct. 3—indefinite.

HOPPER, DE WOLF (Sam S. Shubert, mgr.): Detroit, Mich., Oct. 3-8, Milwaukee, Wis., 9-12, Rockford, Ill., 13, Madison, Wis., 14, Eau Claire 15.

IRMA OPERA: De Kalb, Ill., Oct. 4, Belvidere 5, Woodstock 6, Burlington, Wis., 7, Delevan 8.

KING DODO (M. C. Anderson, mgr.): New York city Oct. 3-8, Brooklyn 10-15.

LYRIC OPERA: Marshall, Tex., Oct. 3-7.

MISS BOB WHITE (Nixon and Zimmerman, mgrs.): Roanoke, Va., Oct. 4, Bluefield 5, Bristol, Tenn., 6, Middleboro, Ky., 7, Knoxville, Tenn., 8, Asheville, N. C., 10, Spartansburg, S. C., 11, Greenville 12, Salisbury, N. C., 13, Charlotte 14, Winston-Salem 15.

MOTHER GOOSE: Indianapolis, Ind., Oct. 3-8.

NEW YORK OPERA: Montreal, Can., July 4—indefinite.

OLYMPIC OPERA: Los Angeles, Cal.—indefinite.

PARSIFAL (In English; Henry W. Savage, mgr.): Boston, Mass., Oct. 17-29.

PEGGY FROM PARIS (Henry W. Savage, mgr.): Savannah, Ga., Oct. 4, Jacksonville, Fla., 5, Macon, Ga., 6, Columbus 7, Birmingham, Ala., 8, Montgomery 10.

PHELAN OPERA (E. V. Phelan, mgr.): Newport, R. I., Oct. 3-5, Fall River, Mass., 6-8.

PIFF, PAFF, POUF: New York city April 2—indefinite.

ROGERS BROTHERS: New York city Sept. 5-Oct. 8.

SAN TOY: Seattle, Wash., Oct. 4, Victoria, B. C., 5, Vancouver 6, 7, Whatcom, Wash., 8, Everett 10, Tacoma 11, 12, Salem, Ore., 13, Eugene 14.

SCHEFF, FRITZI: Washington, D. C., Oct. 3-8.

TANGUAY, EVA (F. M. Norcross, mgr.): Columbus, O., Oct. 5, 6, Richmond, Ind., 7, Dayton, O., 8, Louisville, Ky., 10-12, Indianapolis, Ind., 13, Springfield, Ill., 14, Galesburg 15.

THE BURGOMASTER (W. P. Cullen, mgr.): Los Angeles, Cal., Oct. 3-5, Fresno 6, San Jose 7, Sacramento 8, San Francisco 10-15.

THE FORTUNE TELLER: Hartford, Conn., Oct. 3-4, New Britain 6, Worcester, Mass., 10-15.

THE ISLE OF SPICE: New York city Aug. 23—indefinite.

THE JEWEL OF ASIA: Columbus, O., Oct. 4, Dayton 5, Lexington, Ky., 6, 7.

THE LIBERTY BELLES: Columbia, S. C., Oct. 4, Greenville 5, Spartanburg 6, Charlotte, N. C., 7, Asheville 8.

THE MAID AND THE MUMMY: Brooklyn, N. Y., Oct. 3-8.

THE PRINCE OF PILSEN (American; Henry W. Savage, mgr.): New York city Oct. 3-8, Middletown, Conn., 18.

THE PRINCE OF PILSEN (English): London, Eng., May 14—indefinite.

THE RED FEATHER (S. F. Kingston, mgr.): Wilmington, Del., Oct. 8, Baltimore, Md., 10-15.

THE ROYAL CHEF: Minneapolis, Minn., Oct. 3-5, St. Paul 6-8.

THE RUNAWAYS: Terre Haute, Ind., Oct. 4, Springfield, Ill., 5, Jacksonville 6, Danville 7, Champaign 8, Peoria 10, Rock Island 11, Davenport, Ia., 12, Clinton 13, Dubuque 14, La Crosse 15.

THE SCHOOL GIRL: New York city Sept. 1—indefinite.

THE SHO GUN (Henry W. Savage): Boston, Mass., Aug. 22-Oct. 8, New York city 10-Nov. 30.

THE SHOW GIRL (C. W. Porter, mgr.): Chicago, Ill., Oct. 2-8.

THE SILVER SLIPPER: London, Can., Oct. 4, Woodstock 5, Guelph 6, Hamilton 7, Niagara Falls, N. Y., 8, Geneva 9, 10, Auburn 11, Scranton, Pa., 12, Wilkes-Barre 13, Reading 14, Harrisburg 15, Newport News, Va., 17.

THE SLEEPING BEAUTY AND THE BEAST: Philadelphia, Pa., Oct. 3-8.

THE SOUTHERNERS: Baltimore, Md., Oct. 3-8.

THE STROLLERS (Nixon and Zimmermann, mgrs.): Allentown, Pa., Oct. 4, Mauch Chunk 5, Hazelton 6, Pittston 7, Wilkes-Barre 8, Carbondale 10, Scranton 11, Freelean 12, Bloomsburg 13, Sunbury 14, Williamsport 15.

THE SULTAN OF SULU (Henry W. Savage, mgr.): Pittsburgh, Pa., Oct. 3-8, Louisville, Ky., 13-15.

THE TENDERFOOT (No. 2; W. W. Tillotson, mgr.): New Orleans, La., Oct. 2-8.

THE WIZARD OF OZ (Eastern; Fred R. Hamlin, mgr.): Boston, Mass., Sept. 12—indefinite.

THE WIZARD OF OZ (No. 2): Stockton, Cal., Oct. 4, Fresno 5, Los Angeles 6-8, Oakland 10, Sacramento 11, Portland, Ore., 13-15.

THE YANKEE CONSUL (Henry W. Savage, mgr.): Philadelphia, Pa., Sept. 19-Oct. 8, Washington, D. C., 10-15.

TIVOLI: San Francisco, Cal.—indefinite.

WILLIAMS AND WALKER (Jack Shoemaker, mgr.): St. Louis, Mo., Sept. 18-Oct. 7, Chicago, Ill., 9-Nov. 6.

WILLS, NAT M. (Broadhurst and Currie, mgrs.): Milwaukee, Wis., Oct. 2-8, St. Paul, Minn., 9-15.

WILLS MUSICAL COMEDY: Ottawa, Can., Oct. 3-8.

WOODLAND (Henry W. Savage, mgr.): Chicago, Ill., Sept. 5-Oct. 22.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.): London, Ky., Oct. 4, Middlesboro 6, Corbin 7, Jellico, Tenn., 8, Lafayette 10.

BEACH AND BOWERS': Maquoketa, Ia., Aug. 22—indefinite.

CHRISTY BROTHERS': Linton, Ind., Oct. 4, Washington 5, Vincennes 6, Princeton 7, Mt. Vernon 8, Tell City 9.

CULHANE, CHASE AND WESTON'S (Will E. Culhane, mgr.): Oxford, N. Y., Oct. 8, Walton 10, Delhi 11, Unadilla 12, Forest City, Pa., 15.

DOCKSTADER'S: New York city Oct. 3-8.

FAUST'S, TED E. (Doc Waddell, mgr.): Greenville, S. C., Oct. 6, Anderson 7, Atlanta, Ga., 8, Gainesville 10, Athens 11.

FIELD'S: Macon, Ga., Oct. 4, Augusta 5, Charleston, S. C., 6, Savannah, Ga., 7, Brunswick 8, Jacksonville, Fla., 10, Thomasville, Ga., 11, Montgomery, Ala., 12, Pensacola, Fla., 13, Mobile, Ala., 14, 15.

GORTON'S (C. C. Pearl, mgr.): Redding, Cal., Oct. 4, Red Bluff 5, Chico 6, Marysville 7, Woodland 8, Petaluma 10, Healdsburg 11, Santa Rosa 12.

HAVERLY'S (Geo. A. Boyer, mgr.): Denver, Col., Oct. 2-8.

HENRY'S, HI: Fitchburg, Mass., Oct. 4, Lawrence 5, Lowell 7.

KERSANDS', BILLY (C. J. Smith, mgr.): Comanche, Tex., Oct. 4, Brownwood 5, Goldthwaite 6, Moody 7, Gatesville 8, McGregor 10, West 12, Smithville 15.

McDERMOTT AND DIAMOND BROTHERS (C. E. Rose, mgr.): Leetonia, O., Oct. 4, Salem 5, Alliance 6, Massillon 7, Canal Dover 8, Uhrichsville 9, Cadiz 11, East Liverpool 12, New Martinsville, W. Va., 13, Sistersville, O., 14, Parkersburg, W. Va., 15.

RICHARDS AND PRINGLE'S (Rusco and Holland, mgrs.): Greenville, Tex., Oct. 4, Paris 5, Bonham 6, Denison 7, Denton 8, Weatherford 10, Thurber 11, Cisco 12, Dublin 13, Stephensville 14, Brownsville 15.

SUN'S: Cadillac, Mich., Oct. 4, Manistee 5, Traverse City 6, East Jordan 7, St. Ignace 8.

VOGEL'S, JOHN W.: Harrisburg, Pa., Oct. 4, Lewiston 5, Altoona 6, Johnstown 7, Latrobe 8.

WEST'S: Newport News, Va., Oct. 4, Norfolk 5, Suffolk 6, Petersburg 7, Richmond 8, Wilmington, N. C., 10.

VARIETY.

AMERICANS: New York city Oct. 3-8, Newark, N. J., 10-15.

AUSTRALIANS: Jersey City, N. J., Oct. 3-8, Philadelphia, Pa., 10-15.

BLUE RIBBON GIRLS (Jack Singer, mgr.): Reading, Pa., Oct. 2-4, Scranton 6-8, New York, N. Y., 10-15.

BOHEMIANS: Detroit, Mich., Oct. 3-8, Toledo, O., 10-15.

BON TONS: Minneapolis, Minn., Oct. 3-8, St. Paul 10-15.

BOWERY BURLESQUERS: New York city Oct. 3-8, Jersey City, N. J., 10-15.

BRIGADIERS: Albany, N. Y., Oct. 3-5, Troy 6-8, Worcester, Mass., 10-12, Springfield 13-15.

BRYANT'S BURLESQUERS (C. H. Kenyon, mgr.): Jersey City, N. J., Oct. 3-8.

CHERRY BLOSSOMS: Cleveland, O., Oct. 3-8, Buffalo, N. Y., 10-15.

CITY SPORTS: Baltimore, Md., Oct. 3-8, Washington, D. C., 10-15.

CLARKE'S VAUDEVILLE: Ukiah, Cal., Oct. 4-6, Cloverdale 7, 8.

CRACKER JACKS: Cincinnati, O., Oct. 3-8, Louisville, Ky., 10-15.

DAINTY DUCHESS: Toronto, Can., 10-15.

DEVERE, SAM: Chicago, Ill., Oct. 3-8, Detroit, Mich., 10-15.

FOSTER, FAY: Washington, D. C., Oct. 3-8, Pittsburgh, Pa., 10-15.

GAY MORNING GLORIES: Providence, R. I., Oct. 3-8, Boston, Mass., 10-15.

GRASS WIDOWS: Toronto, Can., Oct. 3-8, Montreal 10-15.

HIGH ROLLERS: Louisville, Ky., Oct. 3-8, St. Louis, Mo., 10-15.

HILL, ROSE: Philadelphia, Pa., Oct. 3-8, Baltimore, Md., 10-15.

IMPERIALS: Boston, Mass., Oct. 3-8, New York city 10-15.

INNOCENT MAIDS (T. W. Dinkins, mgr.): Greensburg, Pa., Oct. 4, Uniontown 5, Charleroi 6, Dawson 7, Connellsville 8, Beaver Falls 10, Canton, O., 11, Canal Dover 12, Barberton 13, Lorain 14.

IRWIN, FRED: Milwaukee, Wis., Oct. 3-8, Minneapolis, Minn., 10-15.

JOLLY GRASS WIDOWS: Toronto, Can., Oct. 3-8, Montreal 10-15.

KENTUCKY BELLES: Kansas City, Mo., Oct. 3-8, Indianapolis, Ind., 10-15.

KNICKERBOCKERS: Philadelphia, Pa., Oct. 3-8, Reading 10-12, Scranton 13-15.

LONDON BELLES: Chicago, Ill., Oct. 3-8, Milwaukee, Wis., 10-15.

MAJESTIC: St. Paul, Minn., Oct. 3-8, Chicago, Ill., 10-15.

MASQUERADERS: New York city Sept. 26-Oct. 8, Brooklyn 10-15.

MERRY MAIDENS: Scranton, Pa., Oct. 3-5, Reading 6-8, Philadelphia 10-15.

MOONLIGHT MAIDS: Boston, Mass., Oct. 3-8, New York city 10-15.

MORRIS, HARRY: Buffalo, N. Y., Oct. 3-8, Rochester 10-15.

NEW YORK STARS (John Raynor, mgr.): Buffalo, N. Y., Oct. 3-8.

ORPHEUM BURLESQUERS: Providence, R. I., Oct. 3-8.

ORPHEUM SHOW: Washington, D. C., Oct. 3-8.

PARISIAN WIDOWS: New York city Oct. 3-8, Scranton, Pa., 10-12, Reading 13-15.

REEVES, AL.: St. Louis, Mo., Oct. 3-8, Kansas City 10-15.

REILLY AND WOODS: New York city Oct. 3-15.

RENTZ-SANTLEY: Pittsburgh, Pa., Oct. 3-8, Cincinnati, O., 9-15.

RICE AND BARTON: Brooklyn, N. Y., Sept. 29-Oct. 8, Albany 10-12, Troy 13-15.

RUNAWAYS: Newark, N. J., Oct. 3-8, Paterson 10-15.

THOROUGHBREDS: Toledo, O., Oct. 3-8, Cleveland 10-15.

TIGER LILLIES: Albany, N. Y., Oct. 3-5, Troy 6-8, Providence, R. I., 10-15.

TRANSATLANTICS: Indianapolis, Ind., Oct. 3-8, Chicago, Ill., 10-15.

TROCADEROS: Montreal, Can., Oct. 3-8, Albany, N. Y., 10-12, Troy 13-15.

UTOPIANS: Boston, Mass., Oct. 10-15.

VANITY FAIR: Brooklyn, N. Y., Sept. 26-Oct. 15.

WORLD BEATERS: Paterson, N. J., Oct. 3-8, New York 10-15.

CIRCUSES.

BUFFALO BILL'S WILD WEST: Bolton, Eng., Oct. 4, Bury 5, Rochdale 6, Oldham 7, Burnley 8, Skipton 10, Harrogate 11, Castleford 12, Barnsley 13, Huddersfield 14.

CARLISLE'S WILD WEST: Lake Odessa, Mich., Oct. 4-7.

ELY'S: Harding, Ill., Oct. 4, Fieldon 5, Otterville 6.

FOREPAUGH AND SELLS': Clarksdale, Miss., Oct. 4, Greenville 5, Vicksburg 6, Natchez 7, Gloster 8.

GENTRY BROTHERS': Abingdon, Va., Oct. 4, Bristol 5.

MAIN'S, WALTER L.: Aurora, Ind., Oct. 4, Hillsboro, O., 5.

RINGLING BROTHERS': Los Angeles, Cal., Oct. 3, 4, San Bernardino 5, Phoenix, Ariz., 7, Tucson 8.

ROBINSON'S: New Bern, N. C., Oct. 4.

SELLS AND DOWN'S: Shawnee, Okla., Oct. 7, Little Rock 10.

MISCELLANEOUS.

ADAMS', JAMES R., FIRE SHOW: Coney Island, N. Y., May 14—indefinite.

BOSTOCK'S TRAINED ANIMALS: Cleveland, O.—indefinite.

BROOKE AND HIS BAND (Bert A. Hall, mgr.): Chicago, Ill., July 4—indefinite.

CREATORE BAND (Howard Pew and Frank Gerth, mgrs.): Boston, Mass., Oct. 3-29.

CRYSTALPLEX (Walsh's): Hudson, Mass., Oct. 3-8, Gardner 10-15.

FLINT, MR. AND MRS. HERBERT L. (Hypnotists; H. L. Flint, mgr.): Streator, Ill., Oct. 2-9, Kankakee 10-16.

HAGENBACK'S TRAINED ANIMALS: St. Louis, Mo.—indefinite.

HEIM, MR. AND MRS.: Wrightstown, Wis., Oct. 3, 4, Morrison 5, 6.

KILTIES' BAND (T. P. J. Power, mgr.): London, Eng., Sept. 24-Oct. 12.

LAMBRIGGER'S ZOO: Akron, O., Oct. 2-8.

MUNDY SHOW: Bloomington, Ill., Oct. 3-8.

PAIN'S LAST DAYS OF POMPEII (H. B. Thearle, mgr.): Little Rock, Ark., Sept. 26-Oct. 6, Shreveport, La., 8-16.

PRESCELLE: Hartland, Me., Oct. 3-8.

RAYMONDS, THE: Delavan, Ill., Oct. 3-5, Atlantes 6-8.

SOUSA AND HIS BAND (Frank Christianer, mgr.): Lincoln, Neb., Oct. 4, Topeka, Kan., 5, Kansas City, Mo., 6, Salina 7, Pueblo, Col., 8, Denver 9, Boulder 10, Greeley 11, Laramie 12, Rock Springs, Wyo., 13, Ogden, U., 14.

SHEPHERD'S MOVING PICTURES (Eastern): Taunton, Mass., 3, 4, Lowell 6, 7, Nashua, N. H., 8, Newport, R. I., 10, 11.

SHEPHERD'S MOVING PICTURES (Southern): Greenville, S. C., Oct. 4, Columbia 5, 6, Sumter 7, Florence 8, New Bern, N. C., 10, 11, Wilmington 12, 13, Darlington 14, 15.

TODT'S, WILLIAM, SHOW: Cheriton, Va., Oct. 3-5, Cape Charles 6, 7.

Received too late for classification.

BROWN, KIRK (Appell and Deshon, mgrs.): New Castle, Pa., Oct. 3-8, Sharon 10-15.

BUNTING, EMMA (Earl Burgess, mgr.): Allentown, Pa., Oct. 10-15, Easton 17-22.

BURKE-McCANN: Forest City, Pa., Oct. 3-8, Port Jervis, N. Y., 10-15.

BYRON OPERA: South Bethlehem, Pa., Oct. 4, Lebanon 5, Phoenixville 6, Pottstown 7, Harrisburg 8, Reading 10.

FOGG'S FERRY (Chas. W. Benner, mgr.): Rushville, Ind., Oct. 5, Franklin 6, Noblesville 7, Anderson 8, Winchester 9, Portland 10.

HARRIS-PARKINSON (Robt. H. Harris, mgr.): Charleston, W. Va., Oct. 3-8.

HENDERSON STOCK: Gilman, Ill., Oct. 3-8, Moline 10-15.

LYCEUM STOCK (E. G. Grosjean, mgr.): La Harpe, Kan., Oct. 6-8, Humbolt 10-12, Altoona 13-15.

MAHARA'S MINSTRELS: Slayton, Minn., Oct. 10, Windom 11, Springfield 12, Marshall 13, 14, Minnesota 15.

MALLORY, CLIFTON: Union City, Pa., Oct. 10-12.

MARKS, TOM, STOCK: Portage La Prairie, Can., Oct. 10-15, Braindon 17-22.

MARKS BROTHERS (R. W. Marks, mgr.): Potsdam, N. Y., Oct. 3-8, Barre, Vt., 10-15.

OSMAN, HOYT: Wilson, N. C., Oct. 3-8.

PARIS BY NIGHT (H. R. Pierce, mgr.): Rochester, N. Y., Oct. 6-8, Toronto, Can., 10-15.

PERKINS, WALTER E. (Claxton Wilstach, mgr.): Port Jervis, N. Y., Oct. 4, Peekskill 5, Poughkeepsie 6, Winsted, Conn., 7, Pittsfield, Mass., 8, Derby, Conn., 8.

RUBY STOCK (E. G. Gidley, mgr.): Exeter, N. H., Oct. 10-15, Gardner, Mass., 24-29.

RUTLEDGE STOCK (Geo. C. Sackett, mgr.): Monmouth, Ill., Oct. 3-8, Canton 10-15.

THE FORBIDDEN LAND (Saml. M. Forrest, mgr.): Lexington, Ky., Oct. 3-5, Louisville 6-8, St. Louis, Mo., 9-15.

THE LITTLE HOMESTEAD (Wm. Macauley, mgr.): Albia, Ia., Oct. 4, Corning 5, Clarinda 6, Red Oak 7, Atlanta 8, Lincoln, Neb., 10.

THE POWER BEHIND THE THRONE: Malden, Mass., Oct. 5, Waltham 6, Lawrence 7, Lowell 8, Marlboro 10.

THE PRICE OF HONOR: Akron, O., Oct. 10-12, Ashland 13, Elyria 14, Lorain 15, Sandusky 17.

THE SHOW GIRL (Chas. W. Porter, mgr.): Chicago, Ill., Oct. 3-8, Joliet 9, Streator 10, Peoria 11, Rock Island 12.

UNCLE JOSH SPRUCEBY (Eastern): Youngstown, O., Oct. 4, Canton 5, Warren 6, Steubenville 7, Washington, Pa., 8, Wellsville, O., 9, East Liberty 10.

OPEN TIME.

ALABAMA.—Montgomery—Bijou Theatre, Oct. 10-15, 17-22, Nov. 7-12, 14-19.

CONNECTICUT.—New Britain—Majestic Theatre, Oct. 17, 20, 22, 24-26, Nov. 3-5, 7, 9, 11, 12, 14-16, 18-30, Dec. 2, 3, 5, 6, 8-10, 12, 13, 15-27, 29, 30.
New Haven—Bunnell's Theatre, Oct.

ILLINOIS.—Cairo—Opera House, Nov. 7-9, 11, 12, Dec. 6-9, 12, 19-21, 26, 27, Jan. 30, 31, Feb. 13, 15-18.

INDIANA.—New Harmony—Thrall's Opera House, Oct., Nov., Jan., Feb., and March.
Richmond—New Phillips' Theatre, in Oct., Nov., Dec.

MICHIGAN.—Muskegon—The Grand, Nov. 1, 2, 25, Dec. 6, 8, 9, 20, 21, Jan. 3-6, 15-20, 24-27, 31, Feb. 1-6, 8-15, 19, 21-24, 28, March 1, 2, 7-10, 14-17, 21-24, 28-31.
Ypsilanti—Ypsilanti Theatre, in Nov., Dec., and Jan.

NEBRASKA.—Fairbury—Opera House, in Oct., Nov., Dec.

NEW JERSEY.—Asbury Park—Opera House, Oct., Nov., Dec., Jan.

WEST VIRGINIA.—Huntington—Huntington Theatre, Oct. 21, 22, Nov. 7, 14, 15, 21-26, Dec. 5-10, Jan. 4, 23, Feb. 13-March 8, 13, 20, 21, 24, 25, April.

NEW YORK THEATRES.

GARDEN Theatre, 27th St. and Madison Ave. Evgs. 8:20. Mats. Wed. and Sat. 2:15.
HENRY W. SAVAGE - - - - - Manager
HENRY W. SAVAGE offers
Geo. Ade's New American Comedy, The
College Widow
Prices—Nights and Sat. Mat., orch., $2.00; 1st Balc., $1.00 and $1.50; 2d Balc., 50c.
Popular Wednesday Mat., 50c. to $1.

BELASCO THEATRE, 42d St., near Broadway Eve. 8:15. Mat. Sat. 2.
WARFIELD
In the new Comedy Drama by Charles Klein
THE MUSIC MASTER
Stage direction of DAVID BELASCO.

MANHATTAN THEATRE Broadway and 33d St.
Evenings at 8. Matinee, Saturday at 2.
HARRISON GREY FISKE, - - Manage
MRS. FISKE
and the Manhattan Company in Langdon Mitchell's comedy
Becky Sharp
Special Matinees, Wed., Oct. 5, 12, 19, and 26.

PASTOR'S
ROBERTS, HAYES and ROBERTS, COLBY and WAY, MR. and MRS. ALLISON, KINE and GOTTHOLD, The Four Huntings, La Vine and Bro., Dave Nowlan, Williams and Melburn, Demonio and Bell, Ed. and Rolla White, Casmore and Florence, Barto and Lafferty, Jack Irwin, the American Vitagraph.

THIRD AVE.—Family Theatre
MARTIN J. DIXON, Lessee and Manager.
Her Marrige Vow.
Matinees, Monday, Thursday and Saturday.

The Dewey East 14th St. LADIES' MAT. DAILY. Bowery Burlesquers 2 Hot Knights. The Gay Modiste.

The Gotham 125th St. & 3d Av. LADIES' MAT. DAILY. GAY MASQUERADERS "A Trip to Coney Island."

G. B. BUNNELL'S
New Haven Theatre
All former attaches retained.
BIG SUCCESS
Central to All Trolley Lines. Presenting
Gilt Edge City Attractions Only
2, 3 Nights, or
FULL WEEK
At Medium Scale of Prices.
Time is now ripe for harvest.
G. B. BUNNELL.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by
THE DRAMATIC MIRROR COMPANY,
HARRISON GREY FISKE, PRESIDENT.

121 WEST FORTY-SECOND STREET
(BETWEEN BROADWAY AND SIXTH AVENUE.)

CHICAGO OFFICE:
(*Otis L. Colburn, Representative.*)
52 Grand Opera House Building.

FOREIGN BUREAU:
(*Stuart A. R. Conover, Representative.*)
Trafalgar House, Greene Street, Leicester Square, W. C.,
LONDON, ENGLAND.

HARRISON GREY FISKE,
EDITOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page, $45; Half-Page, $80; One Page, $150.

Professional Cards and Managers' Directory Cards, 15 cents an agate line, single insertion; $1.56 a line for three months. Four lines the smallest card taken.

Reading Notices (marked ,°, or ☞), 50 cents a line.

Charges for inserting Portraits furnished on application.

"Preferred" positions and black electrotypes subject to extra charge.

Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 5.30 p. m.

SUBSCRIPTION.

One year, $4: six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5.50 per annum, postage prepaid.

Telephone number, 621, 38th Street.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Norman's Tourists' Agency, 33 Haymarket, S. W.; Anglo American Exchange, 3 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lalarche, 63 Lime St. In Sidney, Australia, Swain & Co., Moore St. In Johannesburg, South Africa, at Ince, Rissik St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter

Published every Tuesday.

NEW YORK - - - - - OCTOBER 8, 1904.

Largest Dramatic Circulation in the World.

EMERSON ON SHAKESPEARE.

THE many discussions that have been going on about SHAKESPEARE of late, particularly in England, where a sentiment for the erection in London of a statue to him is growing, make timely the appreciation of the king of poets by EMERSON, whose opinion of him has but recently been made current in *The Atlantic Monthly*, from hitherto unpublished notes.

EMERSON'S view of the master poet was written for the Boston celebration of the three hundredth anniversary of SHAKESPEARE'S birth, but it was not made public on that occasion. The managers of that celebration may have had less interesting matter to disclose—or perhaps they had so much in hand on the subject that EMERSON'S tribute was lost in its arrangement.

"SHAKESPEARE'S fame," said EMERSON, "is settled on the foundations of the moral and intellectual world. Wherever there are men, and in the degree in which they are civil, have power of mind, sensibility to beauty, music, the secrets of passion, and the liquid expression of thought, he has risen to his place as the first poet of the world." EMERSON continues:

Genius is the consoler of our mortal condition, and SHAKESPEARE taught us that the little world of the heart is vaster, deeper and richer than the spaces of astronomy. What shocks of surprise and sympathetic power this battery, which he is, he imparts to every fine mind that is born! We say to the young child in the cradle, "Happy, and defended against Fate! for here is Nature, and here is SHAKESPEARE waiting for you!" 'Tis our meter of culture; he is a cultivated man who can tell us something new of SHAKESPEARE; all criticism is only a making of rules out of his beauties. He is as superior to his countrymen as to all other countrymen. He fulfilled the famous prophecy of SOCRATES, that the poet most excellent in tragedy would be most excellent in comedy; and more than fulfilled it, by making tragedy also a victorious melody, which healed its own wounds. In short, SHAKESPEARE is the one resource of our life on which no gloom gathers; the fountain of joy which honors him who tastes it; day without night; pleasure without repentance: the genius which, in unpoetic ages, keeps poetry in honor, and, in sterile periods, keeps up the credit of the human mind. His genius has reacted in himself. Men were so astonished and occupied by his poems that they have not been able to see his face and condition, or say who were his father and his brethren, or what life he led: and, at the short distance of three hundred years, he is mythical, like ORPHEUS and HOMER, and we have already seen the most fantastic theories plausibly urged, as that RALEIGH and BACON were the authors of the plays. Yet we pause expectant before the genius of SHAKESPEARE, as if his biography were not yet written: until the problem of the whole English race is solved.

Although the greater minds of all generations and of all civilized peoples since SHAKESPEARE became known have expended themselves in eulogy of him, and one picking at random from the unnumbered tributes that he has inspired may gather matter of unfailing delight, this new token of SHAKESPEARE'S influence is well worth a place in the finer literary fabric woven in his honor. EMERSON elaborates his admiration with characteristic wealth of suggestion. "SHAKESPEARE," he says, "so invites the extremes that, while he has kept the theatre now for three centuries, and, like a street bible, furnishes sayings to the market, courts of law, the Senate, and the common discourse, he is yet, to all wise men, the companion of the closet." And he continues:

There never was a writer who, seeming to draw every hint from outward history, the life of cities and courts, owed them so little. You shall never find in this world the barons or kings he depicted. 'Tis fine for Englishmen to say they only know history by SHAKESPEARE. The palaces they compass earth and sea to enter, the magnificence and personages of royal and imperial abodes, are shabby imitations and caricatures of his—clumsy pupils of his instruction. There are no WARWICKS, no TALBOTS, no BOLINGBROKES, no Cardinals, no HENRY V, in real Europe, like his. The loyalty and royalty he drew was all his own. The real ELIZABETHS, JAMESES, and LOUISES were painted sticks before this magician. The unaffected joy of the comedy!—he lives in a gale—contrasted with the grandeur of the tragedy: where he stoops to no contrivance, no pulpiting, but flies an eagle at the heart of the problem, so here his speech is a Delphi, the great Nemesis that he is and utters. What a great heart of equity is he! How good and sound and inviolable his innocency, that is never to seek, and never wrong, but speaks the pure sense of humanity on each occasion. He dwarfs all writers without a solitary exception. No egotism. The egotism of men is immense. It concealed SHAKESPEARE for a century. His mind has a superiority such that the universities should read lectures on him and conquer the unconquerable if they can.

And to all wise men, too, as EMERSON so confidently affirms and so clearly illustrates, SHAKESPEARE stands a literary and an individual entity which no fantastic theory advanced by aberrant minds that would merge him in some less obvious individuality can in the least obscure.

SLANDER.

THERE is hardly a day that passes that does not see the women of the stage slurred by newspapers of a certain class in their desire to make the more sensational stories in the "news" smack of the theatre, which they graft upon happenings with which it has nothing whatever to do.

A woman was arrested for smoking a cigarette in an automobile. To this class of newspapers, of course, she was "an actress," although in fact her association with the stage was even more remote than is that of the cub reporters or the sub editors who seek to lend piquancy to every misdoing of which the police take cognizance by connecting the woman concerned with the theatre.

It is sickening to see in the "news" from day to day tales of this or that misadventure, or this and that violation of law, the chief figures in which are made by mendacious chronicling to appear as members of the dramatic profession. This abuse of truth and defamation of the theatre has gone to such lengths that the most depraved of women, when they come into the clutches of the law, do not hesitate to proclaim themselves as "actresses," confident that a certain class of newspapers will further their shameless falsehoods.

The dramatic profession, be it known, is not of such persons. It contains relatively as many decent and self-respecting men and women—men and women who respect and observe the quietudes and good conduct of private life—as may be found in any other walk or vocation. It is time that slanders of this sort should cease.

DEATH OF ESTELLE MORTIMER.

Mrs. Estelle Mortimer, one of the most accomplished and popular character women on the American stage, died in St. Joseph's Hospital, Kansas City, Mo., after a day of acute suffering with Bright's disease and diabetes, on the morning of Sept. 28. She was a member of the Bird Center company, playing the important role of Mrs. Withersbee. Two nights before her death she appeared at the Willis Wood Theatre, and, though suffering greatly, she managed to get through the performance. The following night she went to the theatre, but was too ill to appear and Mrs. E. J. Connelly went on in her stead. Late that night (Tuesday) she was taken to the hospital and at five o'clock the next morning she passed away.

Mrs. Mortimer was an actress of great natural ability and of splendid schooling. She received her early training in the best of the old stock companies, and during her long career she played a wide variety of parts with much success. She was highly esteemed in the profession and her death will be sincerely mourned by a wide circle of personal friends.

Mrs. Mortimer was born in Philadelphia, of English parents, about fifty-two years ago, and came to New York when a child. She studied for the stage under Emma Waller, and with the instruction of that accomplished actress she perfected herself in all the juvenile roles in the Shakespearean repertoire. While still a student she made her debut as Esther Summerson in Bleak House, supporting Madame Januschek, at Booth's Theatre—taking the place of an actress who suddenly became ill. Her performance was much admired, particularly as she went on at short notice, and she was immediately engaged as a regular member of the company.

After a season at Booth's Theatre Mrs. Mortimer was for a considerable period a member of the company at Wood's Museum, and she then became leading woman in support of Mary Anderson. After that engagement she married and retired from the stage. Her husband lived but a few years and shortly after his death she returned to her professional work as a member of N. C. Goodwin's company. From that time on she played chiefly in support of Mr. Goodwin and was prominent in many of his successes. She played the character roles in Ambition, An American Citizen, A Gilded Fool, Nathan Hale, The Cowboy and the Lady and When We Were Twenty-one. She was the Dame Quickly in Richard Mansfield's splendid revival of Henry V. and she played the role of Mrs. Greenborough in Captain Jinks of the Horse Marines with Ethel Barrymore. Last season she was a member of Maxine Elliott's company in Her Own Way.

Mrs. Mortimer is survived by her daughter Eleanor, who is the wife of William B. Van Duzen, manager of the Moulton Opera House at Laconia, N. H. The remains were brought from Kansas City to New York last week for burial here.

The funeral services took place on Sunday morning at the Stephen Merritt Chapel. The ceremonies were conducted by the Rev. Walter E. Bentley of the Actors' Church Alliance. Many of the most prominent members of the dramatic profession were present to pay their last tribute of respect. Floral pieces covered and surrounded the casket. The remains were later taken to the family plot in Poughkeepsie, N. Y.

Among those present at the services were: Mrs. W. G. Jones, Mrs. Edwin Arden, Annie Ward Tiffany, Burr McIntosh, Geoffrey Stern, Laura Alberts, Ada Gilman, William Rodney Feelyater, Frank Lea Short, Rosa Rand, John Goodwin, Mrs. Kathryn Miller, George Burnham, Rosalie de Vaux, Amy Abbott, Mrs. May Steel and Millie Price.

LETTER TO THE EDITOR.

Why?

NEW YORK, Oct. 2.

To the Editor of The Dramatic Mirror:

SIR,—It occurs to me, an ordinary patron of the playhouse, that the dramatic critics of the New York newspapers are frequently made ridiculous, and the public is as frequently cheated, by the extracts from published criticisms that are printed by managers in the advertisements of their theatres. In to-day's (Sunday) prints I discovered, in the advertisement of a musical comedy produced last week, that Alan Dale is quoted as saying—presumably in reference to the whole production—that it was "really amusing," and the *Sun* is quoted as saying: "The music catchy." Having seen this performance myself and having found it a deadly bore from first to last, it struck me that the two critics must have succumbed to the horrors of their occupation and become deranged. Wishing to learn just how far the mental malady had progressed with them I spent a good share of the Sabbath day in looking up copies of the papers in which their reviews appeared. I found that Alan Dale *had* used the phrase, "really amusing"—but only in reference to the momentary work of a girl who played the smallest part in the piece. The production, as a whole, he very properly, honestly and vigorously condemned. The *Sun* critic *had* used the words, "the music catchy," but he had used them as follows: "The music was of a kind which is popularly described as catchy." Now, it was, of course, a considerable relief to me to find that Mr. Dale and the *Sun* man had not gone insane, but what I want to know is why in the name of all that is just are managers permitted to make critics appear driveling fools in the eyes of the world? It is picturesque revenge, assuredly. But it is rather a low down system of revenge, and it puzzles an outsider to think why the critics stand it.

Yours truly,
OCCASIONAL SPECTATOR.

OBITUARY.

William H. Walker, professionally known as Harry Williams, who was among the oldest and best known theatrical men in the country, died on Sept. 30, at his home in Allegheny, Pa., after a lingering illness. Death was caused by paralysis. About a year ago Mr. Walker went to Alaska to inspect some gold fields, and when returning the vessel upon which he was a passenger caught fire, and he, together with others, worked diligently in extinguishing the flames. At the time of this occurrence the weather was extremely cold, and while combating the fire he was drenched. His illness did not develop until after his return home; then he was taken with chills, which were followed by a stroke of paralysis, and ever since that period he has been gradually nearing the end. Mr. Walker was born in Baltimore, Md., December 5, 1841. Against the wishes of his father he had an inclination for the stage, but did not adopt the theatrical profession until after his father's death. His first engagement was with a stock company at Norfolk, Va., and then, after having been connected with several road attractions, he went to Pittsburgh in 1866 as stage-manager of the Academy. He next managed the Trimble Varieties, and later was stage-manager of the Old Drury. Afterward he obtained a lease of this house, and there his career as a manager began. At the expiration of this lease he went to New York and other large Eastern cities and managed houses. Later on he went back to Pittsburgh and managed the Trimble, and when it was destroyed by fire opened the Academy, the control of which he had until his death. Mr. Walker was a director in several banks and was also interested in a number of successful theatrical companies. The funeral took place on Oct. 2, the services being conducted by Allegheny Commandery, Knights Templar, of which he was a Past Eminent Commander. He was also an active worker in all of the other Masonic bodies, having occupied the highest offices in nearly every one of them, and was Potentate of the Mystic Shrine for three terms in succession. He leaves a widow, two daughters, and two sons. The interment was in Uniondale Cemetery, Allegheny, Pa.

George S. Robinson, an actor well known some years ago, died in the Home for Incurables, New York city, on Sunday, Oct. 2, of locomoter ataxia. His home was at Wilkes-Barre, Pa., where for a long time he conducted a commercial business. For many years he had been aided by the Actors' Fund, and on June 19, 1901, he became a Fund patient at the Home for Incurables. He is survived by his widow, Florence Robinson, the actress. The funeral services will take place this (Tuesday) morning, at eleven o'clock, in the undertaking rooms of James B. Smith, at 856 Sixth Avenue. The remains will be cremated. St. Cecilia Lodge, F. and A. M., is in charge of the ceremonies.

Everett Castle, a child actor, four years old, died in St. Vincent's Hospital, Indianapolis, Ind., on Sept. 23, from injuries received a few days before by being run over by a wagon. His mother, Mrs. Everett Castle, who is a member of a traveling Humpty Dumpty company, was with him. The funeral services were held in St. John's Catholic Church and the interment was made in Holy Cross Cemetery, Indianapolis.

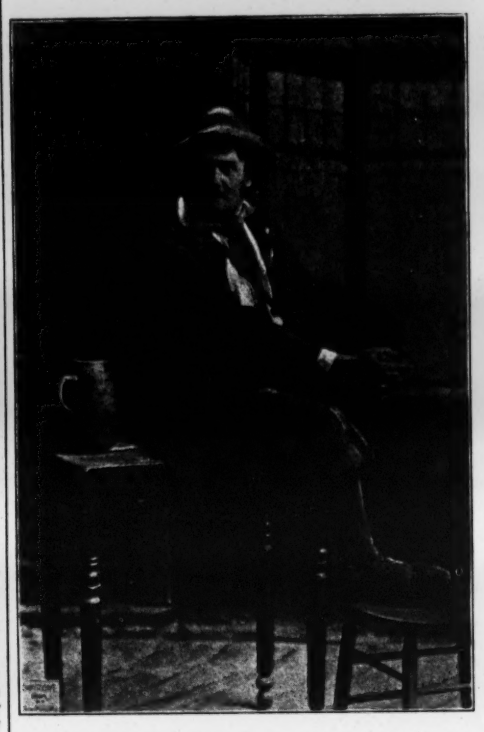
Peter Schwickeroth, father of Charles Swickard, of the Kelcey-Shannon company, and of Joseph P. Swickard, of Mr. and Mrs. Swickard, in the vaudeville, died at his home in Chicago on Sept. 26, after a long illness. Mr. and Mrs. Swickard recently returned from England and were present at the bedside when the end came.

W. H. Tabor, press representative of Ringling Brothers' Circus, died in Portland, Ore., on Sept. 22, of pneumonia. Mr. Tabor, though only twenty-nine years of age, had made a splendid record in his line of work. His home was at Grand Rapids, Mich.

James Roach, property master of The Peddler company, died at Manchester, N. H., on Sept. 27, of lockjaw. His malady was the result of a wound in his hand, which he received from the accidental discharge of a pistol used in the play.

Mrs. Elizabeth Knoll, widow of Anthony Knoll, the bandmaster, and mother of A. H. Knoll, the cornet soloist of the team of Knoll and McNeil, died at her home in Erie, Pa., on Sept. 28, aged eighty-five years.

JOSEPH JEFFERSON'S FAREWELL.



Copyright 1894 by B. J. Falk.

JEFFERSON AS RIP VAN WINKLE.

Joseph Jefferson arrived in New York last Friday from Buzzard's Bay and will remain here for two or three weeks before proceeding on his journey to his Winter home in Florida. He has almost entirely recovered from his recent illness, but he has definitely decided to retire permanently from the stage. He reached this decision only after long and serious consideration. His inclination is to continue his work, but his physicians have impressed upon him the fact that the exertion of acting might at any moment prove too great a strain, and he has therefore concluded to retire. He will spend the Winter in fishing, painting and outdoor amusements and is looking forward eagerly to his long holiday.

QUESTIONS ANSWERED.

[*No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of* THE MIRROR *will be forwarded if possible.*]

J. C. B., St. Louis, Mo.: The Countess de Tourney has not yet published her plans and route.

J. B. D., San Francisco: Florence Williard played the part, Lily Ann Lynch, created by Helen Hale, when Peggy from Paris opened in Brooklyn and is still with the company.

C. S., Roxbury, Mass.: There is no established form for communications such as you ask about. The simpler and the more natural and sincere they are the better.

M. L., Bellefontaine, Ohio: Abbie Beeson Carrington married Professor Lewys, director of the Virgil Clavier schools of London and Berlin, on Feb. 12, 1900.

C. R., Oswego, N. Y.: Bernard is the authority for the founding of the American stage in 1745. He says that John Moody brought over an English company to the island of Jamaica. He was afterward celebrated as an Irish actor at the Drury Lane Theatre. Other historians have carried the date further back than Bernard.

CURRENT AMUSEMENTS

Week ending October 8.

ACADEMY OF MUSIC—Checkers—7th week—50 to 57 times.
AERIAL GARDENS—Closed.
AMERICAN—Her Mad Marriage—Second week.
BELASCO—David Warfield in The Music Teacher—2d week—8 to 14 times.
BERKELEY LYCEUM THEATRE—Lectures.
BIJOU—Mr. Wix of Wickham—3d week—18 to 25 times.
BROADWAY—Madame Schumann-Heink in Love's Lottery—1st week—1 to 7 times.
CARNEGIE HALL—Closed.
CASINO—Piff, Paff, Pouf—27th week—203 to 210 times.
CIRCLE—Vaudeville.
CRITERION—William H. Crane in Business Is Business—3d week—15 to 21 times.
DALY'S—Edna May in The School Girl—6th week—34 to 40 times.
DEWEY—Bowery Burlesquers.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—John Drew in The Duke of Killicrankie—5th week—31 to 38 times.
FOURTEENTH STREET—Sydney Ayres in A Texas Ranger—2d week—9 to 16 times.
GARDEN—The College Widow—3d week—16 to 23 times.
GARRICK—Clara Bloodgood in The Coronet of the Duchess—3d week—13 to 19 times.
GOTHAM—Gay Masqueraders.
GRAND OPERA HOUSE—The Prince of Pilsen.
HARLEM OPERA HOUSE—Maxine Elliott in Her Own Way.
HERALD SQUARE—Lew Dockstader's Minstrels—1st week—1 to 8 times.
HUDSON—William Faversham in Letty—4th week—22 to 28 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Opens Oct. 6—Irving Place Stock company in His Little Princess—1st week—1 to 4 times.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Lulu Glaser in A Madcap Princess—5th week—30 to 36 times.
LIBERTY—Opens Oct. 10.
LONDON—Parisian Widows Burlesquers.
LYCEUM—Cecelia Loftus in The Serio-Comic Governess—4th week—21 to 27 times.
LYRIC—Kelcey and Shannon in Taps—3d week—18 to 25 times.
MADISON SQUARE GARDEN—Closed.
MADISON SQUARE ROOF-GARDEN—Closed.
MAJESTIC—The Isle of Spice—7th week—49 to 56 times.
MANHATTAN—Mrs. Fiske in Becky Sharp—4th week—21 to 28 times.
MENDELSSOHN HALL—Closed.
METROPOLIS—Sky Farm.
METROPOLITAN OPERA HOUSE—Closed.
MINER'S BOWERY—American Burlesquers.
MINER'S EIGHTH AVENUE—Reilly and Woods' Show.
MURRAY HILL—Closed.
NEW AMSTERDAM—Rogers Brothers in Paris—5th week—29 to 35 times.
NEW GRAND—Hebrew Drama.
NEW ORPHEUM—Closed.
NEW STAR—After Midnight.
NEW YORK—Denman Thompson in The Old Homestead—5th week—34 to 37 times.
NEW YORK ROOF—Closed.
OLYMPIC—Closed.
PARADISE ROOF-GARDENS—Closed.
PASTOR'S—Vaudeville.
PEOPLE'S—Hebrew Drama.
PRINCESS—Della Fox in The West Point Cadet—2d week—4 to 11 times.
PROCTOR'S FIFTH AVENUE—A Gentleman of France.
PROCTOR'S FIFTY-EIGHTH STREET—Vaudeville.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—Captain Lettarblair.
ST. NICHOLAS GARDEN—Closed.
SAVOY—Mrs. Wiggs of the Cabbage Patch—5th week—34 to 41 times.
THALIA—Closed.
THIRD AVENUE—Her Marriage Vow.
VICTORIA—Vaudeville.
WALLACK'S—The County Chairman—229 times, plus 6th week—38 to 45 times.
WEBER'S MUSIC HALL—Closed.
WEST END—King Dodo.
WINDSOR—Hebrew Drama.
YORKVILLE—Henrietta Crosman in Sweet Kitty Bellairs—1 to 7 times.

THE USHER

From one point of view it may seem a small matter that the closing scene of Taps has been changed, making the strong old Sergeant-Major kill his superior officer, the betrayer of his daughter, instead of killing the daughter herself. Actually, however, the necessity for such a change is a sad commentary on the intelligence of the average playgoer of this town.

Here was a play that by reason of its strength, logic and reality was successful in the original German; that was translated intelligently and conscientiously into English, so that none of its power was lost—although, to be sure, its basic idea of military domination was foreign—and that upon the occasion of its first presentation in English at the Lyric Theatre, by Herbert Kelcey and Effie Shannon, with an excellent supporting company, won admiration from a large first-night audience and was praised by almost every critic in town. The murder of the heroine by her father was, it is true, a shock, but it was the only end possible in the circumstances. Toward exactly that tragic climax the dramatist had built carefully and skillfully from the very opening scene of the play.

The shot as it is now fired not only kills the villain, but it destroys the meaning of half the dialogue that has gone before. The story is now simply that a girl is betrayed and the girl's father kills the betrayer. The question at once arise: Why, then, this destructive change?

The managers reply that the paying playgoers demand it. The managers can hardly be blamed. They produced the play artistically in its legitimate, original form. The critics, members of the dramatic profession and cultured first-nighters appreciated their efforts and applauded them. Then came the great public with money in hand and declared that art should be murdered and the girl's life spared!

And there you are. As one well-known playwright remarked pathetically, after learning the reason for the change: "What's the use?"

Somebody in Pittsburgh has seen fit to assail the dramatic editor of the *Gazette* in that city for alleged unfairness to the managers of local theatres, the assailant assuming that the dramatic editor has made an attempt to "injure the business of men who belong to Pittsburgh and whose enterprise has added to the wealth and importance of the city."

Whereupon the dramatic editor of the *Gazette* denied the impeachment and has informed the writer of the accusing letter that a well conducted newspaper with large circulation has large influence in all directions, and that the attention it pays to the theatre is but an incident in its diversified duty of serving the public honestly. And he adds:

> Let us be done once for all with this silly chatter about personal animosities when honest, sincere criticism is offered. It is policies, results, the moral influences of the stage, the questions of relative comfort, convenience and safety for the public and the final faithfulness with which true stage art in all its forms, from the higher to the lower, is observed, with which the dramatic writer deals. If Mr. ——— or Mr. ——— signs his booking contract he must stand for the bad he receives, though he is not primarily responsible, and if he had his way would doubtless get all the good and leave the bad out. When Mr. ——— receives orders from the half dozen, more or less, individuals who run the theatre of which he is manager he must follow instructions. It is nonsense to suppose that a just criticism or one that a reputable newspaper would stand for would be aimed to include only the local managers. They are simply agents representing somebody else's policy in the matter of the character of their offerings. But all this merely personal phase should not check fearless criticism of the defects of theatrical management. When it becomes necessary to locate blame there is no difficulty in discovering where it belongs, and in the case of the *Gazette* there will be no hesitancy in placing it in the right quarter.

Truly, the press of this country is coming to a realization of the condition of the theatre, and, what is more important, it is beginning to place responsibility where responsibility belongs.

An interesting experiment is about to be tried in Paris by Albert Carre, director of the Opera Comique, by arrangement with the proprietors and directors of various theatres, among them those of Mont Parmesse, the Grenelle and the Gobeline.

It is M. Carre's purpose to take the company of the Comique to these theatres for series of performances at certain periods of the Winter season for the entertainment of the denizens of the poorer quarters of Paris. The prices of tickets are to be placed so low that with good patronage it is expected simply to pay running expenses. And by this means regular productions of the better class may be enjoyed by persons who otherwise could not possibly afford to witness them.

This is one of many tokens of the public spirit as to amusements that is evinced by managers in Paris, as well as by officials, artists and all who have to do with the theatres of that capital.

The manager of a play with scenes laid in California has made a proposition to the Chamber of Commerce of San José in that State, that, if acted upon favorably, will bring the prune into great prominence and give an added zest to the enthusiasm of women who haunt bargain matinees.

During the past few years the cultivation of prunes has become one of the big industries of Southern California, and the growers are using many quaint ideas in advertising their product. The theatrical manager's plan is to give "prune matinees," at which every woman buying a ticket will be entitled to a half-pound box of choice prunes, packed so attractively that she may mistake them for bonbons.

The up-to-date purveyor of amusements and prunes thinks that it would be only fair for the San José Chamber of Commerce to provide the prunes, and it is said that his scheme is being seriously considered.

The theatre of this day and generation is being used for some purposes less legitimate than the encouragement of industry.

THE WORK OF SWINDLERS.

A thief and swindler calling himself Charles R. Castleman robbed a Philadelphia singer of her money and jewels in Central Park last Monday night. He had lured her to New York by the statement that he represented Henry W. Savage, and would secure a position for her in one of that manager's companies. He was found by the police, arrested, and is now held under heavy bail for trial.

In several cities swindlers have used the name of Mr. Savage to dupe women who desire positions on the light opera stage. Their methods and their names vary. All of them claim, however, to represent Mr. Savage, and he has determined to bring them to account as far as possible. In Chicago a person calling himself Frank P. Cheney swindled a number of chorus girls by promising them engagements with Mr. Savage and collecting $5 from each. He is now in jail in Chicago awaiting trial. In Philadelphia the "representative of Mr. Savage" used the name "Hoyt." So far he has escaped arrest.

Perhaps the most daring of these swindlers is one who calls himself Harry Savage, and who operated in New York up to ten days ago. He claimed to be a relative of Mr. Savage, and approached a number of well-known singers with offers of engagements. So far as is known he did not succeed in victimizing any of them. Traps were laid for him in various places, but he escaped them.

BIG NIGHT FOR THE "GIANTS."

The "Giants," as the members of the New York National League team are known, were given a rousing testimonial at the New York Theatre, on Sunday evening last. The house was packed beyond the suffocation limit, and the utmost enthusiasm prevailed. Senator Grady, in a flowery speech, presented the team with the pennant, and Manager McGraw blushingly accepted a big silver loving-cup from his associates. A pleasing entertainment was given by Montgomery and Stone, Dan McAvoy, Della Bergen, Digby Bell, Grace Cameron, Mabel Hollins, Edwin Stevens, William Manderville, Helen Byron, Gus Edwards, Adolph Zink, the Isle of Spice Quartette, and Harry Corson Clarke, the comedian, who surprised his friends by bringing tears to the eyes of the audience, reciting very cleverly, a pathetic bit of verse called "We Hate to See You Go, Boy."

THE DEATH OF MILT BARLOW.

Milton G. Barlow, one of the last of the old-time minstrels, and who in his day was famous in every corner of the country, died at the Home for Incurables in New York city on Sept. 27 of cancer of the tongue. His malady was of long standing, and when, several months ago, his condition became serious he was taken in charge by the Actors' Fund. Under the care of that charity he was for a time at the New York Hospital, then he passed some weeks at the home of his son, and when it was found that his case was hopeless he was taken to the Home for Incurables.

Mr. Barlow was born in Kentucky sixty-five years ago. When the civil war broke out he enlisted in the Confederate Army, and while a soldier his inclination for the stage first took definite shape. He gathered about him a dozen of his comrades who possessed musical ability and formed an amateur minstrel troupe, that gave performances in camp whenever opportunity offered. After the war Mr. Barlow was successively in the newspaper business, the commission business and the clothing trade in Cincinnati. During that period he took part in many amateur performances, and because of his success was finally engaged by a minstrel manager as end man.

In the early seventies Mr. Barlow became a member of Haverly's Minstrels, and while with that company he introduced and made popular the pathetic negro song, "Old Black Joe." He became so thoroughly identified with the song that he was popularly known throughout the country by its title. In his performances he impersonated the old plantation negro—quaint, simple and humorous—and in that particular line of impersonation he had no equal on the American stage.

In 1881 Mr. Barlow became one of the organizers of Barlow, Wilson, Primrose and West's Minstrels—one of the strongest combinations of the kind that ever toured the country. For several seasons the company was very successful and the partners each made a fortune. Then the "Big Four" separated and Barlow and Wilson had for a time a company in partnership, while Primrose and West joined forces with Thatcher.

After quitting the minstrel stage Mr. Barlow played Uncle Tom, in Uncle Tom's Cabin, for a number of years, and he was then engaged to originate the negro character in A Texas Steer—in which role he made a great success. In recent years he appeared principally in those two plays. He had hoped this season to play the negro role in The County Chairman, but his illness cut short the negotiations started to that end.

Mr. Barlow was married three times, and all of his wives survive him. He also leaves a son and a daughter. The remains were buried last Thursday by the Actors' Fund in the Fund plot in the Cemetery of the Evergreens.

The Rev. Thomas H. Sill officiated at the funeral.

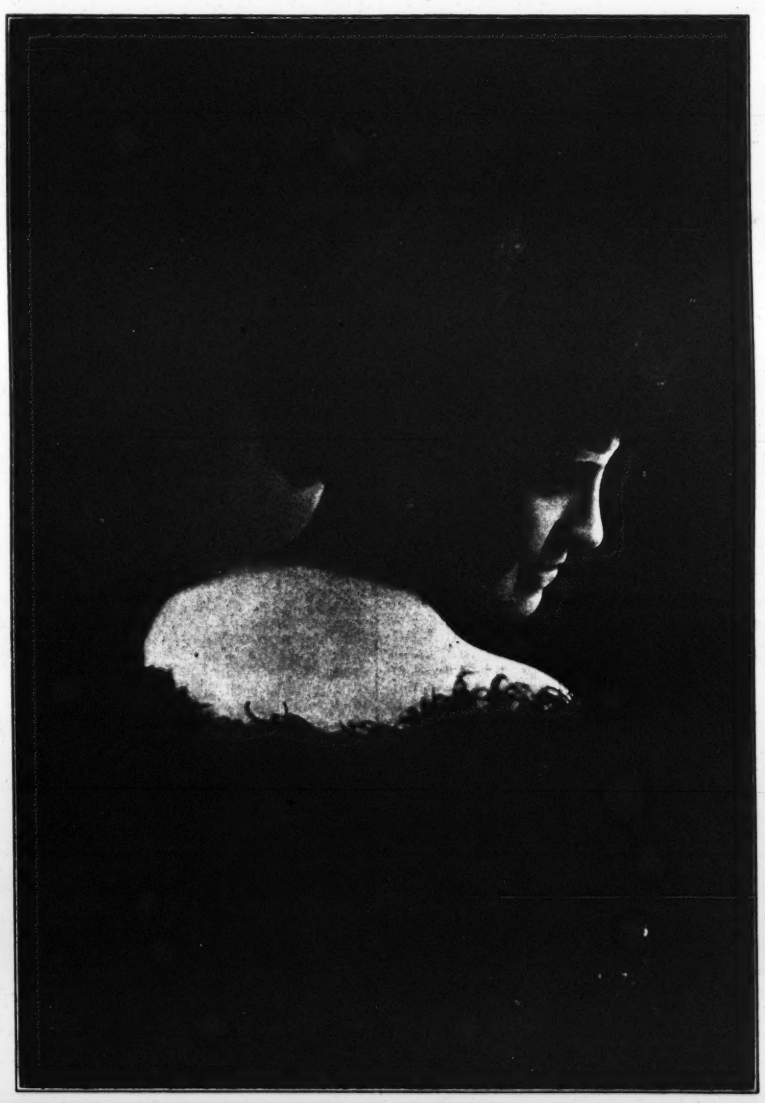


Photo Gehrig, Chicago. MARIE HAYNES.

Marie Haynes has been engaged to originate the leading character comedy part in the forthcoming production of the New England rural comedy-drama, Down Our Way.

A RECORD PLAY DEAL.

Alice Kauser, play broker, has done many unusual things in connection with her many-sided business, but her latest exploit has undoubtedly beaten the world's record.

At noon last Monday a telegram was received at Miss Kauser's offices in the Empire Theatre Building from the principal stock house in Chicago asking that a well-known play be sent immediately, in order that it might be put into rehearsal Tuesday morning for production the following week.

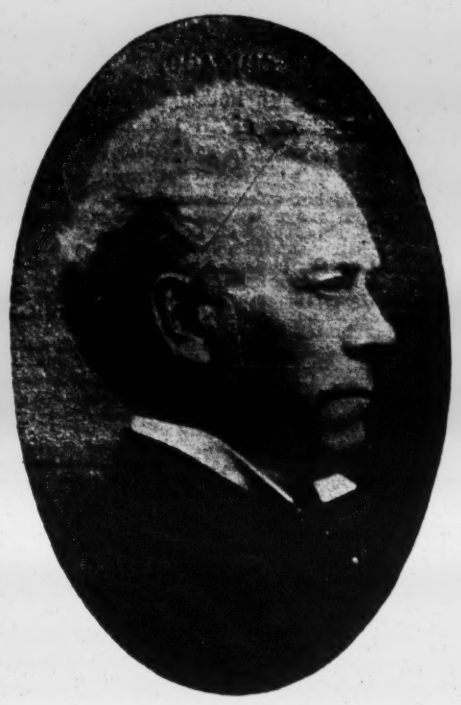
To send the manuscript by express would have meant delivery in Chicago Wednesday, or, possibly, Thursday—too late for the purpose—and the consequent upset of the management's arrangements.

Without a moment's delay Miss Kauser telephoned the Grand Central Station to reserve a berth on the Twentieth Century Limited, leaving New York at 2.45 p.m. She then selected one of her busy staff, who was duly dispatched on the fastest train in the world, carrying the MS. of the play.

The flyer was timed to arrive in Chicago Tuesday morning at 9.45, and when the members of the stock company assembled as usual at rehearsal at 10.30 the script was in the hands of the stage manager and the parts ready to be handed out to the company.

This is up-to-date business energy, indeed, for the financial return involved would be small in comparison with the large expense incurred; yet Miss Kauser was willing to stand for it rather than disappoint a client.

PERSONAL



BROUGH.—Lionel Brough, whose portrait appears above, has just celebrated the fiftieth anniversary of his debut on the stage and is now appearing in the role of Trinculo in Beerbohm Tree's revival of The Tempest, in London. Mr. Brough made his first appearance in 1854 at the London Lyceum. He forsook the stage soon, however, and devoted himself for two or three years to journalism. When, in 1858, he returned to the Lyceum to originate a part in his brother Robert's burlesque, The Siege of Troy, he was obliged to appear as "Lionel Porter," because his elder brothers insisted that there were already enough Broughs on the bill. Through his long public career Mr. Brough has been associated with the greatest of English actors and holds a high position in the esteem of British playgoers.

FISKE.—The many friends of Harrison Grey Fiske, editor of THE MIRROR, and manager of Mrs. Fiske and the Manhattan Theatre, will be pleased to learn that he is making a phenomenally rapid recovery from typhoid fever.

COOLEY.—Hollis E. Cooley, who is master of the Pacific Lodge of Masons, has been elected by the Supreme Council of that order to receive the Thirty-third Degree.

SWAN.—Mark E. Swan is recovering rapidly from the operation for appendicitis he underwent on Sept. 25.

RÉJANE.—Madame Réjane will open her New York engagement in November with La Parisienne. La Passerelle, Zaza and La Robe Rouge will follow.

ADAMS.—Maude Adams will open her season on Oct. 13 and will make a tour of the South before coming to the Empire Theatre in December. Her company is now rehearsing, in New York, The Little Minister, L'Aiglon and 'Op 'o Me Thumb, which will be the repertoire for the season. It is announced that William Gillette is writing a new play for Miss Adams, which she will appear in during her term at the Empire.

ARTHUR.—Joseph Arthur returned from abroad last week, after a long tour of various countries and a sojourn in Paris, summoned by David Belasco, who announces Mr. Arthur's drama, Seirine, as in preparation for production this season. Mr. Arthur will return to Europe in November to attend to interests he has acquired there.

MORRISON.—Mr. and Mrs. Priestly Morrison have gone to Staatsburg, N. Y., for a few weeks' bass fishing. On Oct. 15 Mr. Morrison will go to Buffalo to prepare for the season of the Farnum Stock company, of which he will be stage director.

CONQUEST.—Ida Conquest, who will be starred by Thomas W. Ryley this season, will give especial performances of Browning's A Blot on the 'Scutcheon during her appearance in New York.

MAGUIRE.—"Tom" Maguire, who had his tongue removed several months ago, has, by constant practice learned to talk quite plainly by using his throat and lips. The doctors at the hospital told him he would never be able to speak again, but his indominable will power has overcome an apparently insurmountable obstacle. Mr. Maguire has been engaged to look after the business interests of A Texas Ranger, now playing at the Fourteenth Street Theatre.

GUILBERT.—Yvette Guilbert will appear in New York next October in a musical comedy. She will play in English, which, it is said, she speaks with a very slight accent.

LACKAYE.—Wilton Lackaye, under the management of William A. Brady, will play a starring engagement of 12 weeks, next Summer, at McVicker's Theatre, Chicago. He will appear in Othello; his own play, entitled Jean Valjean—from Victor Hugo's "Les Miserables"—The Pit, Trilby, A Pillar of Society, Children of the Ghetto, The Middleman, The Silver King, and Charles O'Malley.

BISPHAM.—David Bispham arrived in New York from England last Saturday on the *Philadelphia*, to begin presently his farewell concert tour. Next Summer he will enter the light opera field and will be seen in London in a new piece, entitled The Vicar.

IRVING.—Isabel Irving is to appear in London next April under the management of Charles Hawtrey. He will send over the entire production of The Crisis, with a company of American actors.

TELEGRAPHIC NEWS

CHICAGO.

Much Ado About Nothing—Goodwin's New Play—News of All the Theatres.

(Special to The Mirror.)

CHICAGO, Oct. 3.

A belated hot wave interfered somewhat with theatre patronage last week, but business was fairly good in spite of the weather. All theatres are too small Sundays. This is the last month of grace for the managers and owners to bring their houses into compliance with the new law, and the rumor again is heard that several theatres will not be able to remain open without an injunction. The bills this week:

Grand Opera House, Babes in Toyland, second week; Illinois, Marlowe-Sothern Shakespearian engagement, Hamlet, third and closing week; McVicker's, The Pit, with Wilton Lackaye, fifth and closing week; Garrick, Fantana, with Jeff De Angelis; Powers', Nat Goodwin, in the Usurper; Great Northern, The Show Girl; La Salle, The Jolly Baron, third week; Bush Temple, Players' Stock, in Why Smith Left Home; People's Stock, in Friends; Columbus, 'Way Out West; Howard's, Stock, in Kaintuck; Avenue, Stock, in melodrama.

Babes in Toyland has brought the crowds back to the Grand and evidently is in for a highly prosperous run.

Much Ado About Nothing added much to the artistic credit of the Marlowe-Sothern Shakespearean performance at the Illinois. Critics found some flaws in the first performance, but by Wednesday night the brilliant comedy was being set forth from the great poet's printed pages in delightful fashion. Even Sothern was entertaining, and finely so, throughout the play, calling to life as Benedick, an Italian gentleman of such wit and distinction as no man of ordinary mental equipment could put upon the stage, to say nothing about the skill and masterful intimacy with the art of acting required to carry his judgment into effect. It seemed to the humble observer that Benedick must go down on Mr. Sothern's list as one of his very best achievements. Shakespearean adequacy predominated in the production, with the natural result that while the actors got full and enthusiastic appreciation, the charm of the author's genius got a chance to exert itself upon the audience. Miss Marlowe's Beatrice, like her Juliet, was lovely to see, but, somewhat unlike her Juliet, it was almost wholly plausible. She wielded the sharp tongue well, made Beatrice a fine woman withal, who at once got the admiration of the audience and carried her through all her scenes of anger, emotion and banter with captivating skill. G. Harrison Hunter's Dom Pedro again demonstrated he has a clear claim to recognition as a Shakespearean actor. He has authority, voice, appearance, but sometimes delivers his lines hurriedly, and with consequent annoying indistinctness that unnecessarily mars the general excellence. Sidney Mather was sufficiently capable as Don John and Norman Hackett as Claudio showed some of the ability he evinced when here with Ward and James. Roland Buckstone's Dogberry was a distinct, complete and successful character creation and got him an enthusiastic curtain call. Mary Hall's Hero was marked throughout by sincerity and ability and Doris Mitchell showed talent of much promise as Margaret. William Harris' Leonato and W. H. Crompton's Antonio were in keeping with the demands of this first-class Shakespearean production. The rest of the cast, nearly all parts fitting well in to the performance, included Edson R. Miles as Balthasar, Robert S. Gill as Conrade, Frank Kingdon as Borachio, T. C. Coleman as Friar Francis, Morgan Wallace as Seacole, Gilbert Douglas as Oatcake, Malcolm Bradley as Verges and Mrs. Woodward as Ursula. The scenery was admirable and such details as ladies, pages and musicians playing mandolins and guitars, were carefully attended to. The play was given in five acts and ten scenes.

Whether the city of Chicago would be decorated with more pictures of Nat Goodwin than Mrs. Goodwin was, for a time last week, an alarming question, but finally Goodwin drew ahead of Elliott, a result due largely to the indefatigable work of one, Emil Ankermiller, an expert announcer from the East. Mr. Ankermiller strewed "Natty G" from one end of Chicago to the other. Maxine Elliott's handsome face was pretty well scattered also. Mr. Goodwin opened to-night at Powers' with the first metropolitan production of The Usurper, and Miss Elliott a week later at the Illinois in Her Own Way. The distinguished couple will be rival attractions here for two weeks.

It is a year since the clever Goodwin was seen in Chicago. He was welcomed warmly in I. N. Morris' play, which was cast as follows:

John Maddox	N. C. Goodwin
Basil, Lord Dulverton	Norman Tharp
Sir George Trenery	Ellie Norwood
Robert Quentin	Felix Edwardes
Sergeant Dale	W. H. Post
Timmons	Neil O'Brien
Lady Dulverton	Ina Goldsmith
Beartrice Clive	Grace Elliston
Polly Maddox	May Sargent
Rosina Briggs	Edna Faron
Margaret Quentin	Ethel Beale

It is so near the time of wiring I can only say it was most enthusiastically received. The scene is laid in England, the time is the present. The role Mr. Goodwin assumes is that of a middle-aged American who, in his youth, was a cowboy, but afterward became wealthy and went to England. In his young days he had loved a fair maiden, but had waited until he might be "better off" before telling her of his love. The wait became too long, and she wedded another. The visit to England is made in order to win the hand which his procrastination had cost him. He buys a castle in England, and takes with it all its furnishings, duke and duchess included, and there sets to work to win his former love. How the husband is disposed of and how all is brought to a satisfactory conclusion is the matter from which the comedy is fashioned. The scenery, by Ernest Albert, is excellent.

Sam Schubert's production, Fantana, at the Garrick, seemed to please. Jefferson De Angelis played the leading role, Hawkins, who is valet to a wealthy commodore. Adele Ritchie, Katie Barry, Frank Rushworth and Hubert Wilkies shared the success of the star. The piece has so much fun and frolic and is staged so well it is pretty sure to be a success. The book is by Robert B. Smith. Raymond Hubbell, who wrote the melodies of The Runaways, has given us a score with plenty of dash and go.

Soldiers of Fortune exerted its drawing powers successfully on the North Siders last week, and added another wise choice to the Bush Temple list for this season. The cozy theatre was filled even Wednesday afternoon when the hot wave was at its height. There was a much better general distribution of parts than in Captain Jinks and the general ability of the company was more to be noticed. As Robert Clay George Alison had a part that suited him nicely. He gave a generally satisfactory and occasionally excellent performance. Morris McHugh's easy comedy helped to make his Langham popular at least, and Charles Balsar looked as handsome as ever as Reginald King. He played the part for just what it was worth. Mabel Montgomery hardly succeeded in making Hope Langham young and impulsive enough, yet the character was well drawn and seemed to entirely satisfy the audience. Kate Blancke, as Madame Alvarez, displayed exceptional ability, and endowed the part with convincing sincerity. Kendall Weston's Captain Stuart was especially praiseworthy for similar reasons. These two members of the company furnished no little quota of the strength of the performance. William Evart's comedy talent had a better chance than usual in McWilliams, and he delivered its effective lines over the footlights cleverly. George S. Loane displayed commendable judgment, and restraint as Hope Langham's youthful brother, and answered all the requirements of the part. George Moore was good as the Consul, Gertrude Rivers as Alice Langham, Sidney Pilsen as President Alvares, Edward McGillin as General Mendoza, and Ernest W. Shield as Captain Burke.

A letter addressed to "Colonel Joseph E. Johnston Stonewall Jackson Robert E. Lee Cavan" has just reached its destination in this city. It was intended for Colonel Joseph E. Craven, formerly a Denver editor, but now owner and manager of A Broken Heart, this week's attraction at the Bijou. The letter was a reckless joke by Hal Reid, and traveled many miles astray.

George H. Colgrave, for over twenty-three years correspondent of THE MIRROR at St. Paul, and the second oldest representative of the paper in length of service, is making an extended visit in Chicago.

Ida Renee's talent was quickly appreciated at the Garrick, where she appeared in the midst of The Royal Chef. The recitations were all enthusiastically applauded, and the thoroughness and finish of her work duly noted.

John Philip Sousa is respectfully asked why he followed an impressive rendition of Wagner's solemn and beautiful Processional of the Knights of the Grail from Parsifal, at the Auditorium Sunday night, with the Jack Tar march as an encore. Would it not have been better to have not thus slighted Bedella, which was played later on, but to have moved it up to the place of honor next the Holy Grail selection? Aside from this exception, the concert delighted the great audience, and left it with a strong inclination to reproduce itself when Sousa comes again.

Joseph Ryan, of the Illinois, will be press representative again for the Horse Show, which follows Barnum's Circus at the Coliseum.

Much of the success of the Marlowe-Sothern Shakespearean season has been due to the clever work of Valentine Kennedy, the acting manager.

Glickman's Yiddish Stock company will play Jacob Gordan's drama, God, Man and Devil, Sunday afternoon and evening, Oct. 9, at the Illinois. The company includes Mr. Glickman, Bernard Shoengold, David Shoenwoltz, Charles Schapiro, Charles Greenberg, David Hirsch, Joe Schoengold, Ida Goldstein, Eva Katz, Mathilda Finkelstein, and Ann Schapiro.

Eugene A. Phelps, a successful young Chicagoan, who directed Summer stock productions in the East last Summer, and returned to the city recently, has joined Nankerville's Human Hearts company to play the lead, Tom Logan.

Everyman drew a fashionable audience to The Warrington, Oak Park, and Rudolph Magnus and Eugene Stockdale were excellent as usual as Everyman and Riches. Peter Thomets's Death was impressive.

Manager Frank June, of The Warrington, Oak Park, tested the capacity of the theatre five nights, and turned a crowd away Friday with the Flints. The performances were full of fun, which the audience seemed to thoroughly appreciate.

Her First False Step did a big business at the Alhambra, giving about the greatest variety of thrills ever put into one melodrama, including throwing a child into a cage of live lions. Manager Brown has had a very prosperous season at the house so far.

OTIS L. COLBURN.

BOSTON.

The Shepherd King Attracts—Beyond Produced—Latest News.

(Special to The Mirror.)

BOSTON, Oct. 3.

Wright Lorimer is the chief newcomer to Boston to-night, and at the Majestic he opened an engagement in The Shepherd King which promises to be the most conspicuous feature of the season at this house. Indeed, it is understood that so great is the confidence of the management in the strength of this drama of Biblical scenes that no other bookings are in sight. Mr. Lorimer has already been seen in New York in this play, but it was new to Boston and was awaited with an unusual amount of interest as a result. There is a lively controversy on over the authorship of the play, and at least three claimants are writing letters to the papers.

Fay Templeton's drolleries proved just as attractive at the Colonial and there was a great house there to see her in A Little of Everything, with Peter F. Dailey to divide the honors with her. The chief hit in the performance was made by the Offenbach review.

The first play new to Boston given by the new management at the Castle Square was A Clean Sweep, by R. C. Carton, which had an effective presentation to-night. It was especially interesting as showing a contrast with the other works by this same dramatist which have been seen here, and more opportunities like this will be welcomed at the Castle Square in the course of the season. Ben A. Field, the new comedian, made his first appearance and scored a hit.

The Crisis is an old story in Boston theatricals, for it has had several presentations here, but it is especially welcome at the Globe to-night, for it serves to introduce Nannette Comstock as a star in the character of Virginia Carvel. Miss Comstock has always been a favorite in the capacity of leading lady, and her reception to-night was enthusiastic in every respect.

A decided novelty in the line of dramatic entertainment was given at Chickering Hall last week in the production of Beyond, a mystical drama in four acts, under the direction of Malcolm Douglass. The cast was as follows:

Edgar Allen Poe	James A. Young
Aaron Burr	Warren Conlan
Brandon, Jr.	Gordon Johnstone
Tasso	Eugene W. Perkins
Lenore	Edith Rich
Sappho	Edith A. Pond
Mrs. Brandon, Sr.	Helen Tyrell

Beyond is a strange and mystical play, dealing with affairs in the next world, which is presented in a manner that is reverential and æsthically beautiful. The scenes and lighting effects are charming and striking in the extreme. It is based on a vision in the life of Edgar Allen Poe, the author, and shows his meeting with Lenore after death. The story is simple, but it is handled in a careful, literary manner and promises to appeal to that same class that made such successes for the Ben Greet players at this same hall last season. The chief dramatic success is made by Mr. Young as Poe, but Miss Rich as Lenore, Mr. Johnstone and Mr. Conlan are admirable and the entire cast is one of excellence.

The Other Girl has scored an unquestioned hit at the Park. It is an unusually bright comedy, but the conspicuous feature is Lionel Barrymore's prize fighter, which is unquestionably the most original impersonation seen on the Boston stage in many a season.

The Sho-Gun has started upon its last week at the Tremont. Its run has been long and successful and the favorites will be welcomed back at any time. A decided contrast in entertainment will be offered next week in the return of Nance O'Neil.

The Girl from Kay's is almost as near the end of its engagement here, as only a fortnight more remains of the engagement at the Hollis. Hattie Williams has now completely recovered from the bad cold which she had early in the run and against which she pluckily struggled, never missing a performance. With Sam Bernard and Miss Williams this makes one of the jolliest shows seen here in a long time.

The same length of time remains for the run of The Wizard of Oz at the Boston, and notwithstanding the big business, the spectable can stay no longer. To have the "Standing room only" sign out during the ninth week of any play in the great auditorium of this theatre is just about the biggest tribute to the popularity of any entertainment that could possibly be paid.

The Factory Girl is the melodrama of the week to come to the Grand Opera House, with Lon Haskell as the star. This piece was well liked when it was given for the first time here at another house last season and its return promises to have a continuation of prosperity.

The Sidewalks of New York is the change of bill for the stock company at the Bowdoin Square and presents the full strength of the organization to advantage. Charles Miller and Charlotte Hunt have the leading parts and that is quite sufficient to assure an effective presentation.

A new move was made last week in regard to the Columbia, when the house was leased to the J. B. Sparrow Amusement Company, of Montreal, which will take possession and run it along the lines which had already been announced. The name, however, will not be changed to the Gaiety, as had been originally intended. There will be a resident stock company, for which a number of important engagements are now pending, although the *personnel* is not yet positively stated. There will also be vaudeville features, so that the house will be the nearest approach to the Empire and Alhambra of London that Boston has yet seen. The details of the lease were arranged by W. A. Edward, of Montreal, who has been in Boston for several weeks for that purpose. Harry N. Farren will be the resident manager.

Charles Barron, who was for so long the leading man of the old stock company at the historic Museum, has signed a contract to return to the stage, and will appear in the company to support Nance O'Neil this season.

Isobel Hall, who went abroad with The Prince of Pilsen, came to Boston last week to attend the wedding of her friend, Miss Addis Hadley. She is the niece of Captain Lawrence Cain.

At the meeting of Theatrical Stage Employees' Union last week there was a unanimous vote in favor of the resolution declaring that the proposed aldermanic action increasing the licenses of the theatres in this city was uncalled for, unjust and liable to be detrimental to the interests of the theatrical profession.

Henry W. Savage has made a change in his plans, and the final full rehearsals of his Parsifal company will be held in New York instead of here. There had been talk of hiring one of the suburban theatres for a week, especially for the rehearsals, but that will not be done.

Nance O'Neil has closed her Summer home at Tyngsboro, and will be in Boston now for the final rehearsals and the opening of her tour.

There was quick work substituting an attraction held at the Colonial by Joseph Jefferson, but it will be filled by The Maid and the Mummy, which gets an earlier hearing here on account of the retirement from the stage of the famous Rip Van Winkle.

Otis Skinner made a quick trip to Boston last week immediately after his return from Europe. He came here to see his father, Rev. C. A. Skinner, the venerable Universalist clergyman.

Thomas Namack was the guest of honor at the dinner of the Newspaper Club last week, when that organization opened its season.

Nellette Reed, who plays Merab in The Shepherd King with Wright Lorimer, has been seriously ill during the latter part of the Summer, but recovered sufficiently so as to come to Boston for the final rehearsals.

It may not be generally known, but the rights to the version of The Fires of St. John, which Nance O'Neil plays, are owned by John W. Luce and Company.

Ida Greeley-Smith, who is with The Other Girl, is compiling the memoirs of her grandfather, Horace Greeley.

Annie Russell will not play her Boston engagement at the Park this year, but will come to the Colonial, where she once appeared in A Royal Family.

Clara Barteaux, who played in Little Red Ridinghood, but who has not been seen on the local stage since that time, will probably be the prima donna with the burlesque company at the Columbia.

My extensive collection of foreign post cards from theatrical friends received picturesque additions from C. E. Hamilton, who was taking a brief vacation at Dinand, Belgium; "Musty" Miller, on the way home from Australia; Laura Burt, at Cardiff, Wales; Anne Caverly, at Flodden Field, and Herbert Winston, at Cape Town, South Africa.

JAY BENTON.

PHILADELPHIA.

The Season Well Begun—Metropolitan Stars Attract—Music Notes.

(Special to The Mirror.)

PHILADELPHIA, Oct. 3.

Henrietta Crosman, with Sweet Kitty Bellairs, will give our fashionable society the first genuine novelty of the season when she opens at the Academy of Music Oct. 17 for a two weeks' stay.

Blanche Remington, a wealthy society woman of this city, has signed a contract with J. Fred Zimmerman, Jr., and will appear with Bertha Galland's company in Dorothy Vernon of Haddon Hall at the Chestnut Street Opera House Oct. 24.

The Yankee Consul, with Raymond Hitchcock and superb cast, is in its third and final week at the Garrick Theatre. It is the talk of the town, and the big hit of the season. The County Chairman, another of Henry W. Savage's popular productions, will follow Oct. 10.

The Two Orphans is in its second and last week at the Chestnut Street Opera House, and is receiving favorable recognition. The old-timers in making comparisons with the original production truthfully give it the preference by far. Fritzi Scheff, in The Two Roses, opens Oct. 10 for two weeks.

William Collier, in The Dictator, is the attraction for two weeks at the Chestnut Street Theatre, opening to a large and well pleased audience. The comedy is full of bright situations, and the star very clever with his faithful delineation. A Little of Everything follows Oct. 17; Lulu Glaser 31.

At the Walnut Street Theatre The Virginian, with Dustin Farnum and the Manhattan Theatre cast, inaugurated a two weeks' stay to-night with fair returns. It is an excellent production in every particular, and deserves to succeed, but it is booked at the wrong theatre to be properly appreciated. Little Johnny Jones, with George Cohan, Oct. 17.

Everything is in readiness for the opening night at the New Girard Avenue Theatre Oct. 8. When Johnny Comes Marching Home will be the offering for the next week. Bookings to follow are: Beside the Bonnie Brier Bush, Oct. 17; The Beauty Doctor, 24.

The season of the Broad Street Theatre will be inaugurated Oct. 10 by Viola Allen in The Winter's Tale for a two weeks' term. Cecelia Loftus, in The Serio-Comic Governess, will follow.

The Sign of the Cross, a beautiful spectacular drama with strong cast, promises to be one of the banner weeks at the Grand Opera House, judging from its reception this evening by a large and delighted audience. Under Southern Skies, Oct. 10; Elinore Sisters, 17.

Beauty and the Beast opened to-night at the Park Theatre for several weeks' stay. It is a big production, and pleases popular fancy. Elsie Janis follows in The Fortune Teller.

Lights of Home, a story of New York life, fills the week at the National Theatre. It is a massive production in nine scenes, and appeals to the masses by a strong and well selected cast. The business is large. More to Be Pitied Than Scorned Oct. 10.

Blaney's Arch Street Theatre has a good card in The Charity Nurse, with its showy pictorial printing. It opened to-night, attracting splendid patronage. Blaney has made a success at this house by enterprise and liberality. When Women Love Oct. 10.

Hart's New Theatre, Kensington, is doing well. The attraction for this week is Down by the Sea, with the company headed by Dora Booth, who gives a pleasing rendition of her role. When the Bells Toll Oct. 10.

Russell Brothers, with their new play, The Female Detectives, proved an attractive performance to-night at the People's Theatre, where it remains for the week. It is a story of New York life, interesting and full of startling situations. Human Hearts Oct. 10. After Midnight 17.

Forepaugh's Theatre Stock company is presenting The Henrietta this week in a way that would do credit to any $1.50 production in this city. New scenic display, handsomely costumed, and the full strength of the talented organization, which the steady large clientele fully appreciates. Shannon of the Sixth Oct. 10.

Darcy and Speck's Stock company at the Standard Theatre appears this week in The Little Mother. It is a domestic play, as the title indicates. Business is good. The Two Orphans Oct. 10.

Empire Theatre (Frankford): The Royal White Mahatma and a variety company opened here to-night for a two weeks' stay.

The Bijou Theatre Stock company ended its existence in a blaze of glory Oct. 1. The theatre reopened to-night with a German dramatic stock company under management of Carl Saake, who last season gave similar performances at the Arch Street Theatre.

This is the last week of the Auditorium under the management of William J. Gilmore and Charles Yale. Mr. Gilmore is in bad health and not able to look after his interests, and Mr. Yale having his road attractions is unable to be tied up here. There are many applicants for the house, among whom are George Lederer, Hyde and Behman, F. F. Proctor, Stair and Havlin, and several prominent Philadelphia managers, but up to the date of writing nothing definite has been done or signed.

Gaiety Theatre (late Star) remains closed, but rumor says George Learock and Carrie Radcliffe are negotiating to open the house with a stock organization.

Dumont's Minstrels, at the Eleventh Street Opera House, have a new local burlesque, What Did the Wogglebug Say. They have a happy crew of noted comedians and the usual good patronage.

S. FERNBERGER.

ST. LOUIS.

Special Days, Meetings and Music at the Exposition—At the Theatres.

(Special to The Mirror.)

ST. LOUIS, Oct. 3.

No better idea of the immensity of the World's Fair can be gained than by even the most casual review of the congresses, meetings and other gatherings of leading scientific, social, artistic and special concourses of people from the remotest parts of the world as these are recorded in the Fair's progress for but a single week. The American Bar Association, the Pure Food Congress, the International Congress of Lawyers and Jurists, the Trans-Mississippi Commercial Congress, the National Fraternal Congress, the Official Agricultural Chemists, the Kentucky Association of Brewers, as contradistinguished from the distillers, the Southern Cotton Growers—five hundred big men, the International Vegetarian Congress, the Congress of Arts and Sciences, the Missouri Press Association, and many others filled out the week.

To-day we begin the journal of World's Fair days with New York City Day. The Mayor—the young McClellan, the Board of Aldermen and a big, powerful delegation is due to-night, and even as I write the City Hall banner is being carried up Olive Street. When this dispatch is on the wire, they all will be feasting in the Tyrolean Alps. The New York contingent is in for a big time, the World's Fair administration having early regarded their visit of proper importance. Louisville, Ky.; the Indian Territory, Memphis, Tenn.; Homeseekers' Day, Protected Home Circle Day, Indianapolis Day, Maccabee Day, Apple Day, with carloads of Missouri apples free for everybody; Kansas Day, with fifty thousand people from the Grasshopper Day as lively as crickets, etc., are coming. Now, on Thursday comes German Day. Carl Schurz is coming on from New York, despite his nearly fourscore years, to make a speech. Dr. Preetorius of *Die Westliche Post*, the Nestor of the German-American press, will preside, and at Charlie Schweickardt's Park View Cottage in the evening there's to be a kommers where two thousand Germans will pour forth "Die Wacht am Rhein" and down many, many barrels of, well not well water.

High society is in frazzles here over the rival balls of the Veiled Prophet at the Merchants' Exchange and the New York ball at the New York Building on the World's Fair Grounds. Both these great functions are scheduled for tomorrow evening.

Hippolyte Francois, from France, is here with his airship. He manœuvres the air this week, having meanwhile surrounded the aerodrome, as the air-hippodrome is called, with guards, so that his wind-boat would not share the fate that befell Santos Dumont's. Some day I'll send you a few airy trifles of *lese majeste à l'administration universelle dans la ville de St. Louis en Missouri*. It's too early now. But 'twill make fine reading. There are 4,000 entries for the sheep and swine show. I hope Eastern folk will fare better here than in the cattle show. You know that neither Copper Lawson nor the Vanderbilts were in the money on the latter occasion. The soldier boys are coming this week from everywhere they didn't come from up to date. I never knew that we have so much militia in the United States as we get to see here. But then we recently benevolently assimilated 7,000,000 dog-eating Igorrotes, and these must be civilized.

Walter Damrosch came in Friday night to conduct the Festival Orchestra in his own interpretation of Tschaikowsky's Symphonie Pathetique. One of the papers printed it Symphonie Apotheke, which shows the effect of the German drug store on the indifferently illumed native mind. Speaking to a number of newspaper men afterward, Mr. Damrosch said he remembered always with pleasure the masterly couplet printed in the New York *Sun* when the matter of Paderewski's playing Tschaikowsky was first broached. Walter said it ran thus:

> Should Paderewski play Tschaikowsky
> 'Twould make me feel so frisky
> I'd run right out of the operahouski
> 'n take a nipofwiski.

But seriously, Mr. Damrosch directed well and gave the new classic a fine reading.

Mrs. William E. Walton, of Butler, Mo., wife of one of the most prominent citizens of this State, sings at the Missouri State Building tomorrow night, the occasion being a reception to prominent Missourians.

Guilmant, of Paris, chief of organists, plays the big instrument in Festival Hall to crowded houses almost daily. Guilmant gets more out of the tone-machine than most others, and when he makes the floor tremble music "in the large" puts on a new meaning.

The Marquis de Souza, from Lisbon, Portugal, sings effectively at all the functions to which he is invited. He has a head like Socrates and a body like Gambrinus. His song recital at the Brazilian Pavilion the other night was a fine affair for volume.

Mrs. Mix, hostess of the Indiana State Building, introduced Miss Irene Myrtle Mitchell, contralto, from Kansas City, at a select gathering the other night. The lady sang remarkably well and received much unexpected comment from the local press.

Ben Hur started in at the Olympic to-night on its fourth visit.

The Century has Chauncey Olcott in A Romance of Athlone. Olcott sings as sweetly as formerly, and with just a bit more manly expression, the parlor tenor giving way to grand opera style somewhat, for which change his clientage returns grateful appreciation. Mr. Olcott in the part of Dick Ronyane, a Celtic noble of the time before the sting of poverty made itself felt in the isle has a part well suited to his talents as an actor.

The Imperial continues to record automatically filled houses where Blanche Bates appears nightly and Saturday matinee only in The Darling of the Gods. To-night marked the seventy-fifth performance of the fine Belasco piece, and hundreds who saw it before went again.

Williams and Walker are not doing a thing to the savings of the colored population in St. Louis. There never was such a dearth of spare change among Americans of African descent as is at present the case. The company will be here for another week.

Queen of the White Slaves opened Sunday at Havlin's to good business. It is a stirring play along novel lines, and the color is various at Havlin's, and a little change is always welcome.

Mildred Barry is the latest acquisition to the Bolossy Kiralfy spectacle at the Odeon. The management is straining every nerve to keep up the clip in the attendance, and General Ollendorff, the impressario in the main office, is now

deluging the Grand Avenue cars with a large four-page folder, which sets forth in circus style the quality of the Odeon attraction.

The spook that Jannopoulo is still trying to get Lillian Russell for the Music Hall Louisiana is still spooking. And also that after November the big spectacle is to be taken East, just to show the kind of things we can grow on World's Fair soil in St. Louis. The piece is doing well in its new quarters, and the location of the house has much to do with its apparent success.

Martin's Uncle Tom's Cabin holds the stage at Crawford's. The company showed up sixty strong at yesterday's opening and makes a specialty of advertising the fact that it travels on its own special train. The effect of this on the box office is still somewhat murky.

I learn that at the close of the Fair the Boer War exhibit will tour the country. General Viljoen, General Cronje, General Fillis—the latter a general by managerial brevet, and all the other really military officers are to remain with the organization. Capt. Arthur W. Lewis, the original manager, is no longer with the company. Chicago, New York and other big cities will see the war play next year precisely as it is being put on here twice daily.

At the Delmar race track the consolidated shows of the World's Fair gave a joint exhibition yesterday afternoon under the auspices of the International Press Agent's Association. The Cliff Dwellers from the Pike brought on their double octet of courting dancers from the Painted Desert of the Colorado River in Arizona, and this easily proved to be the centerpiece of the attraction. Manager A. J. Smith of the Cliff Dwellers also had forty tom tom players, the first contingent so numerous to be shown before a civilized community.

The opening of the annual season of the German Theatre has been postponed to Oct. 9, Sunday, at the Olympic, after which date the season will run without interruption till next Spring. Christian von Stahl will be the new juvenile. He is a member of the German nobility. Hans Loebel, the best of German comedians, will be seen at all the funny plays, of which there is to be an unusually good crop.

The visit of David Belasco to St. Louis, oft announced, has not yet supervened.

Harry Hermsen, locally very popular, has succeeded W. H. Sloan in the part of the grotesque traveler in Louisiana. This is the third time Hermsen has thus followed Sloan, having done the same in two Hoyt comedies and in The Girl from Paris.

Henry W. Savage has offered Maud Gray of the Louisiana Music Hall a nice place in one of his new companies. She is still under Miro Delamotta's instruction and has decided to thus remain until next Spring.

The Schubert's new playhouse, the Garrick, is rapidly approaching completion, all the outside work being finished. Next to the old Grand Opera House it is the only building in town devoted entirely to theatrical purposes, the first plan of making it an office building having been abandoned. J. J. Schubert, resident manager of the Garrick in Chicago, will also perform similar functions here. Fantana, Jefferson De Angelis' new piece, is likely to be the opening selection.

Henry W. Savage has added Kate Sherwood Wishart to his corps of prima donnas. The lady is the daughter of the late Supreme Court Chief Justice of this State, in which she is well known as a charming singer. She is to sing Carmen, Micaiela and Elsa.

Henry Clay Barnabee, who injured his knee at the Columbia early last week while looking at the kinodrome pictures from a chair on the stage, departed for New York soon after the accident and canceled his local engagement. Mr. Barnabee will be seventy-one years old on Nov. 11 and the local doctors are of the opinion that his injury will have to have the best of care if he is ever to appear on the stage again. His sketch, operatic and comical, at the Columbia was not taken off, Manager Tate having secured another basso.

J. A. NORTON.

WASHINGTON.

The Sorceress Produced—Excellent Business at the Theatres.

(Special to The Mirror.)

WASHINGTON, Oct. 3.

An event of dramatic importance was the appearance to-night at the Columbia Theatre of Mrs. Patrick Campbell as Zoraya in Sardou's play in five acts, The Sorceress, which was noteworthy in being the first appearance on the English-speaking stage of a play in which Sarah Bernhardt made such a brilliant success in London and Paris, and the first appearance of the star in the leading role. The translation is by Louis N. Parker, and the play is powerful in its story and theme. Mrs. Campbell achieved a signal triumph in her work; with great skill, strength and versatility she gave a portrayal pronounced in conception and artistic elaboration, and considered as the best of her splendid career. A large and distinguished gathering extended universal praise, and the star was repeatedly honored. This is the cast:

Cardinal Ximenes	Frederick Perry
Don Enriques De Palacios	Guy Standing
Lopes De Padilla	George Riddell
Cardenos	L. Rogers Lytton
Cleofas	Fuller Melish
Oliviera	H. Ogden Crane
Ramiro	Orme Caldara
Fray Eugenio Calabazas	H. L. Forbes
Fray Teofilo Ibarra	R. C. Morse
Fray Miquel Molina	F. M. Wilder
Fray Hernando Albornos	E. J. Glendenning
Farez	William Balfour
D'Aquilar	Laurence Eddinger
Gil Andres	John W. Thompson
Don Ambrosio	C. H. Ogden
Rioubos	George Lane
Velasco	Walter Henry
Christobal	W. Raulton
A Goatherd	Edgar Allan Woolf
Gines	William Marston
Arias	Henry Miller, Jr.
Zoraya	Mrs. Patrick Campbell
Afrida	Alice Butler
Manuela	Gertrude Coghlan
Faioum	Margaret Bourne
Aisha	Mildred Beverly
Joana	Martha Waldron
Zaquir	Katherine Raynore
Dona Rufina	Florence Gelbart
Dona Syrena	Sara Leigh
Dona Scarfina	Guilia Strakosch
Dona Fabia	Edna Larkin
A Peasant Woman	Eugenia Flagg

In brief, the story belongs to the early years of the sixteenth century, soon after the expulsion of the Moors from the greater part of Spain. In their retreat the Moors did not carry superstition away with them; and at the beginning of the play a fair young Moorish widow, Zoraya by name, is accused of witchcraft. She is the daughter of a wise and learned physician, whose learning she has inherited. She is of passionate nature, which she explains by her African blood: though the charm she exercises upon men is attributed by the agents of the Inquisition to sorcery. So, too, are the cures she effects through her medical knowledge and skill. Don Enrique, the newly married husband of Joana, daughter of Padilla, Governor of Toledo, becomes infatuated with her and she with him. She is brought before the Inquisition (of which the iniquities and horrors are forcibly presented), condemned to the stake, and would be prematurely burned, but that Joana has fallen into a sort of cataleptic sleep, from which Zoraya, with her magnetic powers, alone can wake her. This, on condition of being liberated she in fact does, but the pardon she has received is set at naught by the raging multitude, which surrounds the prison of the Inquisition, and Zoraya's life is ended in the arms of her lover, which she prefers to being torn asunder by the fanatics who threaten her life. The production is superbly mounted and costumed, and a large and capable company is seen in the interpretation. The scenery of the five acts, by Ernest Gros, shows on the heights overlooking the Tagus, Zoraya's Moorish home, the Patio, adjoining the Governor's palace, the tribunal of the Holy Inquisition, and a public place near the Cathedral of Toledo. The play was produced under the stage direction of William Seymour. Next attraction, Raymond Hitchcock in The Yankee Consul.

A crowded house at the New National welcomes the operatic favorite, Fritzi Scheff, in the comedy opera, The Two Roses, a musical rendition that meets with generous approval, the star in the dual role of Rose Des Courcelles, a French girl in English surroundings, and Rose-Marie, a pseudo barmaid, was the life of the work. A sterling supporting company includes Roland Cunningham, Louis Harrison, Clarence Handysides, M. W. Whitney, Jr., Josephine Bartlett, Louise Le Barron, Ida Hawley, and a big and effective chorus. The opera is most handsomely staged, Louis Mann, in The Second Fiddle, follows.

Harry Beresford, a comedian of decided talent, presents the comedy, Our New Man, at the Lafayette Square, commencing the week to a large and apreciative audience, and presents a most enjoyable entertainment. A very clever supporting company aids materially. Opening next Monday, the veteran J. H. Stoddart in The Bonnie Brier Bush.

Charles E. Blaney's detective play, The Child Slaves of New York, featuring Will H. Vedder as Homer Sherwood, opened to a large attendance at the Academy of Music. A capital supporting company includes Harry La Vane, John McKee, Harold Linson, David Bagnell, Harry Hammill, Denton Vane, Gustave Knoll, Mabel Florence, Stella Callan, Mary Shires, Edna Green, Beatrice Thorn, Helen Fisk, and Maggie Meredith. Only a Shop Girl follows.

Joseph Beymer, for several seasons doorkeeper of the Academy of Music, has joined Wood's Queen of the White Slaves company as advance agent.

The local bookings for the remainder of the month of October are: Monday, 17; Robert Edeson, Lulu Glaser, Billy V. Van, and The Fatal Wedding, 24; Blanche Walsh, Viola Allen, The Ninety and Nine, and The Tigress of Japan, 31; Annie Russell, The Earl of Pawtucket, and Girls Will be Girls.

James K. Hackett will give a first production of The Crossing in this city the week of Nov. 21.

JOHN T. WARDE.

PITTSBURGH.

Mr. Walker's Death—Melodrama and Musical Comedies—Stock Company Doings.

(Special to The Mirror.)

PITTSBURGH, Oct. 3.

The Duquesne Theatre is crowded to-night where the Rays are seen in Down the Pike. Johnny Ray is just as funny as ever, and kept the audience in an uproar, while his company assisted him in successfully entertaining the throng. Billy B. Van, in The Errand Boy, for next week.

More to be Pitied Than Scorned was seen for the first time in this city to-day at the Bijou, and both performances were seen by large audiences. The play met with a good reception, and business will, no doubt, be large throughout the week. Next week, Wedded but No Wife with Selma Hermann.

The Harry Davis Stock company is seen in The Cavalier at the Avenue this week. The production is handsomely mounted, and well acted. The underline is Lord and Lady Algy.

The Empire has The Flaming Arrow for this week, and the large audience seemed to enjoy this little play to-night as much as on its previous visits. Following comes At the Old Cross Roads.

The Sultan of Sulu is the attraction at the Nixon. Next week, E. H. Sothern and Julia Marlowe in Romeo and Juliet, Much Ado About Nothing, and Hamlet.

Fencing is being taught to a number of the members of the Harry Davis Stock company by a professional master of the art twice each week, and is proving a popular pastime.

One of the most courteous and well liked young men in theatrical circles here is James Deacon, who has been appointed treasurer of the Duquesne Theatre. He was formerly assistant treasurer of the Bijou.

Charles Dillard Wilson, manager of the Rays company, retired from this company last Saturday to take James H. Decker's place as manager of Lew Dockstader's Minstrels. E. J. Buckley, now business representative for the Rays, succeeds Mr. Wilson as manager.

The news of the death of Harry Williams (William H. Walker) will be received with genuine regret by his many friends in the profession.

ALBERT S. L. HEWES.

BALTIMORE.

The Second Violin—Soldiers of Fortune—Other Bills—Theatre Notes.

(Special to The Mirror.)

BALTIMORE, Oct. 3.

Louis Mann is at Ford's Grand Opera House this week in The Second Fiddle. An excellent company supports the star, including Virginia Kline, Percy Lyndal, Edward See, William Hassan, Dorothy Revell, Thomas Davies, Charles Dade, George Gaston, Mary Bacon, Marie Bingham, Gertrude Doremus, Elsie Ferguson, Irene Frizzell, Bertie Bertrand, Ethel Howe, May Grant, Clara Pratt, H. Lobdell, John Wallace, and H. Williamson. Grace Van Studdiford in Red Feather will follow.

Soldiers of Fortune is the play presented at Chase's Theatre this week by the De Witt Company of Players, headed by Robert Haines and Adelaide Keim. The company gave a very interesting production of Richard Harding Davis' play, in which Mr. Haines was seen to advantage. Next week An American Citizen.

Lafayette, known as the Modern Man of Mystery, presents at the Auditorium Theatre his spectacle, The Pearl of Brutan, with a company of sixty that includes Trinidad de Grendadina and her Spanish troubadours. Next week, Charles Grapewin in Mr. Pipp.

Why He Divorced Her is the sensational melodrama at Blaney's. The underline is Why Women Sin.

The patrons of the Holliday Street Theatre are entertained this week by Only a Shop Girl. Next week the Russell Brothers in The Female Detectives.

The Academy of Music is closed this week preparatory to the opening of the regular season Oct. 10. The initial production will be May Irwin in Mrs. Black is Back.

Two hundred orphans of the Hebrew, German, and St. Vincent's orphan asylums attended a matinee of The Fortune Teller at the Academy of Music last week. They were received by Elsie Janis, who headed the company. Each child was presented with a box of candy, contributed by A. Altschul.

Many improvements have been made at Ford's Grand Opera House since last season.

HAROLD RUTLEDGE.

CINCINNATI.

Cool Ater a Warm Spell—Stock Companies in American and German Melodrama.

(Special to The Mirror.)

CINCINNATI, Oct. 3.

Weather of midsummer torridity interfered somewhat with the success of things theatrical here last week, but it is now much cooler and better results may be looked for.

'Way Down East is at the Grand for its fifth or sixth engagement this week. Ethel Barrymore follows in Cousin Kate, and then comes Mother Goose.

The Forepaugh Stock company opened its second week at Robinson's yesterday with a satisfying production of The Cowboy and the Lady, which has never before been played here at popular prices. Jack Farrell is the Teddy North of the cast; Henrietta Vaders, the Miss Prisms, and Lavinia Shannon, the Mrs. Weston.

The German company opened its season at the Grand last night before a large and enthusiastic audience in Die Lieben Feinde, The Dear Enemies. The company is in large part the same as last year, but contains two new artists, of whom much is expected Jose Danner and Miss Lolo Vely.

There is nothing new to be said about In Old Kentucky, which began a week's engagement at the Walnut yesterday. The company and scenery have been kept up to the high standard of former years, and the play seemed to please as much as it did a decade ago.

To Die at Dawn is another drama with the principal scenes laid in Kentucky, and it made a most favorable impression on the people at the Lyceum yesterday. Elsie Crescy, a great favorite at this house, plays the leading role.

Heuck's has, for this week, The Child Wife, by Charles A. Taylor. It also is a novelty, and has met with warm approval from the audiences.

H. A. SUTTON.

THE LONDON STAGE.

The Prayer of the Sword and Black Eyed Susan Done—Gossip of Players.

(Special Correspondence of The Mirror.)

MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE, W. C.,
LONDON, Sept. 24.

I don't know whether you have ever noticed it on your side, but I have sometimes noticed it on this, that some people are never satisfied. And as "the bearings of these 'ere hobservations lies in the application of 'em," as good old Captain Cuttle's friend said, I will proceed to state that I quote the above mentioned aphorism regarding dissatisfaction in connection with the only important new play of the week—namely, The Prayer of the Sword, at the Adelphi.

Ever since this famous old drama emporium was rebuilt a few years ago its respective lessees have gone in for more or less plotless musical plays, starting with your flimsy American-made mixture, The Whirl of the Town, which at this house was so speedily succeeded by the far more successful but scarcely more staminaful concoction, The Belle of New York, which piece, however, is still running in these islands. Few of the New Adelphi's lyrical ventures have proved financially successful until the latest—namely, The Earl and the Girl—which ran at this house from last Christmas up to a few weeks ago, when it was shifted to the Lyric. Now, whenever any of these un-Adelphi-like musical mixtures was put on, most of the critics, like many of that ancient playhouse's patrons, kept inquiring why some one concerned didn't produce there plays of a more plotful and dramatic character. And lo! now, a really strong and conscientiously ambitious drama, The Prayer of the Sword to wit, has been put on there with better *mise-en-scene* and a finer cast than at any time since the late Fechter's Adelphi days. Messieurs the Critics have, ever since Monday, been grumbling and growling like the proverbial bear with the proverbial sore head. The *Daily Telegraph* especially, assuming quite a "Jove in his chair of the sky, Lord-Mayor" attitude, even went so far as to make the most damaging statement that can be made regarding a play—namely, that it was dull. Now, with all respect to my quotidianly telegraphic friend and fellow critic, I must here join issue with him, as British-born lawyers say. Dull the play certainly is *not*, nor can any careful inspector say that it is undramatic. I hold no brief—pardon this recurrence of legalism—for the new Hibernian author, James Bernard Fagan. Indeed, I have never met him, nor have I before met his works either in England or in Erin. But I must and *do* say that this ambitious romantic blank verse drama of his, although possessing the inevitable faults of inexperience, yet possesses considerable power and no little poetic grace and fervor. The speeches are often overlong, and there are too many of them, while here and there, as one often finds in a new bard, the pathos often slides into bathos. Moreover, occasionally the poetry becomes prosaic. But these are surface defects, only skin deep, as I may say; and while there are scissors and pens handy these flaws are easy of remedy.

Therefore do I hold that a drama so full of literary merit, and above all so strong of story, as The Prayer of the Sword deserves better and more cheering encouragement than has been meted out to it by most metropolitan critics this week.

One defect, or, rather, error, of judgment some of us have had to advise the new Adelphi's newest manager, Otho Stuart, to rectify, and that is the reproduction of the excommunication curse of the Church of Rome in one of the big scenes. In the first place, this episode recalls the famous scene in Richelieu. Ah, me! how finely your late Edwin Booth was wont to give that curse! Secondly and more importantly, such theological matters are always apt to cause, as this caused last Monday, a very natural resentment among those who belong to the Roman Catholic Church. Although I am not of that ancient faith myself, I am always opposed to anything being done upon the stage, or anywhere else, that may pain adherents of that or any other creed.

The story of The Prayer of the Sword revolves around the beautiful mediæval Princess Ilaria, of a certain fanciful State called Andolo. Her sturdy and volcanic gonfalonier, by name Scorla, resolves that she must and shall be his. She, however, scorns his suit, but quite in a lady-like manner. Thereupon he volcanically vows vengeance, as the alliterationists would say. So presently he marches with an army of his own in order to seize both her and her State. Anon, however, there comes to the rescue a young and handsome mediæval monk. At least, he *was* a monk, but he has since taken to militarism by the reason of a strong love for his country and a stronger love for the aforesaid princess. In order to render truer service to both these objects of his affections he prays for power to use the sword in their defense. His prayer is granted, and after a good deal of ingenious and stirring business he vanquishes the guilty gonfalonier and receives the princess' hand in marriage.

Scorla, however, baffled but not beaten, finds means to disturb, and indeed to destroy, the marriage ceremony by denouncing the valiant bridegroom-elect as a recreant monk, and causes a company of friars and their leaders to launch the aforesaid awful curse at him. More bloodshed anon supervenes, and both the ex-monk and the princess get slain, the latter finding means, however, to wipe out Scorla with a convenient poisoned stiletto. A striking if somewhat anticlimaxing tableau at the end shows the poor young monk's grave with another monk praying over it—and there's an end.

The mounting of this piece is wonderfully picturesque, and the lavish music by Franc Leoni is very effective. The cast is powerful all round, the chief scoring being made by Oscar Asche, a fine elocutionist and ditto figure of a man, as the volcanic villain; Walter Hampden, as the ecclesiastico-martial hero, and Lily Brayton (Mrs. Asche) as the perplexed princess. All the company being mostly of F. R. Benson's well-trained Shakespearean crowd, speak their words distinctly, yea, trippingly on the tongue, as Critic Hamlet advised. And what a comfort this is in a time when English actors and actresses will whisper their lines so confidentially to each other that we playgoers while sitting in front often feel that we are intruding on private conversations.

The only other production this week has been a new version of Black Eyed Susan, as though Douglas Jerrold's little classic required to be newly versioned! Undeterred by the ill success, nay, the scorn, that befell even so gifted a dramatist as the late W. G. Wills when he did quite a refined revision of Jerrold's breezy and ozonic play for the Kendals, Oswald Brand, stage-manager of the Grand Theatre in the ancient borough of merrie Islington, has dared to present a new version of his own. Black Eyed Susan came out in this revision as lengthened rather than strengthened. But it is to be said to O. B.'s credit that he did not tamper with the famous bits, such as the good old yarn of the shark, San Domingo Billy, nor with the renowned villain expression, "Come what may, I must and will possess her," which first made its appearance in this play. Better still, the brand-new version left intact that beautiful and unimprovable scene wherein Sailor William pleads his own defense when being court-martialed for having struck down his captain, "like a lump of old junk," when the striker-down found his Black-Eyed Sue "struggling in the arms of a privateer," meaning the captain—Crosstree by name. Susan was played very effectively by Helen Bancroft (from your noble nation), and Ernest Leicester, a popular leading man, enacted William the tar, who, as his fellow tar Quid deposed at the aforesaid trial, "was the smartest sailor in His Majesty's sarvice and played the fiddle like a Hangel!" The character of William, especially in this really great trial scene, has exercised the abilities of several of Britain's best actors from the original William, T. P. Cooke, himself a man-o'-war's man. Black Eyed Susan in its first production at the old Surrey Theatre, in 1829, achieved a run of three hundred nights, a thing never known before in those days. The play was concurrently given at the West End—namely, at Covent Garden—T. P. Cooke driving from theatre to theatre. Yet for this then and ever after tremendously successful drama Jerrold, one of the best humorists and one of the best playwrights England ever possessed, received about £20 all told. Indeed, for years he was engaged at a salary of £5 per week and was under contract to write for that sum a new play every fortnight. What would your royalty-piling and prolific citizen, Clyde Fitch, say to that?

As is the case whenever Parliament reassembles for the resumption of its babble, so when the new play season commences a great many silly-seasonable arguments and articles which have been used for the filling of newspapers withal are shunted more or less ignominiously. Thus, the heavy outpouring of fresh dramatic works has caused the curt closing of the ridiculous discussion with regard to the digging up of Shakespeare's bones, which are supposed to be coffined in Holy Trinity Parish Church at Stratford beside the river Avon.

Among the many discussions as to W. Shakespeare that have filled our prints of late, to me the most interesting is that proposing a glorious statue to the Bard. All are agreed that London should have a worthy sculpting of Shakespeare, although they cannot agree as to which of the many portraits should be adopted for the counterfeit presentment of the alleged dramatist's noble visage. The Poet Swinburne, who, of course, is one of the deepest and most devout Shakespearean student (even more so than your your own semi-Warwickshire Knight Gawain) opts for the Droeshout portrait. I cannot agree with my brother Bard Algernon on this point, for I think if ever there was a dreamy, vacant, expressionless face in the world it is that exhibited in the Droeshout picture. For my part, I should think that the most realistic countenance to adopt would be that exhibited in the famous death mask.

With regard to the proposed Shakespeare statue, my old friend Beerbohm Tree was interviewed, when his remarks exhibited, as usual, a strong mixture of common sense and sly humor. Tree, of course, is for a Shakespeare memorial of the best kind, and he had many pleasant things to say of that author, whose works have, in his case, so often brought prosperity to his theatre when newer works have gone for little or nothing. Tree said that he himself and many of his brother managers (with a side glance, doubtless at Irving) having paid no fees to the Stratford writer for using his MSS., should contribute largely to the proposed memorial by way of giving conscience money. You know what conscience money is, don't you? The term is applied to those sums which are secretly sent to England's Chancellor of the Exchequer by remorseful and repentant persons who have unveraciously dodged the income tax assessor.

Sir Henry Irving, who was interviewed to the extent of a column in the *Daily Telegraph*, let fall some characteristically common-sensible remarks upon this theme. He suggested that a subscription fund of small sums should be organized for this purpose. Sir Henry even went so far as to suggest a penny subscription, pointing out of course that intending donors could send as many pennies as they like. With all respect to my old friend Irving, I cannot say that I quite agree with his penny-tential plan. Those people who always like to see as much as possible of themselves in print will be sure to want quite as much type for their penny as if they were sending a hundred pounds. Thus the printing of the subscription would in some cases cost considerably more than the donation sent. For my part, I should expect to see some such printed statement as the following:

"William Bailey, who has just returned home, and has learnt that considerable fuss lyrical and otherwise has been made concerning his absence, and that his wife has made herself ridiculous by clamoring for his return, but who has forgiven that fuss and now feels that it is high time that a memorial should be raised to the other William, whose wife (born Hathway) made a similar fuss regarding him...1d."

The discussion as to whether theatre pit and gallery seats should be bookable and thus prevent fanatical playgoers from waiting outside the doors in all sorts of weather from early morn till dewy eve has continued to rage in sundry journals. The letter writing has been lavish, and most of the arguments against booking seats and thus preventing discomfort, yea, and disease, have all been more or less absurd, generally more. Only one argument against such booking has (in my opinion) been worth a whitesmith's imprecation, and that is the argument expressing the fear that we might raise upon our island a set of ticket speculators such as infest your American cities—which fate heaven forfend, say I. And still the seat symposium goes merrily on; but it will, I trust, lead to some good result.

Your fearless Gawain has been to the play almost nightly since he walk alone (nay, he remembers playgoing when he was virtually in arms), and he has fought and struggled and has struck and been struck, has had his feet trodden on and has trodden upon the feet of others, from his childhood up, being nothing if not an enthusiast. All this did THE MIRROR's knight endure for years, until he reached his theatrical journalistic days. But to say (as some fanatical fools do) that all this storm and stress and all this consumption and pneumonia-seeking add to the playgoer's general joy is what good old Chaucer would call in his best Anglo-Saxon Tommie Rotte!

More fluttering of a somewhat milder type has been caused by the latest theatrical utterances of the crankish, but devilish shrewd, W. T. Stead in his current issue of the *Review of Reviews*. As I told you, it has been reported that W. T. S. had threatened to start his fifty-five-years-delayed playgoing by visiting Merely Mary Ann. He did not carry out his threat, however. Indeed, his latest article on the drama is entitled "Still Outside," meaning that he has not yet summoned up the awful amount of courage required for going to the play withal! As before, however, His Serene Steadiness, though professing to lead off in a friendly way, finds means to print all sorts of things derogatory to the stage and all its works, combined with stern and unbending letters from certain ditto ditto divines, such as the Rev. F. B. Meyer, who, nevertheless, believes in such sensational stars as boy preachers, forsooth! But Stead's most audacious side attack on the stage this time is his quotation of the remarks of certain notorious foreign actresses who roundly assert that it is impossible for any woman whatever to remain virtuous on the stage! All this has, according to Stead, given him pause and made him again wonder whether he ought to patronize the stage. If you ask me, O my MIRROR, I should say that the stage can do very well without him.

I am sorry to report the imminent departure of The Prince of Pilsen company from the Shaftesbury. Also that a split has this morning occurred between Frederick Harrison and Cyril Maude, so long of the Haymarket Theatre and now at the New Theatre with that biggest success of the season, Beauty and the Barge. This split will dissolve a really ideal management.

George Edwardes, owing to the sudden illness of Paul Arthur, has been compelled to postpone the production of His Highness My Husband (La Prince Consort) at the Comedy from to-night till next Saturday. Winnie Brooke, Widow, will depart from the Criterion next week after a very short run. Lewis Waller will presently replace the long-runned Miss Elizabeth's Prisoner at the Imperial with His Majesty's Servant, formerly called The Master of the King's Company.

GAWAIN.

AT THE THEATRES

To be reviewed next week:

LOVE'S LOTTERY.....Broadway
LEIN PRINZESSCHEN.....Irving Place

Belasco—The Music Master.

Play in three acts by Charles Klein. Produced Sept. 26.

Herr Anton von Barwig	David Warfield
Signor Tagliafico	W. G. Ricciardi
Mons. Louis Pinac	Louis P. Verande
Herr August Poons	Leon Kohlmar
Henry A. Stanton	Campbell Gollan
Andrew Cruger	William Boag
Beverly Cruger	J. Carrington Yates
Mr. Schwarz	Alfred Hudson
Mr. Ryan	Tony Bevan
Al. Costello	Louis Hendricks
Joles	Harold Mead
Ditson	H. G. Carlton
Danny	Master Richard Kessler
A Collector	Downing Clarke
Mrs. Andrew Cruger	Isabel Waldron
Helen Stanton	Minnie Dupree
Miss Houston	Marie Bates
Jenny	Antoinette Walker
Charlotte	Sybil Klein
Octavie	Jane Cowl

The Music Master, a drama in three acts by Charles Klein, was presented for the first time in New York at the Belasco Theatre last Monday night, with David Warfield in the stellar role and with David Belasco in charge of the production.

Very occasionally, among the hundreds of dramatic offerings along Broadway year after year, there comes a play so good in itself and so well presented that it wins instant success. Such an offering is The Music Master. The first-night audience—one of the largest and most distinguished of the season thus far—gave to the play, the players and the producer the strongest possible evidences of appreciation and delight. The most *blasé* theatregoers dropped their masques of ennui to weep and smile by turns, and at the end of the performance there was not a word spoken, it is safe to say, that was not in enthusiastic praise of the play and the manner of its presentation.

Beyond the success of the drama itself the night brought the advancement of David Warfield from the position of a capable and popular comedian to that of an actor worthy to stand among the foremost men of the dramatic profession in America at the present time. The dimensions of his ability had not before been revealed. His impersonation was a surprise to the spectators, however much they may have previously admired him. He probably did not himself realize his capabilities before. But on last Monday night he found himself—and at the same time New York playgoers found in him an actor of the first quality.

The third element in making the success of The Music Master, besides the excellence of the play and the brilliancy of the star, was the stage direction of Mr. Belasco. For the time being that master craftsman put aside his fancy for gorgeous trappings and pageantry and lent himself to the task of creating pictures of everyday life in New York. The accuracy of detail in these pictures that he presented was marvelous. Every one of the three settings was perfect, and there was not an object used in the production that did not belong absolutely to the environment. The late James A. Herne, master of detail that he was, never surpassed the present achievement of Mr. Belasco in the same line.

The story of The Music Master is full of the kindliest sentiment and the most affecting pathos. The play is of the sort that most managers consider too quiet—too "neat"—for production, and it is the sort that the public hungers for and is ever ready to patronize. Once or twice, perhaps, Mr. Klein pushes his sentiment almost to the point of sentimentality; in one incident he errs in his logic. But in the main his work is so well done that these small faults must be forgiven.

The chief character of the play is Herr Anton von Barwig, once director of the opera at Leipsic, now teacher of music in Houston Street, New York. In Leipsic he lived almost entirely for his music. Therefore his beautiful wife found the attentions of the family friend, Uhlmann, most welcome, and she eloped with him to America, bringing with her the little daughter to whom Von Barwig was devotedly attached. When they were gone Von Barwig found that music was not all of life, and he followed to America in search of them. That was sixteen years before the play begins. His search has been fruitless. He has not prospered greatly. Houston Street, during his residence there, has changed from an aspect of comfortable respectability to one of poverty, and old Von Barwig's fortunes have followed those of the street. Miss Houston, the owner of the old house in which he lives, has also followed the fortunes of the thoroughfare from the time when she was a belle in hoop-skirts and the street was a fashionable promenade. Von Barwig has through all the sixteen years occupied the large back parlor of the old house, and this room is the scene of the first act. The room is characteristic of the man. Music is everywhere, an old grand piano stands in one corner, and on the walls are portraits of the great composers of the past. There are faded squares also on the walls which tell pathetically of pictures that once hung there and are now in pawn. The room is a drama in itself.

So poor has the old musician become that he is obliged to play in a dime museum, but this sad fact he hides carefully from his friends. These friends are Miss Houston, her gay and laughing maid-of-all-work, Jenny, and three musicians of the Café Liberty—Louis Pinac, of Paris, viola player; Tagliafico, of Milan, first violinist, and August Poons, of Leipsic, 'cellist. Von Barwig receives fine news. The post of conductor of the Symphony Orchestra is offered to him. He instantly appoints Pinac, Tagliafico, and Poons members of his orchestra that is to be, and with them sits down to a celebration dinner. But now comes Mr. Schwarz, secretary of the Amalgamated Musical Association, and Mr. Ryan, delegate of the Brickmakers' Union, with the crushing announcement that because there is a strike somewhere Von Barwig may not lead the orchestra nor may the others join it. Then, as a rainbow after the storm, comes Helen Stanton, rich, joyous and gentle, who in her charitable work in the poor neighborhood has found a youngster of musical genius whom she wishes to place, at her expense, under Von Barwig's tutelage. Von Barwig sees in Helen a shade of likeness to the little girl who was stolen from him in Leipsic. Momentarily he hopes that his quest has ended, but Helen kills that hope by saying that her father is Henry Stanton, the president of a bank and a noted philanthropist. However, on the strength of the likeness, Von Barwig is drawn to her, and in order to see her frequently he induces her to let him become her teacher of music.

The second act takes place in the drawing-room of the magnificent Stanton home, and the occasion is the nineteenth birthday of Helen. Flowers and gifts are all about, and Helen has set on view, in girlish fashion, all of the dolls that have come to her on earlier birthdays. Stanton—who is really Uhlmann—has discovered the indentity of Helen's music master and has ordered the servants not to admit him. Accidentally, however, the old musician gains admittance, and while giving the lesson he leads Helen to speak of her childhood. She alludes to her birthday dolls, and Von Barwig, looking over the collection, finds there a German doll with but one eye. It is a doll that his little daughter possessed and that he had promised to mend for her. The truth flashes upon the old man, and is confirmed by sight of a portrait of his runaway wife, who is now dead. The momentary impulse of Von Barwig is to reveal to Helen that he is her father, but there comes to his mind the contrast between her present surroundings and the Houston Street home that he has to offer, and, choking down his emotion as best he may, he continues with the lesson. He is about to depart when Stanton enters. The recognition is mutual. Helen is dismissed, and the two men—the sinner and the sufferer—are face to face for the first time since they were in Leipsic. Von Barwig, now stern and enraged, demands his child. Uhlmann—alias Stanton—pleads with the musician not to bring ruin upon him by a disclosure of the secret. Presently Helen returns and with her comes Beverly Cruger, to whom she is betrothed, and his aristocratic father and mother. Von Barwig grasps the situation, realizes where his daughter's happiness lies, and again sacrificing himself, he holds the secret and puts all the force of his love into the good wishes that he expresses, as an outsider, for her happiness.

The last act finds Von Barwig again at the house in Houston Street, where now he occupies humble quarters on the top floor. It is the day of his daughter's wedding—a bleak December day, with the wind shrieking through a broken pane in the skylight and buffeting to and fro the old wooden blind with its rusty hinges at the window. Poverty has taken another stride forward in Houston Street. Miss Houston has been obliged to let Von Barwig's old room to a fortune-teller. The artists are in the attic. But the warm hearts are still there—Miss Houston and Jenny and Tagliafico, Pinac, and Poons. Von Barwig comes in from the wedding, where he has stood modestly and pathetically happy in an out-of-the-way pew. He plans now to go quietly back to Leipsic to end his days and to carry with him the great secret to his grave. He has already got his ticket—for a steerage passage. The good friends are heart-broken over his going. They evidence their affection in every way that their temperaments and pocketbooks allow. Even the "freaks" of the dime museum show their love by sending to their old "professor" an impossible silver water pitcher that they have clubbed together to buy. And now comes Helen, who has learned from Stanton the great secret, to seek her father, even as he sought her. The old man, still thinking of her happiness, strives to hold himself to his determination. But the paternal love is too strong, the girl's wistful appeal is too strong—and directly they are in each other's arms. To Leipsic Von Barwig will go, not in the steerage, but in the first cabin, on a wedding journey with his daughter and her husband, to lure back for him a beautiful mirage of the happiness of the past.

Mr. Warfield's impersonation of Von Barwig was, as has been said, a triumph. He seemed to live the character. None of his old self—his comedy Jew self—was apparent in the characterization. His dialect, his bearing and his manner suggested the educated, artistic German. His sentiment and sympathy were never false. In the scene wherein he discovers that Helen is really his daughter he was by a hair's-breadth below the possibilities. At this point only was his performance less than great. The figure of Mr. Warfield's Von Barwig is one that will dwell in the memory and will be ever there a welcome and an honored guest.

So excellent was the supporting company, and so perfectly trained by Mr. Belasco, that the temptation to sink individual praise in praise of the whole organization. Not one of the players that appeared has ever done more thoroughly artistic work than in this production. Minnie Dupree was a charmingly girlish and natural Helen, and she rose, when occasion offered, to fine hights of emotion and sentiment. Campbell Gollan as Henry Stanton had the difficult task of supplying the one discordant note in the sentimental symphony of the play, and he accomplished it with discretion and skill. Marie Bates gave a splendid portrayal of Miss Houston—so true in every detail that the past as well as the present of the character was beautifully, pathetically and humorously revealed. Antoinette Walker was a delicious Jenny—as brightly, sweetly human as it seemed possible for a player of a part to be. The three musicians, Tagliafico, Pinac, and Poons, in the hands of W. G. Ricciardi, Louis P. Verande, and Leon Kohlmar, respectively, were natural as life itself. Mr. Belasco had engaged for the roles actors of the three nationalities that were represented—and in each case he chose a good actor with a perfect accent. Louis Hendricks was a capital Costello, manager of the dime museum; J. Carrington Yates was a gentlemanly and therefore satisfactory Beverly Cruger; Tony Bevan made a very great deal of the small part of Ryan, walking delegate, and Alfred Hudson was properly coarse and vulgar as Schwarz, of the Musical Association. The other roles, as has been said, were admirably played.

Berkeley Lyceum—How He Lied to Her Husband

Comedlettina in one act by Bernard Shaw. Produced Sept. 26.

Her Lover	Arnold Daly
Her Husband	Dodson Mitchell
Herself	Selene Johnson

The production of a new play by Bernard Shaw last Monday night illustrates a subject interesting to all who have to do with humanity as represented by the public. This great public can be likened to a pyramid, the top of which represents the cultured and intellectual few. The higher the appeal of a play the fewer there are to attend. The intellectually lower plays have the larger public to draw from. Of course, the really great play is one that draws by strings running through all humanity. These strings are the heartstrings, but we were speaking of mental qualities. The class vitiated by the meretricious, and *blasé* with the decadent, is not worthy consideration. The older the civilization the larger the leisure class and the deeper the culture. This is why plays of cleverness have succeeded for years in Europe, especially Paris, by that brilliancy of dialogue which delights wide-awake minds. Being a people strenuous, we have demanded action for popular appeal. But there has been growing a demand for the play of wit. There is one writer pre-eminent in this line, and of course he is an Irishman. As we are by brainship nearer related to the races of Southern Europe than to England, it is natural that Shaw should first find his public in New York. He was not welcomed West with these plays. Arnold Daly was clever enough to first fill this demand with the best writer of its supply in English.

It is a characteristic of Gallic or Celtic minds that they love to catch up an idea and keep it tossing in the air as a juggler keeps up a dozen balls. In this playing with ideas, if done in the drama, there are sure to be such twistings and illogical turnings that the audience is baffled. What of the player? Unless such a collection of unreal characters is presented by a master artist with a thousandfold attention to detail and a flood of conviction it is only a collection of droll puppets, and only puppets. Such a master artist Daly is not, or Bonaparte, in The Man of Destiny, would not carry a stemwinding watch and light candles with parlor matches. Daly may be admired for his originality and rewarded for supplying what was wanted. But it is time he made good and gave his public something more artistic than overdone make-up and a moth-eaten bunch of grapes on a ragged trellis to represent Italy.

As for the new play, How He Lied to Her Husband, it would not be worthy discussion were it not in the line of growth indicated. It scored through its dialogue. Better constructed plays are rejected every week by vaudeville managers. It tells the story of a young man whose poems to the wife have been given to the husband. When the youth starts to lie to the husband he becomes indignant and insulted that his wife is not loved by every man. The quarrel is ended by a farcical tumble. Both on the floor are found by the wife, who makes the husband apologize to the lover. This new turn in an old sketch way, and the very audacity of Shaw in making the two misled by having gone to one of his own plays, Candida, which they discuss, pleases those who like the cheek of his morbid egoism. Such qualities are better to read about than live with. It is not a fireside virtue, though it does spangled things.

As for the actors, they were much bewildered by the Irishman's juggling and illogical situations. They struggled strenuously to make them human, but were too handicapped. Like children fumbling with open razors, you were dazzled by the sheen of the sharp blades more than by those who fumbled. At times Arnold Daly, by main strength, almost made you believe the characters must be alive. But we admire him as we do Shaw, from upstairs, not from the heart.

Dodson Mitchell was as good as the part allowed. Selene Johnson as the woman who is the usual commonplace feminine, though exaggeratedly inconsistent, was not satisfying. She seemed to play impulses with studied effect.

The Man of Destiny, which was revived with the new Shaw play, needs no further comment than what has been here said applying to it and the review that appeared in THE MIRROR at the time of its production. Dodson Mitchell was new in the cast as the lieutenant and gave an excellent interpretation, a little too loud, perhaps, of an insolent, stupid officer, in office because of the pull of his family. The impossibility of such a character having faced the real Napoleon is absurd, as Shaw always is in facts. John Findley gave us a polished gem by his smooth and finished playing of the obsequious innkeeper.

Princess—The West Point Cadet.

Musical comedy in three acts by Paul Billaud and Alfred Barré. Adapted by M. Norden. Produced Sept. 30.

Ethan Allen Bernard	Scott Cooper
Billie .. } Lillie .. }	Della Fox
Ernest Everett	Richie Ling
General Jackson Scott	Arthur Cunningham
Aurelia	Agnes Stone
Washington Graft	Joseph Herbert
Alonzo Sheridan Scott	Edward Abeles
Cesarine Allen	Clara Palmer
Tom	Madelaine Haslett
Harry	Mabel Carrier
Fred	Laura Butler
Ben	Viola Clayton
Drill Sergeant	Robert Ward
Pat	Edward Lehay
Fritz	James Nichols
Pierre	Joseph Graham
Walter	James Nichols
Policeman	Joseph Graham
Valet	Roy Cutter

At the Princess Theatre last Friday evening Della Fox made her reappearance on the local stage, after a long absence, in a new musical comedy, entitled The West Point Cadet. A very large audience of well-known first-nighters, with whom Miss Fox was a particular favorite in seasons past, assembled to give the actress a cordial greeting. A fine demonstration of good will it was—and of it Miss Fox should be proud. On her account the audience was prepared to bestow generous favor upon the play, but that amiable intention was nipped in the bud. The West Point Cadet proved to be so dreary an affair that it quickly extinguished enthusiasm in the hearts of even the most charitable. The clacque itself balked before the performance was half over.

The West Point Cadet was originally the work of Paul Billaud and Alfred Barré, but according to the programme the present version is to be credited, or charged, to M. Norden and A. M. Norden. It appears that the adaptation is by M. Norden, the lyrics by M. Norden and the music by A. M. Norden. Just why the piece was written in the first place and why—ten thousand times why—it was ever thought worthy of adaptation is the greatest theatrical mystery so far this season. The plot is without humorous, dramatic or poetic point. There is no novel character or situation introduced. The music is commonplace.

As far as might be gathered from the performance, the story is somewhat as follows: Ethan Allen Bernard, an ex-Senator, is desirous that his son Billie shall follow a military career and that his daughter Lillie shall marry into the army. Billie and Lillie are twins—and the two characters form a dual role. Old Bernard sends Billie to a preparatory school for West Point and plans to have Lillie marry Alonzo Sheridan Scott, a featherbrained instructor in the same institution. Lillie has, however, given her affections to Ernest Everett, a clerk, and she elopes with him to escape Scott. To cover her flight Billie disguises himself as Lillie and by outrageous conduct disillusionizes the military suitor. Thus a happy ending is brought about for Billie, Lillie, et al.

The first setting shows the drill ground of the preparatory school, the second the drawing room in Bernard's house in New York, and the third the corridor in a New York hotel. Joseph Herbert helped the piece along considerably by his excellent stage management, and José Vandenberg, in the musical director's chair, made as much as was possible out of the score.

Miss Fox played the two roles, Billie and Lillie, with energy and considerable sprightliness. She was called upon to make many quick changes of costume and she accomplished these feats with astonishing rapidity. In appearance, voice and style of acting she was much like her old self; but no amount of personality or art could make Billie and Lillie anything but a silly and unpleasant pair of twins.

Edward Abeles struggled bravely with the role of Alonzo S. Scott and succeeded by his capital and well recognized comedy abilities in raising a laugh or two. Joseph Herbert played Washington Graft, Seventh Assistant United States Secretary of War, in a rather funny fashion, but with most inappropriate make-up and manner. Richie Ling as Ernest Everett made the part a little less hopeless than it might have been in ordinary hands. Clara Palmer looked pretty and sang well as Cesarine Allen, a hospital nurse. Madelaine Haslett in the diminutive role of Tom, a cadet, scored quite a personal hit by the naturalness and vivacity of her acting. The other roles were fairly well played.

American—Her Mad Marriage.

Melodrama in four acts by Frank Allen. Produced Sept. 26.

Richard Lawson	Roland G. Edwards
Ralph Richmond	Carl Smith Seerle
Joseph Randall	Willard Lee Hall
Beerprint Moregin	Leon Mayo
Scrapple	Le Roy E. Sumner
Limp	Willie Nelligan
Mugs	Arthur Sullivan
John Armstrong	Willard Lee Hall
Manager of Walton Theatre	Arnold Thompson
Josie Randall	Muriel Starr
Blanche Carrington	Florence Ashbrooke
Mrs. Kate McGinness	Mary McDonald
Rags	Ida Lawrence
Mrs. Randall	Mary McDonald

Her Mad Marriage, which was brought to the American on Sept. 26 for two weeks, is an interesting example of the actor-made drama. A great authority has said that no actor or stage-manager has ever written a great play, the idea being that they have the box of tricks so close at hand they cannot keep their fingers out of the box. The author of this play, Frank Allen, was one of those big-hearted, fine-browed young men who are bound to succeed. He worked his way up from the lowest rungs of the professional ladder, determined to write good plays. Just as he stepped up into the sunlight of recognition Death was the first to congratulate him. Had he lived every one would have been glad to take that hand, so ready with its manly grip—for he would have written even better than he wished. He was great enough to get away from the mistakes of this play and fine enough to have written better things.

Every melodrama, to succeed, must be true to basic principles and true in the broad, straightforward way these audiences like. Their evil must be evil and their good very good. Here the story is sacrificed to the effective. An attempt is made to give the jaded appetite tabasco sauce. What next? It is to be hoped it will succeed as a novelty, for as a drama it hasn't as good chances.

The story of the play deals with a villain who is an actor. He is loved by an heiress who longs as much for the stage. He bribes the villainess to forget the claims of her child and aid him. This making the evil woman a mother is one of the several false notes that tend to confuse and mislead the sympathies of the audience, an audience that does not wish to be misled. The hero, of course, learns to love the same girl, but, by another false note, he allows the marriage to go on when a word to his tramp friend, who personates the priest, would stop it. The tramp even asks for that word, and the hero falls from our pedestal by not giving it, but says "Let it go on, I'll meet you afterward." The villain shoots the father, robs the bank, leaves the proofs of robbery and suicide with the dead, forgetting that the comedy office boy has taken his picture by a flash light at the moment of the shot. We gladly take these things in melodrama if they have been built up to by careful and logical preparation, which is the high art of playcraft. But in this play all logic is forgotten for what is hoped to pass as effective, to "knock them out of their seats," as you hear these writers describe their wares. This scene could have been effective had it not been bungled. The next is on Brooklyn Bridge, where the juvenile comedians do their specialties. When interpolated songs are done in character, as in the French vaudeville, they may be excellent. We hoped for this artistic moderation here. But, not satisfied with a hit by a duet sung in the moonlight, they did what is too often done in American melodramas, dropped out of their parts completely, halted the story, turned out the moon and on the full lights that they might do a dance turn. Then the moon is turned on again. Some people never know when to stop, yet wonder they are not recognized as artists. The next scene is in the sawmill. We might give the genealogy of this band saw, but refrain. The two go upstairs to be married by the priest. Of course the hero enters, only to be bound by the villain and started toward the saw. He is saved by the office boy, who climbs the telegraph pole in time to cut the wires. The audience would have been more thrilled had reasons for these improbabilities been clearer.

Now the last act of all, which is to make or ruin this play. The deluded heroine is playing East Lynne. We see the scene set; the curtain rung up. The villain dies after drinking the poison he has prepared for the wife whose father he killed. The curtain drops. A doctor is begged for from the audience. A detective in a lower box accuses the heroine of the poisoning as the curtain descends. The hero protects her. The black-robed mother rises from her seat in the centre of the audience to help defy the adventuress, who shrieks from the opposite box for proofs. The office boy hurls a defiance at her from the top gallery and slides down a rope to bring his flashlight-taken picture to the stage, and all ends happily, the audience laughing at the novelty.

This is circus, not drama, and can only be taken seriously, as it was evidently intended, on one-night stands. Audiences are wise to all the tricks now, and there was never a better time to give them better written, logically constructed drama which appeals straight to the heart. The heart never gets tired, only the head. The more the heart is moved the quicker and fresher its untiring response. Frank Allen himself would have been the first to see this had his great heart kept on beating. We could be grateful if this last and trickiest of tricky endings ended forever the box of tricks.

Roland G. Edwards was manly and straightforward as the young lover, looking and acting the gentleman. Carl Smith Seerle was well-dressed and well-hated as the villain. Willard Lee Hall fitted better the burly detective than the old man's part. He is almost too healthy to be pitied. Leon Mayo won his audience as a tramp and cheerfully responded to many encores for his excellent dances. Le Roy E. Sumner, Willie Nelligan, Arthur Sullivan, and Ida Lawrence delighted with specialties, songs and characters of street waifs, though their words could not always be recognized. Muriel Starr looked the beautiful heiress. The sympathy she won by her beauty was partly lost by her vocal methods. Florence Ashbrooke was strenuous and effective as the wicked lady. Mary McDonald is far better in other things than her Irish. Carl W. Herbert did most excellent work in staging the piece. The mounting is unusually good.

Fourteenth Street—A Texas Ranger.

Comedy-drama in four acts by Mrs. J. Mauldin Feigl. Produced Sept. 26.

Colonel Buck West	Alexander Kearney
Mrs. West	Hattie Foley
Texas West	Florence Lester
Lord Angus Trevor	Edward Emery
Lady Cecelle Trevor	Grace Cahill
Lady Francis McKensie	Bessie Davis
Mrs. Peppercorn	Effie Gillette
Pasquale	Ted F. Griffin
Holmes Okie	Louis Thiel
Sam Sorrell	Howard Messimer
Bowie	William J. Phinney
Chuggs	W. C. Tucker
Corpus Christi	Stephen Hoyt
Safety Joe	J. Ferd Tichener
Tank	Jack Drumeier
Jack Dallam	Sydney Ayres

Sydney Ayres was introduced to New York as a star last week, in a comedy-drama called A Texas Ranger, written by Mrs. J. Mauldin Feigl. The scenes are laid on a ranch in Texas, and the characters, with three exceptions, are all natives of that State. Mr. Ayres impersonated a cowboy who was almost too good to be real. On account of his blue-ribbon habits he was nicknamed "Freshwater Jack," and he was obliged by the author to exude virtue from every pore during the entire play.

Jack is employed by Colonel West as a cowboy, but having none of the bad habits of his fellows he is loved by the Colonel's daughter. This fact is not made very clear in the first act, and the jealousy of Texas, as she is called, at the attention paid by Jack to a pretty English girl (Lady Cecelle Trevor) is shown with little reason. Texas is admired in a very naughty way by Lord Trevor, who owns the ranch adjoining Colonel West's, and who is plotting to obtain possession of West's place. In the second act Jack is seriously wounded by a bullet fired by Pasquale, a half-breed who has a grudge against Jack, who has meanwhile joined the Texas Rangers and is hot on the trail of Pasquale, whom he suspects is a cattle-stealer. In the third act Jack is found recovering from his wound under the tender care of Texas. He proposes to her and is accepted, while every one wonders what is to become of Lady Cecelle, who is madly infatuated with Jack. At the end of the third act, while Jack is dozing before the fire, Pasquale enters by a window and there is a hand to hand encounter in which Jack, in spite of his weak condition, overcomes Pasquale and stabs him to death with his own knife. In the last act, just as everything seems to be going Lord Trevor's way, a letter arrives for Jack in which he learns that a bit of land that he had taken for a bad debt is rich in oil. This information enables him to thwart the plans of the villain and general happiness reigns when the final curtain falls, except in the case of Lady Cecelle, who is obliged to carry her love-secret back to England. This character should have been an adventuress of the deepest dye, in order that the play should be well balanced, as everybody feels sympathy for Lady Cecelle, who deserved a better fate.

Mr. Ayres scored a personal success in the leading role. He has good looks, an excellent presence and considerable talent. He played even the strongest scenes in a quiet though forceful manner, and delivered his lines without a trace of the ranting that he might have indulged in. Florence Lester as Texas West played a good ingenue role with grace and charm. Edward Emery, in the thankless part of Lord Trevor, was dignified and effective. Louis Thiel as Holmes Okie was amusing, especially in his courting of the widow. Ted F. Griffin was entirely satisfactory as Pasquale. Alexander Kearney gave a thoroughly admirable performance of the bluff, hearty Colonel West. Grace Cahill made a charming Lady Cecelle, and Effie Gillette scored as Mrs. Peppercorn, a widow with an eye to a second chance. Howard Messimer was rather droll at times as a "dude" cowboy. Jack Drumier as "Tank," Bessie Davis as Lady McKenzie, and Hattie Foley as Mrs. West gave careful interpretations of their parts.

There was considerable enthusiasm on the opening night, and Mr. Ayres won several curtain calls. At the end of the third act there were calls for the author, and after much persuasion on the part of Mr. Ayres a modest-looking and

retiring woman blushingly bowed her thanks. As the programme gave no hint as to the sex of the writer of the play, her appearance came as a pleasing surprise.

Metropolis—Captain Barrington.

Last week at the Metropolis was marked by the appearance of William Bramwell and company in Henri Gressit's production of Victor Mapes' interesting play, Captain Barrington. The presentation was notably effective and attracted much attention from Bronx playgoers, Mr. Bramwell's impersonation of his three parts being successful. The company in support did excellent work, and included J. E. McGregor, James McKean, Royale Thayer, Charles Wayne, Frank Bevier, Howard L. Dorsey, Graham Hoffman, T. C. Nicholson, Clare Hoffman, Frank B. Hersome, Stanley Thompson, Leonard H. De Witt, George M. Devere, Lucia F. Huxford, Ann Caird, Katherine De Barry, Cora Wells and Catherine Calhoun. The latter's impersonation in the leading role of Ruth Langdon has received much favorable comment. This week, Sky Farm.

Third Avenue—Her Marriage Vow.

Her Marriage Vow, at the Third Avenue this week, is called a sensational comedy-drama, and while it has fewer thrills than the ordinary run of melodrama, its serious scenes overshadow the moments of comedy. But it is a well-constructed play, on the wife order, with the villainous husband and young lover. Allan Murnane made a decidedly handsome and forceful and vigorous lover, Ned Benton. Henry Buckler as the half-witted Dan afforded the gem of the performance. Edna G. Brothers played the trying role of Kate Walters, the wife, in a full-hearted manner that won her audience. Elsie Gladys as a frisky young woman supplied the bright moments. Others in the cast were C. H. Burrell, J. E. Squirrell, Peter Craig, Howard Crampton, Harry Rosseau, Edward Howard, Lulu Espey and Virginia Dormer.

Herald Square—Lew Dockstader's Minstrels.

Lew Dockstader's Minstrels opened last evening, and the popular monologist was given a cordial reception. He is still using his airship, with several new effects that are very ludicrous, and a line of patter bearing on the political question that brought many laughs. Carroll Johnson and Neil O'Brien are prominent in the company, and both pleased with elaborate acts. The other big features are the Sunflower Beaux and Belles, the Dancing Yanks (a revival of old-style dancing), a Snap Shot of Dixie, Crow Land, and "In Springtime, When the Water Lilies Bloom," which brought the entertainment to a spectacular close. Manuel Romain is the principal vocalist of the company.

New Star—Wedded and Parted.

Wedded and Parted, by Theodore Kremer, was a potent attraction at this house last week. It was well interpreted by a company, including T. A. Hamilton, Lawrence Finch, Alexander Leonard, Walter Moore, Charles F. McCarty, C. L. McDonald, H. L. Morton, Frank Jarvis, B. S. Livery, James G. Williams, F. E. Bancroft, Mary Cunard, Frances Brooke, Lizzie Mulvey, Maud McCarty, Mrs. Parker, Miss E. Banks, Anna Johnston, Lottie Johnston, Grace Hopkins. This week, Spencer and Aborn offer After Midnight, with a company headed by Jack Webster, a review of which will be given next week.

Fifty-eighth Street—Ninety and Nine.

Ninety and Nine, the stirring melodrama, with its many thrilling features, drew big crowds at every performance. Bayone Whipple was seen for the first time here in the role, of Ruth Blake, and scored a decided success. It is a rather trying role, but Miss Whipple played it in a way that proves her to be an actress of exceptional ability. Walter Hodges made a very strong impression by his splendid work as Tom Silverton. Master Willie Fink, Harry M. O'Connor, Alfred Hastings, and Harry J. Lane deserve mention. This week there is a special bill of vaudeville, headed by Paul Spadoni and Hallen and Fuller.

West End—King Dodo.

King Dodo began an engagement at this house last night to an audience that promises well for the week. The company includes Charles W. Moyers in the title part, Frank Wooley, Joseph Fredericks, James A. Donnelly, Charles M. Holly, Hugh Hickman, John Dobson, Kas Welk, Frank Mitchell, Elvia Crox Seabrooke, Edith Valnasada, Rose Cecelia Shay, Cora Williams, Edith Forrest, Violet Barnes, Alice Packard, and the regular bevies of ballet girls, queen's attendants, pansy girls, bumble bee boys, bumble bee girls and conspirators. The mounting and dressing are the same as originally seen, and the representation was well received.

At Other Playhouses.

NEW YORK.—On account of the death of Mrs. Denman Thompson, this house, where Mr. Thompson is playing in The Old Homestead, will be dark until Thursday evening.

GARRICK.—This is the last week of The Coronet of a Duchess, which is a failure. On Oct. 11 Henry Miller will appear here in Joseph Entangled.

MANHATTAN.—Becky Sharp, as interpreted by Mrs. Fiske and the Manhattan company, is playing to crowded audiences.

WALLACK'S.—The County Chairman will end its long run on Saturday night, and next Monday The Sho-Gun will be seen at this house.

NEW AMSTERDAM.—Mrs. Patrick Campbell will open her New York engagement here next Monday in The Sorceress.

IRVING PLACE.—Manager Conried will precede the formal opening of this theatre on Thursday night with a dress rehearsal of His Little Princess for invited guests Wednesday evening.

MISS ALLEN IN THE WINTER'S TALE.

Viola Allen began her season in The Winter's Tale at the Russwin Lyceum, New Britain, Conn., on last Saturday evening, Oct. 1. Her personal performance won the admiration of the large audience present, and there was much enthusiasm over the work of the supporting company and the magnificence of the mounting. The cast was as follows:

Leontes	Henry Jewett
Mamillius	Degmar De Vere
Camillo	Frank Vernon
Antigonus	James L. Carhart
Cleomenes	Carter Weaver
Dion	John Junior
Fogero	Leopold Lane
Priest	Walter Maxwell
First Lord	Alfred Hudson, Jr.
Second Lord	Robert Tate
First Councillor	Edward Fox
Second Councillor	James Royce
Court Officer	F. Leffler
Court Herald	Charles Langley
Officer of the Guard	Frank Righton
A Steward	James L. Carhart
A Gaoler	J. Webb Dillion
A Mariner	M. L. Bassett
An Attendant	Frank G. Bennett
A Messenger	Paul Wood
Hermione, Perdita	Viola Allen
Paulina	Zeffie Tilbury
Emilia	Louise Jansen
First Lady	Florence Randolph
Second Lady	Ella Wood
A Singing Girl	Lena Lorraine
Polixenes	Boyd Putnam
Florizel	James Young
Old Shepherd	C. Leslie Allen
Olown	Sidney Bracy
Autolycus	Frank Currier
A Page	Maurice Stuart
Archidamus	Warner Oland
A Beggar	F. G. Day
Old Sheperd's Servant	Lena Lorraine
Mopsa	Evelyn Wielding
Dorcas	Phyllis Younge

An opportunity is open for a cultured and talented young lady of means, ambitious in Shakespearean roles, to be featured in a big production. Sam'l R. Brisbane, care MIRROR.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

Next Sunday afternoon, Oct. 9, at 4 P.M., the Brooklyn Chapter of the Alliance will hold a service to be followed by a reception as a "welcome home" from Europe of the National Secretary and Organizer, Rev. Walter E. Bentley. The meeting will be under the direction of Mrs. Spooner, President of the Chapter, and will be held in the Bijou Theatre. The Rt. Rev. Dr. Burgess, Bishop of Long Island, is expected to preside and addresses will be made by the Rev. Walter E. Bentley, Mrs. Spooner, and others. All members of the Alliance and of the dramatic profession are cordially invited to attend.

The Boston Chapter held a service last Sunday evening in St. Stephen's Church, Boston. The Rev. Ellis Bishop, rector and chaplain, conducted the service, and the sermon was preached by the Bishop of Western Texas, the Rt. Rev. James S. Johnson. There was a good attendance.

The first service of the season of the New York Chapter will be held in the Church of the Holy Communion, Sixth Avenue and Twentieth Street, on Sunday evening, Oct. 16 inst. The Rev. Dr. Motett, rector and chaplain, will preach the sermon. On the following Thursday afternoon (Oct. 20) the regular reception will be held at the same place, to which all members are cordially invited. Non-members may procure guest tickets at the headquarters.

The Brooklyn Chapter held its opening reception of the season on Friday afternoon, Sept. 30, at the lodge room, Bijou Theatre Building. An attendance of over seventy members attested the enthusiasm and hearty interest with which the Chapter is entering upon another year of service in the good work. Mrs. B. S. Spooner presided, and in the course of the very delightful programme Roy Newton Hain gave a piano solo, Baby Helen Chalmers a song, Maude Miller a song, and Charles T. Catlin an original poem, entitled "Didn't Know His Lines."

Mr. Catlin also brought the greetings of the New York Chapter, of which he is President, and earnestly presented the appeal of the Alliance for the sympathy and substantial support of all who desire the best things for Church and Stage. Rev. S. Gifford Nelson, from the standpoint of the Church, spoke in hearty approval of the work already accomplished, and pointed out many indications of a growing appreciation of Alliance, especially commending the efforts of Mrs. Spooner and the members of her company for what they are doing in promulgating and sustaining those principles, and congratulating the Chapter upon the outlook.

Interesting reports were presented by the Secretary and the Treasurer. Addresses in the interest of the Alliance were also made by Mr. Augustus Phillips, of the Spooner Stock company; T. C. Raine, B. F. Johnston and others.

An incident of the merry social hour which followed, refreshments being served, was the sale of a beautiful frosted cake, the gift of a member, in aid of the Chapter Flower Fund. Under the witty and irresistibly persuasive appeals of Mr. Phillips as auctioneer, several successive purchasers generously throwing it back for reinvestment, the cake was finally effective in realizing the handsome outcome of $25.

Nine applications were received for membership. Mrs. Elizabeth Peyton, of Centreville, Iowa, was elected an honorary member of the Chapter.

THE LITLE CHURCH ANNIVERSARY.

On Sunday, Oct. 2, the Little Church Around the Corner was fifty-six years old, and the clergy and laity of the parish celebrated the anniversary with appropriate services. The founder of the church was the Rev. George H. Houghton, now dead, and its second and present rector is his nephew, the Rev. George C. Houghton. The anniversary services were conducted by the rector, assisted by the Rev. James O. S. Huntington.

IN BROOKLYN THEATRES.

The Maid and the Mummy is exploited at the Montauk Theatre this week. Washington Stubbs is still played by Richard Carroll, Dr. Dobbins by George Beane, Bolivar by Edward Garvie, Osiorca Dobbins by Mrs. Annie Yeamans, and the doctor's pretty daughter by Adele Rowland.

The attraction this week at the New Majestic Theatre is Girls Will Be Girls, direct from its six weeks' engagement at the Fourteenth Street Theatre, New York. Supporting Al. Leech and the Three Rosebuds is a large company.

At the Broadway Theatre this week Andrew Mack appears in The Way to Kenmare, by Edward E. Rose. Some of the people who support Mr. Mack in the play are Margaret Robinson, Annie Mack Berlein, Hugo Toland, William J. Townsend, George W. Deyo, and John Napier. The Sunday night concerts continue at the Broadway, and next week's attraction is The Secret of Polichenelle.

Perhaps the most interesting event of the week in Brooklyn theatricals is the opening of the long closed Amphion Theatre, with the Spooner Stock company supporting Cecil Spooner in C. T. Dazey's That Girl from Texas. Mrs. Spooner's many friends in the Eastern District and a number of her down town patrons have secured seats, and show enthusiasm and good feeling toward the woman who has made such wonderful headway in the Brooklyn theatrical field. The cast at the Amphion, besides Cecil Spooner, includes Harold Kennedy, Ben F. Wilson, Jessie McAlister, Rita Villers, Charles Gibson, and Edward Kellie, the new stage director of the Amphion. Claude Thardo, the favorite Bijou singer, appears at the Amphion this week.

At the Bijou Theatre this week Romeo and Juliet is the offering, with Edna May Spooner as Juliet and Augustus Phillips as Romeo. Lynn Pratt is Tybolt; Hal Clarendon, Mercutio; Edwin H. Curtis, the Friar; James Montgomery, Benvolio; Harry McDonald, Peter, and Olive Grove, the Nurse. Mrs. Spooner has purchased outright the Jordan and Sanger scenery.

Mrs. Jack is the offering by the Columbia Stock company this week. Manager Weiss has made this the most lavish production this season. Jessaline Rogers plays Mrs. Jack pleasingly. Mr. Buhler assists her and proves he is quite a comedian as well as a serious hero, as he is usually cast. Mr. Buhler's heroic work last week in averting a panic at the Columbia during the performance of Rupert of Hentzau is to be commended. Will R. Walling, who took the title-role, was slightly burned by the discharge of a pistol in the hands of Richard Buhler, the Rudolf of the play. When the actor who was hurt cried out, "I'm burning," the man who fired the pistol took the cut and dramatically exclaimed to the audience, "Don't stir; it's only an actor," and the people in the house, not suspecting the seriousness of the affair, laughed and applauded. In Mrs. Jack there are many amusing complications, and the whole stock company help to make the situations laughable.

The Christian is Corse Payton's offering this week at his Lee Avenue Theatre. It is said to be the greatest production at this theatre, and the cast included 80 people, who have been carefully rehearsed for the past three weeks. Four special scenes have been prepared. Etta Reed Payton is seen in the role of Glory Quayle, a part she has studied closely this Summer during her vacation months. John Storm is in the capable hands of Louis Leon Hall. Joseph Girard plays the heavy part of Lord Robert Ure, and the rest of the company is suitably cast.

At the Grand Opera House this week Wedded and Parted.

A Prisoner of War is the offering this week at the Folly

Why Girls Leave Home is the offering at the Park Theatre this week.

Manchester's Vanity Fair Extravaganza company offers the patrons of the Star Theatre an exceptional bill in the successful comedy, A French Girl in Greater New York. Mabel Barrymore and her trained pony appear. The Star's new manager, A. H. Schonberg, has made this theatre one of the most popular houses in Brooklyn.

The Unique Theatre offers this week two new burlesques by its stock company, and a lively vaudeville bill between the acts, including Carroll and Clark, in comedy sketches, and Frank Burt, the rural comedian.

The Lyceum Stock company, supporting Emma Bell and William C. Holden, present A Flag of Truce at Philip's Lyceum this week, with a capable company.

Shadows of a Great City is the offering this week at the Gotham Theatre.

The Gayety Theatre has a big attraction this week in Barton and Rice's Gayety company, in a musical farce, entitled A Night at Manhattan Beach, in two acts and three scenes, with specialties.

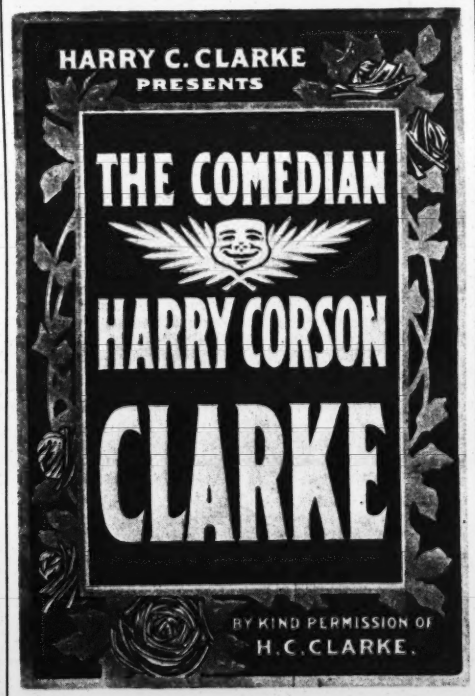
At the Novelty Theatre, Why Women Sin is the melodramatic attraction this week.

VINCENT KIRK.

CONCERNING HARRY CORSON CLARKE.

Just two weeks ago Harry Corson Clarke walked on the stage of the Bijou Theatre, in the title-role of Mr. Wix of Wickham, an unknown quantity, so far as New York first nighters were concerned, and at the end of the evening, despite the handicap of the play and the part, he stood at center stage a pretty well established Broadway favorite. He retired from the company on last Saturday night. During his two weeks of Mr. Wix he proved absolutely his quality as a comedian. He did not evidence any particular ability as an acrobatic wielder of the familiar slap-stick, but he showed himself a master of the amiable art of being humorous legitimately.

Harry Corson Clarke was born in New York and as a youngster he played here in a number of important productions. The late James A. Herne called him "the most natural young man on the American stage." A dozen years ago he went West and has played there in stock and with his own companies ever since—up to a fortnight ago. From the River to the Coast he is regarded cordially as one belonging to the West. The regard is mutual. The actor loves the West equally as the West loves him. The poster here reproduced—a bit of satirical humor characteristic of Mr. Clarke—is familiar to every citizen beyond the Mississippi and it is known also in Honolulu, the Philippine Islands and the Orient. It is as welcome to playgoers in those places as is the first circus of Spring to the small boy.



When it is said that Mr. Clarke has played in Western stock companies it may be just as well to add that in one such organization of which he was the comedian were also Madge Carr Cook, the star in Mrs. Wiggs of the Cabbage Patch; Maclyn Arbuckle, the star in The County Chairman; Thomas W. Ross, the star in Checkers; Maxine Elliot, the star in Her Own Way, and Blanche Bates, the star in The Darling of the Gods. With Mr. Clarke in Mr. Wix the New York showing of that Western stock company is not, it must be admitted, particularly bad.

Mr. Clarke's experiences as actor and manager in the West were successful not only artistically and in the matter of reputation, but financially as well. He has accumulated a very tidy fortune—and having got the "dough" he hungers for the doughnuts of Eastern fame. That is why he played Mr. Wix and that is why he is likely to devote himself to Eastern appearances for a time, at least. He will not, however, desert the West. With a company of his own he will likely make a visit there before next season.

THE PROGRESSIVE STAGE SOCIETY.

A recital was given for the benefit of the Progressive Stage Society in the New York College of Music Sunday evening. Julius Hopp, the President, made the announcements and spoke briefly of the object of the association. He said the idea was to rid the theatre of commercialism, to produce plays that are really artistic, and to work together on a co-operative plan. Louis Finkelstein played a violin solo, by Sarasate, with purity of tone and breath of expression. Hauptmann's "Hannele," a beautiful conception, was read with sympathetic interpretation by Emerin Campbell. The accompanying music was effective. A group of songs, sung by Gertrude Robinson; several original poems, read by Elsa Barker; selections from "A Midsummer Night's Dream," by Willard Howe, and recitations, "The Defence of Guenevere," and a French reading by Florence Breed, completed the evening's entertainment. The closing number, by Miss Breed was given with a charm of manner and poetic sympathy that delighted the audience.

ZIEGLER CASE DISMISSED.

On Wednesday last Judge Cutting, of Chicago dismissed the suit of Dr. Ziegler, who seeks to recover $100,000 from the McVicker estate, upon an alleged contract with Mrs. McVicker. Attorney Conde, acting for the heirs, asked the Doctor so many questions that he became hysterical and broke down. The Judge lost patience with the witness and dismissed the suit, adding that when Dr. Ziegler came into court prepared to go on with the trial he would be ready to hear him.

MRS. DENMAN THOMPSON DEAD.

Mrs. Denman Thompson died at the Thompson home at West Swanzey, N. H., on Sunday morning, Oct. 2, after an illness of but little more than a week. Mr. Thompson, who is now playing an engagement in The Old Homestead at the New York Theatre, went to West Swanzey after the performance on Saturday night and was with his wife at the last. Their son Frank, and daughters Venie and Annie, were also at the bedside.

Mrs. Thompson was sixty-six years of age and had been married to Mr. Thompson for nearly fifty years. She frequently accompanied her husband on his tours, and the family always passed the Summers together at West Swanzey. Mrs. Thompson was never an actress, but she knew the stage and it is said that she aided her husband greatly in writing the play in which he has so long been successful.

Owing to Mrs. Thompson's death there will be no performances of The Old Homestead at the New York Theatre until Thursday. On that night Mr. Thompson will return to his role.

GOSSIP.

Lola Morrise will retire from The County Chairman company at the close of the engagement at Wallack's Theatre, and will immediately begin rehearsals in a new play, in which she is to originate the leading ingenue role, that will be produced in November by Forrester and Mittenthal.

Lee Willard has closed his Western tour of Jim Bludso and will return to New York.

Wilbur Mack will begin his sixth starring tour after election with a new comedy by Jerrold Shepard, entitled Mr. West from the East.

There are several rumors of plans to reopen the Madison Square Theatre.

The Prince of Pilsen company sailed from Liverpool on the *Umbria* for home Oct. 1.

The Great Northern Theatre, Chicago, was emptied in one and three-quarter minutes after a false alarm of fire Oct. 1.

The Wooing of Mrs. Van Cott company closed on Sept. 27.

Joseph Brooks brought an action, which was argued before Justice Leventritt, to restrain the appearance of David Warfield in The Music Master. Decision reserved.

The Town Gossip company closed on last Saturday night.

Henry W. Savage's Parsifal company is rehearsing at the Murray Hill Theatre and will open in Boston on Oct. 17. The New York Theatre has been secured for the engagement in this city, which will begin on Oct. 31.

The Stanhope-Wheatcroft Dramatic School will give the first students' performance of the season at the Garrick Theatre on Friday afternoon. Four one-act plays will be presented.

Spencer and Aborn will feature Lansing Rowan in A Wife's Secret, a new melodramatic production.

The thirty-six members of the Cazelles French Comedy Company arrived on the *Savoie* Sept. 30, to begin their four weeks' engagement at the American Theatre, Oct. 10.

Bayonne Whipple, who is now playing Ruth Blake in Ninety and Nine, is declared to be a worthy successor to Katherine Grey, who originated the part.

Arline Marriner, of H. P. Parker's Under Southern Skies company, is in the University Hospital, Baltimore, for an operation for appendicitis.

Bill B. Van opened his tour in The Errand Boy at Peekskill, Thursday, before going to the Duquesne Theatre, Pittsburgh. Among the pleased theatrical people present were George H. Cohan, Ethel Levey, A. H. Woods, P. H. Sullivan, James Brennan, Louis G. Menke, Leon Victor, George Owens, J. W. Rosenquest and James Whittendale.

Beulah Watson made a successful debut last week as the ingenue in The Pit, now playing at McVicker's Theatre, Chicago. The new climax of the second act is said to be an improvement.

Editor Lévêque, of the New Orleans *Harlequin*, in a recent number of that sprightly journal pays high compliments to Helen Pingree. "Trust me," says he, "this little woman has in her qualities destined to give her an eminent standing on the American lyric-comedy stage: not may be—sure."

May Irwin opened her new Hobart play, Mrs. Black is Back, successfully in Waterbury, Conn., Sept. 26. She sang "Bible Stories," "In the Shadow of the Pyramids," "Albany," "Nothing but Talk" and "'Taint No Use in Lovin' That Way."

The Isle of Spice (No. 2) has begun rehearsals for the road.

The A Doctor's Crime company will close on Oct. 5.

THE STOCK COMPANIES.

Fred G. Conrad, manager of the new stock company at the People's Theatre, Chicago, has issued an unusually handsome announcement booklet, containing portraits of the members of the organization and complete information about the theatre and its policy.

* * *

The Mortimer Snow Stock company, playing at the Lyceum Theatre, Troy, N. Y., produced last Monday night In the Palace of the King. The local papers give this as the most successful of any play given during the twenty-three weeks of their career and speak highly of Mortimer Snow as actor and producer. The S. R. O. sign is frequently seen. Secret Service is the next attraction.

* * *

Lillian Lawrence, the new leading woman of the Alcazar Stock company, San Francisco, has arrived from Boston, accompanied by Elizabeth Woodson, who is to play the ingenue roles. John Craig, the leading man, arrived a week earlier and has gone to Santa Barbara, Los Angeles and Catalina for a brief outing before the arduous work of the new season, which begins Oct. 10.

* * *

Maribel Seymour has joined the Baldwin Melville company, New Orleans, as ingenue.

* * *

Blanche Seymour, late of the Grand Opera House, New Orleans, and the Teck, Buffalo, has joined the Columbia Stock company, Brooklyn, and will play ingenue roles.

MUSIC NOTES.

Two of the soloists to appear with the Philharmonic Orchestra are Josef Hofmann and Anton Hekking, the Dutch 'cellist.

Jan Munkacsy, a young Hungarian violinist, nephew of the great painter, gave a recital in Knabe Hall on Sept. 28.

The eminent conductors from Europe who will lead the Philharmonic Orchestra this season are Edouard Colonne, W. I. Safonoff, Felix Weingartner and Karl Panzer. Theodore Thomas will also lead at some of the concerts.

Alois Pennarini, who will appear in the Henry W. Savage production of Parsifal, arrived in New York from Germany last week. For the past five years he has been the principal tenor at the Stadt Theatre in Hamburg and he has secured a long leave of absence in order to appear here.

Victor Herbert has returned to New York to live. This Winter he will conduct a series of Sunday night concerts at the Majestic Theatre. The orchestra numbers fifty and will be taken on tour in the Spring.

Emil Paur has been engaged as leader of the Pittsburgh Symphony Orchestra.

SAID TO THE MIRROR.

JOSEPH ARTHUR: "I see that the Harris-Parkinson company is pirating my play, The Still Alarm. I purpose to stop it."

THIS WEEK'S ATTRACTIONS.

Pastor's.

Roberts, Hayes and Roberts, Four Huntings, Colby and Way, Mr. and Mrs. Allison, Kine and Gotthold, Lavine and Brother, Dave Nowlin, Williams and Melburn, Demonio and Belle, Ed B. and Rolla White, Cassmore and Florence, Barto and Lafferty, Jack Irwin, and the vitagraph.

Keith's Union Square.

Jessie Millward, Willy Zimmerman, T. W. Eckert and Emma Berg in their new sketch, Land of Two Moons; Yorke and Adams, Zeno, Carl and Zeno, Barton's dogs, Findlay and Burke, Van Fossen and Macauley, Flalkowsky, Marion Lamont, Naomi Ethardo, the Holdsworths, Brandon and Wiley, and the biograph.

Proctor's Twenty-third Street.

Herrmann the Great, Henry V. Donnelly, George Henry Trader and Amy Lesser in Strangled on Sunday, Louis Simon and Grace Gardner, Hill and Sylviani, Smith and Campbell, Kelly and Reno, Gardner, West and Sunshine, the De Muths, George E. Austin, Preston, Alma Reynolds-Davis, Saville Sisters, and the motion pictures.

Proctor's Fifth Avenue.

A Gentleman of France, with Edwin Arden and Isabelle Evesson in the leading roles. Vaudeville turns by Carson and Willard, Harper, Desmond and Bailey, Bush-Devere Trio, Joe Belmont, Kendall and Thompson, Jean Edwards, Clement Swain, and the motion pictures.

Proctor's 125th Street.

Captain Letterblair, with a cast headed by William Ingersoll and Beatrice Morgan. Ollo: Scott Brothers, Ziska and King, Neesen and Neesen, Ethel Robinson, and the motion pictures.

Hurtig and Seamon's.

The Eight Vassar Girls, Edmund Day and company in a new act, Canfield and Carleton, Exposition Four, Swan and Bambard, Jack Theo Trio, Adamini and Taylor, Nanon Jacques, and moving pictures.

Hammerstein's Victoria.

Enigmarelle, Carter De Haven Sextette, James J. Morton, Cole and Johnson, Haines and Vidocq, Sisters Gasch, Riccabono's horses, Three Donals, the Molassos, Harry Seebach and the vitagraph.

Circle.

Papinta, Henri French, Melville and Stetson, Sydney Deane and company, Monroe, Mack and Lawrence, Raymond and Caverly, Irene Franklin, Howard's dogs and ponies, Three Ronaldos, vitagraph.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Two new sketches were shown here last week, both of which had plots very similar to other sketches previously seen in vaudeville. A Dakota Widow, by Grace Livingston Furniss, resembles A Tip on the Derby, by George M. Cohan, except that the misunderstanding between a husband and wife is caused by a gold mine instead of a racehorse. The little domestic quarrel is treated in a somewhat different way, but the result is the same in the end. In this act William Harcourt made his vaudeville debut and played the part of the misunderstood husband very cleverly. He was assisted by Helen Ashley, as the wife who gets a divorce through a mistake, and Sally Williams, who played a servant with a most impossible brogue. The Cowboy and the Lord, which served as a vehicle for the entrance into vaudeville of Byron Douglas, is almost exactly the same as the cowboy act done by Jane Courthope and Charles Forrester. The main idea and situations are very like those in Miss Forrester's act. The Cowboy and the Lord was written by Lloyd Grand. Mr. Douglas plays an English lord, who is in love with an American girl who is romantically inclined and yearns to become the wife of a cowboy. The lord disguises himself as a cowboy and acts in such a rude manner that the girl is disenchanted and is glad to accept the Englishman when he returns in his proper person. Mr. Douglas did excellent work both as cowboy and gentleman, and was supported by Henriette Brown and E. H. Calvert. The clever Quigley Brothers made the laughing hit of the bill with their quaint and original talking act, The Congressman-at-Large. They are great entertainers. Greene and Werner also deserve great praise for their Babes in the Jungle act, which went splendidly. Jack Mason's Society Belles were well liked and their songs and dances were frequently encored. Clement De Leon, who does some original tricks with billiard balls and cards, made his American debut successfully. Sig. Germinal, The Musical Avalos, Irving Jones, with new songs; Prevost and Prevost, Harry B. Lester, Ventello and Nina, Castle and Collins, Foster and his dog "Mike," and the biograph were also in the bill.

PROCTOR'S TWENTY-THIRD STREET.—May Robson made her debut in vaudeville in a sketch called Coming. The only reason for the odd title was that Miss Robson played a "slavey," and when she was called she said "coming." The author's name was not mentioned on the programme, and it is very likely that the piece was put together by Miss Robson herself, as it contains about all of the bits of business used in the many servant-girl characters she has played during several seasons past. The scene is laid in a lodgings in London. A youth who is down to his last shilling has two lottery tickets. He gives one to the servant and keeps one for himself. The one belonging to the girl wins a prize, but she heroically changes the envelopes, and the audience is supposed to believe that virtue is its own reward as the curtain falls on the sad-eyed maid of all work. Miss Robson played as well as she always does when she is playing a servant, and was capably assisted by Bruce Brayton and Sydney Lee. Many of Miss Robson's admirers who attended the matinees last week missed seeing her, as she was on at the early hour when the "chasers" usually get in their fine work. This arrangement, necessitated by Miss Robson's appearance later in the afternoon in Newark, gave one first-prize "chaser" a chance to appear at the choicest hour of the afternoon. Vinella's horses gave a very interesting performance, winding up with a boxing match. James Richmond Glenroy shone with great brilliancy in contrast with the rest of the bill, which was, with a few exceptions, very mediocre. Carr and Hungerford presented a new sketch by Charles Horwitz, called Tacks. It is a series of practical jokes played by a tough boy on an old Dutch grocer, and contains some of Mr. Horwitz's best work. The bill included the "chaser" mentioned above, also the motion pictures, May Evans, Gillette Sisters, Scott Brothers, Berry and Berry, Fred Stuber, De Renzo and Ladne, and Kendall and Thompson.

PROCTOR'S 125TH STREET.—Soldiers of Fortune scored a big hit as presented by the popular stock company. J. Henry Kolker played the part originated by Robert Edeson very cleverly indeed. Beatrice Morgan, Bessie Barriscale, Wallace Erskine, Sumner Gard, Frank Sheridan, John Webber, and Alice Chandler were also in the cast. A good olio included Loney Haskell, Bruce and Daigneau, Ida O'Day, Master Tom Coogan, and the moving pictures.

PROCTOR'S FIFTH AVENUE.—Captain Letterblair, as played by Edwin Arden, was as entertaining as it ever was with E. H. Sothern in the leading role. Isabelle Evesson was charming as Fannie Hadden, and other roles were well taken care of by Theodore Hamilton, H. Dudley Hawley, George S. Spencer, Ryley Chamberlain, Marion Berg, and Gertrude Berkley. James Richmond Glenroy, with a new pair of green gloves and jokes to match; Kelly and Reno, the De Muths, James Francis Dooley, George E. Austin, Ed and Nettie Masse, and the motion pictures furnished the olio.

PASTOR'S.—Three big comedy acts shared the honors. They were Ward and Curran in A Terrible Judge, the Fitzgibbon-McCoy Trio in the very funny skit The Mischievous Brother, and Johnson, Davenport and Lorella, who created an uproar of merriment in their knockabout act. Swan and Bambard, clever comedy acrobats; H. V. Fitzgerald, with his one-man drama; Potts and Potts, musicians; Tascott, who sings coon songs very convincingly; Hoyt and Waller, "laugh looseners;" the Holdsworths, Smith and Baker, the Alpha Trio, Gertrude Morton, and the vitagraph were all applauded.

HURTIG AND SEAMON'S.—Odette Tyler was seen for the first time in vaudeville in Manhattan Borough last week in a sketch called The Maid, the Mouse and the Man. The title sounds very alluring, but the playlet was anything but interesting. It seemed a pity that an actress of Miss Tyler's talent and charm should waste her time on such material. Surely the sketch market is not so short of goods that this act was the best that Miss Tyler could get. The author acted wisely in not having his or her name on the programme. Miss Tyler made a pretty picture as an Indian girl, but played in a way that showed that she realized that the sketch was hopeless. It contains the germ of a good plot, and in the hands of a clever author it might have been amusing. Charles Booth and James C. Spottswood lent the star very poor support. Mabel McKinley sang her new song, "Karama," and was liberally encored. The smart patter of Hines and Remington, the splendid aerial act of the Four Lukens, the interesting magic and trunk mystery of Hernert Brooks, and the turns of Stanley and Wilson, White and Simmons, and the Latell Brothers, together with new views on the picture machine, rounded out the programme.

CIRCLE.—The Orpheum show, made up as usual of first class artists, proved a most delightful entertainment. The merits of the various acts were fully discussed in THE MIRROR after the company had appeared at the Orpheum, Brooklyn, week before last. It is only necessary to say that the entertainers were McIntyre and Heath, Spessardy's Bears, Frank and Jen Latona, Jack Norworhh, Clarice Vance, Smirl and Kessner, Knight Brothers and Sawtelle, Martini and Maxmillian, and Will M. Cressy and Blanche Dayne, who were a special feature. The attendance was large and well deserved.

HAMMERSTEIN'S VICTORIA.—La Terese, a European act, was seen here last week for the first time. From the name one would suppose that a woman was in question, but it turned out otherwise. La Terese is a team of comedy acrobats, who introduce their act in a most original way. One of them begins the entertainment as a magician, and after a few tricks calls for a volunteer from the audience who is willing to assist him in a hypnotic experiment. His partner strolls down the aisle and is given a warm welcome. The magician pretends to hypnotize him and then the pair go through some very amusing acrobatic stunts. The act is a decided success from every point of view. Ward and Curran put on their revised version of A Terrible Judge and it scored emphatically. They played here and at Pastor's last week. Canfield and Carleton, Dan McAvoy and his Fifth Avenue Girls, Willy Zimmerman, Gillett's Dogs, Sparrow, Hill and Sylvany, Catrmell and Harris, McGrath Brothers and the vitagraph were as good as usual.

The Burlesque Houses.

DEWEY.—Harry Bryant's Extravangaza company played to a series of good houses last week. The excellent olio embraced McIntyre and Primrose, Three Polos, Franklin Sisters, Arlington and Delmore, and Erne and Honninger. The burlesques are Wild Oats and Hotel Girly Girly, presented with good scenery and elaborate costumes. This week, Bowery Burlesquers.

GOTHAM.—The Vanity Fair Burlesquers presented a lively entertainment to large and well-pleased audiences. The olio included many excellent features. This week, Gay Masqueraders.

MINER'S BOWERY.—The Merry Maidens made merry in the presence of full houses. This week, American Burlesquers.

LONDON.—Clark's Runaway Girls entertained handsomely with vaudeville and burlesque. This week, Parisian Widows.

MINER'S EIGHTH AVENUE.—The Gay Masqueraders, with Roy and Woodford as an especially attractive feature, drew big audiences. This week, Reilly and Woods' Big Show.

FLETCHER BACK AGAIN.

Charles Leonard Fletcher arrived in town last week from South Africa, and has been kept busy entertaining his friends with interesting stories regarding his experiences there. He brought to THE MIRROR office a large number of photographs, taken with his own camera, which proved very interesting.

"I came home," said Mr. Fletcher, "for a very brief visit. The voyage occupied twenty-seven days, and I enjoyed every hour of it, for I obtained the rest I needed after my hard work in South Africa. I can remain here a very few weeks, for I must soon be back in London to play another long engagement there. While I am here I shall fill a few engagements presenting my new act, which has proven the most successful I have ever produced. I call it 'An Evening with Charles Dickens and Other Great Novelists.' I have discarded my old imitation act, for I think that vaudeville audiences are a bit weary of imitations of actors and will welcome a change. I believe every lover of good literature enjoys seeing realistic impersonations of their favorite authors and their characters, so I have selected a list of novelists whose works are best known by the book-loving public, and not only do I give impersonations of the novelist himself, but his best known and most popular creations. My success with this act in England, Ireland, Scotland and South Africa encourages me to believe that American vaudeville audiences are equally as familiar with the standard authors and their works and will appreciate this form of entertainment. I have had a splendid opportunity of studying the varied tastes of music hall and vaudeville audiences in so many different English-speaking countries, and I find them unanimous in one respect—they all admire serious and refined work, even if it is instructive, provided that it is presented in an entertaining manner. In England, especially, there are many music hall patrons who seldom or never frequent the legitimate theatres. They crave entertainment full of variety. A programme containing twenty ten-minute turns pleases them better than would ten twenty-minute acts. They don't want to laugh all the time, and while comedy is the backbone of a variety bill, a dash here and there of something dramatic, artistic and refined is appreciated. Over there it must be brief and to the point. No long drawn out declamatory speeches or intensely pathetic situations, if carried too far, will be tolerated. To those who contemplate playing engagements in England let me say a word. The English are not as slow as many Americans imagine. They want their entertainment full of vim and activity. If you talk to them, they want to see something at the same time. If they don't see 'something doing' they won't listen to you and, perhaps, will talk back to you. I have heard many Americans who have played in the English halls protest against being talked back to by the loquacious gallery. It is no use to protest or to manifest any sign of indignation toward them. Grin and bear it or talk back to them in a pleasant way, and they will cease and like you all the better. The greatest mistake American performers make when they go to England is in neglecting to localize their material. Almost every word of American slang has its English equivalent. Before opening there Americans should take time to transpose and revise their patter or dialogue. A dictionary will be of little service. Go among the people and not only find out the equivalents but study the inflection and peculiar intonation in the delivery. I do not mean to suggest that you should try to conceal the fact that you are an American. On the contrary, advertise yourself as such, but don't talk Greek to them. Such Americanisms as cinch, rubberneck and hot air are meaningless to the English. The English are as quick to see the point of a joke as any one, but if you tell them a story deliver it to them in the English they understand. Many a good American joke is spoiled over there by the telling of it with too much American twang. We Americans are loath to admit that we speak English with a twang; but we do, although we are unconscious of it until we are among the English people—then we recognize the difference. In short, the secret of success abroad is: When you are in Rome do as the Romans do! That's all."

VAUDEVILLE IN LONDON.

MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE, W. C.,
Sept. 24.

The cool weather has set in now and the theatres are reaping the benefit. There was hardly standing room in the London Pavilion this week, and Mr. Glenister, aided by his worthy assistant manager, W. Corbett, has met the onrush with capital additions to the bill. For me the great attraction was to again witness Mason and Keeler in their most interesting sketch, Hooked by Crook. The success of these artists has been phenomenal, and it will be some time before such an entertaining performance will be duplicated. They leave next week for the Ardwick Empire, Manchester. Master Charlie Rogers is a banjo soloist with a decided technical ability. It is a pleasure to hear his selections. Vandy can be classed among the leading jugglers and shows celerity and judgment in the way he does his tricks. In their comedy sketch Rose and Grayson are still an attraction and go very well. After a vacation, Dan Leno has again returned to the Pavilion programme, and his turn brought to my mind an article in a London contemporary of this week, which evidently intends to correct a well-known American critic who has lately sailed for the States. If I may say so, it appears to me that the remedy is no better than the disease, though I will admit that the critic in the instance of his criticism, which concerned Dan Leno when at the Birmingham Empire and which appeared in a Boston paper, so I understand, was somewhat overrating his license. It is never necessary to abuse when criticising and from that point of view the *Encore* editor was more or less justified, but why he should also overstep the limit is irrational. Dan Leno has done good work: of that there can be no doubt; and if at present his material does not reach that high standard which he has previously attained, there is no reason for assuming that his talent is mythical or that he does not succeed in entertaining his audience, for he certainly understands English humor, and, very likely, somewhat better than the critic mentioned. However, all this gives no justification to the *Encore* to suggest that it is the American return for English journalism "bespattering Yankee 'turns' with fulsome praise," because, in the vast majority of cases, the praise is due to them, and is as widely bestowed upon British "turns" which here deserved it when on the American stage. Anyhow, Dan Leno is a favorite here and from what I have seen of his receptions is likely to remain one always, an understanding with his audience which one must appreciate British staunchness for. The Judges, eccentric acrobats, and T. E. Densville are amusing items in the performance, while Celeste still walks the wire with accuracy, and forms a good balance to the bill.

Fresh from the States and looking the picture of health, Happy Fanny Fields made her entree again into the English vaudeville season at the London Shoreditch, and looked a very charming little Gretchen. Her costumes, songs and patter are new, and all but her delightful personality, which is ever the same. Miss Fields informs me that she is studying singing under one of the best masters over here, as she has been strongly advised to enter the field of musical comedy and she has inclinations in that direction. It is not extravagant to say that she should score a similar huge success in musical comedy as she has done on the vaudeville stage. J. O'Gorman is a favorite, and perhaps would be even more so if his material was only as good as his reception. He has a genial personality, for which he must thank his Irish origin—and so do his audiences. As a comedienne Millie Lindon does not strike me so much as she does as a legitimate vocalist, whose every enunciation teems with sympathy. Her charm lies in her great refinement, and what with a deal of talent she renders her excellent and well-chosen songs in a picturesque and fascinating manner. She will make a big success as the principal boy in a Manchester pantomine next season, where she will be assisted by Ida Rene as principal girl. It is coincidental that Miss Rene has made a great hit in New York and that Miss Lindon is negotiating for American engagements, in which I am sure she will considerably add to her already excellent reputation. Terry and Lambert, in Melody, Wit and Humor, excelled in all three and received much applause.

Billy McClain, the colored comedian, who lately returned from Australia, is appearing this week at the Royal Music Hall in a musical absurdity, in which he is assisted by Lottie Collins, Alf Lawton and a few lesser lights, surrounded with a bevy of girls. The value of the act lies in its setting, I should think, as it was not at all badly put on, the first scene depicting the courtyard of the Mikado's Palace, Tokio—the other two scenes were on the programme only. The night I saw this conglomeration of burlesque and pantomine, entitled Bill Bailey in Japan, I could hardly feel that Lottie Collins was quite at ease with her strange surroundings, though she showed her usual talent in a lively song and used much energy to help her small part into success. What abilities Billy McClain possesses had little opportunity to be seen, because the curtain was rung down just when the absurdity lost its absurdity. I should think with a few more rehearsals it should do well, but I should think it difficult to collaborate Lottie Collins with Billy McClain to satisfaction, with all due respect to both their gifted personalities. Scanlon and Stephens, both late of the Adonis Trio, have stepped out on their own, and are clever artists, although their material will need improving on. Their comedy was not at all bad and their songs were very amusing. Hetty King is a good male impersonator and very much resembles Vesta Tilley in appearance, and although her work is not quite as finished, she shows great promise.

The Kilties' Band arrived last Tuesday from America, and if press notices and smart advertising should have anything to do with it, they make a big success. Their first appearance is at the Crystal Palace this afternoon, and to-night they start the series of twelve concerts at the Albert Hall. They have been commanded by the King to appear at Balmoral Castle next Tuesday. George W. Griffith, the owner of the Kilties' Band, and T. P. J. Powers, their manager, were callers at THE MIRROR office yesterday; also Lewis W. Jones, otherwise known as Louis Weslyn, the song writer, who is the press representative of the organization.

Being in the neighborhood, Mr. Verstone took the opportunity of seeing Hill and Whittaker at the Shepherd's Bush Empire, and he thinks they have a great deal of musical ability, blending their voices very sweetly. They both play with a master hand on the banjo and give some clever renderings of negro melodies, Miss Whittaker especially being possessed of a rich contralto voice, which she uses to perfection. These two artists, I understand, have been making a hit round the whole town. Bransby Williams in his impersonations of a tottering colonel on his eighty-seventh birthday, was realistic right up to the death. Marguerite Broadfoote, one of the best known English pantomine artists, added a pleasant item to the bill. She has a good voice and catchy style, but her songs could be improved upon. The Schutzenlieserl'n (this is not a swear word) Quartette have Tyrolean voices and sing German home songs, which are delightful and soothing through that sympathetic ring which is peculiar to that part of Europe. Albert Whelan, the Australian entertainer, made a success with his whistling and mimicry.

While in Liverpool recently Mr. Verstone was charmed with the courtesy of T. Aynsley Cook, the able manager of the Empire, and I understand he is very popular with American performers for the facilities he places at their disposal when they rehearse their acts. The States contribute a considerable amount of talent to the bill, which included Horace Goldin, Bard and O'Brien, Lew Wells and several teams known on the other side. Among the latter were the Werner-Amoros Troupe, a continental turn, which has played for a long time in America, having only returned to this country last May. In their act, entitled In An Artist's Studio, they introduce every sort of stage play possible, from some smart juggling to clever tumbling. Lew Wells contrives to extract music from the various articles of a garden setting, and with an appreciable amount of comedy goes very well. Using the slack wire in quite a novel style, Bard and O'Brien have a very good act. If they had a stronger finish their act would stand out more. Horace Goldin, of London Palace fame, made a phenomenal success.

At the Hippodrome, in the same town, Radford and Valentine with their comedy juggling deserve the applause they received, while the Valdares and Rosina Caselli with her Mexican Chihuahua dogs were well appreciated.

Walthour and Kremer, in their bicycle versus horse act, who are now in Paris, are leaving shortly for the Winter Garden, Berlin, and are due at the London Hippodrome at the end of the year.

The Chamberlains are doing nicely at the Folies Bergére, Paris, while Cooke and Rothert are the hit of the bill at the Palais d'Eté, Brussels.

"Yours Merrily," John R. Rogers, who sails to-day on the *Minneapolis* for New York, was given a farewell dinner at the Eccentric Club last Wednesday night.

Edmund Burroughs and Ann Tyrell, after sixteen weeks' touring in The Silver Slipper, return to the States at the end of this month.

Polk and Kollins sailed last Wednesday on the Baltic, while the Ten-Ichi Troupe take their departure Sept. 28, to appear shortly at Cook's Opera House, Rochester.

Mose Reis informs me that he has been having an enjoyable time while over here. He also left last Wednesday on the *Baltic* for New York.

George Fuller Golden is back in London, vastly improved in health.

De Biere is making a huge success on the Barrasford tour with his illusion act.

Motogirl opened with big success at the Apollo Theatre, Dusseldorf, one of the newest and finest theatres on the Continent.

A. Dumont, THE MIRROR'S correspondent of Hartford, Conn., spent a most enjoyable week in London and sailed to-day on the *Rotterdam* from Boulogne.

Daisy Mayer will arrive in England next week from the States, after a pleasant vacation with her people in Cleveland. She opens at the London Pavilion Oct. 10.

The Tivoli celebrated its thirteenth anniversary last night, when a brilliant star programme was presented.

I had the pleasure of meeting John H. Carney, the new *Clipper* representative in London, and he seems most affable. He arrived in England last Friday on the *Baltic*.

REVONOC.

A VAST AMUSEMENT ENTERPRISE.

Andrew J. Cobe announces that New York will have an amusement park next Summer that will compare favorably with the immense parks at Coney Island, and will have the additional advantage of being within easy reach of any part of the metropolis. Mr. Cobe has issued a prospectus of the enterprise, showing the estimated profits, based on those made by other places of a similar kind, and as an investment it promises great results. A plot thirty-five acres in extent has been secured on the banks of the Hudson in the northern part of Manhattan Borough, and work will be started immediately to transform it into a veritable "Wonderworld," which title has been selected for the new park. Every known device that can add to the entertainment of vast crowds will be included, in addition to many novelties never before seen. Mr. Cobe calculates that with an original expenditure of $1,500,000 a net profit of at least $650,000 can be made the first season. Mr. Cobe's plans are given in detail in his prospectus, which may be obtained by addressing him at Room 939, Park Row Building, New York.

LOUIS M. GRANAT'S PLANS.

Louis M. Granat, the whistler, has signed a contract for three years as a member of Melville B. Raymond's forces, and this season will be a prominent member of the Elinore Sisters' Mrs. Delany of Newport company, in which he will introduce his new specialty, "the human parrot." Mr. Granat has been studying birds and animals for ten years, and intends hereafter to put on a new bird or animal creation every season. He has made a special study of the parrot, and has a rare bird of that species at his country home in New Jersey, which he is training to help him in his stage work.

HIPPODROME OFFICERS ELECTED.

At a meeting of the New York Hippodrome Company last week the following officers were elected: John W. Gates, H. S. Black, Robert E. Dowling, R. G. Babbage, and Elmer S. Dundy. The United States Realty Company owns the ground on which the Hippodrome is being built and has leased it to the Hippodrome Company.

SINGER RESUMES MAIDEN NAME.

Madame Slapoffski, the well-known vocalist, who is now appearing in vaudeville, will hereafter be known on the stage by her maiden name of Frances Neilson. The change was made for business reasons. In private life Miss Neilson will still be known as Madame Slapoffski.

VAUDEVILLE IN BROOKLYN.

Charles Hawtrey was the feature of the Orpheum bill last week and presented his little comedietta, Time Is Money. It has been reviewed several times in THE MIRROR of late, so that no further comment is needed other than that he scored his usual laughing success. Spadoni, in his great juggling act, proved a veritable sensation. He was unable to do the auto balancing, as his back was not in fit condition, but the majority of his work is so far above the average that the loss of one trick was not a great disappointment. Clayton White and Marie Stuart were seen in the second edition of their clever little sketch, Paris. Mr. White is inimitable as a tough politician, and his character comedy work in the dual role was greeted with uproars of laughter. Miss Stuart was heartily encored in her impersonations and songs, and Florence Dunlap proved a most charming support. Taken as a whole, the offering is the best of its kind in vaudeville. Herbert Holcomb, Sam Curtis and Margaret Webb offered their new sketch, The Botany Class, and it was received with every mark of approval. The singing was excellent and the outlook for this new effort is far better than the old one. Press Eldridge covered himself with glory in some new "remarks" and a new nonsense song that called for unlimited encores. Louise Dresser has become a great favorite with Orpheum audiences, and her singing was most welcome. "Mary Ann McCann" and "That's How I Love You, Mame," are irresistible when sung with the charming appeal that one discovers in Miss Dresser's voice.

Roches's Dogs and Ponies are about the cleverest act of its class we have had from Europe, and proved a capital act for the children. Mr. and Mrs. Allison were again seen in Minnie from Minnesota. The act is a familiar one, but the character Mrs. Allison

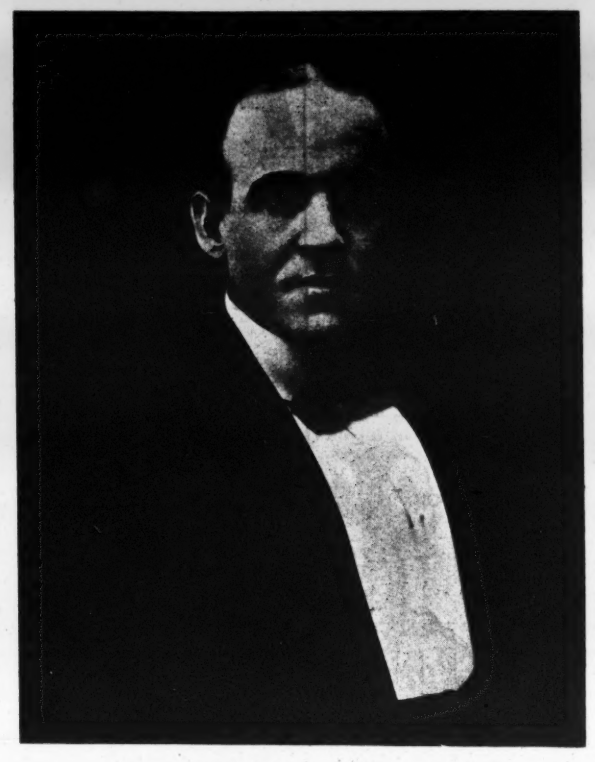
VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE.

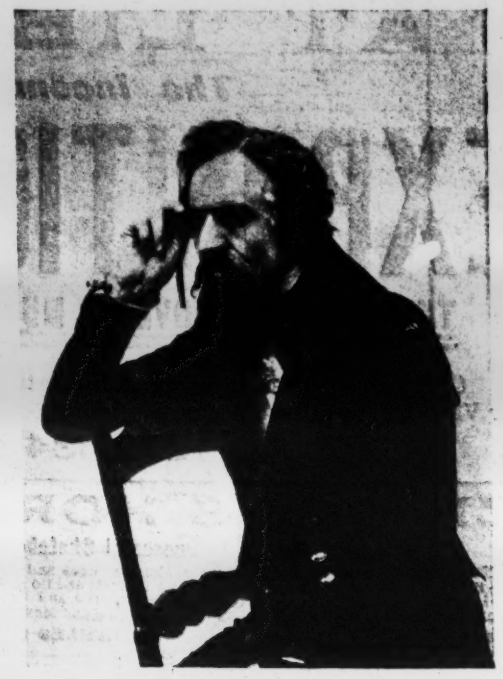
Chas. Leonard Fletcher

HOME AGAIN

A FEW WEEKS ONLY

As "Fagin" in Oliver Twist





As Charles Dickens

As "Grandfather" in The Old Curiosity Shop

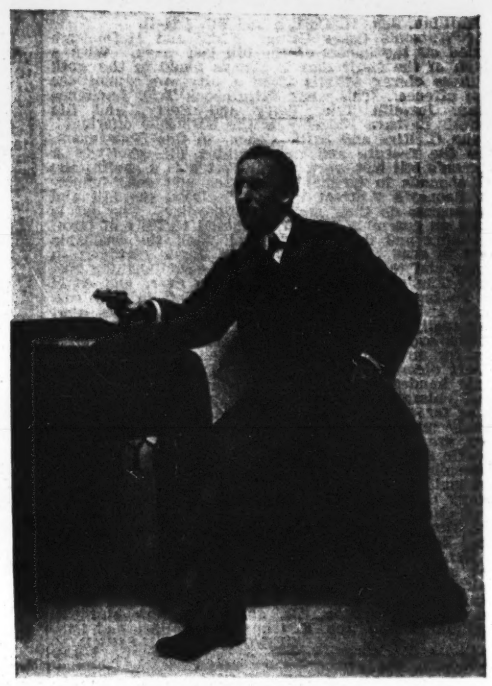
Presenting his greatest and most successful Artistic Novelty,

"An Evening with Charles Dickens AND OTHER GREAT NOVELISTS."

Enormous Success in LONDON, ENGLAND, IRELAND, SCOTLAND and SOUTH AFRICA.

Time all Filled until 1907.

Foreign Agents, RICHARD WARNER & CO., 20 Wellington St., Strand, London.



As "Sherlock Holmes"

Mr. Fletcher will be pleased to hear from American performers who contemplate securing English engagements, to whom he will give information of value. Address care of DRAMATIC MIRROR.

MARION LITTLEFIELD

THE AMERICAN CONTRALTO.

Kohl and Castle and Orpheum Circuits.

Haymarket Theatre, Chicago, Oct. 3. Featuring **"Somewhere,"** Ditson Pub. Co.

Address **Vaud. Mgrs. Assn., St. James Bldg., for open time.**

—MIRTHFUL—

GLADYS VAN

The Dainty Delight of Fashionable Vaudeville.

A 15 MINUTE MONOLOGUE IN ONE.

At Liberty for Farce or Musical Comedy

Permanent address, 250 West 39th Street, New York.

HOMER B. MASON and MARGUERITE KEELER

Moss and Stoll Tour, England June 13 to Nov. 7. WM. MORRIS, Agent.

The Minstrel Boys,

BAILEY and FLETCHER

Biggest kind of a hit everywhere.

All first-class Agents, or 137 West 29th St., New York.

MAYME REMINGTON

and her

BUNGLE BOO LOO BABIES.

The only act of its kind that always pleases.

AT LIBERTY NEXT SEASON, THE

TROCADERO QUARTETTE

ALL SOLOISTS. ALL PLAY PARTS. SEPT. 12 AND LATER DATES OPEN.

Experienced in Farce-Comedy, Pantomime, Extravaganza, Minstrelsy and Vaudeville.

JOE BIRNES, Representative. Per. add., 1958 W. Polk St., Chicago, Ill.

MR. AND MRS. GENE

HUGHES

For Open Time, address Agents.

LOUISE SYLVESTER The Maid of Dundee

The Sweetest Singer in Vaudeville.

All First-Class Agents. J. S. MAHER, Mgr., 1267 B'way, N. Y. Telephone, 1926 Mad.

"The Jolly Jackies,"

Gaston and Stone

This season busy with Hamlin and Mitchell's productions.

DUKE MAE

JOHNSON AND WELLS

(and Baby Helena)

The Colored Criterion Singers and Dancers.

Biggest Hit of any Coon Act on Kohl and Castle Circuit.

THE PERFECT MAN

Francis Gerard

The Herculean Gymnast.

Care of Mr. Keith's Theatre, Boston, Mass., for next few weeks.

McMAHON AND CHAPPELLE

Will be seen the remainder of the season in their feature act, **McMAHON'S WATERMELON GIRLS.**

A few immediate weeks open. Address good agents, or

TIM McMAHON, Manager, 12 Third Street, Bordentown, N. J.

WILL H. MAGDALENE

ARMSTRONG AND HOLLY

Present **THE EXPRESSMAN.**

A Vaudeville Feature.

Phil. W. PETERS Nettie

Entertaining in GERMAN and FRENCH

With John and Emma Ray. Season of 1904-5. Direction of STAIR & HAVLIN.

VAUDEVILLE. VAUDEVILLE.

AT LIBERTY

The Incomparable

EXPOSITION FOUR

THE GREATEST NOVELTY MUSICAL AND SINGING ACT

Owing to misunderstanding with Hurtig and Seamon, we have all time open for Vaudeville or Combinations. Address

B. A. MYERS, 134 W. 37th St., N. Y. City.

CHARLES HORWITZ (Of HORWITZ & BOWERS)

Author of the Most Successful Sketches and Monologues in Vaudeville.

Now being played by LeRoy and Clayton, Monroe, Mack and Lawrence, Frankie Bailey and Gertie Moyer, Howard and Bland, Browning Sisters and Welp, Gracie Emmett and Co., Mr. and Mrs. Gene Hughes, Kine and Gotthold, Baker and Lynn, Nelson and Milledge, Mack and Elliott, Fred and Bess Lucier, The DeWitts, Dawson and White, Marie Flynn and many others. For terms on Plays, Sketches and Monologues, address

Care JOS. W. STERN & CO. CHARLES HORWITZ, 34 East 21st St., New York.

portrays is a rare one in vaudeville, and always fresh, therefore pleasing. The Ronaldos have an exceptional contortion act that closely borders on the grotesque. This week May Robson and company, Will M. Cressy and Blanche Dayne, Rice and Prevost, Martini and Maxmillian, Jas. H. Cullen and Ed. Latell.

At Watson's Cosey Corner Fiske and McDonough carried off the honors of the bill last week. With a sketch of the merit that is always found in the work of these clever artistis it is a pity we cannot see them oftener. This week Fitzgibbons Trio, Lawrence Crane, Josselin Trio, Berry and Berry, and Ida Howell. Barbara Fidgetty is the burlesque offering.

John C. Rice and Sallie Cohen, in Our Honeymoon, were the feature and the laughing hit of Hyde & Behman's bill last week Their sketch is a capital one and abounds in laughable climaxes and good humor. Pat Rooney's "Street Urchins" closed the bill and won success on their merit as a novelty. The act is purely an ensemble number composed entirely of boys; they sing and dance fairly well, and the ensemble effect is good. Eddie Girard and Jessie Gardner, in Dooley and the Diamond, scored a good laughing success. The act is going better than ever, and could not be improved. Carson and Willard, in new costumes and some "conversation" and parodies that were really new, had a most happy time. Their act bubbles over with good humor, and it does not take long for an audience to absorb the effect. John D. Gilbert pleased as always, especially in his burlesque single handed opera. It is a clever bit and would stand enlarging. Adamini and Taylor deserve great praise for their new act. Adamini has discarded the comedy make-up and the improvement is wonderful. They are using a very pretty drop for their little operatic finish and their work throughout is now more in keeping with the standard of their singing. The act should be in demand. The Brittons scored heavily, opening the bill. Britton will soon be without a rival in his dancing. It is the most unique style we have seen, three-quarters of it not being done by any one else. Zeno, Carl and Zeno, in acrobatic work, and the Personal on the Biograph filled out the bill. This week a capital bill is presented headed by the Six Musical Cuttys, and The Four Otts, in a new act, as extra attraction. Others are Isabel Urquhart, Faust Trio, Zelma Rawlston, Mr. and Mrs. Mark Murphy, Ward and Curran, Jno. E. Camp and McPhee and Hill

GEORGE TERWILLIGER.

VAUDEVILLE JOTTINGS.

Annie Ward Tiffany will make her vaudeville debut at Proctor's Fifth Avenue Theatre on Oct. 9, in a sketch written for her by Thomas Meegan, called The Widow Rooney. The principal character will afford Miss Tiffany ample opportunity for the display of her talents as an Irish comedienne.

Miss Hartwell, of Potter and Hartwell, who does a most extraordinary balance with her partner, standing on her head on an ordinary hat rack that he holds, met with an accident last week while doing the trick at Poli's Waterbury house. She fell from her perilous perch to the stage, but escaped with a severe shaking up, and was able to do the trick successfully the following night.

Marguerite Ferguson, of Rome and Ferguson, arrived from Toledo on Sunday and has had a busy week selecting three new Parisian gowns for their act. They commence their regular vaudeville season on the Poli Circuit at Waturbury, Conn.

The Richie Duo, comedy bicyclists, who have just returned from England, were a special feature at Poli's, Bridgeport, Sept. 26. Owing to some misunderstanding with the local manager they closed after the matinee on Tuesday.

Nettie Black made her debut in vaudeville at Proctor's, Albany, yesterday in the melodramatic playlet, Destiny, by Joseph H. Traut. Miss Black had just closed an engagement in the title role of Louisiana at St. Louis.

James H. Decker and George Primrose have decided that there will be no vaudeville acts or monologues in the new minstrel organization that will shortly take to the road under the Primrose banner. A double sextette of male voices, a large orchestra of trained musicians and four well-known comedians have already been engaged by Mr. Decker. A special feature will be an old-time negro farce, which will be played with the vim that used to characterize minstrel entertainments in the good old days.

W. B. Watson, president of the Brooklyn Amusement Co., has almost completed arrangements with Frank V. Dunn to lease the Star Theatre, Philadelphia. If arrangements are completed in time, the house will be open election week under a new name, and will play high class vaudeville and burlesque. Mr. Watson will transfer the entire co. from the Cozy Corner, Brooklyn, to Philadelphia. As he has no road cos. this season, he intends to devote all his time to these two houses. It is Mr. Watson's intention to form a small circuit of six cities for stock burlesque.

Vernona Jarbeau has joined Charles Hawtrey, and they will put on a new vaudeville act shortly.

Gracie Emmett, who recently finished her tour of the world at the London Music Hall in London, England, received a splendid notice in the "Referee" for her fine work in the farcette. Mrs. Murphy's Second Husband. Miss Emmett sailed for New York on Sept. 28, and will begin her American engagements at Hyde and Behman's, Brooklyn.

Carver and Pollard are meeting with success, playing leading roles in The Irish Pawnbrokers. They will return to vaudeville at the end of the season, opening on the Kohl-Castle circuit.

The John H. Sharks Circus was in a wreck at Nanticoke, Pa., on Sunday morning. Stephen Taggart, Frank Lansing, Fred Curtis and Gersel Powell, attaches of the circus, were badly hurt. Two cars were smashed and some of the animals were also injured.

Mr. and Mrs. William Robyns are rehearsing a new melodramatic sketch which calls for a cast of five people. Special scenery and the most elaborate light effects ever shown in a vaudeville act will be used. The sketch will be tried at Dockstader's Theatre, Wilmington, Del., week of Oct. 17, and later on will come to New York. In this playlet Mr. Robyns hopes to find a worthy successor to The Counsel for the Defense, which he has been using for several seasons.

Leo C. Teller has secured a plot at the corner of Broadway and Grove street, Brooklyn, on which he and Joseph M. Weber will erect a music hall.

Willette Kershaw and Albert Morrison appeared in a sketch at the Music Hall, Pawtucket, R. I., on Sept. 26, for the benefit of the striking textile workers. They held a reception on the stage after the performance and shook hands with hundreds of their admirers.

George Holland will shortly make his debut in vaudeville, assisted by Emily Rigl and Juliette De Grignon.

The Two Comical Picos (James R. Adams and Ray Smith) have been especially engaged by Mrs. Spooner to do their new specialty in the revival of A Night at the Circus, at the Bijou Theatre, Brooklyn, next week, and the Amphion the week following. They will not use the make-ups they intend to use in vaudeville, but in other respects the act will be the one they have spent the entire summer in preparing, at Luna Park.

Florence Gerald has written another sketch for J. K. Emmett, which he will play in conjunction with A South Dakota Divorce, also by Miss Gerald. The authoress-actress is playing Mrs. Jefferson Briscoe in The County Chairman (Western) company, and has received many flattering press notices on her work.

Ida Renee, the English comedienne, who scored a hit by interpolating her songs in A Royal Chef, at the Lyric some weeks ago, may appear for a week at the Circle Theatre before she returns to England.

EVERHART

The Timber Trainer

At the New Apollo Theatre in old Vienna. With 24,000 (twenty-four thousand) dollars' worth of solid booking to follow. *That's why the poor boy left home* to play return engagements three times in Berlin, Paris, London, Leipzig, Dresden, Breslau, Dusseldorf, Hamburg, Munchen, Frankfurt, Nurnburg, Amsterdam, Copenhagen, etc.

N. B.—Every few thousand dollars helps along a little. See page 13, Everhart's book, entitled the "Timber Trainer," Send 25 cents to 436 Galloway Ave., Columbus, Ohio, or The Great International Exchange, 76 So. Clark St., Chicago. Address Apollo Theatre, Vienna, September; Hansa Theatre, Hamburg, October.

EVERHART,
The "Continental Fave."

The SMEDLEY SKETCH CLUB

BROOKS BROS. & CO.

A New Act in Vaudeville entitled

BIFF! BAFF! BUFF!

Copyright No. 5586.

Oct. 10, Pastor's, N. Y. City.

A GUIDE TO VAUDEVILLE SUCCESS!

If interested write to

SPARLING and BURK

Dramatic and Musical Authors

Writers, Composers, Inventors and Producers of Sensational Stage

NOVELTIES.

P. O. Box 472, HAMMOND, IND.

B. F. KEITH'S International Circuit Theatrical Enterprise.

E. F. ALBEE, General Manager.

High Class Vaudeville

S. K. HODGDON, Booking Manager.

Association of Vaudeville Managers, St. James Building Broadway and 26th St., N. Y.

MILTON and DOLLY NOBLES

Vaudeville, 1904-5.

"THE DAYS OF '49."

139 First Place, Brooklyn. 'Phone, 132-A Hamilton.

Nature's Born Comedians,

CRIMMINS & GORE

At present starring in "A Warm Match." Coming season a feature with Gus Hill's "Happy Hooligan Co."

DAN CRIMMINS,
361 West 23d St., New York.

GEORGE EVANS

"THE HONEY BOY."

Per. address, White Rats, St. James Building. For time, WM. MORRIS, ROBERT GRAU, and all good agents.

SKETCHES.

CHESTER BARRON

An excellent 20 minute playlet for sale.

Mrs. H. C. DeMille. 139-141 W. 44th St. (Hudson Theatre), N. Y.

I write SKETCHES for Vaudeville work.

Generally have one or two on hand.

M. H. LINDEMAN P. O. Box 344. Brooklyn, N. Y.

VAUDEVILLE. VAUDEVILLE.

JOHN ROSS MAMIE

HENNINGS—LEWIS—HENNINGS

A Vaudeville Feature.

MUSIC, SINGING, COMEDY, DANCING.

All play parts. Open after Oct. 16. Last season Claxton Wilstach's AT COZY CORNERS CO. Address

120 W. Rich Street, Columbus, Ohio.

"HAS LEADING PLACE IN VAUDEVILLE FIELD."

Frances Neilson

(MME. SLAPOFFSKI)

ENGLAND'S GREATEST PRIMA DONNA SOPRANO.

Address Vaud. Mgrs. Association, St. James Bldg., or agents, for open time.

W. C. FIELDS

TOURING THE WORLD.

Oct. 3, Empire, New Cross; Oct. 10, Folies Bergere, Paris, 2 months.

J. A. ELOISE

Murphy AND Willard

En route Western territory. "Have a Doughnut?"

BERT HOWARD and LEONA BLAND

OUR ROUTE:

Oct. 3—Columbia, Cincinnati, O.; Oct. 10—Grand Opera House, Memphis; Oct. 17—Hopkins' Theatre, Louisville; Oct. 24—Keith's Theatre, Cleveland; Oct. 31—Circle Theatre, New York; Nov. 7, Orpheum, Brooklyn; Nov. 14, Auditorium, New York; Nov. 21, Keith's, Pittsburg; Nov. 28. Chase's, Washington; Dec. 5, Keith's, Philadelphia: Dec. 12, Keith's, New York; Dec. 19, Keith's, Providence.

MORE TO COME.

"The Stage Manager." "A Strange Boy."

CHAS. MAUDE S.

INNESS AND RYAN

CONVERSATIONALISTS AND SINGERS.

16 Minutes in One. Address Vaud. Mgrs. Association.

MANAGERS, LOOK OUT FOR

LEON MORRIS'

BIG NEW ACT. THE PERFECTION OF ANIMAL TRAINING.

Address London office DRAMATIC MIRROR, Trafalgar House, Green St., Leicester Sq., London, W. C.

JOE MYRA BUSTER KEATON

Providence this week.
Philadelphia, Keith's Chestnut Street, to follow.

One of the Features on the KEITH Circuit at present—and making good for it.

"See here, 'BUSTER,' Old Pal,
Let your mind rest at ease!
Be the kid boy or girl,
You are still the big cheese.
For to win in the race
He or she must run,
If you set the pace,
Like a son of a gun."

—KENTUCK.

MAJESTIC MUSICAL FOUR

COLLINS, TERRILL BROS. and SIMON.

One Big Success both Music and Comedy.

Permanent address, 115 E. 14th Street, New York.

Charles Kenna

Presenting his original one-man sketch,

THE FAKIR.

Keith Circuit.

BIG HIT IN ENGLAND!

HUME, ROSS and LEWIS

Oct. 3—Empire, New Castle.
Oct. 10—Empire, Edinburgh.
Oct. 17—Empire, Glasgow.

35 Weeks' Solid Booking.

Address our Agents, CADLE BROS., 105-106 Strand, London, England.

"Those Mysterious Fellows,"

Latimore and Leigh

9th Week—Vaudeville Feature North Bros. Comedians, No. 1.

For forty weeks we'll get good pay
For only doing *one* a day.

It's not a case of Oh! you may.
We can have it now, if the word we'll say.

Tom Brown and Nevarro

The Eccentric Chinese Impersonators, offering

"A CHINESE COURTSHIP."

Touring Europe. Address DRAMATIC MIRROR.

THE DE WITTS

In a new act by Charles Horwitz, entitled

THE JANITOR

SOME OPEN TIME NEXT SEASON. 945 E. 168th St., New York.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Acrobatic Girls, Eight—Folies Bergere, Paris, France—indefinite.
Adamini and Taylor—H. and S., N. Y., 3-8.
Adams, Edward B.—Watson's, Brooklyn, Sept. 26-8.
Addison and Livingston—Palm, Salida, Col., 3-8.
Adler, Flo—G. O. H., Memphis, Tenn., 3-8, C. O. H., Chicago, 10-15.
Agoust and Weston—C. O. H., Chicago, 3-8.
Aherns, The—Fair, Cass City, Mich., 3-8.
Alburtia—Bradenburg's, Phila., 3-8.
Alburtus and Bartram—Palais d'Ete, Brussels, Belgium, 7-20.
ALDRICH, CHARLES T.—Empire, Blackburn, Eng., 3-8, Halifax, 10-15.
Alexander and Kerr—Hathaway's, New Bedford, Mass., 3-8.
Ali's, Hassen Ben, Arab Troupe—Shea's, Buffalo, 3-8.
Allaire and Ceville—Novelty, Denver, Col., 3-8.
Allen, Searl and Violet—Columbia, Cincinnati, 3-8, Hopkins', Louisville, Ky., 10-15.
Allison, Mr. and Mrs.—Pastor's, N. Y., 3-8, Poli's, Hartford, Conn., 10-15.
Alpine Family—Fair, Spokane, 3-8, Pantages, Seattle, 9-15.
Alpha Trio—Bradenburg's, Phila., 3-8.
Amos—G. O. H., Pittsburgh, 3-9.
Anderson and Briggs—New Bedford, Mass., 3-8.
ASHTON, MARGARET—Euston, London, Eng., 3-8, Paris, France, 10-22.
Ashtons, The—Howard, Boston, 3-8.
Atalanta, La Belle—Palais d'Ete, Brussels, Belgium, 7-20.
Austin, George E.—Proctor's 23d St., N. Y., 3-9.
Austin, Helene—Bradenburg's, Phila., 3-8.
Avolos, Musical—Keith's, Phila., 3-8.
Bailey and Fletcher—Proctor's, Albany, N. Y., 3-8.
Bailey and Madison—G. O. H., Pittsburgh, Pa., 3-8.
Barlows, The—Fair, Bellefonte, 3-8.
Barnes, Stuart—Temple, Detroit, 3-9.
Barr and Evans—Keith's, Phila., 3-8.
Barrett Sisters—Moore's, Portland, Me., 3-8; Mechanics', Salem, Mass., 10-15.
Barrow and Lancaster—Grand, Indianapolis, 3-8.
Bartow and Lafferty—Pastor's, N. Y., 3-8.
Barry and Halvers—Trent, Trenton, N. J., 3-8.
Basque Quartette—G. O. H., Pittsburgh, 3-9.
Bateman, Tom—New Pawtucket, Pawtucket, R. I., 2-8.
Baums, Three Marvelous—Exposition, St. Louis—indefinite.
Bayes, Nora—Cleveland's, Chicago, 3-8.
Bedini and Arthur—Keith's, Providence, 3-8.
Bedini, Jehan—Keith's, Boston, 3-9.
Beemer and Juggling Girl—Novelty, Denver, 3-8.
Belford, Mr. and Mrs. Al. G.—Bijou, Duluth, Minn., 3-15.
Belmont, Joe—Proctor's 5th Ave., N. Y., 3-9.
BERGERE, VALERIE—Hopkins', Louisville, Ky., 2-8, Orpheum, New Orleans, 10-22.
Berry and Berry—Watson's, Brooklyn, 3-8.
Bertram, Helen—Orpheum, Brooklyn, N. Y., 3-8.
Bessonnette and Newman—Haymarket, Chicago, 3-8.
Billings and Waters—Haymarket, Chicago, 3-8.
Binney and Chapman—Wirth's Palm Garden, 3-8.
Black, Nettie—Proctor's, Albany, N. Y., 3-8.
Blanche, La Belle—H. and B., Chicago, 3-8.
Bloodgood, Catherine—Keith's, Boston, 3-9.
Bloom and Cooper—Shea's, Toronto, 3-8.
Bond, Frederick—Keith's, Cleveland, 3-8.
Boston Brothers—Chase's, Washington, 3-9.
Brady and Hamilton—Bijou, Calumet, Wis., 3-8.
Brennans, Musical—Star, Atlanta, Ga., Sept. 19-8.
Brett, Ferry L.—Fair, Kilbourne City, Wis., 3-8, Fair, Lake Mills, 10-15.
Bright Brothers—Keith's, Providence, 3-8.
Brinley, S. G.—Bradenburg's, Phila., 3-8.
Brooks, Herbert—Mohawk, Schenectady, N. Y., 3-8.
Brown, Harris and Brown—H. and B., Chicago, 3-8.
Brown, Harry A.—Grand, Butte, Mont., 16-22.
Browne, Whistling Tom—London, 3—indefinite.
Bruce and Daigneau—Proctor's 58th St., N. Y., 3-8.
Buckley, Charles—Grand, Indianapolis, 3-9.
Burke, Moller and Teller—Tivoli, Sydney, Aug. 8-Oct. 10.
Burton and Brooks—Orpheum, Denver, 9-15.
Burton's Dogs—Keith's, N. Y., 3-8.
Bush-De Vere Trio—Proctor's 5th Ave., N. Y., 3-9.
Bush, Frank—Shea's, Toronto, Can., 3-8.
Byrne and West—Edison, Lewiston, Ida., 2-8, Orpheum, Seattle, Wash., 9-15.
Cahill, William—Cleveland's, Chicago, 3-8.
Caisedo, Juan A.—Hippodrome, London, Eng.—indefinite.
Camp, John E.—H. and B., Brooklyn, 3-8.
Canfield and Carlton—H. and S., N. Y., 3-8.
Carlin and Otto—Haymarket, Chicago, 3-8, Columbia, St. Louis, 10-15.
Carlisle's Ponies—Orpheum, Kansas City, 3-8.
Carlyle, Gladys—Empire, San Francisco—indefinite.
Caron and Farnum—Hathaway's, New Bedford, Mass., 3-8.
Caron and Herbert—Cook's, Rochester, N. Y., 3-8.
Carrie, Mlle.—Bijou, Marinette, 3-8, Bijou, Oshkosh, 10-15.
Carroll, Johnny—Empire, Hoboken, N. J., 3-8.
Carroll, William F.—Auditorium, Phila.—indefinite.
Carson and Willard—Proctor's 5th Ave., N. Y., 3-9.
Carter and Bluford—Shea's, Toronto, Can., 3-8.
Carter-De Haven Sextette—Victoria, N. Y., 3-8.
Carter, Mr. and Mrs. Carl—Hedricks', Astoria, Ore., 3-8.
Case, Charlie—Keith's, Cleveland, 3-8.
Casmore and Florence—Pastor's, N. Y., 3-8.
Castellat and Hall—York, St. John, Can., 3-8.
Caswell, Maude—Theatre des Nouveaute, Cairo, Egypt, Sept. 15-15.
Chamberlins, The—Nonacher's, Vienna, Austria, 1-30.
Chester, Mlle.—Keith's, Phila., 3-8.
Clarke and Temple—Mercer Park, Trenton, N. J., 3-8.
Claxton, Kate—Keeney's, Brooklyn, N. Y., 3-8.
Clements, Hal—Bradenburg's, Phila., 3-8.
Cleodoras, The—Fair, Imlay City, Mich., 3-8.
Clifford and Burke—Howard, Boston, 3-8.
Clifford and Hall—Empire, Hoboken, N. J., 3-8.
Coakley and McBride—Keith's, Boston, 3-8.
Colby and Way—Pastor's, N. Y., 3-8.
COLE AND JOHNSON—Victoria, N. Y., 3-8.
Collins and Hart—Keith's, Cleveland, 3-8.
Collins, Nina—Proctor's 125th St., N. Y., 10-15.
Columbians, The—Hopkins', Louisville, 9-15.
Conway and Leland—Collins and London, Eng., 10-15.
Cowles, Eugene—Haymarket, Chicago, 3-8.
Crane Brothers—Mechanics', Salem, Mass., 3-8, Keith's, Boston, 10-15.
CRANE, GARDNER, MR. AND MRS.—Keith's, Providence, 3-8, Poli's, New Haven, Conn., 10-15.
Crane, Lawrence—Watson's, Brooklyn, 3-8.
Cressy and Dayne—Orpheum, Brooklyn, N. Y., 3-8, Yorkville, N. Y., 9-15.
Cullen, James H.—Orpheum, Brooklyn, 3-8.
Curtis and Adams—Keith's, Boston, 3-9.
Curtis, Jennie Bea—Stockholm, Kalispel, Mont., 3-8.
Cuttys, Six Musical—H. and B., Brooklyn, 3-8, H. and S., N. Y. C., 10-15.
Dan, Stirk and Lou—Fair, Brockton, 4-7.
Darmody—Fair, Annapolis, N. S., 3-8.
Davis, Alma Reynolds—Proctor's 23d St., N. Y., 3-9.
Davis, George C.—Howard, Boston, 3-9.
Davis and Wilson—Arcade, Toledo, O., 2-8, Cleveland's, Chicago, 9-15.
Day, Edmund—H. and S., N. Y., 3-8.
DAY, GEORGE W.—Poli's, Waterbury, Conn., 3-8, Orpheum, Utica, N. Y., 10-15.
Deacon and Walker—Olympic, N. Y. C., Sept. 5—indefinite.
DE BIERE, ARNOLD—Pavilion, Newcastle-on-Tyne, Eng., 3-8, Regent, Salford, 10-15.
De Boe, Eddie—C. O. H., Chicago, 3-8.
De Hollis and Valora—Haymarket, Chicago, 3-8.
De Lion, Clement—Keith's, Phila., 3-8.
De Muths, The—Proctor's 23d St., N. Y., 3-9.
Dell, Oro, Luigi—G. O. H., Pittsburgh, 3-9.
Dell and Fonda Sisters—Duluth, Minn., 3-8.
Delmore and Lee—Proctor's 58th St., N. Y., 3-9.
Delmore and Wilson—Hoboken, N. J., 3-8.
Delmore Sisters—Orpheum, Denver, 3-8.
Deltorelli and Glissando—Keeney's, Brooklyn, 3-8.
Demonio and Belle—Pastor's, N. Y., 3-8.
Derenda and Green—Carnival, Cedar Rapids, Ia., 3-8, Jack's, Chicago, 9-15.
Deveau, Hubert—Proctor's, Albany, 3-8, Proctor's 125th St., N. Y., 10-15.
Devoy, Emmet—Orpheum, St. Joe, Mo., 2-8, Orpheum, Omaha, Neb., 9-15.
De Witt, Josie—Orpheum, Kansas City, 3-8.
DOHERTY SISTERS—Oxford, London, Sept. 19-15.
Dolan and Lenharr—Cleveland's, Chicago, 3-8.
Doll, Alice Lyndon—Shea's, Buffalo, 3-8, Shea's, Toronto, Can., 10-15.
Donals, Three—Victoria, N. Y., 3-8.
Don and Thompson—Orpheum, Omaha, Neb., 3-8.
Dorsch and Russell—Howard, Boston, 3-8.
Downs, T. Nelson—Orfeum, Budapest, Austria, 1-30.
Drawee—Columbia, Cincinnati, 3-8.
D's and D's—Crystal, Milwaukee, Wis., 3-9, Star, Muncie, Ind., 10-16.
Dudley and Cheslyn—G. O. H., Pittsburgh, 3-8.
Dunbars, Four Casting—Grand Rapids, Mich., 3-8, San Antonio, Tex., 10-15.
Duncan, A. O.—Family, Portland, Me., 3-8.
Dupree and Dupree—Arch, Cleveland, O., 3-8.
Earle and Earle—Palace and La Scala, London, Aug. 8-1, Keith's, N. Y., 17-22.
Eckert and Berg—Keith's, N. Y., 3-8.
ECKHOFF AND GORDON—Poli's, Hartford, 3-8, Poli's, New Haven, 10-15.
Edsall, Dean—Hathaway's, New Bedford, Mass., 3-8.
Edwards, Jean—Proctor's 5th Ave., N. Y., 3-9.
Eldridge, Press—Grand, Pittsburgh, 3-8, Portland, Portland, Me., 10-15.
Emerson and Omega—C. O. H., Chicago, 3-8.
Empire City Quartette—Mohawk, Schenectady, 3-8, H. and S., N. Y., 10-15.
Empire Comedy Four—Hopkins', Louisville, Ky., 3-8, G. O. H., Indianapolis, Ind., 10-15.
English Girls, Eight—H. and B., Chicago, 3-8.
Enigmarelle—Victoria, N. Y., 3-8.
Ernest, Charles M.—Keith's, Providence, 3-8.
Esmeralda Sisters—G. O. H., Indianapolis, Ind., 3-8, Columbia, Cincinnati, O., 9-14.
Estus, Ed—Hathaway's, New Bedford, Mass., 3-8.
Ethardo, Naomi—Keith's, N. Y., 3-8.
Evans, May—G. O. H., Pittsburgh, 3-8.
Everhart, The Great—Hansa, Hamburg, Germany, 1-30.
Exposition Four—H. and S., N. Y., 3-8, Keeney's, Brooklyn, 10-15.
Fadette's Orchestra—Keith's, Providence, 3-8, Keith's, N. Y., 10-15.
Fairchilds, The—Crystal, Cripple Creek, Col., 3-8.
Falardo—Orpheum, Seattle, Wash., 3-8.
Fantas, Two—Parlor, Everett, Wash., 3-8, Central, Seattle, 10-15.
Farley, James and Bonnie—Orpheum, San Francisco, Sept. 25-8, Orpheum, Los Angeles, 10-22.
Farnum, Bud—Keith's, Boston, 3-8.
Faust Trio—H. and B., Brooklyn, 3-8.
Fialkowski, Louis—Keith's, N. Y., 3-8.
Fiddardys, The—Orpheum, Omaha, Neb., 2-8.
Fields, Al.—Cleveland's, Chicago, 3-8.
Fields, Happy Fanny—Shoreditch and Collins, Eng., 12-24, Tivoli and Oxford 26-Nov. 5.
FIELDS, W. C.—Empire, New Cross, 3-8, Folies Bergere, Paris, France, 10-Dec. 15.
Fields and Hanson—Poli's, New Haven, Conn., 3-8, Poli's, Hartford, 10-15.
Finlay and Burke—Keith's, N. Y., 3-8.
Fisher and Carroll—Cook's, Rochester, N. Y., 3-8.
Fisher, Mr. and Mrs. Perkins—Orpheum, Utica, N. Y., 3-8.
Fitzgerald, H. V.—Keith's, Phila., 3-8.
Fitzgibbon Trio—Watson's, Brooklyn, N. Y., 3-8.
FLETCHER, CHARLES LEONARD—Orpheum, Brooklyn, 17.
Florence Sisters—Columbia, St. Louis, 2-8.
Folkert, Arthur O.—La Brun's, Walla Walla, Wash., 3-8.
Ford and Wilson—Shea's, Buffalo, 3-8.
Ford Sisters—Keith's, Providence, 3-8.
Forrest and Forrest—Haymarket, Chicago, 3-8.
Fox and Melville—Metropole, Galeshead-on-Tyne, Eng., 3-15.
Foy and Clark—Orpheum, Kansas City, 2-8.
Francelias, The—Arcade, Toledo, O., 3-8.
Frederick Brothers—Proctor's, 58th St., N. Y., 3-9.
Friend, George—Proctor's, Albany, 3-8.
Frist, Barney—Clark St. Museum, Chicago, Crystal, Milwaukee, 10-15.
Frobel and Ruge—Lyons, France, Sept. 30-9, Marseilles, 10-30.
Frye and Allen—Bijou, Winnipeg, Can., Sept. 26-8.
Fulgora, Robert—Shea's, Buffalo, 3-8.
Gardiner and Vincent—Olympic, Chicago, 3-8, Haymarket, Chicago 10-15.
Gardiner Children, Three—Arcade, Toledo, O., 2-8.
Gardner and Stoddard—Central, Seattle, Wash., 3-8.
Gardner, West and Sunshine—Proctor's 23d St., N. Y., 3-9.
Garson, Marion—Trent, Trenton, N. J., 3-8.
Gasch Sisters—Victoria, N. Y., 3-8.
Gaylor, C.—Bijou, Eau Claire, Wis., 3-8.
Gerard and Gardner—Keith's, Baltimore, 3-8.
Germinal, Sig.—Keith's, Phila., 3-8.
Germon, Professor—A. and S., Boston, 3-8.
Gillett's Dogs—G. O. H., Pittsburgh, 3-9.
GILLIHAN AND MURRAY—Palace, London, Eng., Sept. 24—indefinite.
Gillingwater, Claude—G. O. H., Pittsburgh, 3-9.
Gilmore and La Tour—C. O. H., Chicago, 3-8.
Gleason, John and Bertha—Temple, Detroit, 3-9.
Gogin and Davis—Empire, Cardiff, Wales, 3-8, Empire, Swansea, 10-15.
Golden Gate Quartette—Howard, Boston, 3-8.
Golden, George Fuller—Palace, London, Eng.—indefinite.
Goldman, Lotta—Alcazar, Denver—indefinite.
Goolmans, Musical—Orpheum, Los Angeles, Cal., 3-8.
Gordon, Cliff—Keith's, Phila., 3-8.
Gordon, Don—Carnival, Cedar Rapids, Ia., 3-8.
Gordon, Mr. and Mrs. Harry—Keith's, Boston, 3-9.
Gorman and West—H. and B., Chicago, 3-15.
Gotham Comedy Four—Temple, Detroit, 3-9.
Gracie and Reynolds—Bradenburg's, Phila., 3-8.
Granat, Louis M.—Sunbury, Pa., 3-8.
Grayce, Margaret—Bijou, Duluth, Minn., 3-8.
Grimm, Lores—Proctor's, Newark, N. J., 3-8.
Grover, Mildred—Arcade, Toledo, 3-8.
Buerrero, Rosario—H. and B., Chicago, 3-8.
Haines and Vidocq—Victoria, N. Y., 3-8.
Hall, Artie—Shea's, Buffalo, 3-8.
Hallen and Fuller—Proctor's, Newark, N. J., 3-9.
Halley and Meehan—C. O. H., Chicago, 3-8.
Hampden, Mary—Shea's, Buffalo, 3-8.
Harcourt, William—Keith's, Phila., 3-8.
Harmony Four—Winter Garden, Berlin, Sept. 12-Oct. 15.
Harper, Desmond and Bailey—Proctor's 5th Ave., N. Y., 3-9.
Harrigan, James—Keith's, Baltimore, 3-8.
Hart and Leo—Empire, Birmingham, Eng., 3-8, Metropolitan, London, 10-22.
Harvey Comedy Co.—Columbia, St. Louis, 3-8.
Haskell, Loney—Proctor's 58th St., N. Y., 3-8, Proctor's, Albany, 10-15.
Hathaway and Walton—G. O. H., Milwaukee, Wis., 3-8.
Hawaiian Troupe—Bradenburg's, Phila., 3-8.
Hawkins, Lew—Hopkins' Louisville, Ky., 3-8.
Hawtrey, Charles—Keith's, Baltimore, 3-8.
Hayman and Franklin—Poli's, Bridgeport, Conn., 3-8.
Healys, The—Howard, Boston, 3-8.
Hearn and Lewis—Family, Butte, Mont., 3-8.
Heeley and Meeley—Pavilion, Newcastle-on-Tyne, Eng., 3-8.
HELENA, EDITH—Toulon, France, 1-6, Eldorado, Nice, 7-16.
Hendricks and Prescott—Proctor's, Newark, N. J., 3-8.
Henry, Eugene—Vaudeville, Tiffin, O., 3-15.
Herbert—Keeney's, Brooklyn, N. Y., 3-8.
Herbert's Dogs—Shea's, Buffalo, 3-8.
HERRMANN THE GREAT—Proctor's 23d St., N. Y., 3-8, Circle, N. Y., 10-15.
Hill, Carrie—Mohawk, Schenectady, N. Y., 3-8.
Hill and Sylvani—Proctor's 23d St., N. Y., 3-9.
Hilliard, Robert—Shea's, Toronto, Can., 3-8.
Hoch and Elton—C. O. H., Chicago, 3-8, G. O. H., Indianapolis, Ind., 10-15.
Hodgekins and Leith—Arcade, Toledo, O., 3-8.
Holden and Florence—Proctor's, Newark, N. J., 3-9.
Holdsworths, The—Keith's, N. Y., 3-8.
Hoopers, The—Cambridge and Middlesex, London, Eng., 3-8, Empire, Liverpool, 10-15.
Houlihan, Fred—Temple, Detroit, Mich., 3-9.
Hough and McGuigan—Bradenburg's, Phila., 3-8.
Howard and Bland—Columbia, Cincinnati, 3-8, G. O. H., Memphis, Tenn., 10-15.
Howard Brothers—Family, Portland, Me., 3-8.
Howard, Lester—Auditorium, Phila.—indefinite.
Howe and Scott—Orpheum, Kansas City, 9-15.
Howell, Ida—Watson's, Brooklyn, 3-8.
Howley and Leslie—Howard, Boston, 3-9.
Hughes, Joseph H.—Bradenburg's, Phila., 3-8.
Hughes Musical Trio—Orpheum, Kansas City, 3-8, Orpheum, New Orleans, 10-15.
Hume, Ross and Lewis—Empire, Newcastle-on-Tyne, Eng., 3-8, Empire, Edinburgh, Scot., 10-15.
Huntings, Four—Pastor's, N. Y., 3-8.
Innis and Ryan—Star, Hamilton, Can., 3-8.
Irish, Annie—G. O. H., Pittsburgh, 3-9.
Irwin, Jack—Pastor's, N. Y., 3-8.
Italian Trio—Keith's, Cleveland, 3-8.
Jacques, Nanon—H. and S., N. Y., 3-8.
Jacksons, The—Haymarket, Chicago, 3-8.
Jewell's Manikins—H. and B., Chicago, 3-8.
Johnson and Dean—Apollo, Vienna, Austria, Sept. 1-Oct. 15.
Johnson and Wells—Orpheum, Omaha, Neb., 9-15.
JOHNSTONS, MUSICAL—Tivoli, Sydney, Australia—indefinite.
Jones, Irving—Keith's, Phila., 3-8.
Josselin Trio—Watson's, Brooklyn, 3-8.
Kaufman, Reba—Shaftesbury, London, Eng.—indefinite.
Keatons, Three—Keith's, Providence, 3-8, Keith's, Phila., 10-15.
Keit and Rusik—Columbia, Cincinnati, 3-8.
Kelcey, Mr. and Mrs. Alfred—Orpheum, Denver, Sept. 26-16.
Kelly and Ashby—Cleveland's, Chicago, 3-8.
Kelly and Reno—Proctor's 23d St., N. Y., 3-9.
Kelly and Violette—Cleveland's, Chicago, 3-8.
Kelly, W. C.—Orpheum, Omaha, Neb., 2-8.
Kendall and Thompson—Proctor's 5th Ave., N. Y., 3-9.
Kenna, Charles—Keith's, N. Y., 3-8.
Kennedy and Rooney—Dockstader, Wilmington, Del., 3-8.
Kenton, Dorothy—Keith's, Providence, 3-8.
Kherns and Cole—Jack's, Chicago, 3-8.
Kine and Gotthold—Pastor's, N. Y., 3-9.
King, Vera—G. O. H., Pittsburgh, 3-8.
Klein and Clifton—Orpheum, Denver, 3-8, Orpheum, Omaha, Neb., 17-22.
Klein and Klein—Orpheum, Davenport, Ia., 3-8.
Klein-Otts and Nicholson—Proctor's, Albany, N. Y., 3-8.
Knight Brothers and Sawtelle—Chase's, Washington, 3-9.
Lambert and Pierce—Keith's, Providence, 3-8.
Lambert, Clara—Auditorium, Phila.—indefinite.
Lamont, Marion—Keith's, N. Y., 3-8.
La Tell Brothers—Cook's, Rochester, N. Y., 3-8.
Latell, Ed—Orpheum, Brooklyn, 3-8.
Latona, Frank and Jen—Chase's, Washington, 3-9.
Lavine Brothers—Pastor's, N. Y., 3-8.
Lavine and Leonard—Family, Portland, Me., 3-8.
Lawrence, Al.—Cook's, Rochester, N. Y., 3-8.
Lawrence, Jessie—G. O. H., Joliet, Ill., 3-8.
Le Clair and West—Broadway, Los Angeles, Cal., 3-8.
Lee, Henry—Keith's, Boston, 3-22.
Leipzig, Nate—Keith's, Phila., 3-8.
Leon, The Great—C. O. H., Chicago, 3-8.
Le Roy and Clayton—Keith's, Phila., 3-8.
Leslie, Eddie—Bijou, Marinette, 3-8, Bijou, Oshkosh, 10-15.
Link, Billy—Hopkins', Louisville, Ky., 2-8.
Little and Pritzkow—Orpheum, Kansas City, 3-9.
Littlefield, Marion—Haymarket, Chicago, 3-8, Columbia, St. Louis, 10-15.
Lock, Ferdinand—Proctor's, Newark, N. J., 3-8.
Lockett, Mattie—Keeney's, Brooklyn, 3-8.
Lovitts, The—C. O. H., Chicago, 3-8, Olympic, Chicago, 10-15.
Lowe, Musical—G. O. H., Indianapolis, 3-9.
Lucia and Viata—Shea's, Toronto, Can., 3-8.
Lukens, Four—Fair, Brockton, Mass., 3-8.
Lydell and Butterworth—G. O. H., Pittsburgh, 3-9.
Lyne and Leonard—Bon Ton, Salt Lake City, Utah, 3-8.
Yyster and Cooke—Sheedy's, New Bedford, Mass., 3-8.
McAvoy, Dan, and Fifth Avenue Girls—Orpheum, Brooklyn, 3-8.
McCabe, Sabine and Vera—Orpheum, Kansas City, 3-8.
McCord, Lewis—Orpheum, San Francisco, 9-16.
McCue and Cahill—Haymarket, Chicago, 3-8.
McCune and Grant—Utahna Park, Ogden, Utah, 3-8.
McDare and Quinn—Haymarket, Chicago, 3-8.
McIntyre and Heath—Chase's, Washington, 3-9.
McKinley, Mabel—Cook's, Rochester, N. Y., 3-8.
McNamee—Edison, Missoula, Mont., 3-8.
McRhee and Hill—H. and B., Brooklyn, N. Y., 3-8.
Macy and Hall—Cook's, Rochester, N. Y., 3-8.
Maddox and Prouty—Hathaway's, New Bedford, Mass., 3-8.
Mann, Danny—Haymarket, Chicago, 3-8.
Mannings, The—Howard, Boston, 3-8.
Mansfield-Wilbur Co.—Cleveland's, Chicago, Sept. 25-8, Keith's, Phila., 10-15.
Marcus and Flora—C. O. H., Chicago, 3-8.
Marguerite, Mlle.—Bradenburg's, Phila., 3-8.
Marks, Clarence, and Pearce Brothers—Grand, Victoria, B. C., 10-15.
Marlo and Aldo—Trent, Trenton, N. J., 3-8.
Marlow and Plunkett—Empire, Hoboken, N. J., 3-8.
Marshall and Lorraine—Keith's, Boston, 3-8.
Martine Brothers—Noveau Cirque, Ghent, Belgium, 1-14, Hippodrome, Antwerp, 15-30.
Martine and Dalmo—Fair, Milton, Pa., 3-8.
Martini and Maxmillian—Orpheum, Brooklyn, 3-8.
Mason and Keeler—Moss and Stoll, Eng., June 28-Nov. 18.
Mathews and Harris—Family, Portland, Me., 3-8.
Mathieus—Hopkins', Louisville, Ky., 2-8.
Maxons, The—A. and S., Boston, 3-8.
Maxwell and Dudley—Columbia, Cincinnati, 3-8.
Mazuz and Mazette—Haymarket, Chicago, 3-8.
Meier and Mora—Palace, Walthamdon, Eng., 3-8.
Melitch's Birds—Shea's, Toronto, Can., 3-8.
MEREDITH SISTERS—Cleveland's, Chicago, Sept. 25-8.
Merkel Sisters—Cook's, Rochester, N. Y., 3-8.
Messenger Boys' Trio—Haymarket, Chicago, 3-8, Columbia, St. Louis, 10-15.
Midgley and Carlisle—Keith's, Providence, 3-8.
Midget City—Exposition, St. Louis—indefinite.
Miller and Kresco—Hathaway's, New Bedford, Mass., 3-8.
Mills and Morris—Park, Worcester, Mass., 3-8.
Milward, Jessie—Keith's, N. Y., 3-8.
Mitchell and Love—Arcade, Toledo, O., 2-8.
Mitchells, Three—Orpheum, Los Angeles, Cal., 3-8.
Molassos, The—Victoria, N. Y., 3-8.
Monroe, Mack and Lawrence—Circle, N. Y., 3-8.
Mooney and Holkin—Keith's, Providence, 3-8.
Moore and Littlefield—Keith's, Phila., 3-8.
Morton, James J.—Victoria, N. Y., 3-8.
Morton and Elliott—Wintergarten, Berlin, 1-31.
Mortons, Four—Arcade, Toledo, O., 2-8.
MOTOGIRL, LA CREATRICE—Wintergarten, Berlin, 1-Nov. 30.
Mudge, Eva—Temple, Detroit, 3-8, Cook's, Rochester, N. Y., 10-15.
Murphy, Mr. and Mrs. Mark—H. and B., Brooklyn, N. Y., 3-8.
Murphy and Nichols—Poli's, Waterbury, Conn., 3-8.
Murray, Elizabeth—C. O. H., Chicago, 3-8.
Murtha, Lillian Le Roy—Bradenburg's, Phila., 3-8.
National Trio—Shea's, Toronto, 3-8.
Navajo Girls, Twelve—Keith's, Cleveland, 3-9.
Nelson Farnum Troupe—Fair, York, Pa., 3-8.
Nessen and Nessen—Proctor's 125th St., N. Y., 3-9.
Nelta, Ruth—Haymarket, Chicago, 3-8.
Neville, Dorothy—G. O. H., Indianapolis, 3-9.
Newell and Niblo—Trent, Trenton, N. J., 3-8, Pastor's, N. Y., 10-15.
New York Comedy Four—Star, Cleveland, 3-8.
Nibbe and Bordeaux—Smith's, Grand Rapids, Mich., 2-15.
Nichols Sisters—Temple, Detroit, 3-8.
Nobles, Milton and Dolly—Keith's, Boston, 3-8, Keith's, Providence, 10-15.
Nowlin, Dave—Pastor's, N. Y., 3-8.
O'Brien, Frank—Empire, Hoboken, N. J., 3-8.
O'Brien and Havil—Proctor's 58th St., N. Y., 3-8.
O'Day, Ida—Proctor's, Albany, 3-8.
Olopas, Les—Orpheum, Kansas City, 3-8.
Olson Brothers—Keith's, Phila., 3-8.
ONRI, ADELE PURVIS—Indianapolis, Ind., 2-8, Chicago 9-15.
O'Rourke and Burnett Trio—Keith's, Baltimore, 3-8.
Orville and Frank—Howard, Boston, 3-8.
Osterman, Kathryn—Arcade, Toledo, 2-8.
Otts, Four—H. and B., Brooklyn, 3-8.
Owens and Duncan—Stockholm, Kalispeel, Mont., 3-8.
Owley and Randall—Orpheum, Omaha, Neb., 2-8.
Ozavs, The—Bijou, Eau Claire, Wis., 3-9, Bijou, Duluth, Minn., 10-15.
Pamahasika—A. and S., Boston, 3-8.
Pelletier, Dora—Keith's, Providence, 3-8.
Peny and Alecia—Howard, Boston, 3-8.
Perry and Alicia—Howard, Boston, 3-8.
Petching Brothers—Omaha, Neb., 2-8.
Pewitt—Keith's, Boston, 3-9.
Picos, Two—Bijou, Brooklyn, 10-15.
Pierce and Maizee—Garrick, Wilmington, Del., 3-8, Chase's, Washington, 10-15.
Powell, John T.—Grand, Joliet, Ill., 3-8.
Powers Brothers—Orpheum, New Orleans, 3-8, Orpheum, St. Joseph, Mo., 10-15.
Preston—Proctor's 23d St., N. Y., 3-9.
Prevost and Prevost—Keith's, Phila., 3-8.
Probst, J. A.—Orpheum, Omaha, Neb., 2-8.
Prosper Troupe—Temple, Detroit, 3-8.
Pulley, Mr. and Mrs. Luke—Keith's, Boston, 3-29.
Quigley Brothers—Keith's, Boston, 3-8.
Rader Brothers—C. O. H., Chicago, 3-8.
Radford and Valentine—Apollo, Dusseldorf, Germany, 1-30.
Rane, Claude—Novelty, Oakland, Cal., 3-8.
Ranzetta and Belair—Rochester, N. Y., 3-8, Star, Toronto, Can., 10-15.
Rappo Sisters—Cleveland's, Chicago, 3-8.
Rastus and Banks—Howard, Boston, 3-8.
Raymond and Caverly—Circle, N. Y., 3-8.
Raymond and Tricey—Unique, Fresno, Cal., 3-8, Grauman's, Stockton, 10-15.
Reed and Shaw—Columbia, Cincinnati, 3-8.
Reimer, Helen—Keith's, Baltimore, 3-8.
Remington, Mayme—Empire, Hoboken, N. J., 3-8.
Renier and Grandier—Keeney's, Brooklyn, 3-8.
Renix Brothers—Cedar Rapids, Ia., 3-8, Dassel, Minn., 14, 15.
Reno and Richards—C. O. H., Chicago, 3-8.
Reynard, Ed F.—Keith's, Cleveland, 3-8, H. and S., N. Y., 10-15.
Rianos, Four—Garrick, Wilmington, Del., 3-8.
Riccobono's Horses—Victoria, N. Y., 3-8.
Rice and Elmer—Fair, Keokuk, Ia., 3-8.
Rice and Prevost—Orpheum, Brooklyn, 3-8.
Rich, Jack and Bertha—Empire, Indianapolis, Sept. 26-1.
Rigoletto Brothers—Keith's, Boston, 3-9.
Rio Brothers—Fair, Brockton, Mass., 3-8, Chase's, Washington, 10-15.
Roattino and Stevens—Hopkins', Louisville, Ky., Sept. 26-1, Hopkins', Memphis, Tenn., 3-8.
Roberts, Hayes and Roberts—Pastor's, N. Y., 3-9.
Robinson, Ethel—Proctor's 125th St., N. Y., 3-8, Proctor's, Newark, N. J., 10-15.
Robison, J. E.—Hippodrome, London—indefinite.
Robson, May—Orpheum, Brooklyn, N. Y., 3-8.
Rochez's Dogs and Ponies—Orpheum, Brooklyn, Sept. 26-1.
Rome and Ferguson—Jacques', Waterbury, Conn., 3-8, Poli's, New Haven, 10-15.
Rosaire and Doretto—Trent, Trenton, N. J., 3-8.
Rose, Edyth, Ballet—Gilmore's, Phila., Sept. 5—indefinite.
Ross and Fenton—Proctor's, Albany, 3-8.
Rossi Brothers—Keeney's, Brooklyn, 3-8.
Rostow, A. P.—Cleveland's, Chicago, 3-8.
Russell, Dan, and O'Neil Sisters—Edison, Salem, Ore., 3-8.
Russell, Dorothy—Proctor's 5th Ave., N. Y., 3-8, Keeney's, Brooklyn, 10-15.
Russell, Phil and Carrie—A. and S., Boston, 3-8.
RYAN AND RICHFIELD—Proctor's, Newark, N. J., 3-8, Circle, N. Y., 10-15.
Saint Onge Brothers—Temple, Detroit, 3-9.
Sandor Trio—Keith's, Baltimore, 3-8.
Sato, O. K.—Central, Dresden, Germany, 1-31.
Sa-Vans, The—G. O. H., Pittsburgh, 3-9.
Saville Sisters—Proctor's 23d St., N. Y., 3-9.
Scott Brothers—Proctor's 5th Ave., N. Y., 3-9.
Sears—Academy, Long Branch, 3-8, Academy, Morristown, 10-15.
Seebach, Harry—Victoria, N. Y., 3-8.
Seeley and West—London, Eng.—indefinite.
Shaw, Allen—Moore's, Portland, Me., 3-8, Mechanics', Salem, Mass., 10-15.
Shaw, Lillian—Orpheum, New Orleans, 3-8.
Shaw, Mary—C. O. H., Chicago, 3-8.
She—Proctor's, Albany, N. Y., 3-8.
Sheppard and Ward—Bradenburg's, Phila., 3-8.
Simon and Gardner—Proctor's 23d St., N. Y., 3-9.
Smirl and Kessner—Chase's, Washington, 3-8, Shea's, Buffalo, N. Y., 10-15.
Smith and Campbell—Proctor's 23d St., N. Y., 3-9.
Smith and Fuller—Empire, Hoboken, N. J., 3-8.
Songsheet Chorus—Keith's, Boston, 3-9.
SNYDER AND BUCKLEY—London, N. Y. C., 3-8, Bijou, Scranton, Pa., 10-15.
Spadoni, Paul—Proctor's 58th St., N. Y., 3-9.
Sparrow—H. and B., Chicago, 3-8.
Spessary's Bears—Chase's, Washington, 3-9.
Stahl, Rose—Temple, Detroit, 3-8, Cook's, Rochester, N. Y., 10-15.
Staley and Berbeck—Keith's, Baltimore, 3-8.
Steeley, Doty and Coe—Cook's, Rochester, N. Y., 3-8.
Stein-Eretto Co.—Hopkins', Louisville, Ky., 3-8.
Stinson and Merton—Keith's, Cleveland, 3-9.
Stuart, May—Auditorium, Phila.—indefinite.
Sullivan and Pasquelena—C. O. H., Chicago, 3-8, Haymarket, Chicago, 10-15.
Sully Family—C. O. H., Chicago, 3-8.
Sully, Lew—Shea's, Buffalo, 3-8.
Sully and Phelps—Grauman's, San Francisco, 3-8.
Swain, Clement—Proctor's 5th Ave., N. Y., 3-9.
Swan and Bambard—H. and S., N. Y., 3-8.
Swickard, Mr. and Mrs.—G. O. H., Indianapolis, Ind., 3-8, Columbus, Cincinnati, O., 10-15.
Swor and Westbrook—Empire, Tacoma, Wash., 3-8.
Talbot and Rogers—Keeney's, Brooklyn, 3-8.
Ten Brooke, Lambert and Ten Brooke—Shea's, Toronto, Can., 3-8.
Tenley, Elmer—H. and B., Chicago, 3-8.
Terry and Lambert—Brighton, Eng., 3-8, Bristol 10-15.
Thorne, Mr. and Mrs. Harry—Mohawk, Schenectady, N. Y., 3-8, Arcade, Toledo, O., 9-15.
Theo, Jack, Trio—H. and S., N. Y., 3-8.
Thompson, John—Bradenburg's, Phila., 3-8.
Thornton, James—H. and B., Chicago, 3-8.
Thurber, Leona, and Picks—Poli's, New Haven, Conn., 3-8.
Thurston, Howard—Columbia, Cincinnati, 3-8.
Tipple and Kliment—Novelty, Salt Lake City, U., 3-8.
Troubadour Four—Garrick, Wilmington, Del., 3-8, H. and B., Brooklyn, N. Y., 10-15.
Turner's Pickaninnies—Tivoli, Sydney, Australia—indefinite.
Urquhart, Isabelle—H. and B., Brooklyn, N. Y., 3-8, H. and S., N. Y., 10-15.
Valdings, The—Boston, Lowell, Mass., 3-8.
Valmore and Horton—Nelson, Springfield, Mass., 3-8, Palace, Boston, 10-15.
Vance, Clarice—Chase's, Washington, 3-9.
Van Fossen and McCauley—Keith's, N. Y., 3-8.
Vassars, The Eight—H. and S., N. Y., 3-8, Victoria, N. Y., 10-15.
Venelle's Horses—Proctor's, Newark, N. J., 3-8.
Vermette and Dionne—Liebeck, Breslau, Germany, 1-31.
Voerg and Welda—C. O. H., Chicago, 3-8.
Volbert, Alexandre—H. and B., Chicago, 3-8.
Von Camps—Keith's, Cleveland, 3-9.
Von Klein and Gibson—Columbia, Cincinnati, 3-8.
Waller and Magill—G. O. H., Pittsburgh, Pa., 3-8.
Ward and Curran—H. and B., Brooklyn, 3-8.
Waterbury Brothers and Tenny—Hopkins', Louisville, Ky., 2-8.
Watermelon Trust—Keeney's, Brooklyn, 3-8.
Watson, Hutchings and Edwards—Orpheum, Circuit, 2-Dec. 25, '04, Omaha, Neb., 2-8.
Welch, James and Celia—Howard, Boston, 3-8.
Welch-Montrose Trio—Columbia, St. Louis, 3-8, Haymarket, Chicago, 10-15.
Wesson, Walters and Wesson—Howard, Boston, 3-8.
Whalen and Tekla—Grand, Indianapolis, 3-9.
White, Ed B. and Rolla—Pastor's, N. Y., 3-8.
White and Simmons—Proctor's, Albany, N. Y., 3-8.
Whitelaw, Arthur—Trent, Trenton, N. J., 3-8.
Williams, Chinese Johnny—Hathaway's, New Bedford, Mass., 3-8.
Williams and Melburn—Pastor's, N. Y., 3-8.
Wincherman's Bears and Monkeys—Fair, York, Pa., 3-8.
Wood, Milt and Maude—Powers', Grand Rapids, Mich., 3-8.
WOOD AND RAY—G. O. H., Pittsburgh, Pa., 3-8.
World and Kingston—Bombay, India, Nov. 1-30.
Wuefken, Lucie—Bradenburg's, Phila., 3-8.
Wyley and Wylson—Criterion, Tampa, Fla., Sept. 12-8.
Yberri, Lola, and James Horan—Empire, Johannesburg, S. A., 8-23.
Young, Ollie, and Brother—Hopkins', Memphis, Tenn., 3-8, Hopkins Louisville, Ky., 9-15.
Zancigs, The—Orpheum, New Orleans, 3-8.
Zarelli, Joe and Ethel—Utahna Park, Salt Lake City, Utah, 3-8.
Zarnes, The—Keith's, Providence, 3-8.
Zeno, Carl and Zeno—Keith's, N. Y., 3-8.
Zimmerman, Willy—Keith's, N. Y., 3-8.
Ziska and King—Proctor's 125th St., N. Y., 3-8.

A SUCCESSFUL AMUSEMENT ENTERPRISE.

The American Amusement Association, of Chicago, Ill., was incorporated May 1, 1900, with a paid-up capital of $25,000, the original incorporators being E. H. Macoy, James D. Barton, W. A. Rusco, J. J. Holland, E. H. Macoy, Jr., and Thomas Hanks. The primary object of the incorporators was the purchase of available melodramas or comedies of the better class, to equip these plays with an entire line of printing, and then lease them at a reasonable royalty. The success of the enterprise has exceeded the fondest expectations of the original promoters, as to-day the American Amusement Association owns or controls nearly one hundred pieces of theatrical property, a large proportion of which are leased to successful manager. The company is constantly adding to its list of plays, and its business has grown to such proportions that it is considering the advisibility of engaging permanently the services of one of the best known dramatic stage directors in the country, who will be available at all time to stage any productions that may be leased by clients. The company will open Eastern offices in New York city about January 1.

AN EXHIBIT OF GOWNS.

The Davidow-Melville Company, importers and designers of street and evening gowns, will open their establishment at 148 West Forty-fourth Street, this city, on Tuesday, Wednesday, and Thursday of this week, when they will show the very latest patterns in dresses and wraps for the Fall and Winter season. A cordial invitation is extended to all women who are interested, to visit the Davidow-Melville parlors and feast their eyes upon the ravishing array of gowns that will be displayed. Miss Melville, of the firm, is known on the stage as Janet Melville, of Melville and Stetson, who have always been noted for the elaborateness and good taste of the gowns they wear, which have caused unlimited comment of a favorable nature by the patrons of the best vaudeville houses. Miss Melville will continue to fill her engagements, and will carry a most elaborate wardrobe, made for her in her own establishment.

A GREAT SUCCESS.

The Black Patti Troubadours closed a phenomenal week on Saturday night at Crawford's Theatre, St. Louis, 25,000 paid tickets being the record for the week. The auditorium was packed at every performance, and the orchestra, stage and fly galleries were invaded by spectators. The company is booked for a return engagement in the Spring and Manager Crawford may induce Vaelckel and Nolan to present the Troubadours at the Odeon for an indefinite run next Summer. John J. Nolan, the advance executive of the company, is now en route to the City of Mexico to arrange for 50 performances in Mexico, subsequent to the tour of the Pacific Coast. It is believed that the Black Patti Troubadours' remarkable triumphs in Havana first season will be duplicated in Mexico. Manager Nolan is due to arrive in Mexico October 15, and will remain in that city a fortnight. His address while there will be care of the General Passenger Agent, Mexican Central Railway.

THE UNWRITTEN LAW.

The season of The Unwritten Law will open at New Rochelle, N. Y., Oct. 26, and then play all the large stands in New England. It is a sensational comedy-drama, and is from the pen of Mark E. Swan, the author of Brown's in Town, Princess in Patches, Whose Baby Are You, A Runaway Wife, and the more recent, The Girl That Looks Like Me, in which Kathryn Osterman is starring. Miriam Shelby, a talented and handsome young actress is the star of The Unwritten Law, and has been surrounded by a strong acting company. Special scenery is carried for the production, and an abundance of paper. Only city time will be played, and later the play will be seen in New York. The production is under the direction of Edwin Mordant, who is the New York representative. Mr. Mordant will stage the play, and has already booked a good route.

Married.

WINTER-ELTRYM.—At Chicago, Ill., on Sept. 20, by Rev. G. D. Cheworth, Frame B. Winter and Brooke Eltrym.

Died.

BARLOW.—Milton G. Barlow, at the Home for Incurables, New York city, on Sept. 27, of cancer of the tongue, aged 65 years.
BENI.—Daisy Beni, in Jersey City, on Sept. 25, of consumption.
BISHOP.—Mrs. Ethel Pryor Bishop, in New York City, on Sept. 19.
CASTLE.—Everett Castle, in Indianapolis, Ind., on Sept. 23, aged 4 years.
CUSHMAN.—Adelaide Cushman (Mrs. E. J. Morgan), at Stamford, Conn., on Sept. 24, of acute Bright's disease.
MORTIMER.—Estelle Mortimer, in Kansas City, Mo., on Sept. 28, of Bright's disease and diabetes, aged 52 years.
NORTHRUP.—At Bridgeport, Conn., on Sept. 24, Harlon S. Northrup.
ROBINSON.—George S. Robinson, in New York city, on Oct. 2, of locomotor ataxia.
ROACH.—James Roach, at Manchester, N. H., on Sept. 27, of lockjaw.
SCHAEFER.—At Chicago, Ill., on Sept. 20, of tuberculosis, Jacob C. Schaefer.
STEWART.—Mrs. Blanche E. Stewart, in Allegheny, Pa., of consumption.
TABOR.—W. H. Tabor, in Portland, Ore., on Sept. 22, of pneumonia, aged [illegible] years.
THOMAS.—Emil Thomas, in Berlin, on Sept. 19; aged 65 years.
THOMPSON.—Mrs. [illegible] Thompson, at West Swanzey, N. H., On [illegible] 2, aged 66 years.
WALKER.—At Allegheny, Pa., on Sept. 30, of paralysis, William H. Walker (Harry Williams), aged 63 years.
WILSON.—[illegible] Wilson, in Richmond, Ind., on Sept. [illegible] of apoplexy; aged 25 years.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Mary Shaw, the Ibsen star, will appear in vaudeville at the Chicago Opera House this week in The Silent System, with Harold Cahill. Elizabeth Murray is on the bill, and the Hoch-Elton co., Agoust, Weston and co., Leon, and Reno and Richards.==Cleveland's: Al. Fields, Nora Bayes, Kelly and Ashby, Sisters Rappo, William Cahill, A. F. Rostow, Kelly and Violette, Mansfield and Wilbur in The Shadow, Dolan and Lenharr, and Meredith Sisters.==Haymarket: Eugene Cowles, Carlin and Otto, Danny Mann and co., McCue and Cahill, Messenger Trio, Marion Littlefield, Mazuz and Mazette, Bissonette and Newman, Mr. and Mrs. Jackson.==Hyde and Behman's: Rosario Guerrero, Jewell's manikin theatre, James Thornton, Elmer Tenley, Sparrow, Gorman and West, Brown, Harrison and Brown, and La Belle Blanche.==Folly: London Belles.==Sam Jack's: Burlesque.==Trocadero: Sam Devere's co.==Coliseum: Barnum and Bailey's Circus.==Item: The hits of the C. O. H. bill last week were Primrose, West and the Foleys, and Eugene Cowles. The Barrows-Lancaster sketch, When Georgiana Was Eighteen, was capitally acted by James O. Barrows, James Roberts, John Lancaster, and Jane Mathis, who as ingenue was particularly excellent.

O. L. COLBURN.

BOSTON, MASS.—Henry Lee heads the bill at Keith's. The song sheet, after being long promised, is here at last. Martha A. Pulley is soloist. Milton and Dolly Nobles, Pewitt, Katherine Bloodgood, Bedini and Arthur, Quigley Brothers, Coakley and McBride, Marshall and Lorraine, Rigoletto Brothers, Curtis and Adams, Bud Farnum, Mr. and Mrs. Harry Gordon, W. H. Cohen, and the biograph are also in the list.==At the Palace The Imperial Burlesquers, with Flossie Coy, Emmonds, Emerson and Emmonds, and others, is the attraction.==A new edition of Monte Cristo Minor is at the Howard Athenaeum. Other features are Wesson, Walters and Wesson, George C. Davis, Clifford and Burke, Orville and Frank, Howley and Leslie, Golden Gate Quartette, Rastus and Banks, Dorsch and Russell, the Ashtons, the Mannings, James A. and Celia Welch, Perry and Alecia, the Healys, and the kinetograph.==At Austin and Stone's are Harry Jordan, Phil and Carrie Russell, Conlon and Hastings, the Nobles, Ward and Goodwin, Frank Emerson, Mitchell and Heise, Adams and Mack, the Stanleys, and the Allyns.==There was much talk about the manner in which the Lyceum was closed last week, and it was conceded that at the very least the police might have waited until the end of the performance, instead of ringing down and having money refunded. The Mayor did not order the closing, and the intention was to have things go along quietly while the necessary alterations were completed, so as to comply with the law. No other theatres have been closed.==Boston Music Hall expects now to reopen with vaudeville (twice a day, and all headliners) 10.

JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre week 3 presents William Harcourt and co., Sig. Germinal, Clement De Lion, Le Roy and Clayton, Mlle. Chester and dog, Musical Avolas, Moore and Littlefield, Cliff Jordon, Olsen Brothers, H. V. Fitzgerald, Irving Jones, Prevost and Prevost, Barr and Evans, Vontella and Nina, Dudley and Cheslyn, biograph. Business continues large.==This is the last week of the Auditorium under the present management of Gilmore and Yale. Bill: Therese, James F. Donovan, Agnes Mahr, Nettie Fields, Weston-Raymond co., Le Cair and Bowen, Kitty Bingham, Woods and Bohn, Maxsmith Duo, kinetoscope, and Auditorium Comedians in After the Ball.==The Trocadero presents Robie's Knickerbockers.==At the Lyceum Rose Hill English Folly co., under the management of Rice and Barton, met with a fine reception. Bryant's Burlesquers 10.==Arch Street Museum shows Hal Clements, Lillian Le Roy Murtha, Sheppard and Ward, Alpha Trio, Joseph H. Hughes, Gracie and Reynolds, Hough and McGuigan, and the cineograph.==Gaiety (late Star) remains closed.

S. FERNBERGER.

KANSAS CITY, MO.—The bill at the Orpheum Sept. 25-1 was one of high-class and large audiences attended nightly. Olive May and J. W. Albaugh, Jr., were the headliners. Decker, Russo and Abramoff, and the Dumonds were well received. J. A. Probst's whistling and imitations scored a decided hit. Others were A. K. Caldera, Sinon and Paris, Marcus and Gartelle, and the pictures; all well received. For 2-8: Foy and Clark, Little and Pritzkow, Carlisle's ponies, Josie De Witt, McCabe, Sabine and Vera, Les Olpas, Hughes Musical Trio, and the views.==The Trans-Atlantic Burlesquers were at the Century 25-1, presenting The Pirates of Panama. Adele Purvis Onri and Warsaw Brothers pleased. Business fair. Kentucky Belles 2-8.==At Yale's continuous vaudeville theatre 25-1 good business keeps up. Sylvan and O'Neal and Annette Moore were the favorites. Other acts by May and Miles, Ralph Montrose, and the McCall Trio were more than well received.

D. KEEDY CAMPBELL.

ST. LOUIS, MO.—Primrose, West and the Foley Boys are at the Columbia 3-8; also Dillon Brothers, Knox Wilson, Welch-Montrose Trio, Harvey Comedy co., Three Lamonts, Sullivan and Pasquelina, Florence Sisters, Elizabeth Knight, Byron Foster, and Dill and Ward. Usual big houses.==Al. Reeves' co. started at the Standard 2 with Reeves, Louise Auber, Andy Lewis, Devine and Wooley, Thatcher and Williams, Cherry and Bates, Dan Gallagher, and Newell Sisters. Big engagement probable.==Next year the managers of Forest Park Highlands will operate four parks, the St. Louis Garden, a fine park in Kansas City called Forest Park, East End Park in Memphis, which has already a good season to its account, and a new park in Louisville, which is the largest Summer garden in the South.

J. A. NORTON.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, res. mgr.): Large houses ruled Sept. 26-1 with a very strong bill, headed by Jessie Millward and Francis Carlyle in The Queen's Messenger. Henry Lee, Gasch Sisters, A. O. Duncan, Matthews and Harris, Katherine Bloodgood, Howard Brothers, Coakley and McBride, Jolly Vellos, Wood and Ray, Mr. and Mrs. Hayman, Walter Daniels, and Leipsig were also in the bill. 3-8: Fadette's Orchestra, Mr. and Mrs. Crane, Three Keatons, Midgley and Carlisle, Charles Ernest, Bright Brothers, Ford Sisters, Dorothy Kenton, Mooney and Holbein, the Zarnes, Lambert and Pierce, biograph.==Westminster (George H. Batcheller, mgr.): Imperial Burlesquers had good patronage 26-1. Gay Morning Glories 3-8.

HOWARD C. RIPLEY.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): Knickerbockers Sept. 26-1 to big patronage, and gave the best bill of season. Frank Finney and Sam Green are good comedians. Harry Bryant's co. 3-8.==Items: Louie Roble expects to launch a melodrama next season.—Manager Dinkins is making arrangements for the annual visit of his road co. here 24-29.—Add W. Hoyt has returned home after a successful trip on the Orpheum Circuit.—Frank Fogarty and the Arena Quartette will be at the Union League Club here 10.—Joe Belmont, John Nestor, Frank Ross, C. Howard Scheck, and Frank Fogarty will appear on the Knights of Columbus outing 9.

WALTER C. SMITH.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, mgr.): A capital bill drew S. R. O. houses week Sept. 26-1. Burke, Grace La Rue and the Inkey Boys made a most favorable impression. Mlle. Amoros canceled. Stuart Barnes, always welcome, scored heavily. Genaro and Bailey were a screaming hit. Hayman and Franklyn were given a better place on the bill after first performance. O'Brien and Buckley, the electograph, and Harry Sieback (a big favorite) made up the bill.==Brandford Fair 27-30 drew crowds. Good talent included Walters Sisters, Alvin Brothers, the Botlineres, Behrend and Dennebaum, and Hutchinson.

JANE MARLIN.

TOLEDO, O.—The Arcade had a fine bill week Sept. 25-1. The Four Mortons drew the bulk of the applause. The Castle Square Quartette gave a condensed version of The Bohemian Girl and was something above the class usually heard in vaudeville. Another good turn was that of Libbey and Traver. Lew Hawkins has the faculty of catching the crowd with his monologue and holding it. Derenda and Green swing Indian clubs in a manner not often seen. The Bernsteins do good work. Tommy Haynes' bone solos and other tricks were unique and pleasing.

C. M. EDSON.

DENVER, COL.—Orpheum: Sept. 19-24 excellent bill drew packed houses. Three Juggling Barretts, Little and Pritzkow, Emmett Devoy and co., Wynne Winslow, Foy and Clark (second week; extremely novel act), Walter C. Kelly (great hit), Joan Haden (headliner) in The Cycle of Love, most artistic and effective. 26-2 bill will be Charmion, Lewis McCord and co., Treloar, Powers Brothers, Varin and Turenne Max and Julia Heinrich, and kinodrome.==Roberti's animals are drawing crowds to the Novelty.

MARY ALKIRE BELL.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week 3-8: Annie Irish, Gillett's dogs, Basque Quartette, Claude Gillingwater and co., Bailey and Madison, Press Eldridge, the Sa Vans, Luigo Del Oro, Vera King, Wood and Ray, Amos, Lydell and Butterworth, May Evans, and the kinetograph. Business remains large.==Academy (Harry Williams, Jr., mgr.): Week 3-8, Rentz-Santley Burlesque co.

ALBERT S. L. HEWES.

CINCINNATI, O.—John T. Kelly was at the Columbia in Senator McFee Sept. 25-1 and got many a laugh. Katheryn Osterman was another old favorite in a new vehicle, Emma's Dilemma. Others were W. H. Windom in a monologue, the Columbians, the Zancigs, Musical Lowe, Borani and Nevaro, and Halley and Meehan.==At People's 25-1 the High Rollers presented a good performance before large houses.

H. A. SUTTON.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Week Sept. 26-1, capacity houses. A capital bill, including Ross and Fenton, William Bonelli and co., Zaska and King, Delmore and Lee, Mae Rancour Converse, Master Grimm, Busch-Devere Trio, and Proctorscope. Week 3-8, She.==Gaiety (Mrs. Agnes Basey, mgr.): Moonlight Maids 22-24; big business. MacBanns, club jugglers, scored. Morning Glories 26-28; large audiences. Utopians 29-1. Tiger Lilies 3-5.

CHARLES N. PHELPS.

OMAHA, NEB.—The second week at the Orpheum opened, as usual, Sept. 25 to two packed houses. The bill was Les Olopas, Misses Delmore, Lillian Shaw, Techow's cats, Harry and Kate Jackson, Hughes Musical Trio, the Madcaps. Everything encored. Week 2: Watson, Hutchings, Edwards co., W. C. Kelly, the Fidardys, Petching Brothers, J. A. Probst, Don and Thompson, and Owley and Randall.

J. R. RINGWALT.

WASHINGTON, D. C.—The Orpheum Show 3-8 at Chase's presents McIntyre and Heath, Spessardy's bears, Frank and Jen Latona, Knight Brothers and Sawtelle, Smirl and Kessner, Clarice Vance, Jack Gardner, and Boston Brothers. Charles Hawtrey, Maud Huth, Norton and Nicholson 10.==At Kernan's Lyceum Fay Foster Burlesque co. includes Keller's Zouaves, Louie Dacre, and Zoe Mathews. City Sports 10.

JOHN T. WARDE.

TORONTO, CAN.—Shea's (M. Shea, mgr.): This popular house is doing splendid business week Sept. 26-1. St. Onge Brothers, Bertha Gilson, Rosa Naynon's birds, George W. Munroe, Cole and Johnson, Rose Stahl and co., Gotham Comedy Four, Prosper Troupe, and pictures.==Star (F. W. Stair, mgr.): The regular good business 26-1 with The Trocadero Burlesquers. Jolly Grass Widows 3-8.

STANLEY McKEOWN BROWN.

SAN FRANCISCO, CAL.—At the Orpheum Sept. 17-24 are Mr. and Mrs. Howard Truesdell, Melrose Troupe, Trovollo, Lawson and Namon, Pat Rooney and Marion Bent, Leo Carrillo, Al. Shean, Harry La Rose co., and the biograph.==At the Chutes 17-24: Weston and Beasley, Trainor and Button, Daisy Harcourt, Two Shetlands, Three Dentons, Mabel Lamson, and biograph.

OSCAR SIDNEY FRANK.

BALTIMORE, MD.—A splendid bill at the Maryland 3-8 includes Charles Hawtrey, Staley and Birbeck, Gerard and Gardner, James Harrigan, Five Society Belles, Sandor Trio, biograph. The patronage so far has been very satisfactory.==The City Sports are at the Monumental. Rose Hill co. 10.

HAROLD RUTLEDGE.

CLEVELAND, O.—Keith's Prospect (L. M. Eirick, mgr.): Week 3-8: Frederick Bond and co., Italian Trio, Charles Case, Ed Reynard, and Collins and Hart.==The Cherry Blossoms come to the Star 3-8.

WILLIAM CRASTON.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Baylies, mgr.): Week Sept. 26-1: Carleton Macy and Maud Edna Hall, Wood and Berry, Two Ashtons, Helen Reimer, Leona Thurber and "picks," Curtis and Adams, Rosaire and Doretto, and the vitagraph. First-class bill to large audiences. Week 3-8: Dean Edsall and Arthur Forbes, Maddox and Prouty, Caron and Farnum, George B. Alexander and co., Chinese Johnny Williams, Miller and Kresko, and Ed Estus, and pictures.==Sheedy's (David R. Buffinton, mgr.): Week 26-1: Rossow Midgets, Dorsch and Russell, Platte (female impersonator), Hugh McVey, Leon and Bertie Allen, Marshall and Bartlett, and vitagraph. Big business.==Item: Andrew M. Marts, door-keeper at Hathaway's, was stricken with paralysis at Taunton 26. He is well known by traveling managers, having acted as door-keeper at the New Bedford theatre for fifteen years.

PORTLAND, ORE.—The local vaudeville houses are opening branch theatres in nearby towns, in order to give features a month's run under one contract. The latest movement is the opening of three ten-cent continuous houses at Astoria.==Week Sept. 26: Lyric: Cumming, Mr. and Mrs. George Milton, the Aldeans, Thomas W. Ray, Mr. and Mrs. Carter, vitascope.==Bijou: Ward and Ward, Charles Gardner, Hagen and Hagen, Marie Stoddard, Neola, Fred Collins, vitascope.==Arcade: Riza and Fatima, Lahl and Cecil, Billie Miller, Morris, Kate Coyle, bioscope.==Star: Mr. and Mrs. Hun, Burdock, Edward De Moss, De Shields, Will Brown, Will C. Hoyt, projectoscope.

DETROIT, MICH.—Temple Theatre as an all-star bill Sept. 26-1, headed by the operetta Burning to Sing, by R. H. Burnsides and Gustave Kerker. It is a rich satire on grand opera and cleverly exploited by Clara Lane, Benjamin Howard, J. K. Murray, Leon Parmette, Charles H. Bates, and J. F. Leary. Claude Gillingwater and co. proved popular in The Wrong Man, an amusing and original skit. Luigi del Oro's performances on the accordion were much liked. Fisher and Carroll, Ford and Wilson, Alice Lyndon-Doll, a child singer, who is as good as the average; Collins and Hart, the always popular ventriloquial act of E. F. Reynard, and the kinetograph.

SPRINGFIELD, MASS.—The Nelson is moving smoothly along in its policy of giving burlesque the first half of the week and vaudeville the last half. With one exception the burlesque cos. have been better than in the past. The Bowery Burlesquers gave a good bill Sept. 19-21, and the vaudeville that followed was entertaining. Charles Bradshaw and co., Dixon and Holmes, Three Donalds, McDonald and Huntington, Cordua and Maud were present. William B. Daly, a sweet singer and clever mimic, isn't yet an Olcott, but some manager may "discover" him. Moonlight Maids gave a pleasing performance 26-28. Vaudeville 29-1. Utopians 3-5.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Good bill and crowded houses Sept. 19-25. Eva Williams and Jac Tucker presented a good sketch, entitled Driftwood. Our Boys in Blue was much appreciated. Barton and Brooks, Three Mitchells, Klein and Clifton, Paul Barnes, and Mr. and Mrs. Alfred Kelcey completed the bill. New faces 26-2: Harry La Rose and co., Pat Rooney and Marion Bent, Musical Goolmans, Al. Shean, and Burton and Holmes. Holdovers are Three Mitchells and Williams and Tucker (third week for the latter).

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): Week Sept. 26-1 Valerie Bergere delighted large houses with her clever work. Howard Thurston was next in importance. Others were Rialta, Drawee, Howard and Eland, Searl and Violet Allen, Ferguson and Mack, and bioscope. Barrows-Lancaster co. and Mr. and Mrs. Swickard 3-8.==Empire (Charles Zimmerman, mgr.): Rose Sydell's London Belles 26-1. Trans-Atlantics 3.==Item: Maude Turner Gordon, who so ably supports Valerie Bergere, is an Indianapolis girl and was well received.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Business excellent week Sept. 26-1. Ollo: Herrmann, Grand Opera Trio, Hoch, Elton co., Kelly and Ashby, George H. Wood, the Gleesons and Hinlihan, Reed Birds, Finlay and Burke, and pictures. Week 3-8: Mabel McKinley, Fisher and Carroll, Smith and Fuller, Markel Sisters, Al. Lawrence, and Brothers Latell.==Corinthian (H. C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): Jolly Grass Widows to excellent business week 26-1. Dainty Duchess 3-8.

ST. JOSEPH, MO.—Orpheum (John S. Burke, mgr.): Week Sept. 25-1 Fagan and Byron, Carlisle's ponies, Petching Brothers, Josie De Witt, Owley and Randall, McCabe, Sabine and Vera, Russell and Locke, and pictures opened to big business.==Crystal (J. E. Jackson, mgr.): Week 25-1: Sylvan and O'Neal, May and Miles, Ettie and Lettie Duyer, Ed Ferns, McCall Trio, Frank J. Groh, and Cosman's pictures to big business. Week 3: Sutton and Sutton, Mary Jane Hellhammer, Brooks and Young, H. C. Sloan, Stanley and Allen, Kitty Miller, and pictures.

SCRANTON, PA.—Orpheum (D. D. Sears, mgr.): Week Sept. 26: Duryea and co., Bertha Allison, the Van Camps, Four Webbs, Wilson and Davis, Reata Winfield, and the Woodwards. Excellent business; pleasing bill.==Star (Alf. G. Herrington, mgr.): City Sports 19-21. Good business; pleasing attraction. Runaway Girls 22-24; usual crowds; pleased. Rose Hill Folly co. 26-28; good houses; performance fair. Americans 29-1. Merry Maidens 3-5. Blue Ribbon Girls 6-8.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.): A bill of merit Sept. 26-2 to big business. Louis A Simon, Grace Gardner and co. received hearty applause, as did Estelle Wordette and co., C. W. Littlefield, Seely, Doty and Coe, Allinel's ape, McCrea and Poole, Madge Fox, the Zoellers, and kinetograph. Week 3-9: Smith and Fuller, Mayme Remington, Marlow, Plunkett and co., Johnnie Carroll, Clifford and Hall, and Frank O'Brien.

TRENTON, N. J.—Trent (Edward Renton, mgr.): The bill Sept. 26-1 was headed by Papinta, who made a strong hit. Exposition Four, Sabel Johnson, Shorty and Lillian De Witt, Colby and Way, Fuller and Rose, and Williams and Darmody fill out a very satisfactory list. Week 3: Barry and Halvers, Rosaire and Doretto, Marion Garson, Marlo and Aldo, Arthur Whitlaw, Stanley and Wilson, Newell and Niblo.

LANCASTER, PA.—Woolworth Roof-Garden (John B. Peoples, mgr.): The last week drew large and pleased audiences Sept. 26-1, with the following bill: Ryan and Richfield, Village Choir, Mlle. Chester and dog, Princess Chinquilla, Bryant and Saville, and Smith and Bowman. The season has been very successful.

ST. JOHN, N. B.—York (R. J. Armstrong, mgr.): The following people, under the management of Robert D. Hyde, of Bangor, Me., opened a Fall and Winter season Sept. 26-1: Raymond Mason, Darmody, Hyde and Leola, Fowley and Dunn, Great McKinley, Conway and Killeen, Bovais, and the Hacker-Lester Trio. Big business; fine performances.

LOUISVILLE, KY.—The business at Hopkins' continues good, bill week Sept. 26-1 being Nelson-Farnum Troupe, Knox Wilson, Flo Adler, Mlle. Latina, Roattino and Stevens, Lynn Welcher, the Lovitts, and Mr. and Mrs. Esmonde.==The Buckingham week 25-1 had Al. Reeves' co. Pleasing performance. High Rollers 2-8.

PEORIA, ILL.—Weast (C. F. Bartson, mgr.): Week Sept. 26-3: The Mizumas, the Hermanns, the Bernsteins, Salee and Salee, and Gerden and Gladdish (holdovers; big hit). Good attendance.==Jacobs' (A. F. Jacobs, prop.): Marcus and Flora, and Rice and Morris pleased. Attendance fine.

PORTLAND, ME.—Family (James E. Moore, mgr.): A big bill week Sept. 26 included Crane Brothers, Mr. and Mrs. Gardner Crane, Gebest Sisters, Newell and Steele, Bedini and Arthur, Pewitt, and Lambert and Pierce, to capacity. Week 3: Mathews and Harris, Cressey and Dayne, A. O. Duncan, Lavine and Leonard, Howard Brothers, and Allen Shaw.

WATERBURY, CONN.—Jacques' (Jean Jacques, mgr.): Mary Dupont and co., Hendrix and Prescott, Barry and Halvers, Potter and Hartwell, Raymond and Caverly, George Alexander and Olive Kerr, and Nellie Florede are filling the house with well pleased audiences Sept. 26-1.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; J. D. Criddle, mgr.): There's a rattling bill Sept. 26-1. The responsible ones are: Murphy and Nichols, George W. Day, Besnah and Miller, Browning Sisters and William Welp, Doris Goodwin, Fields and Hanson, and Rado and Bertram.

HELENA, MONT.—The Grand, fitted up for continuous vaudeville by Hamill and McMillan, opened Sept. 27 to big business. Showhouse is finely equipped and is a model of neatness. Same owners as the Helena Theatre, which will henceforth be devoted to comedy and opera.

NEW ORLEANS, LA.—St. Charles Orpheum (C. E. Bray, mgr.): Week Sept. 26-2 good bill and business. Mr. and Mrs. Sidney Drew (second week), Hickey and Nelson, Boston Brothers, Fern Melrose, Murphy and Willard, Julius Tannen, Howe and Scott, and the animated views pleased.

SALEM, MASS.—Mechanics' Hall (Frank L. Munsey, mgr.): Week Sept. 26-1: Jack Dempsey, Hoyt and Burke, Chassino, Olsen Brothers, McWalters, Tyson and co.; Murphy and Francis, and Moore and Littlefield. Business immense.

SPRINGFIELD, O.—Orpheum (Orpheum Theatre Co., mgrs.): Week Sept. 26-1 MacVey and Seabright, Giles W. Harrington, Susie Goodwin, George D. Lingard, O. P. Hall, and pictures. Light matinees, but large night houses.

WILMINGTON, DEL.—Garrick (W. L. Dockstader, mgr.): Annie Abbott, Willett and Thorn co., the Maginni Family, and Ameta Sept. 26-1. Fair houses.

PAWTUCKET, R. I.—New Theatre (Pinaud and Capron, mgrs.): Week Sept. 26: Fisher and Johnson, Herman W. Fuller, Mattie Bennie, Willie Gardiner, May Davis, and Coptinger and White.

MONTREAL, CAN.—Theatre Francais (Sparrow Amusement Co., mgrs.): The Brigadiers opened Sept. 26 to a good house and gave satisfaction. Edmund Hayes scored. Trocaderos 3-8.

ELMIRA, N. Y.—Rialto (F. W. McConnell, mgr.): Bill Sept. 26-1: Hunter and Mooney, Robbins and Trenaman, Dorothea Sisters, Laura Martin, and James D. Proudlove. Large business.

READING, PA.—Bijou (Updegraff and Brownell, mgrs.): City Sports Sept. 23, 24; performances and houses good. American Burlesquers 26-28; very good performance to large houses.

SPRINGFIELD, ILL.—New Gaiety (J. Kelley, mgr.): Opens Sept. 26 with vaudeville.

VAUDEVILLE. VAUDEVILLE. VAUDEVILLE.

Notice to Performers

CAN USE ALL GOOD

Comedy and Novelty Acts

HYDE & BEHMAN

Chicago and Brooklyn

ADDRESS

JO PAIGE SMITH, 87 Washington Street, Chicago, Ill.

Associated with EDWARD SHAYNE.

¶ All Summer I have been receiving communications asking for positions in my companies. Yesterday I picked up the first dramatic paper I had seen in months, and in it I find a long account of "William M. Cressy's Attractions, 'When Napoleon Speaks,' 'Death Watches,'" Etc., Etc.

¶ I don't know who "William" is, or what he is, or where he got the name, but I AM NOT WILLIAM. And while I don't doubt that "William" is perfectly able to run his own business and pay his own bills, I wish it distinctly understood that I am not "William." That I have no "Death Watches" nor "Napoleons." I am in no way, neither directly nor indirectly, interested in "The Attractions of William M. Cressy."

¶ All the "Attraction" I am interested in is

WILL M. CRESSY AND BLANCHE DAYNE

IN VAUDEVILLE

[Signed] WILL M. CRESSY.

KNIGHT BROS. AND SAWTELLE

BIG SUCCESS WITH THE ORPHEUM SHOW

NEW YORK DRAMATIC MIRROR writes: "Knight Bros. and Sawtelle presented a truly unique singing and dancing act and won hearty encores purely on their merits as dancers. The act is exceptionally neat and should be in demand."

MR. MARTIN BECK says: "This is the best dancing act in Vaudeville."

This week—Chase's Theatre, Washington, D. C.

Touring Africa, India, China, Japan and the Philippines

With the EUGEN SANDOW SHOW

JOHN W. WORLD AND KINGSTON MINDELL

The Singing and Dancing Comedian. The Dancing Soubrette with the Grand Opera Voice.

"STARRY NIGHT FOR A RAMBLE."

WALTER HAWLEY

"TURN THOSE EYES AWAY."

Sketches, Monologues, Operas and Plays, to Order.

Address 34 East 21st Street, New York City. Care of Jos. W. Stern & Co.

Will C. Youngs AND L. May Brooks

A Big Musical Act in One.

Booking dates. Permanent address, Hannibal, Mo.

CORRESPONDENCE

(Continued from page 7.)

stage for fifteen years. Paul Gilmore in Mummy and the Humming Bird gave satisfactory performance to mediocre attendance 24. Schumann-Heink 30, 1. Arnold Daly in Candida 3.==GRAND OPERA HOUSE (C. H. Plummer, mgr.): The Stain of Guilt to topheavy business Sept. 22-24. Why He Divorced Her 26-28 pleased large audiences. The Factory Girl 29-1. A Fight for Love 3-5. A Game of Hearts 6-8.==BASTABLE THEATRE (H. A. Hurtig, mgr.): William Bramwell was excellent in the title part of Captain Barrington Sept. 22-24; support poor; business good. Kellar mystified usual large number 26-28. Shore Acres 29-1. Paris by Night 3-5. James J. Corbett 6-8.==ITEM: Frank Martin, treasurer of the Wieting, was on the train wrecked at Clyde, N. Y., 25, but was uninjured. E. A. BRIDGMAN.

ELMIRA.—RORICK'S GLEN THEATRE (Elmira Water, Light and Railroad Co., mgrs.): John B. Wills Comedy co. played supplementary week Sept. 26-1, presenting Sweet Sixteen to large business. Hits were made by John B. Wills and James Leslie.==ITEMS: Jennie Eustace, of this city, has been cast for an important part in Margaret Anglin's play, The Eternal Feminine.—Adam Mander has leased the Casino, on State Street, and, commencing Nov. 9, will remodel it into a first-class vaudeville house.—Charles A. Bird, formerly manager of the Shattuck Opera House, Hornellsville, is directing tour of Ezra Kendall for Liebler and Co.—Herbert Salinger, leading comedian of the Manhattan Opera co. at Rorick's during the past Summer, opened in the leading comedy role in The Fortune Teller at Baltimore Sept. 26 and made hit.—W. Charles Smith, manager of the Lyceum Theatre, is in New York city in conference regarding the building of that house.
J. MAXWELL BEERS.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): West's Minstrels Sept. 22 pleased good audience. Eben Holden 23, 24 drew splendidly; play admirably staged. Henry Horton gave a fine portrayal of the title-role. Lighthouse by the Sea 26-28; large audiences. Heart of Maryland 30, 1. The Beauty Doctor 3-5. Babes in Toyland 6.==EMPIRE THEATRE (H. R. Jacobs, mgr.): On Thanksgiving Day Sept. 22-24; packed houses;. Specialties by Blanche Gibbs, John Connors, and Frank Millard were pleasing features. The Factory Girl 26-28; well staged; good business. The Peddler 29-1. Secret of the Subway 3-5. Wedded and Parted 6-8.==ITEMS: Henrietta Crosman in Sweet Kitty Bellairs has been booked at Proctor's for an early date.—Mae Rancour Converse, formerly an Albany girl, made her vaudeville debut at Proctor's this week as concert pianist and was well received.
CHARLES N. PHELPS.

ROCHESTER.—NATIONAL THEATRE (Max Hurtig, mgr.): Shore Acres was presented Sept. 26-28 to large audiences. Too much praise cannot be given co. for their uniformly good work; staging highly creditable. Kellar (magician) entertained fine houses 29-1. Pals 3-5. Paris by Night 6-8.==BAKER THEATRE (Shubert Brothers, mgrs.; John E. Boyle, res. mgr.): The Factory Girl attracted and pleased good houses Sept. 26-28. Lou Haskell easily led cast and was liberally applauded; scenic effects excellent. Why He Divorced Her proved sufficiently strong to fairly fill house 29-1. A Game of Hearts 3-5. Robert Fitzsimmons in A Fight for Love 6-8.==LYCEUM THEATRE (M. E. Wolff, mgr.): Who's Brown, with William Morris and co., pleased fine audiences 27, 28. Candida 4, 5. J. W. CARRUTHERS.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): Corse Payton's Stock co. closed Sept. 12-17 with Magda, Serpent in Eden, Two Colonels to good business. Byron Opera co. in Prince of Salerno 19; good house; fair performance. Sky Farm 20; good house and performance. Factory Girl 22; good business; pleasing performance. West's Minstrels 23; good co. and business. Two Little Sailor Boys 24 pleased fair house. Chorus Girl 28. James J. Corbett in Pals 29. Babes in Toyland 3. Keystone Dramatic co. 4-8.==ITEM: Mrs. Etta Reed Payton was in town and witnessed Friday evening's play of Corse Payton Stock co.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): Bennett-Moulton co. Sept. 19-24 in A Daughter of the People, The Fatal Coin, Shadowed Lives, The Outcasts of Society, The Belle of Virginia, The Lyndon Bank Robbery, Side Lights of New York, By the King's Command; large houses; co. pleased well. Paul Gilmore in The Mummy and the Humming Bird 26 drew and pleased finely. The Raven 27. Maude Hillman co. 29-1. Eben Holden 3. Under Southern Skies 4.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): Sky Farm Sept. 22; light house; good co. Arizona 23; fair house; good satisfaction. The Raven 24; good house, matinee; fair house, evening; excellent performance. Under Southern Skies 26; light house; good co. Henrietta Crosman in Sweet Kitty Bellairs 27; S. R. O.; good satisfaction. Paul Gilmore in The Mummy and the Humming Bird 28. Babes in Toyland 5. The Peddler 6. The Beauty Doctor 7. James J. Corbett in Pals 10.

AUBURN.—BURTIS AUDITORIUM (E. S. Newton, mgr.): Bennett-Moulton co. Sept. 26-1 pleased large audiences. Plays: Daughter of the People, The Fatal Coin, Shadowed Lives, Belle of Virginia, A Jealous Wife, Side Lights of New York, Lyndon Bank Robbery, By the King's Command. Under Southern Skies 4. Eben Holden 5. Beauty Doctor 8.==BURTIS OPERA HOUSE (E. S. Newton, mgr.): The Raven Sept. 28; fair house. The Rivals 3. Arizona 6.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Jeffersons, supported by very strong co., presented The Rivals Sept. 26 to capacity, giving entire satisfaction. A Trip to Chinatown 30. Mummy and the Humming Bird 1. Bennett and Moulton co. 3-8.==ITEM: Mr. and Mrs. Raymond Hubbell (Helen Lord) are making a brief visit at her home here, en route to Chicago.

TROY.—GRISWOLD OPERA HOUSE (M. Reis, mgr.): Deserted at the Altar Sept. 22-24 pleased fine audiences. The Peddler 26-28; big and well pleased houses; co. good. The Lighthouse by the Sea 26-1. The Ninety and Nine 3-5.==LYCEUM THEATRE (Burns Gillam, mgr.): Mortimer Snow Stock co. in In the Palace of the King Sept. 26-1; first-class presentation; overflowing houses all week. Secret Service 3-8.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Corse Payton Stock co. in Cumberland '61, When Her Soul Speaks, Drink, Wealth and Poverty, Captain of the Nonesuch, Beyond Pardon, Crime at the Altar, The Two Orphans Sept. 19-24; excellent business. Emma Bunting began week's engagement 26-1 to packed house. The Mummy and the Humming Bird 3. The Middleman 4.

GLOVERSVILLE.—DARLING THEATRE (Will E. Gant, mgr.): Two Little Sailor Boys Sept. 23; light business; performance good. The Raven 26; fine performance and co.; more than pleased. Under Southern Skies 27 pleased good audience. Henrietta Crosman in Sweet Kitty Bellairs 28; record business at advanced prices; S. R. O.; performance great. William H. and Joseph Jefferson, Jr., in The Rivals 6. Factory Girl 7.

LYONS.—MEMORIAL THEATRE (Burt C. Ohman, mgr.): Season opened Sept. 23 with Si Stebbins to good business; performance satisfactory. Bennett-Moulton co. opened 26-1 to good business; good co. and performances. Plays first half of week: A Daughter of the People, Shadowed Lives, The Fatal Coin, The Belle of Virginia; specialties good. A Bunch of Keys 5.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgr.): Stetson's U. T. C. Sept. 23; good house, matinee and evening; co. good. Eben Holden 26 greatly pleased moderate audience; co. capable; scenery and stage effects excellent. Factory Girl 29 attracted and pleased fine attendance; co. and production very good. Charley Grapewin 4. Quincy Adams Sawyer 7.

GLENS FALLS.—EMPIRE THEATRE (J. A. Halden, mgr.): David Harum Sept. 22; good co. and house. Henrietta Crosman in Sweet Kitty Bellairs 26; magnificent production; crowded and delighted house. Eben Holden 27; fair business and co. Factory Girl 30; good advance sale. Charles Grapewin 3. The Peddler 4. Babes in Toyland 7. Quincy Adams Sawyer 8.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Corse Payton's Stock co. Sept. 19-24 closed with Thelma, Magda, The New Magdalen, Fortune's Fool, A Serpent in Eden to fair business. A Doctor's Crime 26; good melodrama; capable co.; light attendance. From Rags to Riches 1. Walter E. Perkins 6.

GENEVA.—SMITH OPERA HOUSE (T. K. Hardison, mgr.): A Trip to Chinatown pleased fair sized house Sept. 22. Quincy Adams Sawyer 26; good performance; fair business. Eben Holden 29. The Rivals 1. Arizona 3. A Bunch of Keys 6. Under Southern Skies 7.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lumberg, mgr.): Price of Honor Sept. 24; packed house; good performance. A Trip to Chinatown 26; good performance; large audience. Dan Quinlan's Minstrels 28. The Rivals 29. A Ragged Hero 1.

WARSAW.—NEW FARMAN THEATRE (D. M. Cauffman, mgr.): Quinlan and Wall's Minstrels Sept. 26; excellent co.; deserved much better business. Quincy Adams Sawyer 28; fine satisfaction; good business; scenery unusually pretty and effective. Arizona 7. Factory Girl 20.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, mgr.): Mugg's Landing Sept. 24; fair house and performance. Price of Honor 27; good house; excellent performance. Quinlan and Wall's Minstrels 29. Harrison J. Wolfe 30. A Ragged Hero 3.

WELLSVILLE.—BALDWIN'S THEATRE (S. F. Sherman, lessee; W. E. Sigel, mgr.): Harrison J. Wolfe Sept. 23 in Hamlet; full house; all well pleased. Charles A. Loder in A Funny Side of Life 1, 2.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Marks Brothers' co. opened Sept. 26-1 to S. R. O. Plays: Nell Gwynne, The Gambler's Daughter, A Bird in a Gilded Cage, Anona, Saved from Siberia, Under Two Flags.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, lessees; W. W. Wallace, local mgr.): The Jeffersons in The Rivals Sept. 22; excellent co.; pleased good house. Arizona 28; good co. and house. Under Southern Skies 3. Eben Holden 6.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Charley Grapewin in Mr. Pipp Sept. 22; highly enjoyed by large and appreciative audience; co. excellent. Factory Girl 24; two crowded houses; satisfaction. Why Girls Go Wrong 7.

JOHNSTOWN.—GRAND OPERA HOUSE (J. A. Colin, mgr.): Two Little Sailor Boys, 22; small house; excellent co. Mr. Pipp 23; large house; best of satisfaction. Arizona 26; fair house; good co. The Factory Girl 6. Her Majesty and the Maid 12.

HERKIMER.—GRAND OPERA HOUSE (Ben Schermer, mgr.): Dan Quinlan and Wall's Imperial Minstrels Sept. 24; poor house; performance lacked originality. Joseph, Jr., and William W. Jefferson in The Rivals 5.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): David Harum Sept. 23 pleased crowded house. Martin's U. T. C. 28; fine production; good house. Mary Emerson 10. Florence Gale in As You Like It 18. Sam Donvries Stock co. 24 in Amita.

ONEONTA.—NEW THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, res. mgr.): The Mummy and the Humming Bird delighted full house Sept. 23. Secrets of the Subway 29.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Awakening of Mr. Pipp Sept. 22; satisfactory performance; good house. 'Way Down East 6. David Harum 8.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): Season opened with Harrison J. Wolfe in Hamlet Sept. 22; good business; first-class co. A Trip to Chinatown 29. Si Stebbins 4.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Arizona Sept. 27; excellent performance; capacity. Eben Holden 7. His Majesty and the Maid 14. Quincy Adams Sawyer 22.

OLEAN.—OPERA HOUSE (J. H. Havens, mgr.): Vogel's Minstrels Sept. 26; large and well pleased house. Harrison J. Wolfe in Hamlet 28. Funny Side of Life 30. A Trip to Chinatown 3.

PENN YAN.—YATES' LYCEUM (H. E. Bell, mgr.): Si Stebbins Sept. 26; fair performance; good business. Arizona 5.

NEW ROCHELLE.—THEATRE (D. T. O'Connor, mgr.): 'Way Down East Sept. 27; S. R. O.; good co. Henrietta Crosman 1. Captain Barrington 3.

NORTH CAROLINA.

WINSTON-SALEM.—ELKS' AUDITORIUM (W. J. Cromer, mgr.): Fatal Wedding Sept. 28 pleased large audience. Happy Hooligan 29. Adelaide Thurston in Polly Primrose 30. Lorain-Lallis co. 3-8 (except 5). For Her Children's Sake 5.

WILMINGTON.—ACADEMY OF MUSIC (Cowan Brothers, mgrs.): Faust's Minstrels Sept. 23; fair house; good performance. Village Parson 28 deserved better patronage; good co. A Fatal Wedding 3. Happy Hooligan 4. Marriage of Kitty 8.

NEW BERN.—NEW MASONIC THEATRE (Cowan Brothers, lessees): Opened by Faust's Minstrels to large and pleased house Sept. 22. Village Parson 28. Fatal Wedding 1.

CHARLOTTE.—ACADEMY OF MUSIC (Marx S. Nathan, local mgr.): Candida Sept. 26 pleased small audience. Human Hearts 27; business and performance fair.

DURHAM.—ACADEMY OF MUSIC (Kramer and Co., lessees and mgrs.): Adelaide Thurston in Polly Primrose Sept. 28. Happy Hooligan 29. Fatal Wedding 30.

GREENSBORO.—GRAND OPERA HOUSE (C. T. Fuller, res. mgr.): Village Parson Sept. 20; very good co.; fair business. Fatal Wedding 27. Happy Hooligan 28. Adelaide Thurston 29.

CONCORD.—OPERA HOUSE (J. R. Young and Co., mgrs.): Four Pickerts Stock co. 10-15.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): A Fatal Wedding attracted fair business Sept. 23; pleasing performance. Heart of Chicago 27. William Owen in The Lady of Lyons 29. Glittering Gloria 6. That Little Swede 11.

GRAFTON.—GRAND OPERA HOUSE (H. L. Haussamen, mgr.): Fatal Wedding Sept. 24; large and well pleased audience.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): A Boy Wanted 5. Other People's Money 22. Fifth Avenue Theatre co. 25.

OHIO.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, mgr.): Graves and Morton Opera co. in Dorothy Sept. 22; fair house; work of E. L. Graves, J. Francis Abbott, Blanche Bryant, Fanny Graves, Kress, and Edyth Bruce was praiseworthy.==BILLIE CLIFFORD THEATRE (Eddie Clifford, mgr.): This house is moving swimingly. The seats are being set up and placed and decorators making headway; theatre sets back hundred feet from street, and in course of time this space will be occupied by flats or business rooms. A hundred foot billboard has been erected running from the street to the side of the theatre. A temporary front entrance, cloak room and box-office are built with a large billboard overhead, which will be illuminated by Pintsch light whenever the boards are covered with paper of the coming attraction. Millard Steward, the efficient stage-manager of Market Square Theatre, will take the same position with the Clifford Theatre.==ITEMS: Fred C. Hilton was here 27, 28 for the England and Hook attraction.—Charles Murphy, for several seasons stage-manager Grand Opera House, at Steubenville, has resigned and after a few days' visit at his old home, goes to Toronto, O., where he will manage the Clark Theatre.—Mrs. Hunt, with the Dorothy Opera co., for her first time visited the home of her mother here.—Jesse Van Buren is the guest of his mother for a few days.
WILLIAM H. McGOWN.

DAYTON.—VICTORIA THEATRE (L. M. Boda, gen. mgr.; G. C. Miller, bus. mgr.): Creatore's Band Sept. 22; magnificent concert; fine audience. De Wolf Hopper in Wang 24; well put on by good co.; pleased good houses. The Jewel of Asia 5. Who's Brown 6. Eva Tanguay in The Sambo Girl 8. Chauncey Olcott 12, 13.==NATIONAL THEATRE (G. P. Burrows, mgr.): In the Shadow of the Gallows 22-24; morbid but well acted by good co.; business good. Policy Players 26-28; one of best of Ethiopian cos. traveling; business excellent. Dora Thorne 29-1. A Desperate Chance 3-5. LUCIEN A. SOWARD.

YOUNGSTOWN.—OPERA HOUSE (Peter Rice, mgr.): A Royal Slave Sept. 24 pleased two topheavy houses. Ben Hendricks in Ole Olson 26; fair business; audience in good humor. Harry Beresford and capable co. in Our New Man 28 attracted but few people. A Chinese Honeymoon 1. The Raven 3. Josh Spruceby 4. Quinlan and Wall's Minstrels 6. Rudolph and Adolph 7. Price of Honor 8. Harrison J. Wolfe 10.==PARK THEATRE (Charles Lillian, mgr.): This house did not open with Paris by Night 26, as promised, but will open with Billy Van in An Errand Boy for first production 1 and will continue with this attraction for seven night and five matinee performances.==ITEMS: Charles F. Palmer, of Toledo, has been installed as stage direction at Opera House.—James Percavil has the candy privilege at the Opera House this season, while Joe McNally will look after the sweetmeats at the Park Theatre.

NILES.—NEW VERBECK THEATRE (Moeble and Richardson, lessees and mgrs.): Edwards Stock co. Sept. 19-24; good co.; pleasing performances; fair business. Plays: For Her Sake, Marked for Life, The Power of Truth, Trial at Midnight, Under the Rose, Robert Emmet, Trapped by Treachery. A Royal Slave 26; excellent co.; second appearance in this city; highly pleased packed house. Marralli's Royal Vienna Band 27. Quincy Adams Sawyer 1. Butler (hypnotist) 3-5. Harrison J. Wolfe 7. Quinlan and Wall's Minstrels 8.==ITEMS: Hon. E. J. Shaffer, president of the A. A. of I. S and T. W., was a guest of the local theatre to see his daughter, Amy Shaffer, act. She is playing leads with the Edwards Stock co.—George J. and Pansy M. Stanley, of the Edwards Stock co., are local favorites and always receive great applause and numerous curtain calls.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): A Chinese Honeymoon Sept. 22; good business; excellent co. and performance. Over Niagara Falls 24, with matinee; big houses; good performances. Game Keeper 25; good business; pleased. Why Girls Leave Home 28; business and performance good. Busy Izzy 29. J. C. Lewis 1. A Thoroughbred Tramp 2. Murray Comedy co. 3-8. 'Way Down East 9. Ward and Vokes 13. Devil's Lane 15. Little Outcast 17.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (George W. Tannehill, mgr.): A Thoroughbred Tramp Sept. 24; fair performance; good business. A Royal Slave 29. Uncle Josh Spruceby 3. Murray Comedy co. 10-15. A Devil's Lane 19. Hamlet 22. Merchant of Venice 25.==ITEM: George W. Tannehill and Manager Stewart, of Nelsonville, are having plans drawn for a new $75,000 theatre in this city. Manager Tannehill's lease expires Jan. 1, 1905, with the Chestnut Street Theatre.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolf, mgr.): Creatore's Band Sept. 23; captivated large and representative audience at Memorial Hall. Uncle Josh Spruceby 23 pleased; S. R. O. A Thoroughbred Tramp 27 pleased capacity. Dorothy 29. A Trip to Egypt 5.==ITEM: The remodeling of the Masonic has had a very marked effect upon the theatregoing public here, as every co. has been greeted by a packed house, while Stetson's U. T. C. co. 12 turned away five hundred people.

CANTON.—GRAND OPERA HOUSE (M. C. Barber, mgr.): Himmelein's Ideals closed Sept. 19-24 with S. R. O. houses. Our New Man 27; well rendered; good house. The Raven 4. Josh Spruceby 5. A Trip to Egypt 7. Holy City 8. Sultan of Sulu 10. Innocent Maids 11. Bunch of Keys 12. Harrison J. Wolfe 17. Paul Gilmore 18. Hooke and England 19. London Gaiety co. 22. Flood Tide 24. 'Way Down East 24.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalie, mgr.): To Die at Dawn Sept. 22; co. weak; play poorly presented to fair house. A Chinese Honeymoon 23; good audience; very appreciative; good co. Stetson's U. T. C. 24; co. good; two large houses. In the Shadow of the Gallows 26; co. and presentation very poor; capacity house. Si Plunkard 30. A Thoroubhbred Tramp 1.

CAMBRIDGE.—COLONIAL THEATRE (Hammond Brothers, mgrs.): A Trip to Egypt Sept. 20; large attendance; fairly well pleased. The Child Wife 23; capacity; pleasing performance. Uncle Josh Spruceby 29. Royal Lilliputians 1. The Raven 5. Si Plunkard 10.==ITEM: Charles D. Miller left Sept. 24 for Pacific Coast to join Otis B. Thayer's Sweet Clover co. as business-manager.

NEWARK.—AUDITORIUM (Johnson and Matthews, mgrs.): Kirke Brown co. Sept. 22-24; good business. Plays: The Man Who Dared, Under the Red Robe, The Wheat Kings, Cumberland '61, Thomas Jefferson in Rip Van Winkle 26; packed house. Uncle Josh Spruceby 28. A Trip to Egypt 30. Murray Comedy co. 3-8 (Fair week).

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Kirk Brown's Stock co. Sept. 26-1 in The Man Who Dared, Cumberland '61, The Wheat King, Under the Red Robe, Slaves of Russia, David Garrick, Prince Otto; big houses; co. excellent. A Chinese Honeymoon 28 delighted large and enthusiastic audience.

BELLAIRE.—COLUMBIA THEATRE (Ed L. Moore, mgr.): Himmelein's Ideals Sept. 12-17; S. R. O. all week. Kirk Brown 18-24 in Wheat King, Under the Red Robe, and The Man Who Dared; S. R. O.; excellent co. The Child Wife 24, matinee and evening; S. R. O.; good co.

ATHENS.—OPERA HOUSE (Slaughter and Finsterwald, mgrs.): A Thoroughbred Tramp Sept. 26; satisfaction; packed house. Graves-Morton Comic Opera co. in Dorothy 1. Twelfth Night 4. Over Niagara Falls 5. The Royal Slave 7. Rodney Stock co. 10-12.

FINDLAY.—MARVIN THEATRE (N. H. Cunningham, mgr.): Creatore's Band Sept. 19; good business; greatly pleased. Jolly Pathfinders 20-24; fair business and co. U. T. C. (Martin's) 27; two performances. The Holy City 29. Superba 1; two performances. Ole Olson 4. Quincy Adams Sawyer 6.

SANDUSKY.—NIELSEN OPERA HOUSE (George A. Boeckling, mgr.): Uncle Josh Spruceby pleased large audience Sept. 21. A Trip to Egypt delighted two large audiences 24. Quincy Adams Sawyer 4. Holy City 5. Missouri Girl 6. A Little Outcast 8. Butler (hypnotists) 10-13.

BELLAIRE.—COLUMBIA THEATRE (Ed L. Moore, mgr.): Himmelein's Ideals Sept. 12-17; S. R. O. all week. Kirk Brown 19-21 in The Man Who Dared, Wheat King, Under the Red Robe; S. R. O.; excellent co.; good performances. Child Wife 24; S. R. O. matinee and evening; excellent co.

BOWLING GREEN.—CHIDESTER THEATRE (J. T. Hutchinson, mgr.): Holy City Sept. 24; good house; excellent performance. Cutter and Williams Stock co. 26-30. Rosen Musical Trio joined 20. Missouri Girl 3. The Game Keeper 6. Rankin and Allan (under canvas) Sept. 26-30.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): Trip to Egypt Sept. 22; good co.; fair house. Rip Van Winkle 23; good co.; fair house. Harry Beresford in Our New Man 26; excellent co.; fair business. A Royal Slave 4. Himmelein's Stock co. 10-15 (Fair week).

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): The Child Wife Sept. 22 pleased packed house. Maselli's Royal Vienna Band 30. Dorothy 5. The Raven 11.==ITEM: Hoss and Smith Carnival co. and Street Fair 10-15.

ADRIAN.—GRAND OPERA HOUSE (T. K. Albaugh, mgr.): On the Bridge at Midnight Sept. 22-24; drew fairly well; general satisfaction. Flaming Arrow 26-28; usual attendance. Ben Hendricks in Ole Olson 29-1.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Graves and Morton Comic Opera co. Sept. 26 presented Dorothy to good house at popular prices; worth money. A Trip to Egypt 29. My Wife's Family 1. Dora Thorne 3.

DELAWARE.—CITY OPERA HOUSE (Wolff and King, mgrs.): A Thoroughbred Tramp Sept. 23 pleased fair house. Thomas Jefferson in Rip Van Winkle 27 pleased good house.; co. far inferior to star. A Trip to Egypt 5. Rentfrow's Comedians 17-23.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): Himmelein's Imperial Stock co. Sept. 19-24; good co. and performances; splendid business. In the Shadow of the Gallows 27. Martin's U. T. C. 29. Hanlon's Superba 30. Game Keeper 1.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.): El Capitan Sept. 21; very large audience; fine attraction. A Trip to Egypt 1. Golden Sisters 7, 8. Two Johns 11. John Griffith in Macbeth 13. Margaret Neville 17-22.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): A Royal Slave 3. Diamond Brothers' Minstrels 10. Si Plunkard 12. John Griffith in Macbeth 15. Charles F. Edwards Stock co. 17-22.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Martin's U. T. C. Sept. 26; packed house; pleased audience. A Trip to Egypt 28; good business; well pleased.

BELLEFONTAINE.—GRAND OPERA HOUSE (Smith R. Thompson, mgr.): Thomas Jefferson in Rip Van Winkle Sept. 28; fair co.; pleased large audience. The Golden Ball 29, 30.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): John Griffith in Macbeth Sept. 23; crowded house. Griffith's impersonation of Macbeth was superb and aroused greatest enthusiasm.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.): Peck's Bad Boy Sept. 30 failed to appear. Twelfth Night 7. A Royal Slave 13. Liberty Belles 20. John Griffith in Macbeth 22.

XENIA.—OPERA HOUSE (C. S. McClellan, mgr.): Uncle Josh Spruceby Sept. 22; good co.; S. R. O. Semson's U. T. C. 23; good co.; fair house. Si Plunkard 4.

FREMONT.—OPERA HOUSE (Heim and Haynes, mgrs.): Uncle Josh Spruceby Sept. 22 pleased large house. A Trip to Egypt 27; big audience; performance fair. Chicago Stock co. 3-8.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, mgr.): Verna May co. opened Fair week Sept. 26 to S. R. O. Policy Players 4. Buster Brown 6. Little Outcast 10.

UPPER SANDUSKY.—AUDITORIUM (R. N. McConnell, prop. and mgr.): Dowing, Chackeris and Kasiner 19; good house; fair satisfaction. Holy City 27. A Trip to Egypt 6.

ST. MARYS.—GRAND OPERA HOUSE (H. G. McLain, mgr.): Sousa's Band, matinee, Sept. 22; fair house; delighted. Downing, Chakeris and Kasinir 24; poor house.

GREENFIELD.—OPERA HOUSE (Allen and Cole, mgrs.): Stetson's U. T. C. opened house Sept. 22 to capacity; fair satisfaction. A Thoroughbred Tramp 29.

NEW LEXINGTON.—SMITH'S THEATRE (T. J. Smith, mgr.): Uncle Josh Spruceby Sept. 27; big audience; pleased. Groves-Morton Comic Opera co. in Dorothy 3.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): John Griffith in Macbeth Sept. 24; fair and well pleased audience. Uncle Josh Spruceby 5. A Royal Slave 12. Diamond Brothers 18.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): The Missouri Girl Sept. 27; capacity; excellent co. A Little Outcast 3.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): Uncle Josh Spruceby Sept. 26; delighted audience; S. R. O. The Royal Slave 28.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): A Royal Slave 1.

OREGON.

SALEM.—GRAND OPERA HOUSE (John Cordray, mgr.): Season opened with On the Bridge at Midnight Sept. 21; big business; pleased. Gorton's Minstrels 23. Hills of California 24. The Burgomaster 26. Sweet Clover 29.

OKLAHOMA TERRITORY.

SHAWNEE.—OPERA HOUSE (D. I. Verhine, mgr.): Stater's Madison Square Theatre co. Sept. 19 in Tennessee Pardner pleased good house. Ward's Minstrels 24; poor performance; fair business. Sylvia Summers co. 26-1.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Ward and Wade's Minstrels Sept. 23; good business. Banda Rossa 24, 25; two matinees; fair business. Pretty Peggy 2. Girl from Dixie 3. Tried for Her Life 4.

PENNSYLVANIA.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): This practically new and beautiful house was opened Sept. 24 by Bettina Gerard and Max Figman in The Marriage of Kitty and pleased a large and brilliant audience. Irene Myers' Stock co. pleased large houses 26-1 in the following plays: A Great Temptation, The Heart of Colorado, The King of Detectives, The Two Orphans, The Little Brigadier, The Burglar and the Waif, The Little Mother, The Night Before Christmas, Break for Liberty. Vogel's Minstrels 3. Foxy Grandpa 4. Johnstown Flood 5. Hottest Coon in Dixie 6. Stetson's U. T. C. 7, 8.==ITEMS: On the opening night 24 carnations were distributed among the ladies.—The ushers look fine in their evening dress with Tuxedo coats.

HARRISBURG.—GRAND OPERA HOUSE (M. Reis, mgr.; Joseph Frank, local mgr.): Secret of the Subway Sept. 22-24; fair business. Barney Gilmore in Kidnapped in New York 26-28 pleased good houses. Down by the Sea 29. Hottest Coon in Dixie 3-5. Span of Life 6-8. Game of Hearts 10-12. Stetson's U. T. C. 14, 15.==NEW LYCEUM THEATRE (Reis and Appel, owners; Joseph Frank, local mgr.): Marriage of Kitty 23; excellent co.; good business. Sign of the Cross 28; good business and co. Al. Leach and Three Rosebuds 29 in Girls Will Be Girls pleased very good business. Sherlock Holmes 1. Florence Bindley 3. Vogel's Minstrels 4. May Irwin 6. Paul Gilmore 7. Byron Opera co. 8. Charles B. Hanford 10. Babes in Toyland 13. Silver Slipper 15.

UNIONTOWN.—WEST END THEATRE (Harry Beeson, mgr.): The Chinese Honeymoon Sept. 24; very good business; performance fine. Royal Lilliputians in Dreamland 27 pleased large audience. A Royal Slave 3. Harry Carter in El Capitan 8. Wife in Name Only 10. Vogel's Minstrels 13. Two Johns 22.==GRAND OPERA HOUSE (Harry Beeson, mgr.): Roanoke 26 canceled on account of dates not arriving. London Gaiety Girls 1. Innocent Maids Burlesquers 5. Metropolitan Burlesquers 6. Dainty Paree Burlesquers 12. Uncle Josh Spruceby 15. Kirk Brown in repertoire 17-19. Sam T. Jack's Burlesquers 25. A Break for Liberty 28. The Trolley Party 29.

ERIE.—PARK OPERA HOUSE (M. Reis, mgr.): Funny Side of Life Sept. 23, 24, with Charles A. Loder, pleased fair audiences. Aubrey Stock co. 26-1 in A Romance of Ireland, Spy of Port Arthur, At the Old Church Door, Toll Gate Inn, Frou Frou, The Bank Burglars, Lost in New York, Chicago Boy Bandits; good performance; fair attendance. Patrice 3, 4. The Policy Players 6-8.==MAJESTIC THEATRE (Erie Amusement Co., mgrs.): At the Old Cross Roads 24; good attraction; moderate business. Hanlon Brothers 26-28 in Superba; good business and co. The Raven 29; excellent cast; good patronage. Bonnie Brier Bush 4. Ragged Hero 5.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): Season opened with Howard Kyle in On the Yellowstone Sept. 3; good house; play very well received. Wife in Name Only to small house 7. New York Day by Day pleased good house 9. A Break for Liberty to large house 10. The Factory Girl to good business 12. David Harum to fair and well satisfied house 13. Thou Shalt Not Kill to light house 14. David Warfield in The Music Master was greatly enjoyed by very good house 16. Will H. Myers' Stock co. closed week of fair business 19-24. Why Girls Go Wrong 29. Corse Payton's Stock co. 3-8.==ITEM: Hatch-Adams Carnival co. closed week of rather light business 19-24.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): Paul Gilmore in Mummy and the Humming Bird pleased good business Sept. 22; good co. Byron Opera co. in The Prince of Salerno 23, 24; poor performance; mediocre co. Sherlock Holmes 27; satisfactory performance; good co. West's Minstrels 28. Sign of the Cross 30. Foxy Grandpa 1. Bonnie Brier Bush 4. Silver Slipper 12.==ACADEMY OF MUSIC (A. J. Duffy, mgr.): Child Slaves of New York 22-24; good business; pleased. Human Hearts 26-28; good performance; excellent business. Why Women Sin 29-1. The Lighthouse by the Sea 3-5.

COLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): The Two Johns Sept. 20; performance thoroughly enjoyed by good house. London Gaiety co. 21; fair performance; topheavy business. Twelfth Night 22 pleased large audience. Innocent Maids Burlesquers 26; satisfied well-filled house. The Wooing of Mrs. Van Cott failed to appear 27. West's Minstrels 1. A Circus Day 3. Foxy Grandpa 5. Stetson's U. T. C. 6. Johnstown Flood 7. Princess of Panama 8.==ITEM: A number of Manager Bissinger's Lancaster friends came up on the 27th to see the new opera house and have a good time.

SHARON.—MORGAN GRAND OPERA HOUSE (M. Reis, lessee; Lee Norton, bus. mgr.): A Royal Slave Sept. 22; fair house and co. Princess of Panama 23; small house. Ben Hendricks in Ole Olson 24; good house and co. Garside Stock co. 26-1 opened in Cross Roads of Ruin to good house. Other plays: A Florida Romance, Resurrection, A Daughter's Sacrifice, East Lynne, A Race for a Wife, and Deadwood Dick. Uncle Josh Spruceby 3. Chinese Honeymoon 5. Price of Honor 6. Quinlan and Wall's Minstrels 7.

EASTON.—ABLE OPERA HOUSE (William Detweiler, mgr.): David Warfield Sept. 23 in The Music Master delighted good attendance; excellent co. West's Minstrels 24, matinee and evening; S. R. O. Myrkle-Harder co. 26-1 opened to S. R. O. and continued to good business. Plays first half of week: The Slave Girl, My Jim, Along the Kennebec, At the Risk of His Life, Quaker Tragedy, Fisherman's Daughter. Charles B. Hanford in Taming of the Shrew 4. From Rags to Riches 5. The Singing Girl 7. Two Little Sailor Boys 8.

NEW CASTLE.—OPERA HOUSE (Jacob A. Genkinger, mgr.): Vogel's Minstrels Sept. 15; fair co. and house. Davis' U. T. C. 16 pleased good business. Over Niagara Falls 17; good performance and house. Garside Stock co. closed 19-24 with A Daughter of Sacrifice, East Lynne, A Woman's Honor, Deadwood Dick; good business, co. fair. Marcell's Italian Band 26; good business; excellent entertainment. Ole Olson 27 pleased fair house. At the Old Cross Roads 28; good performance and house. Kirk Brown's co. 3-8.

HAZLETON.—GRAND OPERA HOUSE (Henry Walser, mgr.): Mamie Fleming co. closed week of exceptionally big business Sept. 24. Plays last half of week: Fanchon the Cricket, A Father's Crime, Resurrection, At Port Arthur, The Road to 'Frisco. West's Minstrels 26; good performance; big house. Why Girls Go Wrong 27; good houses; performances only fair. Prince of Salerno 29. Human Hearts 4. The Strollers 6.==ITEM: Mamie Fleming was tendered a reception 23 by local admirers.

PITTSTON.—BROAD STREET THEATRE (H. J. Sinclair, res. mgr.): Byron Opera co. in Prince of Salerno Sept. 27; fair business; co. capable; scenic effects of the best. The Strollers 7. Mary Emerson 20. David Harum 24.==LYRIC THEATRE (H. J. Sinclair, res. mgr.): Why Girls Go Wrong 23; fair performance and business. Down on the Farm 26; large audience; poor co. and performance. Myers' Stock co. 3-8. Sam T. Jack's Burlesquers 12. A Trip to Africa 14. Bennett and Moulton co. 24-29.

JOHNSTOWN.—CAMBRIA THEATRE (H. G. Scherer, mgr.): A Chinese Honeymoon Sept. 21; good performance; fine business. Rudolph and Adolph 24; performance and house fair. Royal Lilliputians 26 satisfied good houses. Marriage of Kitty 27; fine performance and houses. London Gaiety Girls 29. Hottest Coon in Dixie 30. Wife in Name Only 1. Irene Meyers' co. 3-8. Vogel's Minstrels 7. Dainty Paree Burlesquers 10. Paul Gilmore in The Mummy and The Humming Bird 11. Flaming Arrow 12.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (Mrs. Pierce, mgr.): Wife in Name Only Sept. 26; fair house and performance.==ITEM: This house has been closed for some time by the State Factory Inspector for its unsafe condition, and ordered repairs made to make it safe, which have as yet not been made. After a great deal of persuasion he allowed the house to open for 26 only, with the notice that it would positively be the last until his orders had been complied with.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, mgrs.): Wedded and Parted Sept. 23; competent co.; pleased good business. Royal Lilliputians in Dreamland drew two good houses 24; good co. and very satisfactory performance. Corse Payton's Stock co. opened 26-1 to good houses in When Her Son Speaks and Cumberland '61; very good co.; excellent satisfaction. Why Girls Go Wrong 3. The Strollers 4. Two Little Sailor Boys 5. Florence Bindley 6. May Irwin 7.

POTTSVILLE.—ACADEMY OF MUSIC (M. Reis, mgr.; Charles Haussman, mgr.): Irene Myers co. Sept. 22-24 pleased capacity at every performance. Plays: The Little Brigadier, The Burglar and the Waif, The Little Mother, The Night Before Christmas, A Break for Liberty. Prince of Salerno 28; good performances; fair houses. The Strollers 29. Foxy Grandpa 3. Why Women Sin 4. Sherlock Holmes 7. Mr. Delaney of Newport 11. Sam Jack 13.

OIL CITY.—VERBECK THEATRE (G. H. Verbeck, mgr.): Ole Olson Sept. 23; fair bu[illegible]; satisfaction. Princess of Panama 24; poor performance; light attendance. C. A. Loder in A Funny Side of Life 27 amused good audience. Uncle Josh Spruceby 29. The Raven 30. Quinlan and Wall's Minstrels 1. Harrison J. Wolfe 3. Price of Honor 4. Rudolph and Adolph 5. Chinese Honeymoon 7. Two Johns 10. Arizona 11. Trip to Egypt 12.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (Hallam and Willoughby, lessees): Down by the Sea Sept. 21; good perform[illegible] and house. McDermott and Diamond Brothers' Minstrels 22; fine performance; good house. [illegible] 23; good co.; fair audience. A Royal Slave 28; excellent performance; good

OPEN SEASON ON OCTOBER 26.

MIRIAM SHELBY AND THE UNWRITTEN LAW

Comedy-Drama by MARK E. SWAN

FULL SCENIC EQUIPMENT! EXCELLENT COMPANY! PLENTY GOOD PAPER!

Managers of Big One-Night Stands in Massachusetts and Connecticut send open time in November. Few Dates to Fill.

Address all Communications to

EDWIN MORDANT, New York Representative, 129 West 40th St.

house. Old Farmer Hopkins 1. Myrkle and Harder co. 3-8.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): Roanoke Sept. 22; fair house and co. A Chinese Honeymoon 26 pleased good house. A Circus Day 29. Twelfth Night 1. Innocent Maids 6. Vogel's Minstrels 12. Uncle Josh Spruceby 14. Metropolitan Burlesquers 15. Two Johns 20. Along the Kennebec 25. Sam T. Jack's Burlesquers 27. Arizona 29.

READING.—ACADEMY OF MUSIC (John D. Mishler, mgr.): Wedded and Parted Sept. 22. Dreamland 23. Johnstown Flood 24. Sign of the Cross 27. Foxy Grandpa 28.==GRAND OPERA HOUSE (Nathan Appell, mgr.): Human Hearts 22-24; performance good; houses large. Good performance of Down by the Sea attracted large houses 26-28.

WASHINGTON.—LYRIC THEATRE (D. B. Forrest, mgr.): Down by the Sea Sept. 22; fair co. and business. McDermott and Diamond Brothers' Minstrels 24; good performance and business. A Chinese Honeymoon 27; capacity; excellent co. Roanoke 28 canceled. Royal Lilliputians 29. Our New Man 30. At the Old Cross Roads 1. On the Bridge at Midnight 3. Macbeth 4. Edward Waldmann 5.

WARREN.—LIBRARY THEATRE (F. R. Scott, mgr.): Louis J. Russell opened season in The Middleman Sept. 26; very creditable performance; scenery new; co. adequate; Mr. Russell made a strong Blenkaru. Vogel's Minstrels 27; capacity; performance larger and stronger than ever before. Rudolph and Adolph 1. The Bonnie Brier Bush 5. Chinese Honeymoon 6. A Trip to Egypt 13. Eben Holden 15.

KANE.—TEMPLE THEATRE (H. W. Sweely, mgr.): At the Old Cross Roads Sept. 23; well pleased audience. Davis' U. T. C. 24 failed to appear. Vogel's Minstrels 28. Harrison J. Wolfe in Hamlet 29. Metropolitan Burlesquers 1. The Two Johns 5. A Trip to Chinatown 6. Capital and Labor 8. Arizona 10. Si Stebbins 15. A Circus Day 19. Innocent Maids 22. A Trolley Party 25. Holty Tolty 26.

LEWISTOWN.—TEMPLE OPERA HOUSE (H. A. Felix, mgr.): London Gaiety Girls Sept. 24; indifferent performance; good house. Waldman in Shylock 28; good performance and house. Dainty Paree 3. Vogel's Minstrels 5. Ten Nights in a Bar Room 8. Break for Liberty 10. Why Women Sin 13. Flaming Arrow 14. Struggle Between Capital and Labor 15.

POTTSTOWN.—GRAND OPERA HOUSE (S. Glasgow, lessee; James W. Gamble, local mgr.): New York Day by Day Sept. 24; good business. Wooing of Mrs. Van Cott 26; poor house. The Strollers 28; biggest house of season. Two Little Sailor Boys 3. From Rags to Riches 6.==ITEM: Wooing of Mrs. Van Cott co. are staying here a few days pending rearrangement of their present tour.

MEADVILLE.—ACADEMY OF MUSIC (E. H. Norris, mgr.): Ole Olson Sept. 23 pleased good attendance. At the Old Cross Roads 26; fair house; excellent co. Quinlan and Wall's Minstrels 30. Harrison J. Wolfe in Hamlet 1. Rudolph and Adolph 4. J. H. Stoddart in Bonnie Brier Bush 6. The Chinese Honeymoon 10. Mummy and the Humming Bird 15. Eben Holden 18. Holy City 19.

BRADFORD.—NEW BRADFORD THEATRE (Jay North, mgr.): At the Old Cross Roads Sept. 22; fair attendance. Vogel's Minstrels 24 pleased two large houses. Joseph. Jr., and William W. Jefferson in The Rivals 27; excellent satisfaction; good audience. Price of Honor 28; good co.; medium house. Harrison J. Wolfe 30. Trip to Chinatown 4. Arizona 8.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, mgr.): New York Day by Day Sept. 22; good house. The Strollers 24; large and well pleased houses. U. T. C. 26; good business. Powell (magician) 28; large house. Peck's Bad Boy 29; fair business. Nellie McHenry in M'liss 1. Chester De Vonde Stock co. 4-8.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): The Marriage of Kitty Sept. 22; fair performance; large audience. Foxy Grandpa 29. The Mummy and the Humming Bird 6. Mrs. Delaney at Newport 10. The Strollers 14. Murray and Mackey Comedy co. 17-22. Arizona 25. At the Old Cross Roads 28. El Capitan 31.

ROCHESTER.—GRAND OPERA HOUSE (George S. Challis, lessee and mgr.): Myrkle-Harder Stock co. Sept. 19-24; S. R. O.; excellent satisfaction. Dilger-Cornell co. 26-28. Plays: Buried Alive, At Risk of His Life, Daughter of the South; fair business; poor performances. Diamond Brothers' Minstrels 29. Royal Slave 30. El Capitan 31.

ASHLAND.—GRAND NEW OPERA HOUSE (Richard J. Williams, mgr.): Innocent Maids Sept. 24; good business and performance. Girls Will Be Girls 27 to $700; best business of season; performance very satisfactory. Why Women Sin 5. The Only Way 7. Princess of Panama 11. Bryon Opera co. 15.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): Burke-McCann co. Sept. 26-28; very good audiences. Plays: An Irish Nobleman, Two Orphans, Arizona Jim. Strollers 5. Heart of Maryland 10.==ITEM: Carbon County Agricultural Association is holding its fair at Lehighton 27-30.

BELLE VERNON.—OPERA HOUSE (Hallam and Willoughby, lessees; M. B. Willoughby, mgr.): Old Farmer Hopkins will open house 3. Drummer Boy of Shilo (Firemen's benefit) 6-8.==ITEM: Hallam and Willoughby have recently leased opera house and are making some improvements and changes.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Rudolph and Adolph Sept. 21 pleased fair audience. Louis J. Russell in The Middleman 29. Vogel's Minstrels 1. Paul Gilmore in The Mummy and the Humming Bird 4. Charles B. Hanford in Don Caesar 8.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Shinabrook and Brove, mgrs.): Little Egypt Burlesquers Sept. 22 pleased fair business. Johnstown Flood 23; good performance; poor business. Twelfth Night 26 pleased good business. Foxy Grandpa 6.

BARNESBORO.—OPERA HOUSE (Fred Morley, mgr.): Uncle Hez Sept. 22; large house; good performance. London Gaiety Girls 26; crowded house; good performance. Two Johns 30. The Night Before Christmas 7.

CORRY.—ARMORY THEATRE (C. T. Trimble, mgr.): Funny Side of Life Sept. 22; packed house; performance good. Uncle Josh Spruceby (Eastern co.) 28; big house; audience pleased. Price of Honor 30. Adolph and Rudolph 3. Harrison J. Wolf in Hamlet 7.

GREENSBURG.—ST. CLAIR THEATRE (George Good, mgr.): Ole Olson Sept. 21; fair business. A Chinese Honeymoon 23; pleasing performance; large house.==KEAGGY THEATRE (George Good, mgr.): Princess of Panama 29. Innocent Maids Burlesquers 4.

BEAVER FALLS.—LYCEUM THEATRE (S. Hamauer, mgr.): Dilger-Cornell co. Sept. 19-24 closed week of big business; excellent satisfaction. Ole Olson 28. The Old Cross Roads 29. Royal Lilliputians 30. Royal Slave 1.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Meyer's Stock co. Sept. 26-1; good performance; poor business. Plays first half of week: The Black Hand, Man's Enemy, Sign of the Four, East Lynne. Murray and Mackey co. 10-15.

FREELAND.—GRAND OPERA HOUSE (J. J. McMerriman, mgr.): Why Girls Go Wrong Sept. 26; big business. Johnstown Flood 28; fair house. Span of Life 4. Wedded, but No Wife 6. The Strollers 12.

BETHLEHEM.—GRAND OPERA HOUSE (E. J. Goodwin, mgr.): Down on the Farm Sept. 27; medium house; unsatisfactory co. The Strollers 3. Byron Opera co. 4. A Trip to Africa 8.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): Two Johns Sept. 28; good house; well pleased. Murray and Mackey 3-8.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): Adolph and Rudolph Sept. 27; good satisfaction; full house. Price of Honor 3.

MERCER.—ORR'S OPERA HOUSE (Charles T. Byers, mgr.): Davis' U. T. C. disbanded here; lack of patronage. Uncle Josh Spruceby 30.

SHENANDOAH.—THEATRE (Arthur G. Snyder, mgr.): Down on the Farm Sept. 24; big audiences. Metropolitan Burlesquers 26; big business. Paree Burlesquers 29. Span of Life 3.

LEBANON.—FISHER'S ACADEMY OF MUSIC (J. M. Neeley, lessee; George T. Spang, mgr.): Innocent Maids Sept. 28; topheavy house. Why Girls Go Wrong 30. Sherlock Holmes 4.

ST. MARYS.—TEMPLE THEATRE (John S. Spear, mgr.): Old Farmer Hopkins Sept. 22; good performance; fair house. Rudolph and Adolph 29. A Trip to Chinatown 5. Arizona 14.

SCOTTDALE.—GEYER'S OPERA HOUSE (A. J. Geyer, mgr.): To Die at Dawn Sept. 12; audience thoroughly pleased; good business. Roanoke 24. McVey's Comedians 27. Hottest Coon in Dixie 28.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Season opens with Charles A. Loder in A Funny Side of Life 4. A Bunch of Keys 8.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): Johnstown Flood Sept. 30. Sherlock Holmes 5. Byron Opera co. 13. Arizona 19. The Strollers 24.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Coldsmith, mgr.): Season opens with Twelfth Night Sept. 29.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): The Strollers Sept. 26; large house; good co. Stetson's U. T. C. 3.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): Down by the Sea Sept. 23; fair performance; good business.

NORTH EAST.—SHOOT'S OPERA HOUSE (Charles A. Ewinger, mgr.): Davis' U. T. C. 1. A Ragged Hero 4.

DANVILLE.—OPERA HOUSE (F. C. Angle, mgr.): Murray and Mackey co. Sept. 29-1.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Mildred Holland in Triumph of an Empress Sept. 27; big audience; fine production and co. Ezra Kendall in Weather Beaten Benson 28 made fine impression on good house. Andrew Mack 29 (benefit Police Relief). Marie Wainwright 30. Volunteer Organist 1. E. V. Phelan Musical Comedy co. 3-5. Robert Edeson 7.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Lorne Elwyne Stock co. last half of week Sept. 19-24 in Resurrection, Cinderella, Jesse James, and The Gambler; fair performances; good audiences. Volunteer Organist 3. Thou Shalt Not Kill 5.

PAWTUCKET.—KEITH'S THEATRE (Charles Lovenberg, mgr.): Albee Stock co. in The Belle of Richmond Sept. 26-1; S. R. O.; co. very good. Captain Swift 3.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, mgr.): Peck's Bad Boy Sept. 26 amused fair house. Quincy Adams Sawyer 15.

SOUTH CAROLINA.

SPARTANBURG.—GREENEWALD'S THEATRE (I. H. Greenewald, mgr.): Barlow's Minstrels Sept. 22; S. R. O.; satisfactory performance. Human Hearts 28. Liberty Belles 6. Happy Hooligan 7. A Fatal Wedding 10. Miss Bob White 11. West's Minstrels 12. Adelaide Thurston 14. For Her Children's Sake 18. Sign of the Cross 19. The Silver Slipper 26. A Royal Slave 29.

SUMTER.—ACADEMY OF MUSIC (Abe Ryttenberg, mgr.): James Boys in Missouri Sept. 15; business good; performance fair. A Boy Wanted 16; fair business and performance. Faust's Minstrels 27. Village Parson 1.==ITEM: Citizens have decided to have Fall festival in November, with free attractions, and have subscribed over $4,000 for same.

CHARLESTON.—ACADEMY OF MUSIC (Charles Matthews, acting mgr.): A Boy Wanted Sept. 21; indifferent performance; losing business. Human Hearts 23; small house. Candida 29, 30. Liberty Bells 1. Peggy from Paris 3.

COLUMBIA.—THEATRE (A. P. Brown, mgr.): Human Hearts Sept. 26; fair house. Candida 27; first-class performance; select and pleased audience. Peggy from Paris 1.

FLORENCE.—AUDITORIUM (W. J. Wilkins, mgr.): Human Hearts Sept. 22; performance excellent; full house.

GREENVILLE.—GRAND OPERA HOUSE (B. T. Whitmire, mgr.): Barlow's Minstrels Sept. 23; pleasing performance; good business.

SOUTH DAKOTA.

HURON.—GRAND OPERA HOUSE (J. Daum, mgr.): Season opened with Two Merry Tramps Sept. 20, 21; well filled houses; poor attraction. Sanford Dodge 22, 23, in Macbeth and The Corsican Brothers pleased large audiences.==ITEMS: Central South Dakota Fair 19-23 drew large crowds; attractions included vaudeville and minstrel performances, as well as automobile and horse races.—Sousa's Band is drawing large audiences in Corn Palace at Mitchell.

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs, mgr.): Two Merry Tramps Sept. 19; good co. and business. Blind Boone 21; excellent performance; good business. Fabio Romani 26 canceled. Thelma 26. Maloney's Wedding 29.

TENNESSEE.

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.): Field's Minstrels Sept. 26, 27 opened this house to big business. The Tenderfoot 28, 29. McFadden's Flats 1. Adelaide Thurston 6. Peck's Bad Boy 8.==GRAND OPERA HOUSE (Mrs. T. J. Boyle, mgr.): Boyle Stock co. in The Girl I Left Behind Me 19-24 drew large and pleased audiences. Are You a Mason 26-1 is delighting big houses. The Village Postmaster 3-8.==BIJOU (Allen Jenkins, mgr.): A Midnight Marriage 19-24; good co. and business. Alone in the World 26-1; pleasing well filled houses. A Waif's Paradise 3-8.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): Gagnon and Pollock Stock co. Sept. 20-24; business and performance good. Plays: King of Smugglers, A Woman's Sacrifice, Sandy Bottom, Down East Folks, Sheridan Keene, Detective; Two Orphans, The Rube Sheriff. Perry from Paris 27 pleased very large house. McFadden's Flats 30. Human Hearts 1. Eternal City 3. Adelaide Thurston 5. James Boys 6. Peck's Bad Boy 11. In Old Kentucky 12. The Tenderfoot 13. The Fatal Wedding 14. Murray and Mack 15.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): A Midnight Marriage drew good houses Sept. 26-1.==LYCEUM THEATRE (Frank Gray, lessee and mgr.): Liberty Belles Sept. 21; fair house. Field's Minstrels 28, 29. The Tenderfoot 30, 1. McFadden's Flats 3.==GRAND OPERA HOUSE (A. B. Morrison, mgr.): For second week of their season Hopkins' Stock co. gave very successful production of An American Citizen Sept. 26-1. Hoodman Blind 3.

TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, mgr.): Jane Corcoran in Pretty Peggy to small, but appreciative audiences Sept. 21, 22. Darkest Russia 24, 25; poor co.; small attendance. Uncle Josh Perkins 28. Mason and Mason 2. Tim Murphy 3, 4. Amelia Bingham 6, 7. Devil's Auction 8, 9. Virginia Drew Trescott 16. A Girl from Dixie 17. Al. H. Wilson 20. Candida 22. In Old Kentucky 26, 27. Black Patti 28, 29. Human Hearts 30, 31.==EMPIRE OPERA HOUSE (M. E. Brady, mgr.): Wilson-Waterman co. 18-25 in Slaves of Russia; small attendance.

HOUSTON.—AUDITORIUM (Greenwall Theatrical Circuit Co., lessees; McMichaels, mgr.): Jane Corcoran in Pretty Peggy drew good houses Sept. 19, 20. Richard and Pringle's Minstrels 21; large house. Darkest Russia 22; fair business. Gertrude Ewing Stock co. in The Shadow of the Czar 23, 24. Are You a Mason 28. Tim Murphy 29, 30.==EMPIRE (W. R. Wilson, mgr.): Wilson Waterman Stock co. 19-24 in Under Sealed Orders; fair business. Same co. in The Great Northwest 26-30.

GALVESTON.—GRAND OPERA HOUSE (Fred G. Weis, mgr.): Richard and Pringle's Genuine Negro Minstrels Sept. 20; topheavy house; not up to their usual standard. Darkest Russia 21; good house; satisfaction. Gertrude Ewing Stock co. opened 25-29 in A Divorce Cure and In the Shadow of the Czar to good business; performances pleasing; popular prices. Mason and Mason 27. Tim Murphy 1, 2.

BEAUMONT.—KYLE THEATRE (E. M. Weiss, mgr.): Darkest Russia Sept. 19; average business; performance fair. Georgia Minstrels 23; big balcony business; performance up to average. Mason and Mason in Fritz and Snits 26; poor business; performance fair. Devil's Auction 3. Josh Perkins 12. Al. H. Wilson 17.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): Lyric Opera co. Sept. 19-24 to well filled houses. Operas: La Mascotte, Fra Diavolo, Girofle Girofla, Said Pasha, Mikado, The Bohemian Girl, H. M. S. Pinafore, Pretty Persian; co. above the average.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Jane Corcoran in Pretty Peggy Sept. 24; performance pleasing; business good; good supporting co. Mason and Mason 1. Tim Murphy 5. Devil's Auction 7.

BRENHAM.—GRAND OPERA HOUSE (Ales Simon, mgr.): Season opened with Stutt's co. in Was She to Blame Sept. 22; performance poor; small house. A Rabbit's Foot co. 24; good house. Thou Shalt Not Kill 19. Tried for Life 27.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (Gus H. Peters, mgr.): Darkest Russia Sept. 23 pleased fair house. Baby Owen Orpheum co. 27, 28. Uncle Josh Perkins 4. Thou Shalt Not Kill 17. Kersands' Minstrels 25.

CORSICANA.—MERCHANTS OPERA HOUSE (James Drake, mgr.): 81 Perkins Sept. 22 entertained small house. Pretty Peggy satisfied fair house 24. Darkest Russia 27. Richard and Pringle's Minstrels 29.

COMANCHE.—OPERA HOUSE (Smith and Harris, mgrs.): Lillian Douglass Comedy co. Sept. 21-24; very poor co.; small houses. Kersands' Minstrels 4. Was She to Blame 10. Chicago Glee Club 21.

SULPHUR SPRINGS.—MAIN STREET OPERA HOUSE (W. S. Morehead, mgr.): Kersands' Minstrels opened season Sept. 24; large house; good performance.

HILLSBORO.—LEVY OPERA HOUSE (R. W. Morgan, mgr.): Josh Perkins Sept. 22; good house; fair performance.==ITEM: House dark to Oct. 22.

CLEBURNE.—BROWN'S OPERA HOUSE (John C. Brown, mgr.): Uncle Josh Perkins Sept. 20 opened season; large attendance; co. good.

TEXARKANA.—GRAND OPERA HOUSE (Ehrlich Brothers, mgrs.): Albert Taylor Stock co. Sept. 19-24; good co. and houses.

TYLER.—GRAND OPERA HOUSE (A. Hicks, mgr.): Albert Taylor Stock co. Sept. 26-1 (except 30). Richard and Pringle's Georgia Minstrels 30.

TEMPLE.—EXCHANGE OPERA HOUSE (James Rudd, mgr.): Uncle Josh Perkins Sept. 24; poor co. and performance; big business.

DALLAS.—OPERA HOUSE: Jane Corcoran in Pretty Peggy 27 opens season; advance sale unusually large. Mason and Mason 29. Darkest Russia 30, 31.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Ryper, mgr.): Ralph Stewart in By Right of Sword Sept. 20, 21 to good business; play, although impossible, is interesting. Frank H. La Rue and Mabel Wright scored honors with star. The Tenderfoot 26, 27. Texas Steer 28. Frank Daniels 29-1.==GRAND THEATRE (Jones and Hammer, mgrs.): York State Folks 19-21; good business and performances. For Her Sake 22-24; good houses; packed matinee. Convict's Daughter 26-28.

J. E. JOHNSON.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): For Her Sake Sept. 20; splendid performance; good house. A Convict's Daughter 24 pleased big business. Joseph Newman co. 26. A Texas Steer 29. Dewey Stock co., under management of Le Roy and Rogers, will open 3 in comedy and vaudeville, using the house when not otherwise engaged.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, mgr.): Bunch of Keys Sept. 24; good business. Stetson's U. T. C. 1. Anna Eva Fay 3-9 (except 4). 'Way Down East 4. Quincy Adams Sawyer 11.

BARRE.—OPERA HOUSE (W. W. Lapoint, mgr.): A Bunch of Keys gave satisfaction to crowded house Sept. 23.

SPRINGFIELD.—OPERA HOUSE: Bunch of Keys Sept. 14 pleased big business. Quincy Adams Sawyer 4.

BENNINGTON.—OPERA HOUSE (Goldsmith and Word, mgrs.): The Little Princess Sept. 30.

BELLOWS FALLS.—OPERA HOUSE (John E. Brosnahan, mgr.): David Harum Sept. 30.

VIRGINIA.

NORFOLK.—ACADEMY OF MUSIC (Corbin Shield, mgr.): Adelaide Thurston in Polly Primrose Sept. 22; excellent co.; good business. Candida 23 pleased fair audience. Eternal City 26, 27; business and performance very good. For Her Children's Sake 28; co. and business fair. Miss Bob White 1. West's Minstrels 5. Marriage of Kitty 7.==THE GRANBY (L. Joe Le Faucher, mgr.): A Desperate Chance 26-1; good co.; S. R. O. at every performance. A Hot Old Time 2-7.

RICHMOND.—ACADEMY OF MUSIC (C. W. Rex, mgr.): Candida Sept. 22; excellent co.; fair business. Happy Hooligan 23; fair co. and business. Adelaide Thurston in Polly Primrose 24; business and co. very good. For Her Children's Sake 26; fair co. and business. Miss Bob White 27; splendid co.; good business.==BIJOU (Jake Wells, gen mgr.; Charles I. McKee, bus. mgr.): How He Won Her 26-1; large audiences. A Desperate Chance 3-8.

PETERSBURG.—ACADEMY OF MUSIC (Thomas G. Leath, mgr.): Happy Hooligan Sept. 22; small house; pleased. Village Parson 23; small business; satisfied. Fatal Wedding 24; fair house; pleased. Adelaide Thurston in Polly Primrose 26; good house; delighted; co. and performance good. West's Minstrels 7. Dolly Varden 10. Sign of the Cross 11.

NEWPORT NEWS.—ACADEMY OF MUSIC (G. B. A. Booker, mgr.): Adelaide Thurston Sept. 8 in Polly Primrose; excellent satisfaction and business. Candida 24 pleased fair house. For Her Children's Sake 27, matinee and night; fair business; pleased. Miss Bob White 30. West's Minstrels 4.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, mgr.): Fatal Wedding Sept. 20; performance and business good. For Her Children's Sake 23; fair co. and house. Happy Hooligan 24 disappointed good house. Miss Bob White 26; S. R. O. Marriage of Kitty 4.

ROANOKE.—ACADEMY OF MUSIC (Harry Bernstein, mgr.): For Her Children's Sake Sept. 23; good co.; fair business. Happy Hooligan 26, 27; fair performance; poor business. The Eternal City 30. Miss Bob White 3.

WASHINGTON.

SPOKANE.—THEATRE (Dan L. Weaver, mgr.): Sign of the Four Sept. 18, 19; fair performance; large attendance. Frederick Warde and Kathryn Kidder 22; good presentation of Salammbo; good business.==AUDITORIUM (Harry C. Hayward, mgr.): Coon Hollow 21, 22; good performance of its kind; fair attendance. A Runaway Match 23, 24; laughable production; good business.

NORTH YAKIMA.—YAKIMA THEATRE (Direction Norwestern Theatrical Association; Edward Fournier, res. mgr.): Weideman co. Sept. 26-1. An Orphan's Prayer 5. A Fatal Wedding 13.

COLFAX.—RIDGEWAY THEATRE (Lennox and Larkin, mgrs.): Keith Stock co. Sept. 12-17; good business; co. much appreciated. Sign of the Four 22; fair house; pleased. A Runaway Match 28.

TACOMA.—THEATRE (Calvin Heilig, mgr.): The Burgomaster 1; large audience; well presented.

WEST VIRGINIA.

CLARKSBURG.—TRADERS' GRAND OPERA HOUSE (Raymond Maxwell, mgr.): Hottest Coon in Dixie Sept. 21; performance much improved over last year; good business. El Capitan 27; splendid performance; good house. John Griffith in Macbeth 29. At the Old Cross Roads 5. Over Niagara Falls 7. Edward Wallman in Merchant of Venice 12.==ITEM: A. J. Smith, of this city, who was called at home on account of the death of a friend, left Sunday, Sept. 18, to resume his engagement with Fritzie Scheff co., now playing in Pittsburgh. Mr. Smith was left $35,000 in the will of Miss Duncan, whose funeral he came home to attend.

WHEELING.—COURT THEATRE (E. B. Franzheim, mgr.): El Capitan Opera co. Sept. 24; fair business. Marriage of Kitty 28; very clever co.; fair business. Harry Beresford 1. Boys' Symphony Orchestra 2. Sambo Girl 3. John Griffith 8. E. H. Sothern 10. Charles B. Hanford 11. Paul Gilmore 13.==GRAND OPERA HOUSE (Charles A. Feinler, mgr.): Hottest Coon in Dixie 22-28; good business. Flaming Arrow 29-1. Hearts Adrift 3-5. On the Bridge at Midnight 6-8.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Joliffee, mgr.): For Her Children's Sake Sept. 24 failed to please good house. Harris-Parkinson Stock co. 26-1. Plays: Hearts of Blue Ridge, The Moon-

EDWARD M. FAVOR

WITH

Fisher and Ryley's "Glittering Gloria" Co.

"But the one who will be best remembered is Edward M. Favor as 'Mr. Griddletop,' who made a decided hit."—*Minneapolis Tribune.*

"'Cordelia' was introduced by a brilliant comedian of the name of Edward M. Favor. Mr. Favor, whose work is the life and soul of the act, was rapturously recalled about six times."—*Montreal Herald.*

EDITH SINCLAIR

WITH

John C. Fisher's "Silver Slipper" Co.

"Edith Sinclair as 'Belle Jimper,' the cockney servant of Sir Victor Shallamar, depicted the role with great unction and mellowness of accent."—*The Globe*, Toronto.

"Edith Sinclair as 'Belle Jimper' gives an amusing rendition of a cockney role."—*Toronto Mail and Empire.*

ESTABLISHED 1880. The Stage PRICE, 2d. WEEKLY.

The Leading English Theatrical Newspaper. Circulation guaranteed larger than that of all other English Dramatic and Musical Journals combined. May be obtained at

THE INTERNATIONAL NEWS CO., 83-85 Duane St.

SAMUEL FRENCH, 22-24 West 22d St.

Messrs. NORMAN'S, Casino Bldg., 1404 Broadway

NEW YORK.

NOTICE---MANAGERS AND AGENTS! Having leased

The Dorris Opera House, Phoenix, Arizona,

all contracts must be sent to me for approval. Plenty of open time. Only house playing FIRST CLASS attractions. Do not book repertoire or cheap companies. Population, 20,000. Seating capacity, 900. House under new management, modern improvements, fire ordinances complied with. Close connections north and south, companies lose no time. CHAS. F. BERGER, Mgr., R. F. D., No. 1, Phoenix, Arizona

OPEN

October 18th, 19th, 20th; November 1st, 3d, 4th, 7th, 9th, 16th, 21st. December 9th. At the Grand Opera House, Terre Haute, Indiana. Business best in the history of town and house.

Write or wire T. W. Barhydt, Jr., Terre Haute, Indiana.

shiners, Still Alarm, Monte Cristo; crowded houses; pleased; co. good. Marriage of Kitty 3. Miss Bob White 5. Murry and Mack 11. A Royal Slave 14.—ITEM: Manager Joliffee will make Bluefield his permanent home, having purchased a beautiful residence, which his family will occupy at the close of the season of Joliffee's Bright Lights Show.

PARKERSBURG.—CAMDEN THEATRE (W. E. Kemery, mgr.): Chinese Honeymoon Sept. 15; good co.; fair attendance. El Capitan 22; poor co.; fair attendance. Creatore's Band 24; excellent band; fair attendance. John Griffith 28. Marriage of Kitty 29. A Trip to Egypt 3 Boys' Symphony Orchestra 4. The Southerners 11. Charles B. Hanford 12.—AUDITORIUM THEATRE (W. E. Kemery, mgr.): Depew-Burdette Stock co. 19-24 pleased good business. Margaret Neville co. 3. Holy City 12.

HUNTINGTON.—THEATRE (C. C. Beeber, owner and mgr.): Murray Comedy co. Sept. 19-24; excellent co.; good business. Plays: The Bondman, Count of Monte Cristo, Sherlock Holmes, The Resurrection, Foxy Grandpa, Old Glory. John Griffith in Macbeth 27. The Marriage of Kitty 30. Peck's Bad Boy 1.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Thorne Dramatic co. Sept. 19. At the Silver Star Inn 21. Rip Van Winkle 22. East Lynne 23. Jesse James 24; fair performances and business. John Griffith in Macbeth 26; good business; fine performance. Marriage of Kitty 1.

MANNINGTON.—OPERA HOUSE (J. M. Barrack, mgr.): Johnstown Flood Sept. 12; good business; fair performance. McVeigh's Comedians 20 failed to appear. John Griffith in Macbeth 3. London Gaiety Girls 5. Frank Adams' Uncle Hez co. 12.

WESTON.—CAMDEN OPERA HOUSE (George V. Finster, mgr.): At the Old Cross Roads 4. Pincus Boys' Symphony Orchestra 6. Uncle Hez 7. Vogel's Minstrels 17. Down on the Farm 25.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): Gambler's Daughter failed to materialize Sept. 29. New York Boys' Orchestra 6. Princess of Panama 5. Down on the Farm 13.

WISCONSIN.

RHINELANDER.—GRAND OPERA HOUSE (Will T. Seeger, mgr.): Heart of Chicago Sept. 16; good business; co. first-class. Hoosier Girl 20; fair house; good co. Over Niagara Falls 26; good house; co. satisfactory; fine scenery. Why Women Sin 4. Yon Yonson 6.—ITEMS: Manager Seeger is recovering from serious illness of three weeks' duration.—H. H. Knomer, of Ashland, has assumed treasurership of the theatre. John Lund resigned to engage in other business.

GREEN BAY.—THEATRE (John B. Arthur, mgr.): Two Little Waifs Sept. 20; good performance; fine house. Her Only Sin 21 pleased good house. The Little Swede 22; full house; disappointed. The Hoosier Girl 24 pleased every body. The World 25; usual packed Sunday night house. At the Old Cross Roads 28. The Irish Pawnbroker 2. The Doll's House 4.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Yon Yonson pleased fair house Sept. 21. A Modern Viking to small house 22; street fair as opposition. Irma Opera co. 30. Old Cross Roads 3. Her Only Sin 5. Lilliputian Opera co. 10. Quincy Adams Sawyer 12. Hoosier Girl 14. Sun's Minstrels 25.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): William Owen in Lady of Lyons Sept. 24 greatly pleased full house; performance very fine. Over Niagara Falls 28. Town Gossip 30. Angell's Comedians 10-15. The World 17. The Pawnbroker 18. Thomas Jefferson 20. Ole Olson 25. First False Step 26. Princess Chic 30.

JANESVILLE. — MYERS' GRAND OPERA HOUSE (Peter L. Myers, mgr.): Yon Yonson Sept. 22; fair house and performance. David Higgins in His Last Dollar 24; competent co.; interesting play; well staged; small house. Buster Brown 30. Her Only Sin 4. Who Is Brown 11.

WAUSAU.—GRAND (C. S. Cone, mgr.): Under Southern Skies Sept. 13 pleased good house. Hoosier Girl 16-18; fair house and performance. Two Little Waifs 21 pleased good house. Over Niagara Falls 23; fair house and performance. Her Only Sin 24; excellent co.; good house. Our New Minister (return) 27.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): At the Old Cross Roads Sept. 26; good business. The Hoosier Girl 30. Her Only Sin co. 3. Clara Thropp in A Doll's House 10. Thomas Jefferson in Rip Van Winkle 14.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): Flints (hypnotists) Sept. 18-24; S. R. O. Irish Pawnbrokers 25; crowded house; audience pleased. Yon Yonson 27. At the Old Cross Roads 29. Our New Minister 30. Her Only Sin 2.

KENOSHA. — RHODE OPERA HOUSE (Joe Rhode, mgr.): David Higgins in His Last Dollar Sept. 23; full house; performance well received. Yon Yonson 25; S. R. O.; performance good; audience pleased.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): The Old Cross Roads Sept. 25; good production; competent co.; severe storm cut down patronage, but all were well satisfied. Hoosier Girl 1, 2. As You Like It 7.

NEENAH.—THEATRE (William C. Wing, mgr.): Yon Yonson Sept. 26; large and enthusiastic audience; play good. Our New Minister 1. The Irish Pawnbrokers 3. Clara Thropp in A Doll's House 11.

OCONTO.—TURNER OPERA HOUSE (F. A. Urwan, mgr.): Her Only Sin Sept. 20; fair house; co. good. The Irish Pawnbrokers 1.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Her Only Sin Sept. 29 opens season.

WYOMING.

LARIMIE.—OPERA HOUSE (H. E. Root, mgr.): Sousa's Band 11.

CANADA.

QUEBEC, QUE.—AUDITORIUM THEATRE (A. J. Small, prop.; J. E. Turton, mgr.): The Smart Set Sept. 19-21 kept up good record of big business that has been rule since opening of season. Paul Cazeneuve French Stock co. in Quo Vadis pleased large audiences 22-24. Holty-Toity 26-28 opened to delighted full audience. Paul Cazeneuve French Stock co. in Une Cause Selebre 29-1. Same co. in Richelieu 3-5. The Way of the Transgressor 6-8. 'Way Down East 10-12. Paul Cazeneuve French Stock co. in Madame Sans Gene 13-15.

WINNIPEG, MAN.—THEATRE (C. P. Walker, mgr.): Dawn of Freedom Sept. 19. Heart of Chicago 23, 24; good business. The Fatal Wedding 26, 27. William Owen in Lady of Lyons 30, 1. Glittering Gloria 3, 4.—AUDITORIUM (C. W. Sharp, mgr.): Black Watch Band 20, 21, 23; big business. Marks Brothers' Comedy co. 26-8 opening in An Irish Boarder.—ITEMS: Owing to illness, Charles Berry in My Friend from India 21 canceled.—Walker's Comedians opened in Brandon Opera House 26 in My Friend from India.

VANCOUVER, B. C.—OPERA HOUSE (E. R. Ricketts, mgr.): Sweet Clover Sept. 19; good performance; pleased. Frederick Warde and Katharine Kidder in Salammbo 30. Jim Bludso 3. San Toy 6, 7. Kyrle Bellew in Raffles 8. Friend of the Family 15. Coon Hollow 16. Wizard of Oz 21, 22.—PEOPLE'S THEATRE (Carl Berch, mgr.): Man from Mexico 19-24 gave satisfaction.

KINGSTON, ONT.—GRAND OPERA HOUSE (W. C. Martin, mgr.): Princess Chic Sept. 16 pleased good house. Jewel of Asia 19; good co. and house. Guy Brothers' Minstrels 26; fair entertainment. Holty-Toity 30. Marks Brothers co. 3-8. Davis, Corbett and McAuley in Pals 12. 'Way Down East 14. Joe Murphy 19. A Chinese Honeymoon 20. The Game Keeper 25.

BRANTFORD, ONT.—GRAND VALLEY PARK (F. P. Hanen, mgr.): A Daughter's Devotion Sept. 19-21; fair performance; poor attendance.—STRATFORD OPERA HOUSE (F. C. Johnson, mgr.): Grimes' Cellar Door 20; good house; very poor performance. A Ragged Hero 23; good house and performance. As You Like It 26; S. R. O.; performance best seen here for years. Just Struck Town 30. Princess Chic 3.

GUELPH, ONT.—ROYAL OPERA HOUSE (G. L. Higgins, prop. and mgr.): Black Watch Band Sept. 15; good business. A Ragged Hero 16; topheavy house. Grimes' Cellar Door 21; fair money. Jewel of Asia 22; crowded house. As You Like It, with Florence Gale, 24; good business. Princess Chic 26. Silver Slipper 6.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, mgr.): Mack and Armour's Comedians Sept. 19-21 pleased good business; return engagement booked. Senville's Romeo and Juliet 26; well presented; large audience. Grimes' Cellar Door 27 canceled. A Ragged Hero 28, 29. Real Widow Brown 1. Princess Chic 4.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Brindamour (magician) Sept. 22-24; clever performance; fair business. The Way of the Transgressor 27, 28. Jessie Maclachlan 29, 30. Black Watch Band 4. College Girls 6-8. A Pair of Jacks 10-12.

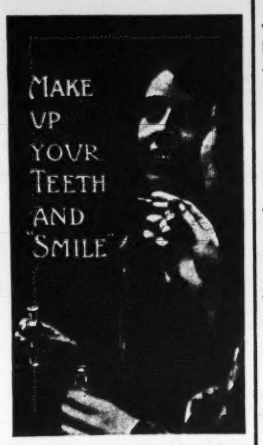
PETROLIA, ONT.—VICTORIA OPERA HOUSE Dunlop and Hutchcroft, mgrs.): Season opened with Real Widow Brown Sept. 23; excellent co.; pleased capacity. A Ragged Hero 27; fair house; poor support. Ervin Thomas Carnival co. 25.

GALT, ONT.—SCOTT'S OPERA HOUSE (J. D. Eagan, mgr.): Princess Chic Sept. 27; large house; pleased. The Silver Slipper 5.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Holty-Toity Sept. 29. Black Watch Band 30.

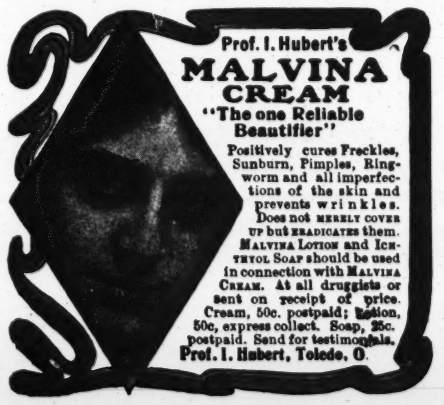
SOIESETTE
REGISTERED
(Pronounced "Soy-sette")
TRADE MARK.
A New and Beautiful
WASH FABRIC
with a permanent lustre
EQUAL TO FINE SILK
in appearance but superior in durability and economy. Does not shrink, improves with washing and always retains its freshness and beauty. The ideal material for Ladies' wear and the best Shirt Waist or Pajama Fabric ever produced. 31 *inches wide. All shades. Plain or in dainty figurings.* Compare it with *Pongee Silk for style*, price, width and wearing quality—you will choose *SOIESETTE.*

"SMILES"
THEATRICAL TOOTH MAKE UP!
Temporary Ivory Finish for Gold and Discolored Teeth. No Acid. Warranted absolutely harmless.
Applies Quickly. Dries Immediately. Removes Easily.
Mailed on receipt of Price, $1.00.
Special shades to order.
BARR & SMITH, Props.,
331 W. 43d Street,
NEW YORK, N. Y.
Patent allowed.



PINTER'S BLUSH TINT
PINTER'S FACE ENAMEL } $1.00

A tint of rose leaves, soft and brilliant, on the cheeks. What woman does not wish for this?
PINTER'S BLUSH TINT (price 50c.) will impart naturally and not too conspicuously this very effect. *It defies detection*, is absolutely harmless, *will not rub off, and is not affected by tears or perspiration.*
You can have it applied free of charge as a trial at our offices, or we will mail a full bottle anywhere on receipt of the price, 50c. Write for booklet.
THE DUVAL COMPANY
2008 Mint Arcade (2d Floor)
Broad and Chestnut Sts., Philadelphia.



Prof. I. Hubert's
MALVINA CREAM
"The one Reliable Beautifier"
Positively cures Freckles, Sunburn, Pimples, Ringworm and all imperfections of the skin and prevents wrinkles. Does not merely cover up but eradicates them. Malvina Lotion and Ichthyol Soap should be used in connection with Malvina Cream. At all druggists or sent on receipt of price. Cream, 50c. postpaid; Lotion, 50c, express collect. Soap, 25c. postpaid. Send for testimonials.
Prof. I. Hubert, Toledo, O.

Before Leaving the City
Place your valuables in the indestructible burglar-proof vaults of
THE MANHATTAN STORAGE and WAREHOUSE COMPANY
Warehouses { *Lexington Avenue, 41st and 42d Sts.* and Offices, { *Seventh Avenue, 52d and 53d Sts.*
Furniture, Ornaments, Trunks, etc., taken on Fire-proof Storage; also, if desired, packed and moved.
SAFE DEPOSIT BOXES, $5.00 PER YEAR,
VAULTS FOR SILVER TRUNKS.
Special facilities for safe keeping of
Theatrical Wardrobes, Scenery, Etc.
ADRIAN ISELIN, JR., Secy. LAWRENCE WELLS, Prest.

A School of English Diction
Work in English Speech, and "Coaching" for Professional and Advanced Students, to be conducted under the direction of MRS. MARY PERRY KING, will begin Monday, October seventeenth. Address
Carnegie Studio Building, New York City.

SHOW PRINTING
Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing of all kinds; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Bill Posters, Commercial Posters. First class printing of all kinds.
GREAT WESTERN PRINTING CO.,
513 Elm Street, St. Louis, Mo.

"TELL IT TO ME."
EZRA KENDALL'S 3D BOOK.
ALL NEW, JUST OUT.
For sale on all trains and news-stands, or by mail 25c.
Address EZRA KENDALL,
50 South 7th Ave., Mt. Vernon, N. Y.

Handsomest House in the City.
STAR THEATRE, Utica, N. Y.
Manager HERBERT ALBINI.
Wanted, Good Dramatic Comedies, Vaudeville, Repertoire and Burlesque Cos., to write for dates, also Vaudeville Artists, week and 3 nights, 2 shows daily

SCENERY
FIREPROOF FOLDING SCENERY
STRAHLENDORFF & STREIT
Demarest, N. J. Tel. 11—I Closter.

"ON THE FRONTIER."
With Scenery, Props., Costumes, etc. Special paper. Brass band for parades if desired. On royalty.
T. H. WINNETT, 1402 Broadway.

MANAGERS' DIRECTORY.

ARK.—BATESVILLE.

Batesville Opera House
Population 5,225. Drawing population 10,000. Seating capacity 600. Good attractions solicited. For open time address
HAIL & MORROW, Mgrs.

IND.—NEW HARMONY.

Thrall's Opera House
Pop. 2,000—drawing pop., six small towns. Seating capacity 600. Stage well equipped. First-class attractions, with good specialties, wanted.
A. E. FRETAGEOT, Mgr.
I control all bill boards.

IND.—RICHMOND.

New Phillips Theatre
Only first-class and up to date theatre in city. The most popular and centrally located. Interurban Service pass in front of theatre on Main St. Newly remodeled, redecorated new electric system and practically a new theatre. Seating capacity 1,200 size; stage 60x50.
Associated Billposter and Distributer. Will give good terms to first-class attractions and guarantee to do the business. Wire or write for open time.
O. G. MURRAY, Mgr.

MICH.—YPSILANTI.

Ypsilanti Theatre
A limited number first-class attractions. Drawing from Ann Arbor, Saline, Belleville, Rossenville and Cherry Hill. Drawing population 35,000. Address
FRANK E. CASE, Lessee and Mgr.

NEB.—FAIRBURY.

Steele's Opera House
Burned in 1903. Rebuilt in 1904. Seating capacity, 900. Strictly modern in every respect. Wanted strong attraction for opening last of October or first of November.
A. V. PEASE, Treas.

NEB.—FAIRBURY.

New Opera House
Playing standard attractions. Population 5,000.
E. L. SIMPKINS, Mgr.

N. C.—CONCORD.

New Opera House
Has open time in October and November. Good town for good shows. Bookings wanted.
JAS. R. YOUNG & CO.

OHIO.—MALVERN.

New Opera House
Want to book good attractions for season of 1904-5. Drawing population 5,000. Size stage 18x44. Seating capacity 400. Good show town.
R. P. HEMMING, Mgr.

OHIO.—PLEASANT CITY.

New Opera House
Good mining town. Pay $20,000 every two weeks. Drawing population, 5,000. Good attractions wanted for coming season. Good attraction wanted for season 1904-5. Write or wire.
E. L. GROSSMAN, New Mgr.

OHIO.—URBANA.

Clifford's Theatre
BILLY SINGLE CLIFFORD calls managers' attention to his new ground floor, thoroughly up-to-date theatre. Located on Penn., Erie and Big Four R. R. Drawing population 15,000. Seating capacity 1,250. Equipped to stage any production. Open time for good attractions October and November, now booking. Address
ED. C. CLIFFORD,
Resident Manager.

PA.—LEECHBURG.

Grand Opera House
Just completed at a cost of $30,000. Drawing population 16,000. Seats 900 people. Stage 30x60. Prosc. opening 36 feet. For open time, address
C. F. FOX,
Vandergrift, Pa.

TENN.—UNION CITY.

Reynolds Opera House
OPENING ATTRACTION WANTED—House new and up to date. Stage, 35x50; height, 47 ft.; S. C., 1,000. Booking season 1904-5. A good guarantee for first-class attraction to open Oct. 14. Address all communications to
J. C. REYNOLDS, Mgr.

TEX.—SOUR LAKE.

Rodgers Opera House
Open dates for good companies. House seats 700. Now open for season. Population about 3,000. Best terms to good shows. Address
MGR. RODGERS OPERA HOUSE,
Sour Lake, Tex.

CANADA.—SPRINGHILL, N. S.

New Opera House
Seating capacity 900.
The only ground floor theatre in the city.
Population of town 7,000.
Dimensions of stage 40x22x22.
This house is the money getter.
R. L. McNUTT, Mgr.

The Hinshaw Agency
J. A. HINSHAW, Manager.
High class artists furnished for Operatic and Dramatic companies and Stock Companies Organized.
Auditorium Building, Chicago, Ills.

PROFESSIONAL CARDS.

ANDREWS, LILLIAN
Nell Co. Re-engaged—Fifth Season.

BRANDON, ETHEL
Engaged with Liebler and Co.

CARHART, JAMES L.
Antigonus in The Winter's Tale, with Viola Allen.

CLARGES, VERNER
The Players, 16 Gramercy Park.

CRANE, CHARLES LOUIS
Light Comedian—Carpenter's A Little Outcast (West).

EASTON, H. CLEMENT
Engaged. Heavies, Characters. Address MIRROR.

FIELDING, PAULINE
At liberty. 260 West 43d St., N. Y.

GARDINER, WILL
Novelty Buck Dancer. Managers, watch this space.

GILLETTE, ELMA
Leads. Re-engaged Sullivan, Harris & Woods.

HADLEY, HELAINE
Leading Woman. Quincy Adams Sawyer. 4th Season.

HUNT, MARIE
Address Actors' Society.

LORIMER, WRIGHT
Address MIRROR.

PITT, MARGARET
Permanent address, Actor's Society.

PLUMER, LINCOLN
Human Hearts—Eastern.

PORTER, CAMILLE
Address DRAMATIC MIRROR.

REIFFARTH, JENNIE
At liberty. MIRROR.

RYLEY, J. H.
Address Green Room Club, London, Eng.

SEAY, CHARLES M.
Actors' Society, N. Y. City.

SYLVIA, ANITA
Address MIRROR Office.

TRADER, GEORGE HENRY
Permanent address, Actors' Society of America.

WARD, CARRIE CLARK
Grand Opera House, New Orleans, La.

WAYNE, JUSTINA
Permanent address, Actors' Society.

WILDER, MARSHALL P.
Phone 2249 Columbus. "The Pocantica," 1696 B'way.

WILLIAMS, CORA H.
King Dodo, season 1904-5. Add. MIRROR.

WILLSEA, BERTHA
Leads and char. comedy contralto. Actors' Society.

There is only one
Sadie Connolly
Have signed with C. B. Jefferson for next season.
Address 228 East 78th Street, N. Y.

MANAGERS, GET AN ESTIMATE
FORGER'S,
Cleaners and Dyers
704 8th Avenue,
Between 44th and 45th Sts.,
And 1474 BROADWAY, between 42d and 43d Sts.
The recognized Cleaner and Dyer for the Theatrical trade. Work guaranteed and done on shortest notice at lowest rates.
'Phone, 3288—38th St.
Ten Branch Stores throughout the city.

REMEMBER
THE
TAYLOR TRUNK
Is Guaranteed for 5 Years.
We have been doing this for 45 years, and is the only trunk that has a guarantee good either in New York or Chicago.
C. A. TAYLOR TRUNK WORKS,
41 E. Randolph St., CHICAGO. 131 W. 38th St. NEW YORK.
SEND FOR ILLUSTRATED CATALOGUE.

ROTHSCHILD & CO.
State and Van Buren Sts.,
CHICAGO, ILL.
AGENTS FOR THE G. & S. TRUNKS
Write for Catalogue.

REMOVED From 337 E. 14th St. To 49 W. 28th St.

CHAS. LELLA & BRO.,
Manufacturers of Theatrical and Custom Shoes. Est. 1890. Special Ballet Shoes, $1.00. Late with John Azzimonti.
COMPLETE SATISFACTION GUARANTEED.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

Erroll Dunbar

AS

Management of BOTHNER AND CAMPBELL

Sherlock Holmes

EUGENE MOORE

LEADING MAN. People's Theatre, Chicago

Three years with Thanhauser Stock Co. One season with the Girard Ave. Theatre, Philadelphia. Two seasons with the Boyle Stock Co., Nashville and Toronto.

PRIESTLY MORRISON

Stage Director. Engaged.

George S. Loane

LIGHT COMEDIAN

Players' Stock Co., Bush Temple, Chicago

ELSIE JANIS

STARRING in THE FORTUNE TELLER

SEASON 1904-5.

JESSIE E. PRINGLE,

ENGAGED.

MANAGEMENT FRED. G. CONRAD.

PEOPLE'S THEATRE STOCK, CHICAGO, ILL.

EMMA CAMPBELL

CHARACTERS.

Invites Offers, First-class Stock, Next Season.

Address Actors' Society or Agents.

SEDLEY BROWN

Kansas City, Spring. Peak's Island, Summer.

Dramatic Director.

PLAYS STAGED.

New Orleans Next Season.

RICHARD OBEE.

"A WORLD WIDE CIRCULATION."

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL

THE ERA.

ESTABLISHED 1837.

49 WELLINGTON STREET, STRAND, LONDON, W. C.

FOREIGN SUBSCRIPTIONS, 32s. per annum.

PROFESSIONAL ADVERTISEMENTS, 6d. per line.

AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY.

London "Music Hall."

THE GREAT ENGLISH VAUDEVILLE PAPER.

WEEKLY.

American Representative—MISS IDA M. CARLE, Room 708, St. James Bldg., where a file of papers can be seen and advertisements will be received. **461 Strand, W. C.**

To Secure / To Keep Track of } **PUBLICITY**

Consult

BURRELLE'S CLIPPING BUREAU

21 West 19th Street, New York

ACTORS' SOCIETY

Engagements now being made for season 1904-05. It is essential that the Society be able to reach all members of the profession immediately if necessary. *Be sure your address is on file.* Send in your annual dues and get a date book.

GEORGE D. MACINTYRE, Secretary,

Meeting every Sunday, 8 P. M. 114 W. 40th St., N. Y. City.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

Elsie De Wolfe

Address Room 19, Empire Theatre Building.

INEZ SHANNON

Juveniles and Leads.

LITTLE FRANCES } Boy or Girl
BABY ZYLLAH } Child Parts

INVITES OFFERS.

Joint Engagement.

Address Park View Hotel, 6th Ave. and 43d St., N. Y., or DRAMATIC MIRROR.

WILBUR MACK

COMEDIAN

Address care Actors' Society, 114 W. 40th St., New York City.

Season 1905-6

Will Star in a New Comedy

MR. WEST FROM THE EAST

Hope Booth

(MRS. RENNOLD WOLF)

NEW YORK PRODUCTIONS ONLY.

Letters care Low's Exchange, 1123 Broadway, N. Y.

Lillian Lawrence

LEADING WOMAN.

Albee Stock Co., Providence, R. I.

Jane Kennark

LEADING WOMAN.

Permanent address, 554 7th St., Buffalo, N. Y.

KIRK BROWN

Supported by his own excellent stock company in high class productions

SEASON 1904-5.

Management APPELL and DESHON. 1440 Broadway, Room 8.

D. E. HANLON

With

RALPH STUART in BY RIGHT OF SWORD.

EVA TAYLOR

LEADING WOMAN.

Address Actors' Society, 114 West 40th St., New York.

CATHRINE COUNTISS

Leading Woman,

Columbia Theatre, Portland, Oregon.

ROBERT CONNESS

Address, care MIRROR.

Laura Alberta

Invites Offers Season 1904-5.

Address care P. W. L., 108 W. 45tl St.

ALICE KAUSER

PLAYS.

NEW STOCK PLAYS.

NEW REPERTOIRE PLAYS.

Address 1432 Broadway, New York.

Florence Hartley

Soubrette. Invites offers.

Stock or Production.

Address 126 East 60th Street, New York

Charles D. Herman

AT LIBERTY.

Address Hotel Fonda, S. E. corner 34th St. and 7th Ave., New York.

Gustav G. Schell

SCENIC ARTIST.

Empire Theatre, - Columbus, Ohio.

ASHLEY MILLER

Juveniles

Disengaged. Offers invited.

ETHEL BROWNING

Ingenues

New York productions.

Address 11 East 98th Street.

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

ESTABLISHED 1893

STANHOPE-WHEATCROFT

DRAMATIC SCHOOL

ADELINE S. WHEATCROFT, ... Director

Six Months' Graduating Course, also Shorter Courses, Open Oct. 10.

EVENING CLASSES. OPERATIC DEPARTMENT

Public performance every two weeks. Public matinees in leading New York Theatres. Engagement Bureau for graduates. For prospectus address

JOHN EMERSON, Manager, 31 West 31st Street, New York City.

The National Conservatory OF Dramatic Art

UNDER THE DIRECTION OF

F. F. MACKAY

Winter Session Opens Oct. 10.

OPEN THE YEAR ROUND.

Actors coached in special characters and in all dialects. Office hours from 9 A. M. to 5 P. M.

SEND FOR PROSPECTUS. 19-23 W. 44th St. (near Fifth Ave.). New York, N. Y.

SCHOOL OF ACTING

OF

THE CHICAGO MUSICAL COLLEGE.

HART CONWAY

DIRECTOR

A School of Practical Stage Training. Endorsed by the leading managers, critics and actors. Fully equipped stage for rehearsals and public performances. CATALOGUE MAILED FREE.

Address WM. K. ZIEGFELD, 202 Michigan Blvd., Chicago, Ill.

WILSON'S SCHOOL STAGE DANCING

and Complete Stage Training,

330 East 14th Street, . . . NEW YORK

The most highly recommended School in America. Indorsed by the entire Theatrical Profession. *Engagements Positively Guaranteed.* A little investigation will protect you from unscrupulous teachers. We are always anxious to have our references investigated. Catalogues and complete information on request.

Pupils:—Billy B. Van; Rastus & Banks; Brooks Bros.; Gillihan & Murry; Smith & White; Baker & Doyle; Collins & Reynolds, James & Bonnie Farley; 1000 others, with personal letters from pupils, managers, etc., in catalogue form.

THEATRICAL AGENTS:—Wm. Morris, James J. Armstrong, Jules Ruby, Clinton Wilson, Frank Melville, etc., etc.

Drop a postal card to this address before you decide; it will save you many regrets.

STAGE SCHOOL

Stage Dancing, Vaudeville Acts, Rag Time Songs, Chorus Work, Dramatic Art, Elocution, Vocal, Etc.

Irish Jig, Cake Walk, Clog, BUCK, Shirt, Etc.

(Stage Engagements Guaranteed.)

PROF. RIDGE, MISS LEE and others.

127 La Salle St., Chicago, Ill. Circulars Free.

COSTUMES, ETC.

New York HEPNER Chicago

The Leading Wig Maker.

124 WEST 60th STREET, near Broadway N. Y. City.

Telephone No. 526—38 Street.

WM. HEPNER & CO., Chicago

Chicago Opera House Block.

A. KERSHAW, Resident Partner.

Send for Catalogue.

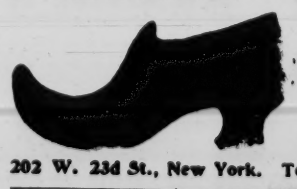
MRS. L. SCHEUER

924-926 South St., Philadelphia, Pa.

I wish to announce to the theatrical profession that I will open the Fall and Winter season with the most elegant line of Ladies' Evening, Street, Dinner and Reception Gowns, Opera Coats and Capes, Sealskin and Persian Lamb Coats. In the gentlemen's department we carry up-to-date Tuxedo and Full Dress Suits, Inverness Capes, Prince Alberts in Coats and Vests, and a swell line of Frock, Paddock, Long Londons and full back overcoats and rain coats. Our goods are selected with care and come from the best custom tailors in the country and they are but slightly used. Call or address Mrs. L. Scheuer, 924-926 South Street, Philadelphia, Pa.

I. MILLER

The Leading Manufacturer of THEATRICAL Boots and Shoes.



All work made on short notice. No disappointment. We make from 1 pair to 1,000 pairs. BALLET SHOES a specialty.

202 W. 23d St., New York. Tel. 100 R, Chelsea.

PLÜCKER and AHRENS

Practical Wig Makers.

Formerly CHARLES MEYER.

Street Wigs and Toupees Artistically Made. Theatrical Work a Specialty.

25 EAST 20TH STREET, NEW YORK

(3 Doors East of Broadway).

MAURICE

HERRMANN

COSTUMER,

20 West Twenty-Seventh Street

NEAR BROADWAY.

MRS. H. STARR

Slightly Worn Stage and Street Gowns,

367 South State St., Chicago.

Sealskin coats slightly used.

Ninety-nine per cent. of Managers and Actors say:

The Stage is the Best School

The only office in America signing contract to prepare, place and direct careers of aspirants.

(ESTABLISHED 1897).

THE NEW YORK DRAMATIC ATHENEUM

Send for Circular.

J. LOU HALLETT, Mgr., - - 108 W. 45th St., N.Y.

MR. PARSON PRICE VOICE CULTURE

Speaking and Singing. Teacher of Julia Marlowe, Maude Adams, Ida Conquest, Marie Cahill, Margaret Fuller, Grace George, Janet Waldorf, Carlotta Nillson, Clara Bloodgood. Send for Circular.

10 E. 17th Street, New York.

TORRIANI SCHOOL OF SINGING

489 Fifth Ave., N. Y.

Singing and speaking voice cultivated by absolutely pure method. Professional and Private endorsement. Address

FERDINAND E. L. TORRIANI.

COSTUMES, ETC.

DO YOUR WIGS FIT AND LOOK NATURAL?

Call upon or send to

CHAS. L. LIETZ

39 West 28th Street, N. Y.

DO YOUR PAINTS & POWDERS WORK SMOOTH AND BLEND?

EAVES COSTUME CO.

REMOVED TO

226 West 41st Street

OPPOSITE NEW AMSTERDAM THEATRE.

TELEPHONE, 4763—38th.

Jos. Hemberger

MERCHANT TAILOR.

405 Sixth Avenue, - First Floor

LATEST FALL AND WINTER IMPORTATIONS NOW READY.

DRESS SUITS A SPECIALTY.

Telephone 4693—38 St.

MME. A. T. CRANE

Theatrical Costumer

592 SEVENTH AVENUE

near 42d St. (Long Acre Square.)

A. M. BUCH & CO.,

Artistic Wig and Toupee Makers, Manufacturers and Dealers in Grease Paints, Powders, Etc.

119 NORTH 9TH ST., PHILA., PA.

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

1884—Twentieth Year—1904

AMERICAN ACADEMY OF DRAMATIC ARTS

AND

EMPIRE THEATRE DRAMATIC SCHOOL

FRANKLIN H. SARGENT, President.

A practical training school for the stage in connection with Mr. Charles Frohman's Companies. For full particulars and catalogue apply either personally or by mail to

E. P. STEPHENSON, General Manager, Carnegie Hall, New York.

ROBERT HICKMAN

DRAMATIC SCHOOL,

WASHINGTON, D. C.

PUBLIC PERFORMANCES | *Under the Direction of* ROBERT HICKMAN | ENGAGEMENTS SECURED

12 years Stage Manager with Charles Frohman's Leading Companies, including William Gillette, Annie Russell, Etc., Etc.

SCHOOL OPENS OCT. 1st.

Write for Prospectus to C. B. WALTON, 1415 G Street, N. W., Washington, D. C.

LUDLAM SCHOOL OF DRAMATIC ART

(Incorporated under the laws of Pennsylvania.)

GARRICK THEATRE BUILDING

Nos. 1326-28 Chestnut Street, Philadelphia, Pa.

Office of New York Department: 121-123 CARNEGIE HALL

HENRY LUDLAM, Director.

This School teaches the Dramatic Art in all its branches, and graduates (with Diploma) competent Actors, Actresses, Elocutionists, Orators and Public Speakers. A practical course in Voice Building, Analysis, Reading, Fencing, Dancing, Make up, Costuming. Rehearsal and Public Performance.

Winter Term—seven months—*begins Oct. 3.* *Summer Term*—four months—*begins May 1.*

Illustrated Descriptive Pamphlet, containing terms in full, particulars, etc., mailed free upon application.

American School of PLAYWRITING

(FOURTH YEAR.)

Conducted by W. T. PRICE AND ASSOCIATES.

"But to write and read comes by NATURE."—DOGBERRY, IN "MUCH ADO ABOUT NOTHING." Are you a Dogberry? Playwriting is an ART and has to be learned; if you do not know the Art, you are wasting time in writing in competition with those who DO KNOW. It takes ten or twenty years to learn untaught. Are your years worth nothing? Taught by a specially devised system of written exercises BY MAIL. No book ever written on the Drama is more than an introduction to the study as pursued in a practical way in this school. Monthly payments. If the study as here pursued does not fascinate you, you may drop out at any time. You may begin at any time. Special rates to clubs of two or three, bringing the study within the reach of those who cannot bear the slight expense singly. All plays reaching a certain standard are printed, without outlay by the student, for purposes of better copyright, submission to managers, and the record of the school. All such PRINTED plays, if not disposed of to managers, for whom the school primarily exists, will eventually be produced by the school, as it matures and gets on that footing which it will inevitably attain. Explanatory circular. Address

W. T. PRICE, Room 17, 1440 Broadway, New York City.

("The Technique of the Drama," by W. T. Price, $1.50; Brentano's, or as above.)

COSTUMES, ETC.

FUNK & CO.

Wig and Toupee Makers

PAINT and POWDER.

McVicker's Theatre, - Chicago, Ill.

Telephone—Central 604. Send for Catalogue.

—PAUL MISCH—

Credit Outfitter to Men and Women.

Street, Evening and Stage Garments Ready to wear or to order.

Also Jewelry and Furniture.

A liberal discount to the profession. Terms to suit your own convenience.

50 W. 34th Street, Near B'way.

In the heart of the shopping district. Open Evenings.

JOHN AZZIMONTI

From 53 to 40 Union Square, between 16th and 17th Sts. 4th Ave., New York. Manufacturer of THEATRICAL AND CUSTOM SHOES. My established reputation guarantees the utmost satisfaction. Specialist in Dancing Shoes. Goods sent to all parts of the world, C. O. D.

Telephone 4109—18.

Ladies' GOWNS Andrews

SLIGHTLY WORN

346 State St., CHICAGO.

MISS R. COHEN 250 W. 74th St.

Formerly 182 E. 70th Street.

Telephone No. 1639 Columbus.

Send 4c. in stamps to CHAS. D. HESS, 223 S. Fitzhugh St., for the Art of Making Up.

252 South 12th St., Philadelphia, Pa.

Professional people playing this city will find first class furnished rooms at special rates. Convenient to all theatres.

Now on Sale

THE DRAMATIC MIRROR

DATE-BOOK

For Seasons

1904-5 and 1905-6

Indispensable to Manager, Treasurer and Actor. Bound in Leather and Gilt.

By mail, postage prepaid, 30 cents

Eight cents additional will pay registration fee, and insure its proper delivery.

Address DATE BOOK DEPT.,
121 W. 42d Street, New York.

CAESAR SIMIS

ATTORNEY and COUNSELLOR-AT-LAW

Reasonable Charges. Correspondence Solicited.

Tel. Call, 5306 Cortland.

55 Liberty Street, cor. Nassau (Bryant Building) NEW YORK CITY.

ROSENFIELD

TYPEWRITING, STENOGRAPHY, TRANSLATIONS.

49 West 28th St., Tel. 200 Mad. Sq.
71 Broadway " 3163 Cortlandt.
214 W. 42d St. " 2773 38th.
1402 Broadway " Room 504.

DRAMATIC COPYING

of exceptionally accurate and pleasing quality.

MISS UNDERWOOD,
31 Union Sq., (Cor. 16th Street).

Typewriting, Mimeographing, etc.
Tel. 135 Gramercy.

STENOGRAPHY Nash TYPEWRITING

STENOGRAPHY. TYPEWRITING. MIMEOGRAPHING

Theatrical copying a specialty.

Best Work. Lowest Rates

J. E. NASH, 130 Broadway (cor. 57th St.), N. Y.

THEATRICAL FLOWERS

(Of all descriptions. Strictly fireproof.)

Tel. 2518-8 GEO. I. FUCHS, 109 W. 39th St., N. Y.

A FEW OF THE SUCCESSFUL PRODUCTIONS LEASED BY THE

AMERICAN AMUSEMENT ASSOCIATION,

CHICAGO, ILL.:

A Little Outcast (Eastern)
GEO. E. GILL & CO., Managers.
(Third Season.)

A Little Outcast (Western)
E. J. CARPENTER, Manager.
(Third Season.)

A Little Outcast (Northern)
R. A. HANKS, Manager.
(Second Season.)

Maloney's Wedding Day
SHEELEY & YOUNGS, Managers.
(Fourth Season.)

Dora Thorne (Eastern)
ROWLAND & CLIFFORD, Managers.

Roanoke
WILL N. ROGERS, Manager.

At Cripple Creek (U. S. and Canada)
WHITAKER & NASH, Managers.
(Third Season.)

At Cripple Creek (Great Britain)
MARK BLOW, Manager.

The Girl From Chili
C. F. FRANCIS, Manager.

A Homespun Heart (Western)
L. A. KEMPTON, Manager.
(Second Season.)

Dora Thorne (Western)
C. S. SULLIVAN, Manager.

Just Before Dawn
ELMER WALTERS, Manager.

The Convict's Daughter (U.S. and Canada)
GEO. SAMUELS, Manager.
(Fourth Season.)

The Convict's Daughter (Great Britain)
CHAS. BERTRAM, Manager.
(Second Season.)

For Her Sake
PILGRIM & ELLIOTT, Managers.

Davy Crockett
With JAMES J. JEFFRIES.
LOUIS EAGAN, Manager.

Nettie, the News Girl
GOULD & FREED, Managers.

Mr. Plaster of Paris
E. WILLIS, Manager.

FOR HEARTH AND HOME. By HAL REID
PRODUCED BY
JNO. A. HIMMELEIN'S IMPERIALS,
HUMPHREY-CHAPMAN CO.,
ROSSKAM'S CHICAGO STOCK CO.,
THE MURRAY COMEDY CO.

IN REPERTOIRE:
ALONE IN GREATER NEW YORK.
IRA JACKSON'S CLARA TURNER CO.,
DICK P. SUTTON.
SCOUT'S REVENGE.
FERRIS STOCK CO.

KNOBS O' TENNESEE.
IRA JACKSON'S CLARA TURNER CO.,
JOHN A. HIMMELEIN'S IDEALS,
HUMPHREY-CHAPMAN CO.,
BURR STOCK CO.,
G. M. STEELSMITH.

AND MANY OTHERS

All of our plays equipped with a splendid line of special printing by THE NATIONAL PRINTING AND ENGRAVING CO., CHICAGO, ILL.
The following new plays are available for lease for season of 1905 and 6 to responsible managers only:—THE PRICE OF SILENCE, THE DUKE OF DOWAGIAC, GREEN MOUNTAINS, UNCLE DAN'L, BROTHER AND SISTER.
We are in the market at all times for Original Melodramas and Comedies. All manuscripts given careful consideration.
NOTE.—We will Open Permanent Eastern Offices in New York City about January 1.
AMERICAN AMUSEMENT ASS'N, 1508 to 16 Tribune Bldg., Chicago, Ill.

NOTICE!

Theatrical Boarding House and Hotel Keepers

The essence of economy is the use of the right cooking utensils. USE

IDEAL ENAMEL WARE

The best and most durable ware in the market. It is double coated and far superior to the single coated ware made by others. Ask your dealer for IDEAL ENAMEL WARE. Sold at all large department stores.

BIJOU THEATRE Montgomery, Ala.

(Formerly McDonald's Opera House)

OPEN TIME:
Weeks October 10, 24, November 7, 14.

NEW HOUSE. NEW MANAGEMENT.
Direction JAKE WELLS

Write or wire.
O. A. NEAL, Manager,
Montgomery, Ala.

New York Agents,
STAIR & HAVLIN, 1441 Broadway,
or OTIS HARLAN, 1440 Broadway.

To Managers and Agents:
A GREAT CONVENIENCE IN CHICAGO.
Transferring, Storage, **SCENERY** Painting, Building, Fireproofing.
ALL ON THE SAME PREMISES.
Richard Guthmann Transfer Co. and Guthmann & Goodrich.
Down town office: Room 15, 225 Dearborn St. cor. Quincy. Phone, Harrison 1667.
25 CARLOADS SCENERY, PROPS AND TRUNKS ON HAND FOR SALE.
Studios, Shops, Storehouses and Stables, 107-15 Throop St., near Van Buren. Phone, Monroe 974.
N. B.—Prompt attention to all mail orders and telegrams.

MRS. H. C. DE MILLE Sole Manager of

THE BELASCO-DE MILLE PLAYS

THE WIFE, THE CHARITY BALL, MEN AND WOMEN, LORD CHUMLEY.
Special Representative NEW PLAYS and WELL KNOWN SUCCESSES.
New York and London. Cable address, "ILIACAL."
Telephone, 3866—38th St. Hudson Theatre, 139-141 W. 44th St., New York.

I AM NOW EN ROUTE TO DENVER
ON A VISIT.
TO SEE
JANE CORCORAN
IN
PRETTY PEGGY
By Francis Aymar Matthews.
Address all Communications as usual,
ARTHUR C AISTON,
Room 802,
110 West 34th St.,
N. Y. City.

Where it does no business, nothing else does.
When it does not break records it reaches the average.

Week Oct. 3, Philadelphia.
Week Oct. 10, New York.
Oct. 17-19, Syracuse, N. Y.
Oct. 20-22, Rochester, N. Y.

DOWN BY THE SEA

Management of PHIL HUNT,
Room 2, 1358 Broadway, New York.

Company, scenic effects and printing as good as can be found in ANY melodramatic production. "Comparisons (and some companies) are odorous."

Young's Pier Theatre Atlantic City, N. J.

JAMES A. WILLARD, Sr., General Director
Managers, write for open time. 1236 Columbia Ave., Philadelphia Office.

The Margaret Neville Co.

AMERICA'S GREATEST AND BEST IN REPERTOIRE.
11—Big Scenic Productions—11
24 People. Playing Big Cities Only. Managers and Repertoire People address
WM. CRADOC, as per route.

MAHLER BROS.

6th Ave. and 31st Street, New York
The Professional Underwear House of America

To Managers and those interested in Theatrical Enterprises:
We are prepared to furnish estimates on Dance Skirts and Bloomers in quantities, also Stage Millinery, Hosiery, Footwear, etc. Send for inquiry.

SPECIALS FOR OCTOBER HOSIERY SALE

Pure Gauze Black Silk Ladies' Hose at 1.39
Pure Silk Ladies' Hose, in All Shades, Special at 1.39

A full line of Powders, Grease Paints and Make-Ups at Special Prices. Headquarters for Madame De Voy's Camelia Lotion, Lip Rouges and Drop Chalks.

OUR MAKE-UP BOXES

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at 45c.

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1 lb. Screw Top Tin Cans at 45c., ½ lb. at 25c. Samples of Cream Sent Free. All mail orders must be accompanied by money order. None sent C. O. D.

UNIVERSAL Electric Stage Lighting Co.

KLIEGL BROS., Props.
1393-5 Broadway, and 129 W. 38th St., New York.
EVERYTHING Electrical for Theatres and Productions.
Productions Supplied which Speak for Themselves.
Parsifal—Metropolitan Opera House,
Darling of the Gods,
E. H. Sothern—The Proud Prince,
Weber & Fields' Whoop de Doo,
Ninety and Nine,
Galveston Flood,
Babes in Toyland,
Wizard of Oz,
DuBarry and Ben Hur,
Shepherd King,
Lew Dockstader's Minstrels,
Fall of Pompeii.
Telephone 5139—38th St.

"BAL" PROFESSIONAL TRUNKS

THEY'RE FIBRE.

Save Excess—by using the lightest and strongest professional trunk made, a trunk certainly worthy of your consideration.
IRONCLAD GUARANTEE. Send for Catalogue D.

WILLIAM BAL, Manufacturer
679 BROADWAY Near Third St. NEW YORK

WALTER CLARKE BELLOWS Productions.

REPRESENTING
Departments of Productions and Engagements.
NEW YORK THEATRICAL STOCK EXCHANGE,
"'Phone." HOLLAND BLDG., 1440 BROADWAY, NEW YORK.

WILL H. GREGORY Engagements.